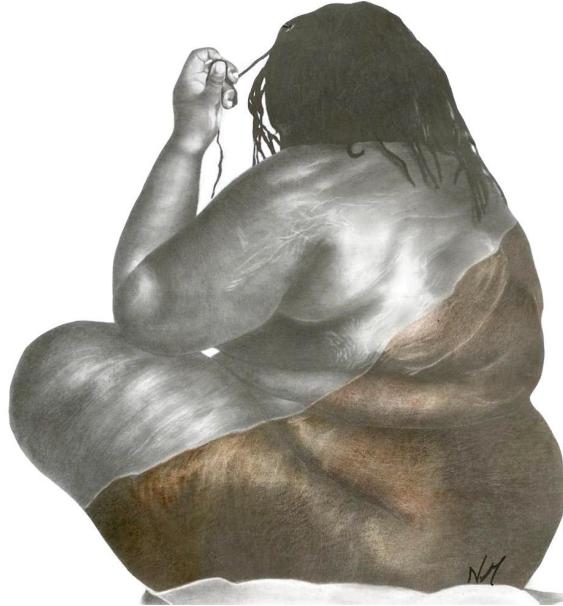


Natasha Muluswela

Visual Artist



Artist Statement



Challenge the Conventions, 2020

Graphite and Coloured Pencils on paper

42 x 45cm

Natasha Muluswela b. 1995. I am a self-taught, Zimbabwean-born visual artist based in the United Kingdom. I graduated in 2017, obtaining my degree in French and Spanish at *Nottingham Trent University*.

My intricately detailed paintings probe and examine how clothing is policed on the bodies of minorities. Inspired by the Black Lives Matter movement, personal experiences and by the tragic killings of young, unarmed, Black men wearing hoodies. I delve into the politicisation, criminalisation and the demonisation of hoodies and tracksuits on the bodies of Black people.

Another central facet of my work focuses on body positivity, exploring what it means to be deemed as beautiful in our society. I explore skin conditions such as vitiligo, stretch marks and ageism. While deemed as imperfections to some or outright shameful to others, I highlight how these unique markings are what makes us human.

As of recently, my work has taken more of a conceptual standpoint by integrating moving images, imagination and fine art. I have always had a keen interest on how these three things can intertwine together to tell a different narrative. I use symbolism of faceless figures to challenge the viewers' preconceived perceptions and ideologies of what it means to occupy space as a migrant. Shedding light on the deep-rooted realities of racism, discrimination and marginalisation in a post-colonial oppressive system. Challenging my views on not only Africa's political past and present but its potential and future through my art.

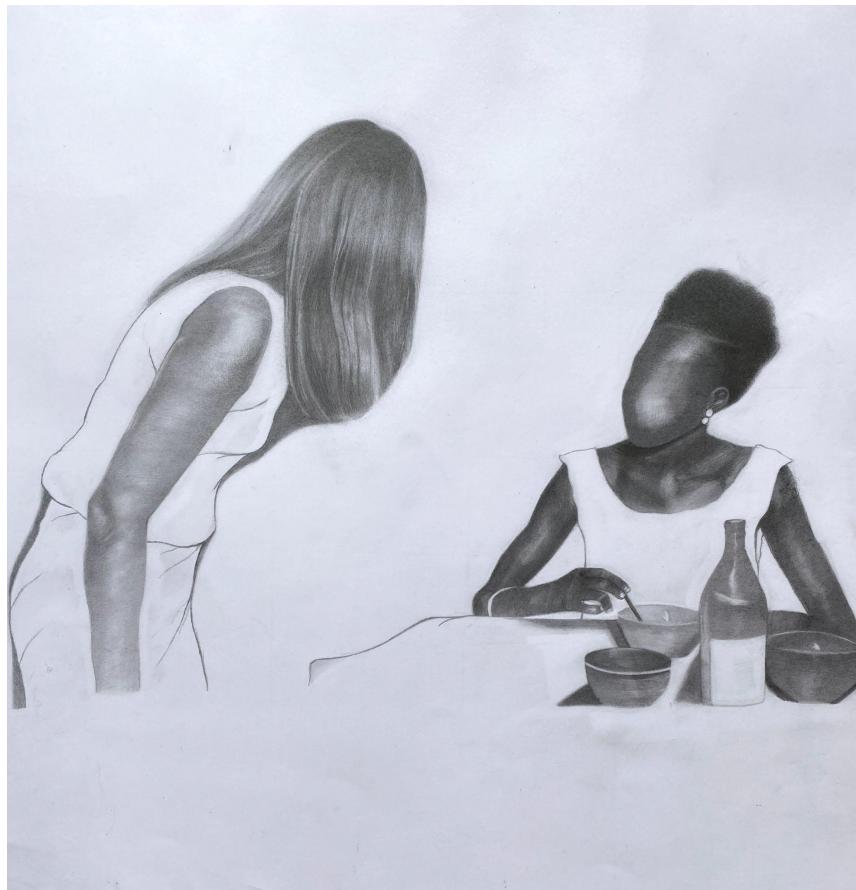
The subject matter of each artwork determines the materials I use in my artwork.



The Market, 2021.

Graphite on paper

32 x 45cm



If You Don't Work, You Don't Eat. 2021.

Graphite on paper

32 x 45cm



*I've Never Kissed A Black Girl
Before, 2022.*

Graphite on Paper

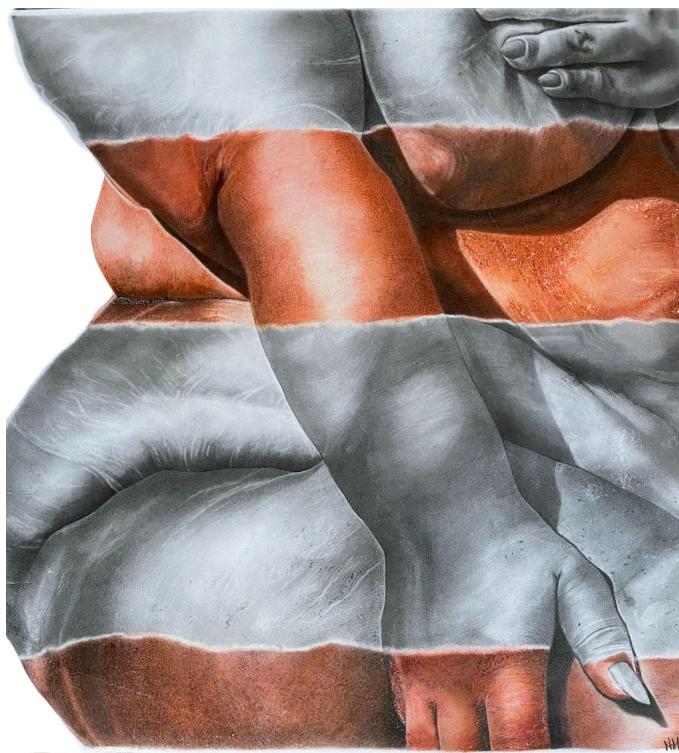
41 x 44 cm



*Suck It Up And Make Us
Some Coffee, 2023.*

Graphite on Paper

41.2 x 44 cm



Folded Perceptions, 2021

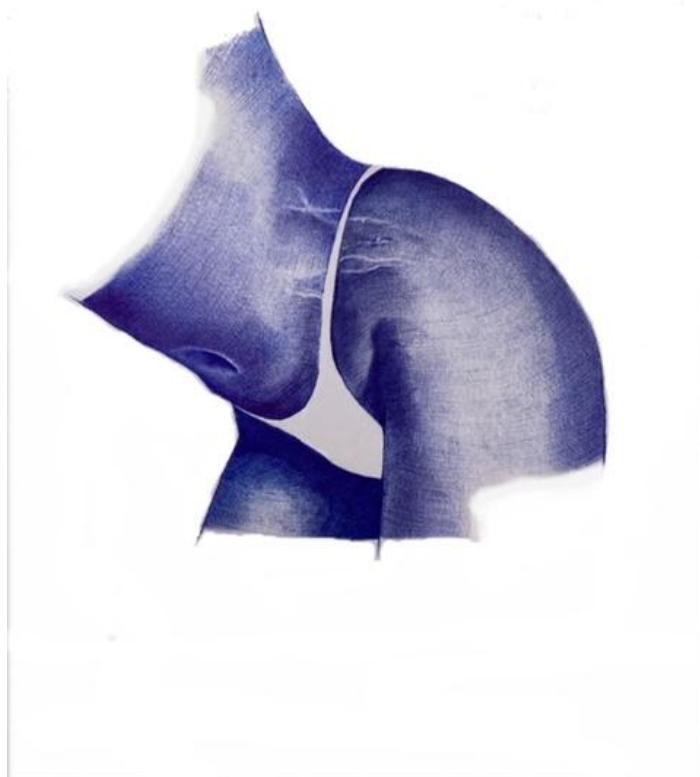
Graphite and Coloured pencils on paper

39 x 41 cm

TBR, A self-portrait of my stomach, 2020

Biro on paper

21.0 x 29.7cm





Boys in Blue, 2022.

Coloured pencils on paper

29.7 x 42cm



Hands Behind Your Back, 2022

Coloured pencils on paper

29.7 x 42cm



**Movers of the Past, Shakers of Tomorrow,
2022.**

Acrylic on Fibreglass Sculptor

168.3 x 140cm

**Leicester Community
Globe, 2022.**

Acrylic on Fibreglass
Sculptor

168.3 x 140cm



CV

NATASHA MULUSWELA

B. 15.02.1995

www.artxnatasha.com |Instagram : [@npariss](https://www.instagram.com/@npariss) | Email: natasha.muluswela@gmail.com

Education:

Nottingham Trent University BA (hons) French and Spanish, 2017.

Selected Art Fairs:

2023- The Other Art Fair, London, UK.

Group Exhibitions:

2023 - SpitalFields Studios, *New Wave Exhibition*, London, UK.

2023 - Unit 1 Gallery|Workshop, Time, Labour, Process, London, UK.

2023 - Bridewell Studios & Gallery, *SHE*, Liverpool, UK.

2021 - Matthews Yard, Expressions of Freedom, London, UK.

2021 - Kachette, Artistry Unlocked, London, UK.

2020 - Deptford Does Art, “*AJOYO*”, London, UK.

2019 - King's College, “*Project X BHM 2019*”, London, UK.

2019 - hARTslane, “*Unseen & Unspoken*,” London, UK.

2019 - Nexus Creative, ‘*African Art Shared*”, London, UK.

2019 - Dalston, ‘*Africa Week*”, London, UK.

2019 - New Wave Studios, “*Positive Masculinity*” London, UK.

2019 - NuDwan London, “*Collection d'Art*” London, UK.

2018 - Nolias Gallery, “*A Celebration of Difference*” London, UK.

2018 - Africa Centre, “*BAME Freedom Festival*” London, UK.

Selected Group Exhibitions:

- 2021 - Gucci Circolo Space, *Home presents Collective Processes at Gucci*, London, UK.
- 2021 - Mall Galleries, *ING Discerning Eye 2021*, London, UK.
- 2021 - D Contemporary Gallery, *Threshold*, London, UK.
- 2019 - Piano Nobile Kings Place, “*The Ruth Borchard Self-Portrait Prize 2019*”, London, UK.
- 2019 - Uber, ‘*Black History Month*’, London, UK.

Residencies:

2022 - *ACME ALTERNATIVE PATHWAY AWARDS*, London, UK. Six month studio residency, materials and bursary with ACME.

2021 - Mainline-space, 1-month residency, (online)

Self-written Publications:

[“Ken Nwadiogbu Spearhead's His Own Movement Coined 'Contempo-realism'”](#) NewWave Magazine.
17.09.2019.

Interviews:

[Live Talk](#) With ING Discerning Eye, 16.12.2021

[Bettershared Stories Live](#) with Natasha Muluswela, 07.04.2021

[Sketching Skin](#). Interview with Beyond The Black Canvas, 18.02.2021.

[Let's Talk Creatives Episode #19 ft Natasha Hyperrealist Artist](#), Interview with TheArtFreak, 11.05.2020

Self-Directed and Curated Workshops:

2020 - [The Body, Reclaimed](#), online.

2020 - [The Body Series](#), online.

Curated Exhibitions:

2023 - House of African Art, *The Playground*, London, Uk.

2020 - Bow Bunker, “*The New East Festival*”, London, UK.

Awards:

2023 - [The Other Art Fair: New Future's London Class of 2023](#). Selected by Erin Remington, Manager of Curation and Ryan Stanier, Fair Founder.

2022 - ACME *ALTERNATIVE PATHWAY AWARDS*, London, UK.

2022 - Rockett StGeorge at Liberty London, [#Changeagirlslife](#) competition. London, UK.

2020 - ArtXReview, online.

Commissioned Projects:

2022 - [The World Reimagined](#), two public globe sculpture artworks which explore the journey of social and racial justice in London and Leicester & how we understand the transatlantic slave trade. One for The City of London and One for Leicester, UK. Displayed at Bow Churchyard, Trafalgar Square and Leicester Museum and Gallery.

Now permanently located at Victoria Park in Leicester and Guildhall London