

Yuzhe Li (李煜哲)

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EDUCATION

Peking University Sep. 2016 - July. 2019 (Expt.) Beijing
Department of Chinese Language and Literature, Candidate for Master of Literature, GPA: 3.51/4.0

- Master's Thesis (in progress): "Symbiosis Between the Critical Periodicals and the Academic Prose in the Rear Area During the Anti-Japanese War"

Advisor: Professor Xiaodong Wu (吴晓东)

Australian National University Feb. 2018 - June. 2018 Canberra
College of Arts and Social Sciences, Exchange Student, GPA: 6.5/7.0 (3.75/4.0)

- Key Coursework: Gender in Cross-cultural Perspective, Reconciliation and the Memory of Conflict in Asia, Jane Austen History and Fiction, Debates and Issues in the Humanities

Peking University Sep. 2012 – July. 2016 Beijing
Department of Chinese Language and Literature, Bachelor of Chinese Literature, GPA: 3.71/4.0

- Bachelor's Thesis: "Heterogeneity in the Beautiful World: An Aesthetic Reading of Ugliness in Fei Ming's Fictions"
- Junior Year-end Thesis: "Relations Between the Tragic Childhood Romantic Fictions in the 1920s and *Dream of the Red Chamber*"

Advisor: Professor Xiaodong Wu (吴晓东)

Peking University Sep. 2014 – July. 2016 Beijing
National School of Development, Bachelor of Economics (Double Degree), GPA: 3.42/4.0

- Key coursework: Principles of Economics, Urban Economics, Special Topics in China's Economic Research

RESEARCH INTERESTS

Gender and sexuality in the times of wars and revolutions in the twentieth-century China; modern Chinese academic intellectuals; prose and poetry in modern Chinese literature

RESEARCH EXPERIENCE

Graduate Independent Research Feb. 2018-June. 2018 Canberra
School of Archeology and Anthropology, Australian National University

- Focused on marginalized women in contemporary China, including women sex workers and women factory workers
- Collected data and cases of Chinese sex workers and women factory workers in the the Pearl River Delta Economic Zone, and examined their gender identities under particular socioeconomic and cultural circumstances

Advisor: Dr. Annie McCarthy

Undergraduate Independent Research Sep. 2014-May. 2015 Beijing
Department of Chinese Language and Literature, Peking University

- Explored a series of Chinese childhood romantic fictions in the 1920s, and examined their relations with the *Dream of the Red Chamber* from the plot pattern, characters, the concepts of fate and writing of circumstances
- Discussed the traditional features of modern Chinese love stories which thrive after the May Fourth Movement, and contextualized the relations between modern fictions and classic fictions

Advisor: Xiaodong Wu (吴晓东)

TEACHING AND MENTORING EXPERIENCE

Class Teacher of the Summer Camp for Excellent High School Students at Peking University Aug. 2015 Beijing

- Organized the students in my class to take active part in sports meeting and to attend courses in the summer camp
- Prepared class activities to help students build good relationships with each other

Advisor and Teacher of the Summer Camp in Rongxian High School July. 2013 Rongxian

- Organized a seminar on modern Chinese poetry for 20 students and taught oral English in four classes
- Mentored three senior high school students, coached them in Chinese and English and kept long-term correspondence

HONORS AND AWARDS

Academic Excellence Scholarship (top 10% of the class in two semesters)	2017-2018 Beijing
Xinhe Scholarship (exchange scholarship, RMB 10,000)	2016-2017 Beijing
Outstanding Graduate Student of Peking University (top 10% of the class in four years)	2016 Beijing
Guanghua Scholarship, Peking University (top 10% of the class in two semesters)	2014-2015 Beijing
National Scholarship, Peking University (top 1% of the class in two semesters, highest award)	2013-2014 Beijing
Social Work Award, Peking University (outstanding social work performance)	2013-2014 Beijing
May Forth Scholarship, Peking University (top 15% of the class in two semesters)	2012-2013 Beijing

CONFERENCE AND WORKSHOP PAPERS

Chinese Modern Literature in the 1940s	Peking University, Beijing
• Workshop Paper: “Looking at the Prospect: Centering on Shen Congwen’s <i>Zhuxu</i> in Kunming Period” (Dec. 2018)	
• Workshop Paper: “Homesickness in War: Reading Xiao Hong’s <i>The Shout of Wilderness</i> (Kuangye de huhan)” (Mar. 2017)	
Graduate Summer School on the May Forth New Literature	July. 2018 East China Normal University, Shanghai
• Conference Paper: “Reexamining the Discovery of Children: Focusing on Children’s Magazines of the 1920s”	
Graduate Student Forum on Chinese Literature	Oct. 2017 Jinan University, Guangzhou
• Conference Paper: “The Moon in Shanghai: Fables in Mu Shiyang’s Urban Fictions”	

UNIVERSITY SERVICE

Volunteer of the Global Fair	Apr. 2018 Canberra
• Representative to engage in ANU International Exhibition for Chinese universities, reached more than 150 college students	
• Awarded as the “Peking University Ambassador” for the performance in the exhibition by Peking University	
Journalist of the Peking University Hall	2013-Present Beijing
• Drafted more than forty review articles on the concerts, dramas and films shown at the Peking University Hall	
• Awarded as the “Outstanding Journalist” by the Peking University Hall in 2017	
Leader of the Voluntary Team of the Department of Chinese Language and Literature	2013-2014 Beijing
• Organized voluntary campus tour guide on vocation at Peking University and served for more than 200 visitors	
• Collected stationery and books in on-campus dormitories, and donated them to about 100 migrant children of a primary school	

LANGUAGES

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- Chinese (Mandarin): Native
 - English: Fluent
 - Japanese: Intermediate

EXTRACURRICULAR ACTIVITIES

Volunteer at A Bridge for Children International (NGO)	June. 2016 Beijing
• Supported the education of migrant children’s primary schools	
• Provided extracurricular talent courses for more than 300 migrant children	
International Volunteer in Sri Lanka	Jan. 2016 Pinnawala & Kandy
• Engaged in the daily care of elephants at the elephant orphanage in Pinnawala	
• Assisted in the language and handwork teaching in a local primary school in Kandy	
Interning at the Peking University Press	Dec. 2015-Mar. 2016 Beijing
• Assisted in editing five books in education and natural history, including <i>The Skill Training of Chinese Classes Teachers</i>	
• Operated the social media accounts of Peking University Press, including WeChat and Weibo Official Accounts	
Member of “TOP CHINA” Summer Program	Aug. 2014 - Sep. 2014 Beijing & Shanghai
• Attended classes and took cultural tours with Brazilian students in Shanghai and Beijing	
• Led group members to make program presentations on cross-cultural communications and was awarded the second place	

REFERENCES

Xiaodong Wu, Professor of Modern Chinese Literature (wxd@pku.edu.cn)
Department of Chinese Language and Literature, Peking University

Nicholas Koss, Professor of Comparative Literature (koss@pku.edu.cn)
Department of Chinese Language and Literature, Peking University

Lili Wang, Professor of Literary Theory (hanru@pku.edu.cn)
Department of Chinese Language and Literature, Peking University