

AN APPROACH TO TRAINING {HUMAN RIGHTS} CONTENT PRODUCERS

Managing Locally Produced Born-Digital Audiovisual content workshop
METRO Library council
12 December 2013

Yvonne Ng, WITNESS
@ng_yvonne



WITNESS

GETTY IMAGE



Witness Video Archive - 2 (antarctica.witness.org)

Records 5790 Total (Unsorted) Show All New Record Delete Record Find Sort

Layout: title_form View As: Form SEARCH PRINTING EXPORT XML

DISPLAY Go To Main Menu Projects Partners **SEARCH** Find Re-Edit Find Show All (Refresh) Omit Record from found set Search **PRINTING** Print Screen Report Menu **Titles** CATALOGER ONLY New Title Record Duplicate Record **EXPORT** XML PBCore 1.2.1 FMP XML PBCore 2.0RC Found Set: PBCore 2.0 MODS Found Set: MODS IA meta

Title ID Title Partner / Original Number
7875 [Film Training, Video Volunteers, India, May 9, 2013]

P-HOWTO03

Search Summary Preview Titles & Credits Content & Description Logs & Scripts Items Rights & Security Usage History Admin Preservation

Summary/Description

This material is part of a larger body of footage of activists from the NGO Video Volunteers taking part in a WITNESS training in India in May. Participants are working on an advocacy video about the communities affected by, and mobilized against, the establishment of a POSCO steel plant in the state of Odisha. Here, participants demonstrate the next steps in the paper edit process, working with materials on the wall and in the computer.

Some background: The deal between the Indian state of Odisha and the South Korean steel company POSCO would enable the creation of an integrated steel plant, captive port, and iron ore mines. The project threatens to displace over 22,000 people. But the project has stalled in the years since it was first proposed, in large part because of the massive protests that members of affected communities have organized to oppose it. The video that Video Volunteers members are working on in this footage documents the facts surrounding the project, the displacement it would cause, and the efforts of the activists who have mobilized non-violently in opposition to it.

For more information on this situation, see: International Human Rights Clinic, ESCR-Net, "The Price of Steel: Human Rights and Forced Evictions in the POSCO-India Project" (NYU School of Law, 2013)

Date Type Date YYYY-MM-DD Date Shot 2013-05-09

Geographic Locations of footage

country	city	State/Province	Other Location Info
India	Anjuna	Goa	

Topic Keywords Edit Vocab

- Training Activities
- WITNESS Partners

Corporate Names

- Chandni, Lara
- Damade, Poornima
- R, Shoba
- K, Stalin

Geographical Keywords

- Odisha
- India
- Anjuna
- Goa

Personal Names Add Name

- Chandni, Lara
- Damade, Poornima
- R, Shoba
- K, Stalin

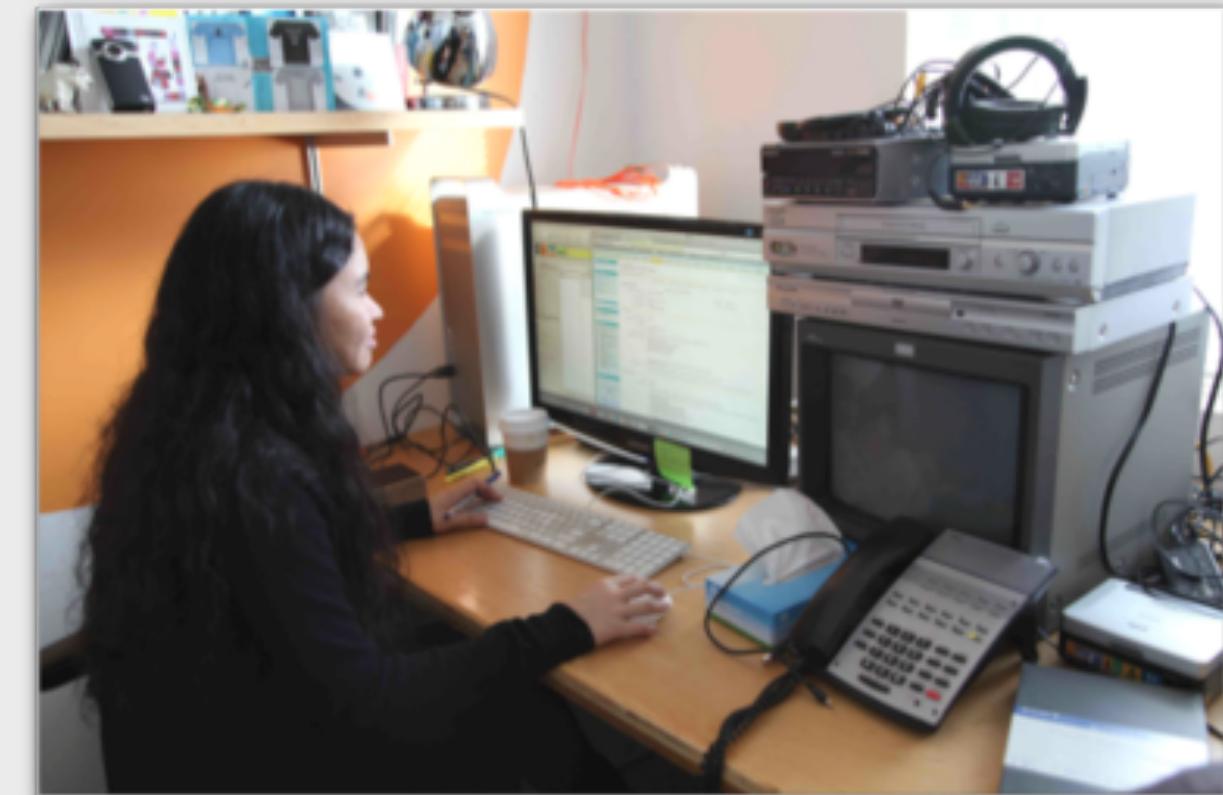
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- Spoken
- Subtitles

notes

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100_0006.MOV
100_0007.MOV
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100_0010.MOV
100_0011.MOV
100_0012.MOV





Activists' Guide to Archiving Video

Start Here

- Who is this Guide for?
- Why Archive?
- What is Archiving?
- How to Use this Guide

The Workflow

- Create
- Transfer
- Acquire
- Organize
- Store
- Catalog
- Preserve
- Share

Resources

- Key Concepts
- Glossary
- Tip Sheets
- Video as Evidence

Create

Start archiving your video at the point of creation.

Acquire

Receive video and metadata from a source and add it to your collection.

Organize

Organize your digital video files and documentation.

Catalog

Create a structured and searchable system for creating and managing metadata, and finding your videos.

Preserve

Ensure that your collection will be preserved and accessible far into the future.

Transfer

Move video and metadata from one device or location to another.

Store

Store your videos, manage the storage environment, and recover from errors.

Share

Make your collection accessible to others outside your organization.

A WITNESS

TIP SHEET

WITNESS SEE IT FILM IT CHANGE IT

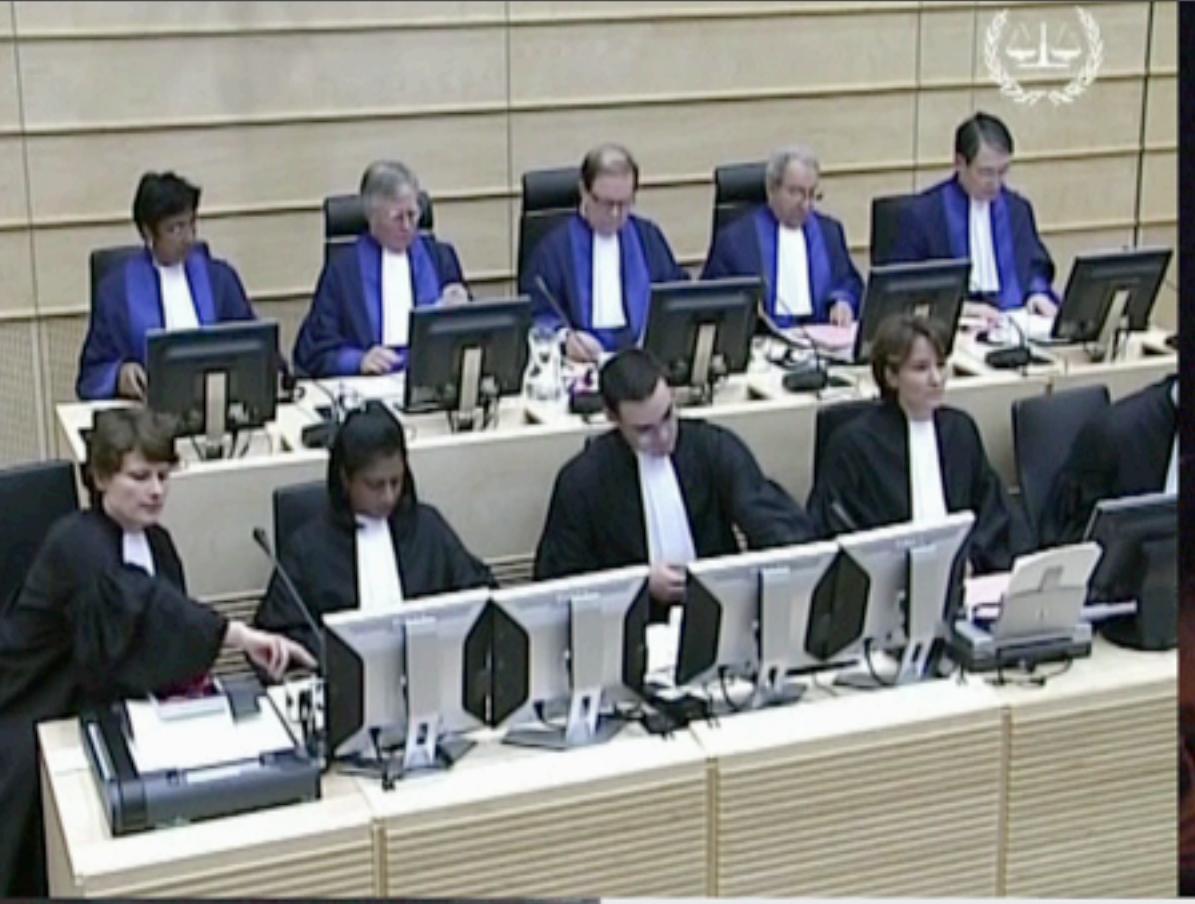
TRANSFERRING HUMAN RIGHTS VIDEO ONLINE

FILMING FOR HUMAN RIGHTS CAN BE DANGEROUS: BE SAFE. BE ETHICAL. BE EFFECTIVE.

Using human rights video for evidence requires handling the videos carefully throughout their lifecycle, especially when the video is being electronically transferred from one place to another. This chart provides a comparison of popular services/systems and important factors to consider for best protecting the authenticity, integrity and usability of your footage. Always research the most current terms of use before making a decision.

KEY FACTORS	YOUTUBE	DROPBOX	SKYPE	GMAIL/GOOGLE DRIVE	INTERNET ARCHIVE
Permanence: The system/service will not remove or delete your videos without your authorization, or provides adequate advance notice. Useful when you cannot download immediately after upload.	YouTube can remove videos at any time without notice, especially if the content is graphic. YouTube weighs the amount and quality of information in the title and description when deciding whether or not to remove an item, so <u>always include basic information about your video.</u>	Dropbox generally will not remove your files, but can terminate any account with advance notice. It is possible to restore accidentally deleted files for 30 days (or longer with Packrat feature).	No permanence. Skype only transfers files; it does not store them.	Google generally will not remove your files, but can terminate accounts. Files that are deleted by the owner cannot be recovered.	Internet Archive will not remove your files unless they receive a valid request from a rightsholder. It can terminate accounts at any time, upon written notice.





YouTube

Browse | Upload

Create Account

WITNESS and Partner, LICADHO, Work to Stop Forced Evictions in Cambodia

Witness + Subscribe 136 videos

we believe things will change.

2:57 / 3:51

360p

1,835

Interview with the Venerable Luon by Witness 4,751 views 7:06

Peter Gabriel's Interview Speech at the Festival by Witness 1,474 views 5:35

Re. What Image Do You See? Your Eyes to Humanity by Witness 2,872 views 2:02

WITNESS Thank You For Your Support by Witness 551 views 3:21

Cambodian Guy Spider! (#6) by jchhay 4,414 views 3:46

What You (and Others) Can Know About a Video Without Even Watching It

Why human rights activists need to be aware of how metadata can be used- both for their benefit and against them.

[Video for Change](#)

Atención, Activistas de Derechos Humanos: Aprende a archivar tu video con nuestra nueva guía!

Activists Guide to Archiving Video now available in Spanish!



Why Time is Running Out For Your Videotapes

How can individuals and organizations with limited resources deal with preserving all the videos recorded on tapes years ago?

[Archiving Human Rights](#)



Sending Videos Safely through the Wild, Wild, Web

From YouTube to FTP, and Dropbox to Google Drive, online services have very different ways of transferring files. Which ones are safest for your videos?

[Archiving Human Rights, How-To & Toolkits](#)



Securing Archives in Insecure Situations: Lessons from Mali

"Centuries of Invaluable Manuscripts Lost to Extremists" could have been the headline. But it wasn't, because Timbuktu archivists made plans to preserve them. Keeping digital archives can be easier, but no less critical. Here's what you can do.

[Archiving Human Rights](#)



How To Make a Trustworthy Video

Video activists risk everything to film human rights violations. But unverified footage can't stand in newsrooms or courtrooms, so their efforts may be in vain. How can activists prevent that? Archivist Yvonne Ng explains a few simple steps they can take.

[Archiving Human Rights](#)

7 Tips to Ensure Your Video Is Usable in the Long Term

In the past year, we have witnessed an unprecedented amount of media created by activists, citizen journalists, historians, and others who are documenting contemporary protest movements worldwide. As the volume of media continues to grow, questions about how to find, identify, organize, and maintain this media for use as evidence in historical documentation have become more pressing ever.

[Archiving Human Rights](#)

Personal Digital Archiving at the University of Maryland

Self-Preservation through Personal Digital Archiving

'Personal digital archiving' is a movement that helps individuals take control of their digital files. A WITNESS Archivist shares her insights from a national conference outlining gaps and solutions for human rights defenders.

[Archiving Human Rights](#)

Oral History and the Law: Boston College's Witness Project

At WITNESS, the importance of negotiating informed consent within human rights video is paramount. By helping interviewees recognize the reach that their testimonies have in today's digital age, both intended and unforeseen consequences quickly become part of the greater conversation. Education is the key.

[Archiving Human Rights](#)



Tuesday, December 17, 13

Activists' Guide to Archiving Video

Start Here

- [Who is this Guide for?](#)
- [Why Archive?](#)
- [What is Archiving?](#)
- [How to Use this Guide](#)

The Workflow

- ▶ [Create](#)
- ▶ [Transfer](#)
- ▶ [Acquire](#)
- ▶ [Organize](#)
- ▶ [Store](#)
- ▶ [Catalog](#)
- ▶ [Preserve](#)
- ▶ [Share](#)

Resources

- [Key Concepts](#)
- [Glossary](#)
- [Tip Sheets](#)
- [Video as Evidence](#)



Acquire

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Create

Start archiving your video at the point of creation.

Organize

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Preserve

Ensure that your collection will be preserved and accessible far into the future.

Transfer

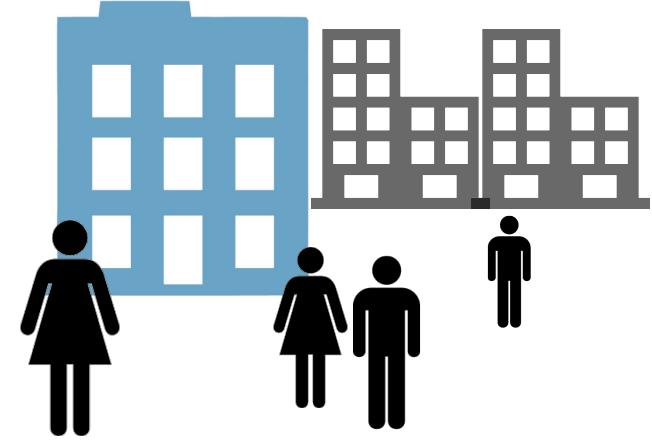
Move video and metadata from one device or location to another.

Store

Store your videos, manage the storage environment, and recover from errors.

Share

Make your collection accessible to others outside your organization.



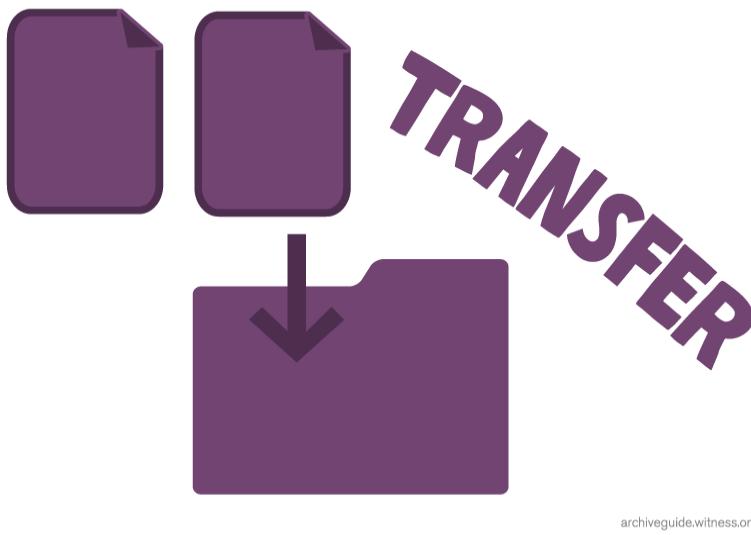
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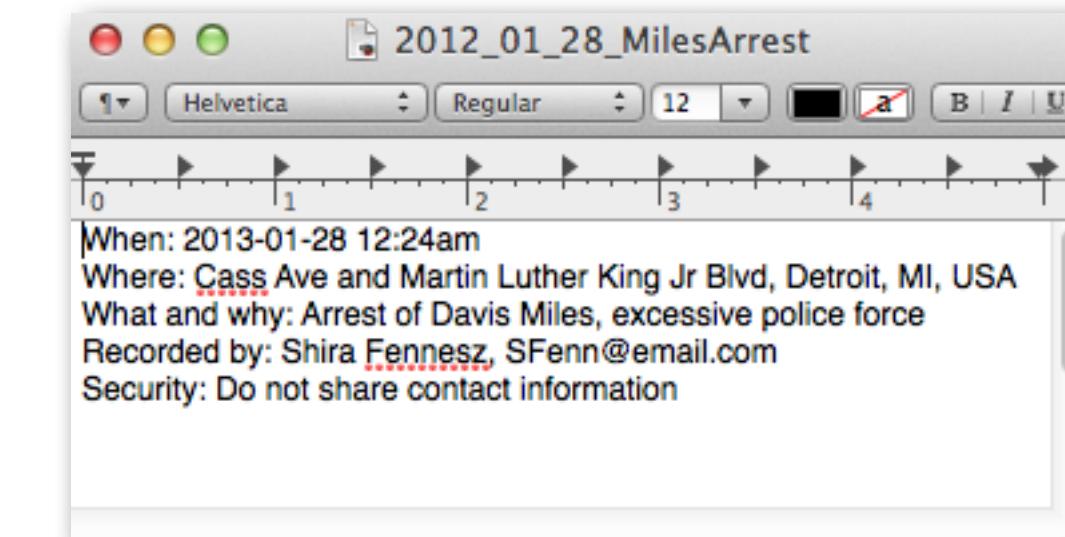
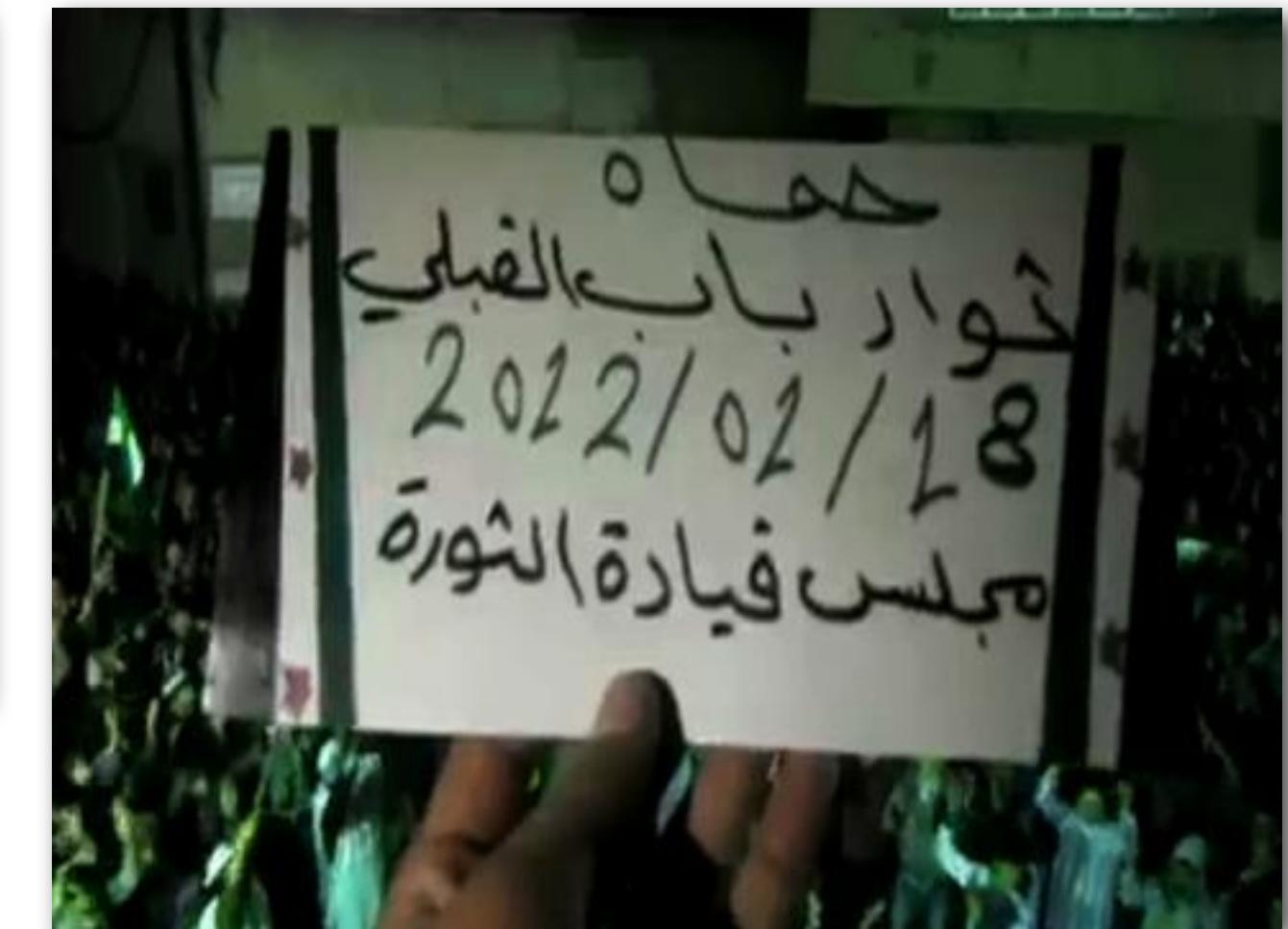


Archiving



use



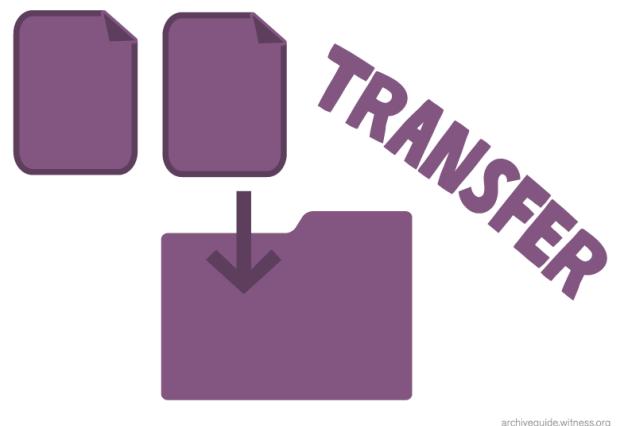




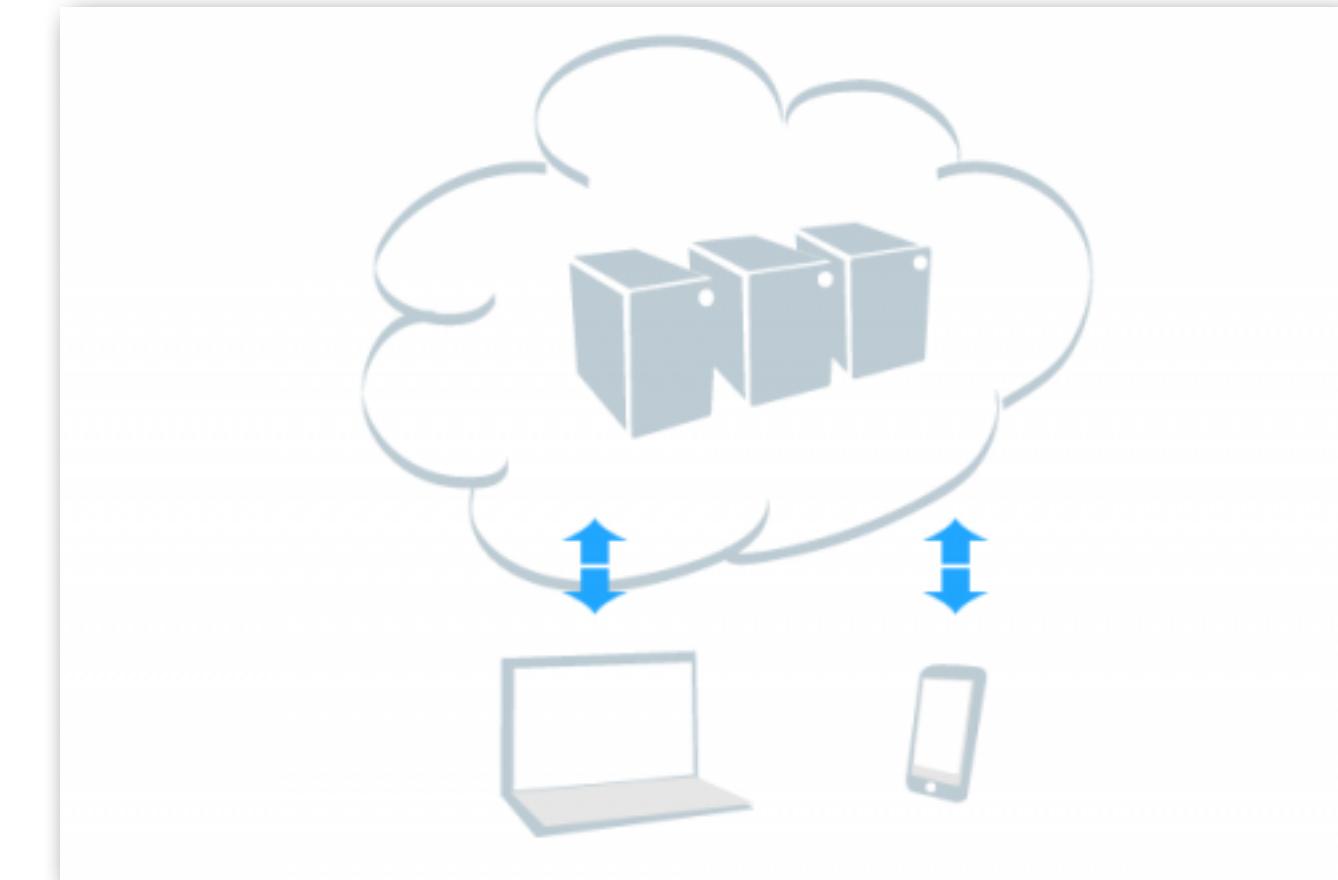
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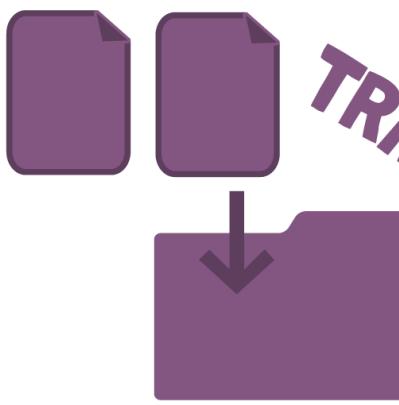
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Time of Recording:	
Specific Location:	
City, Country:	
Camera Person:	
Contact Information:	
Model of Camera:	
Content Summary Please provide a description of the events depicted in the footage, including background or context, precipitating events, people	
Language	Translated: <input type="checkbox"/> Yes <input type="checkbox"/> No
Collection Notes: (i.e. was anything move, safety limitations, etc.)	
<p>I _____ (FULL NAME), under penalty of perjury, affirm that I am the _____ (TITLE at ORGANIZATION if applicable or "Individual Citizen" if filming independently) that this video was recorded at the time, date and location described above. I affirm that I personally recorded the video clips detailed in this report. I also affirm that the video descriptions accurately describe, to the best of my knowledge, information and belief what I saw. Finally, I affirm that the raw video clip files listed below have not been edited by me or anyone else.</p> <p>PRINTED NAME: _____</p> <p>SIGNATURE: _____</p> <p>DATE: _____</p>	
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Encoded date	UTC 2013-09-13 22:27:26
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Writing library	Apple QuickTime
Make	Apple
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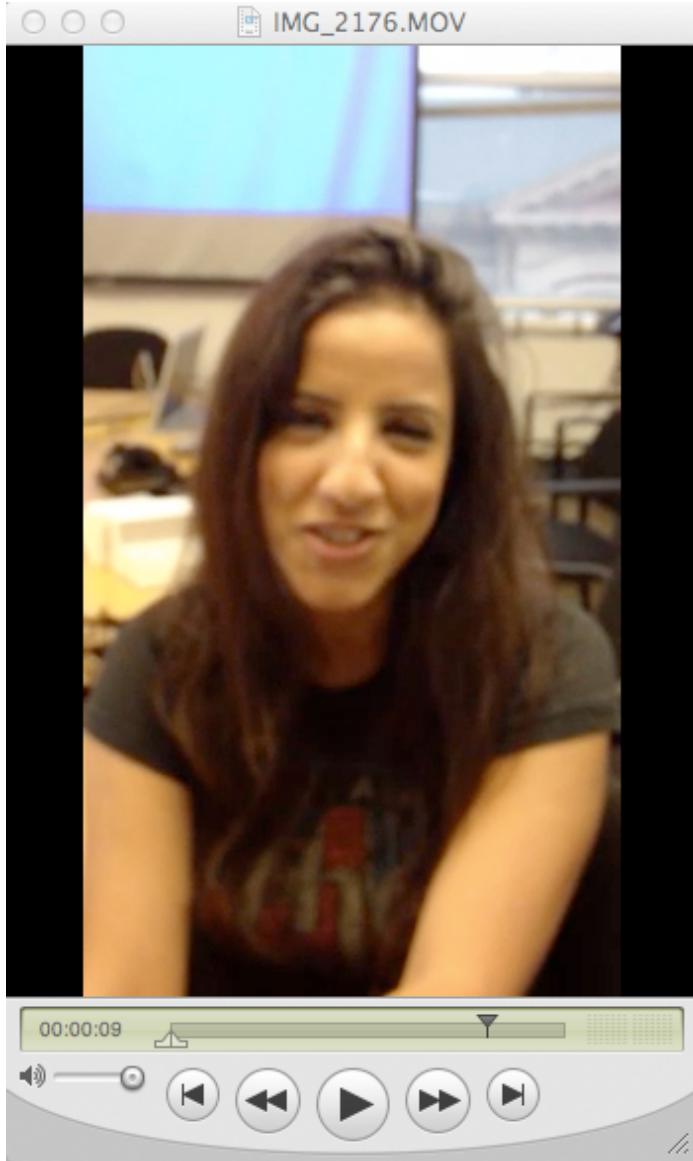


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TRANSFER



original

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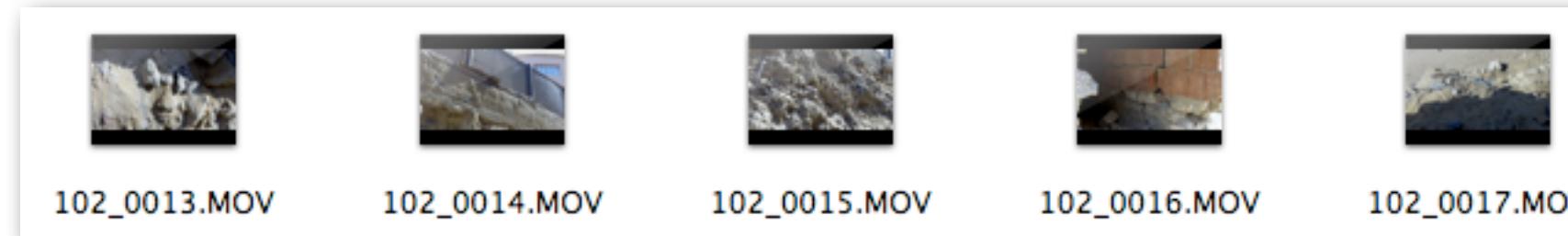
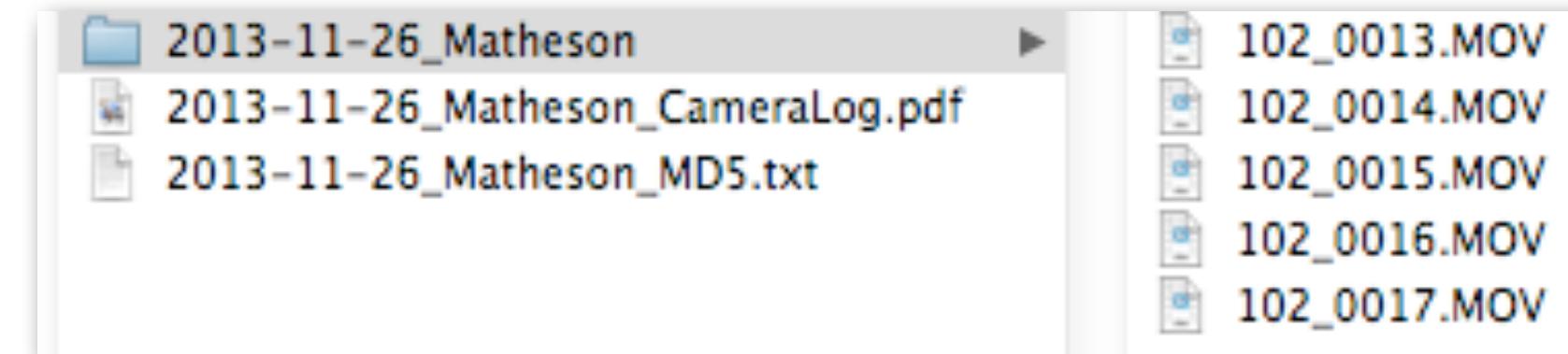
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ACQUIRE



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102_0013.MOV

102_0014.MOV

102_0015.MOV

102_0016.MOV

102_0017.MOV

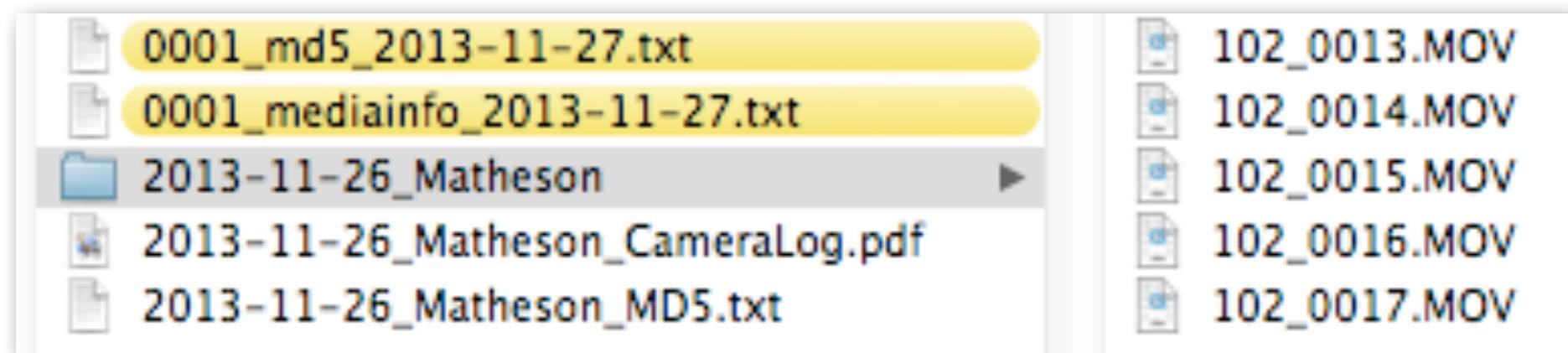
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Specific Location:	<i>Gazi antep Turkey</i>
City, Country:	<i>Kelly Matheson</i>
Camera Person:	<i>80 Hanson Pl. NY 718.344.7480</i>
Contact Information:	<i>Sony</i>
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Collection Notes:	(i.e. was anything moved, safety limitations, your personal assessment of the witness's credibility, lessons learned, proposed next steps, etc.)

ACQUIRE



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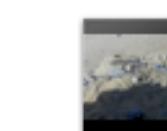
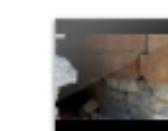
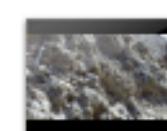
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City, Country:	Gazi antep Turkey
Camera Person:	Kelly Matheson
Contact Information:	Bo Hanson Plc. NY 718.344.7480
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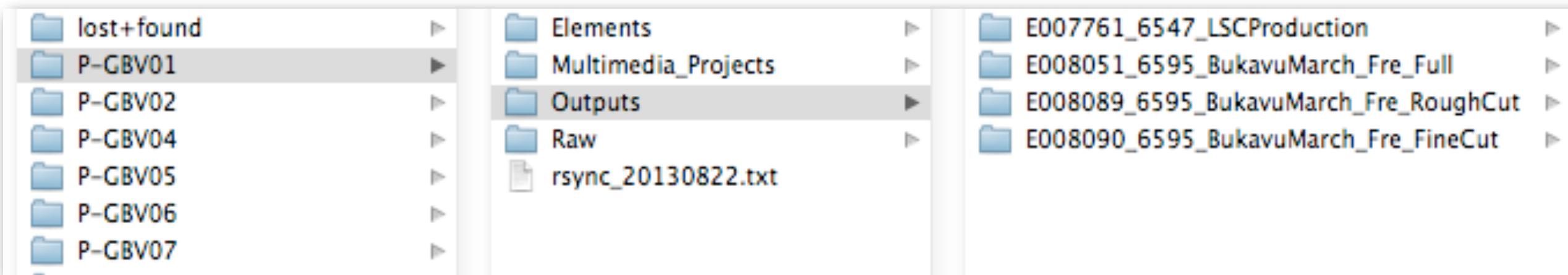
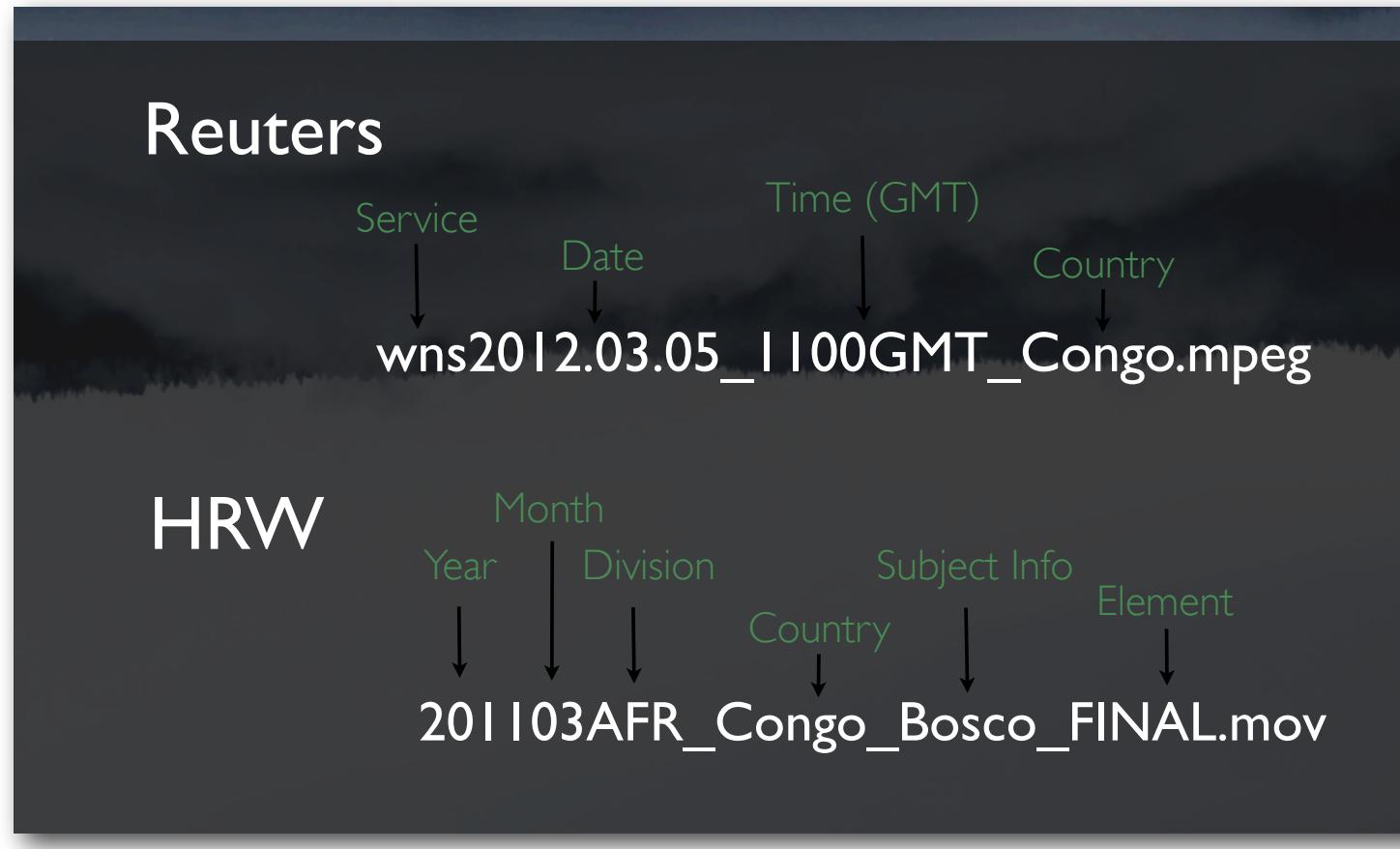
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102_0015.MOV

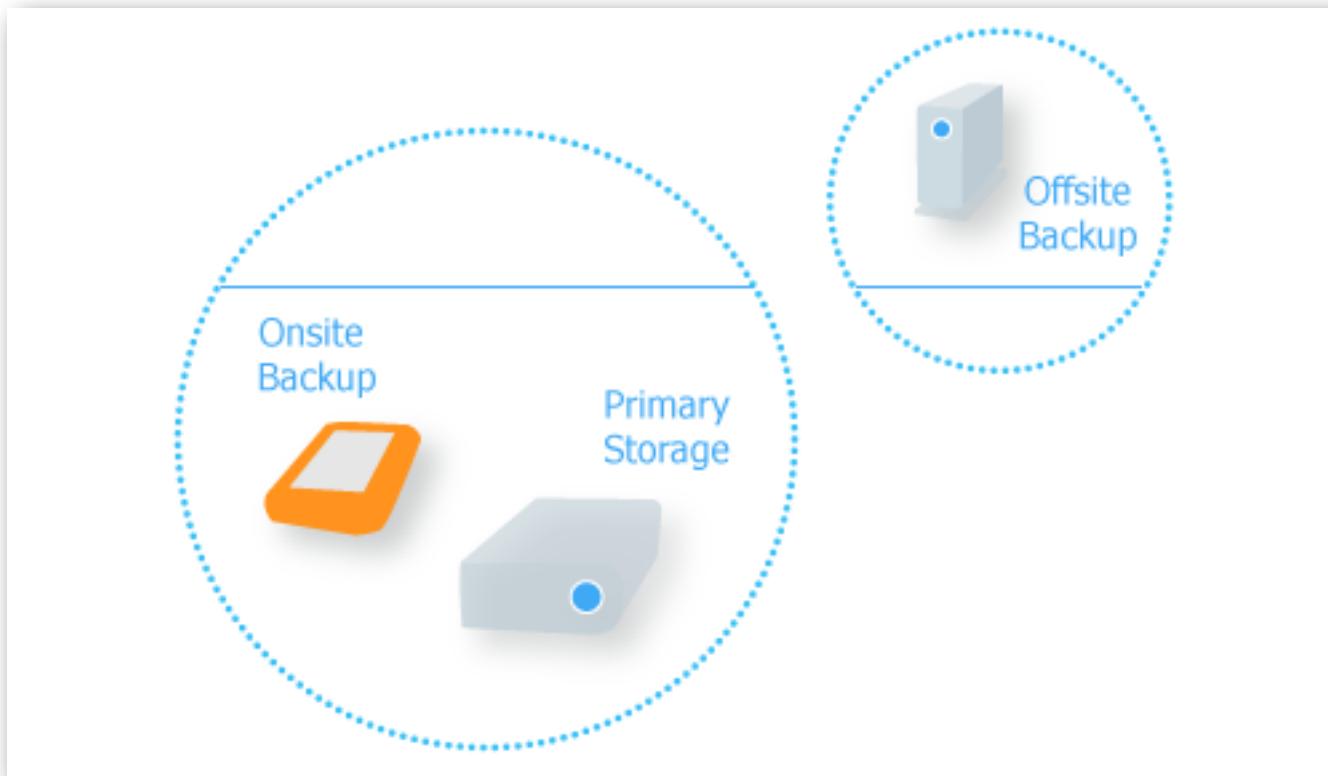
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102_0017.MOV





copies



access control

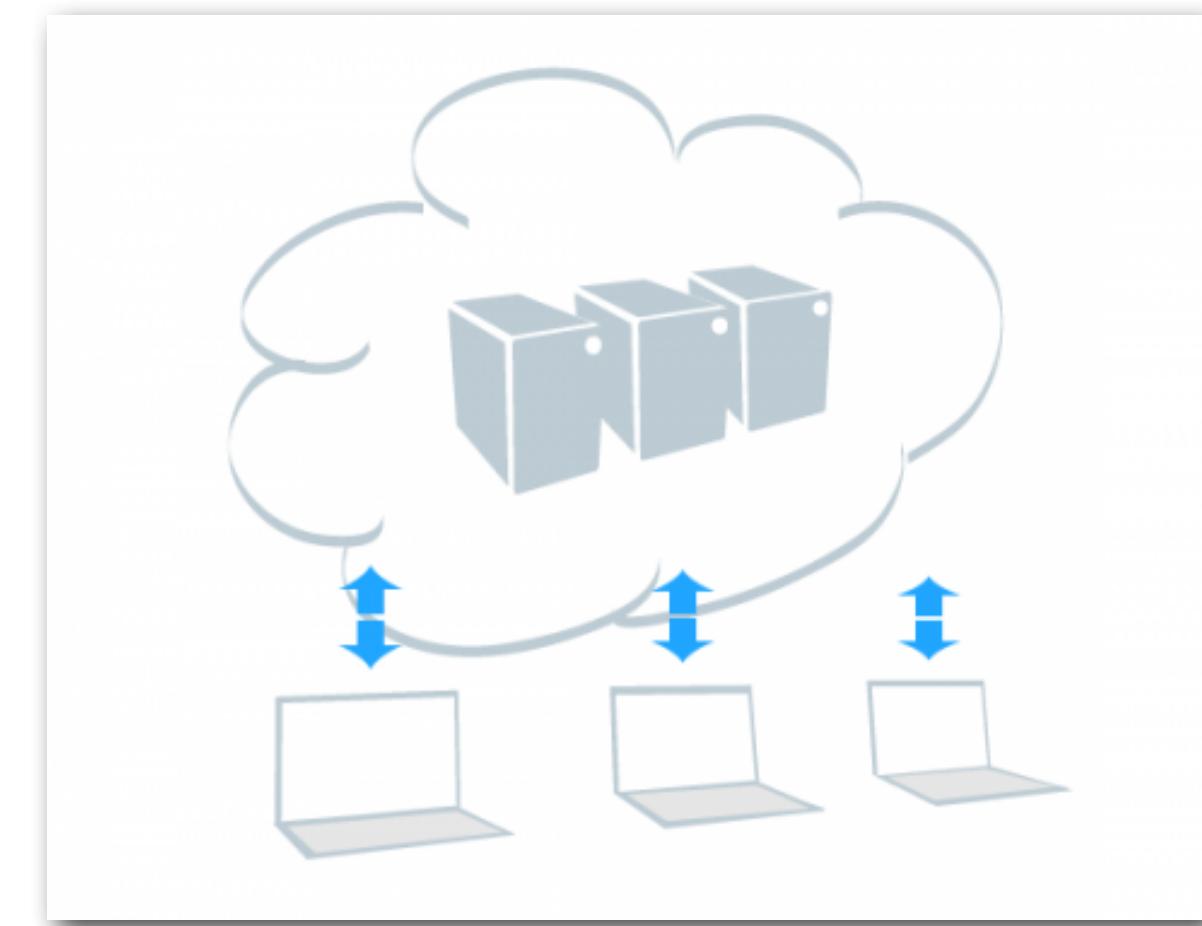
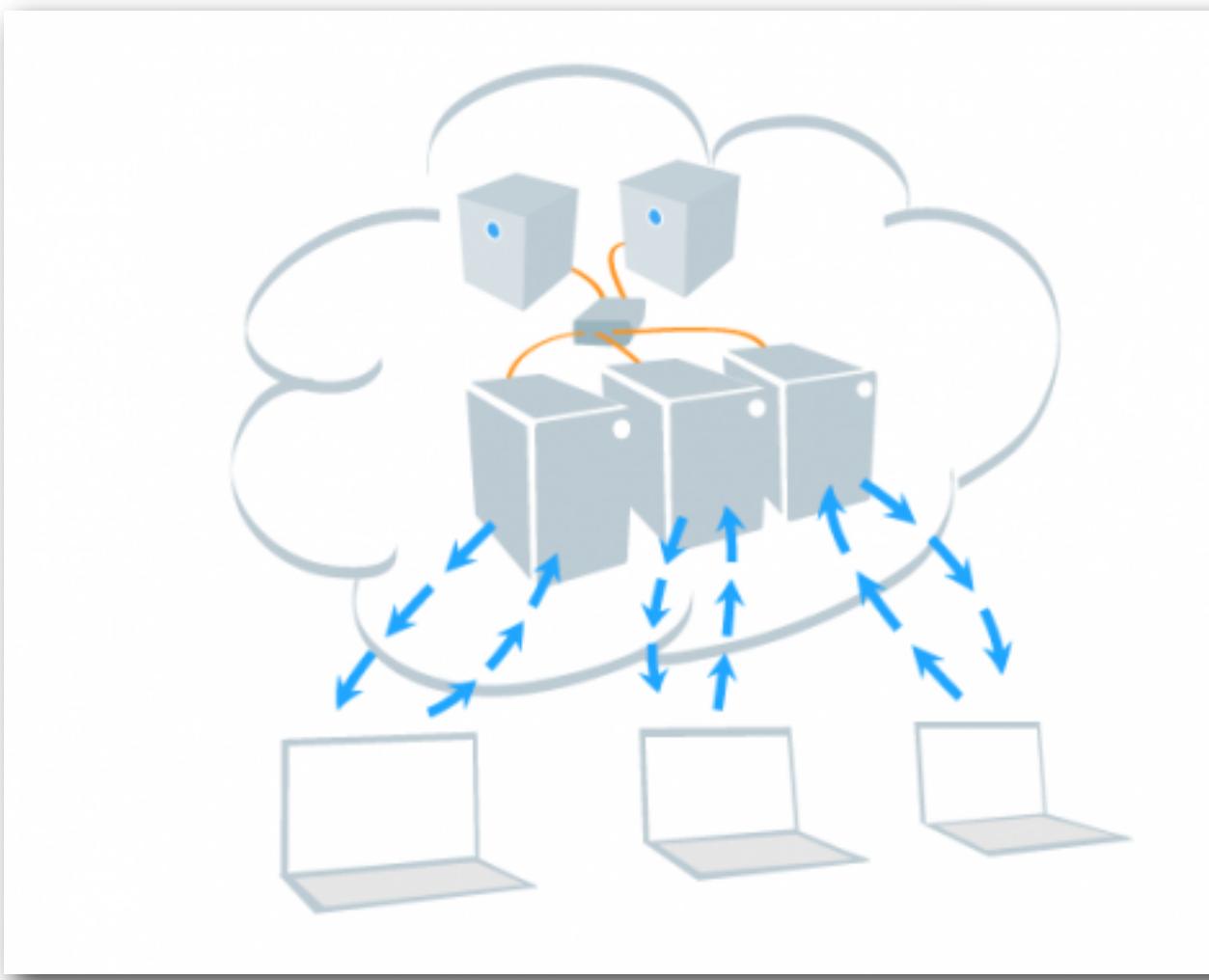


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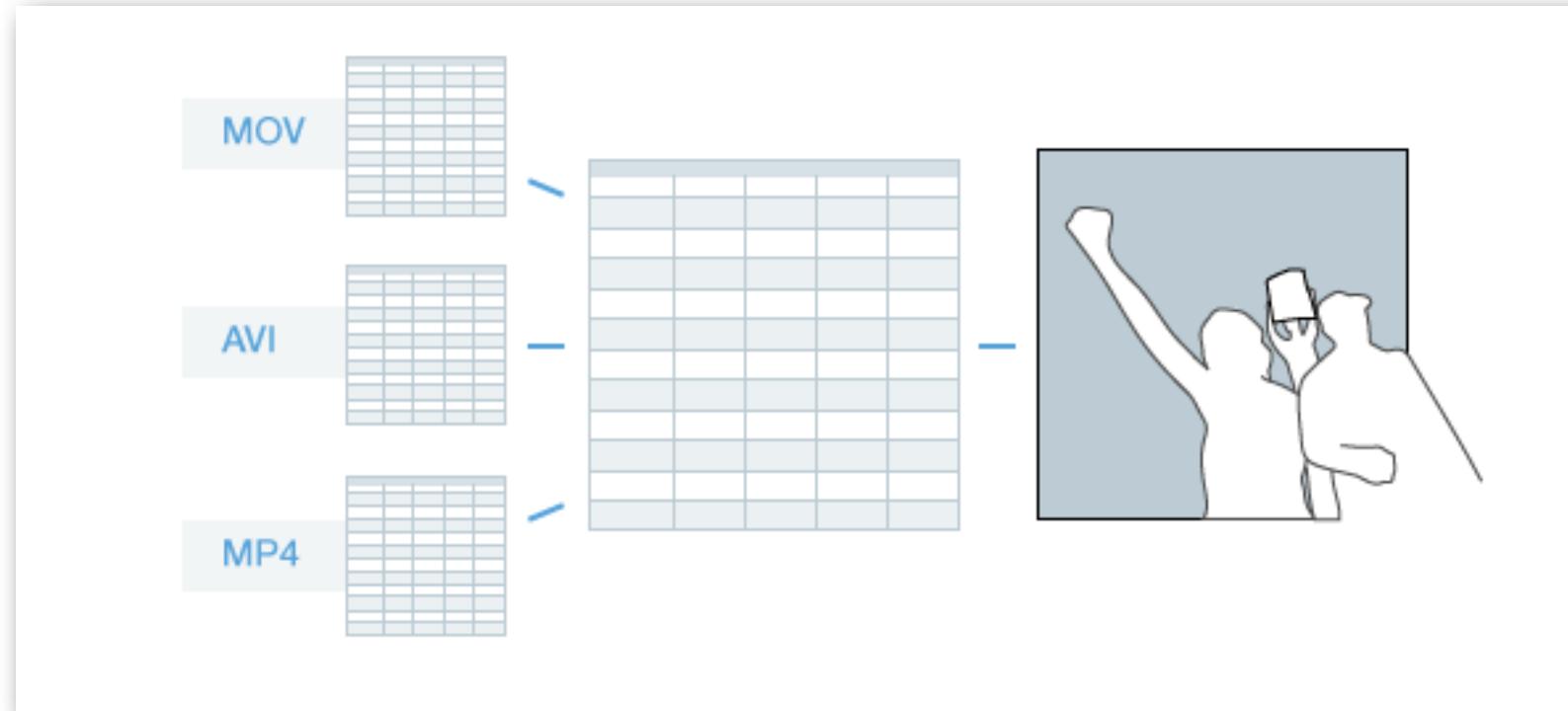
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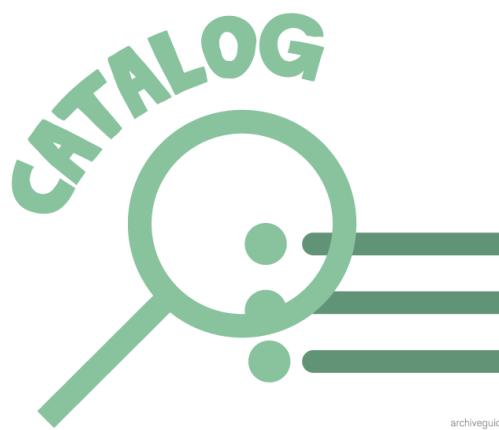


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DATE RECORDED	
2013-05-01	
1 May 13	
05/01/2013	
May 1, 2013	

SUBJECT	
protest	
protest	
demonstration	
protest	
protest	



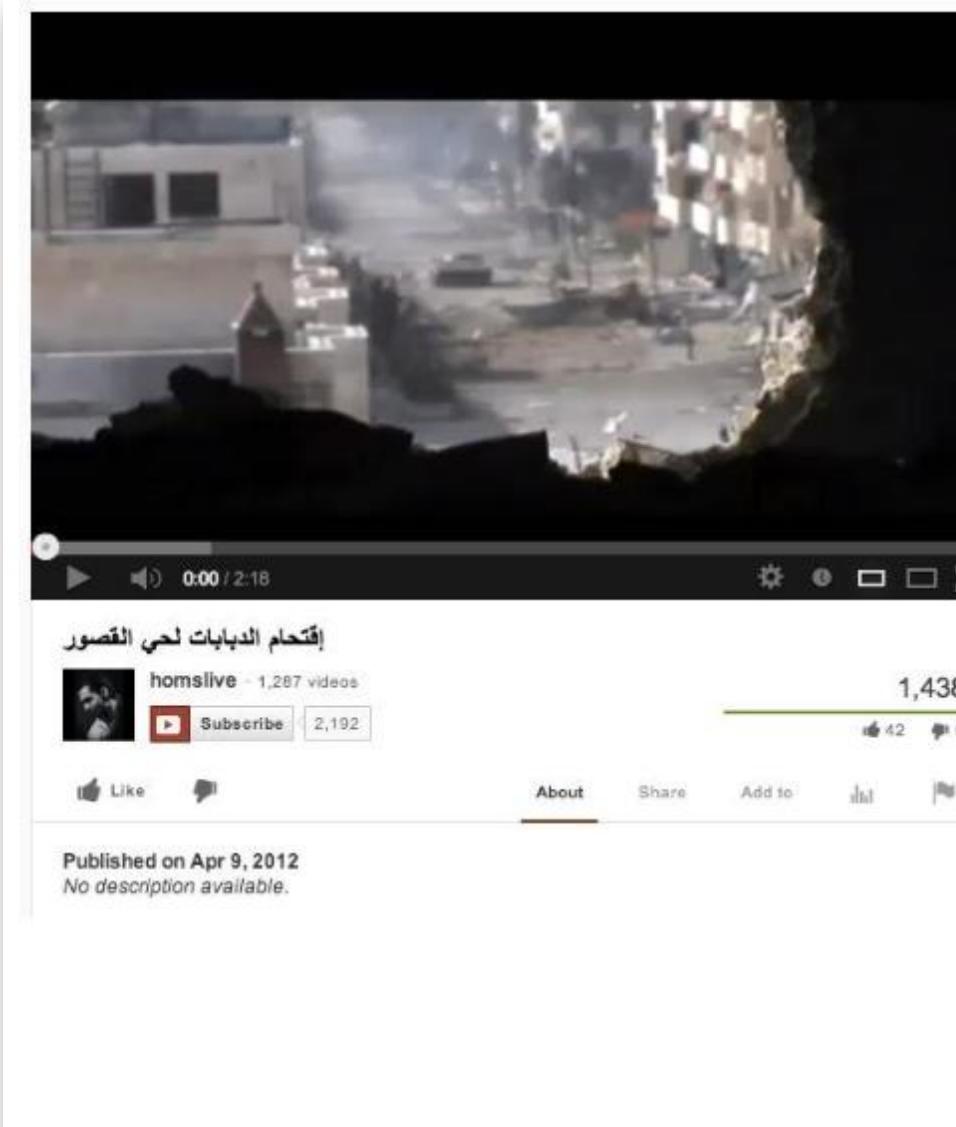
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E009129	[Visit to Río Santiago and riverside communities El Salto / Juanacatlán]	DSC_5549.MOV	SAN9_Archive	P-FEMEX01	Raw
E009129	[Visit to Río Santiago and riverside communities El Salto / Juanacatlán]	DSC_5550.MOV	SAN9_Archive	P-FEMEX01	Raw
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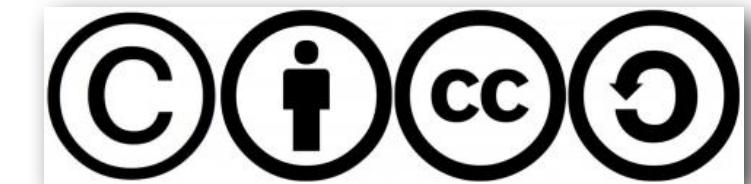
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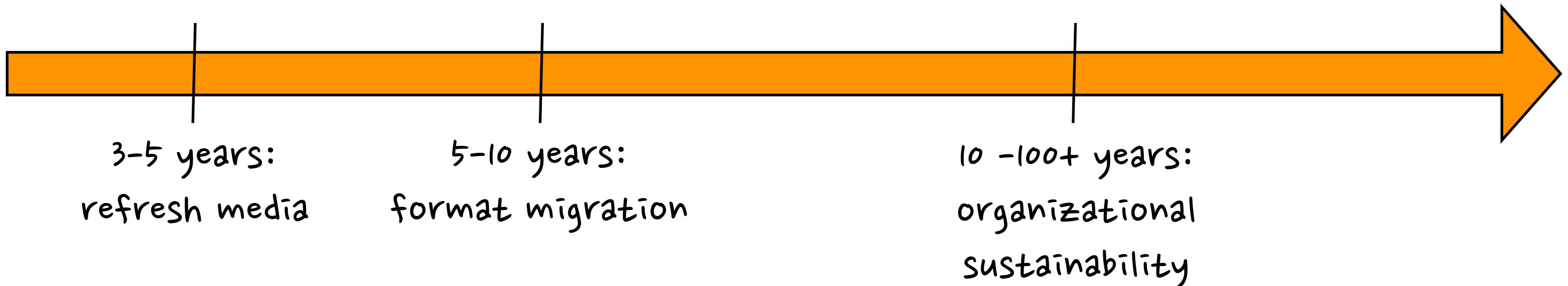
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