Literature Review

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I. Audio processing

[1] [2]

A. LPC

B. Frequency-warped LPC

C. Fourier space excitation-filter framework

D. Filterbanks (overcomplete codebooks?) for speech analysis

II. Optimization and learning

A. LPC optimization

B. L2, L1 minimizations

C. Optimization of mixtures

D. Sparsecoding and compressed sensing

E. LTI filter clustering

III. MIR applications

A. Source separation

B. Melody extraction

C. Chord recognition

D. Instrument recognition

IV. Datasets

References

[1] J. Mairal, F. Bach, J. Ponce, and G. Sapiro, "Online learning for matrix factorization and sparse coding," *The Journal of Machine Learning Research*, vol. 11, pp. 19–60, 2010.

[2] C. Joder, S. Essid, and G. Richard, "Temporal integration for audio classification with application to musical instrument classification," *IEEE Transactions on Audio, Speech, and Language Processing*, vol. 17, no. 1, pp. 174–186, 2009.