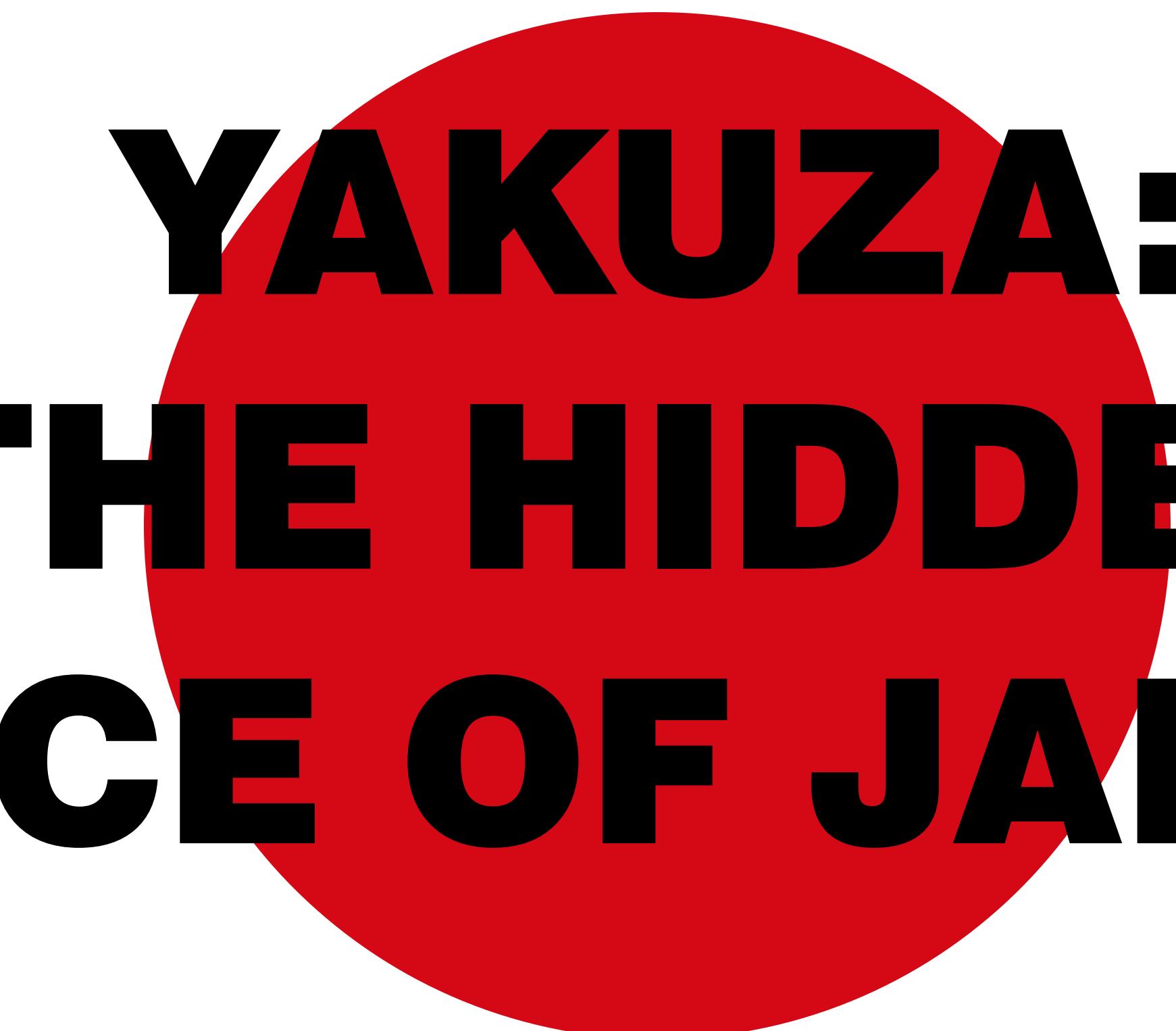


MOTION DESIGN PROCESS BOOK

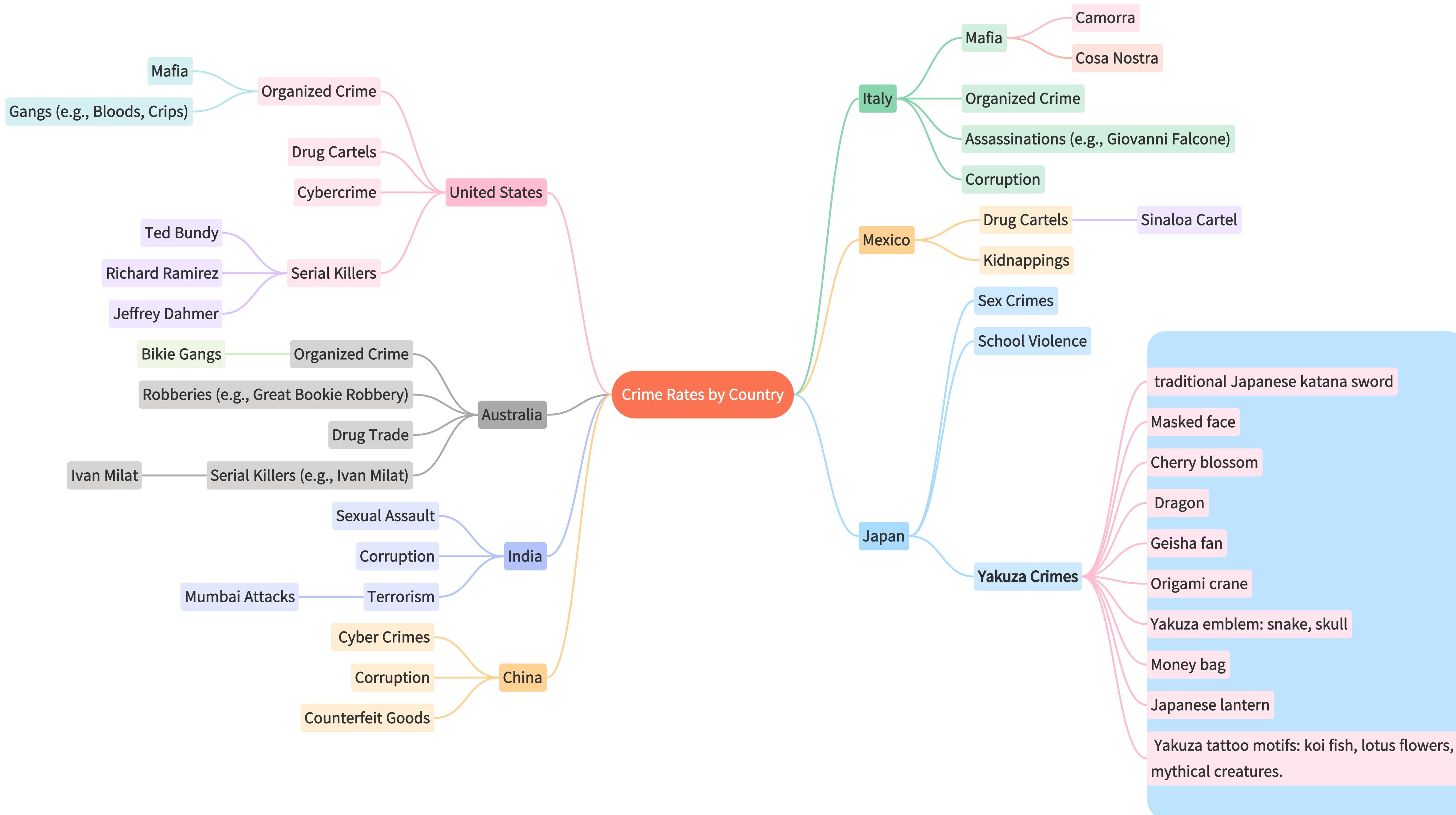


**YAKUZA:
THE HIDDEN
FACE OF JAPAN**

Design by Yifan Zhang

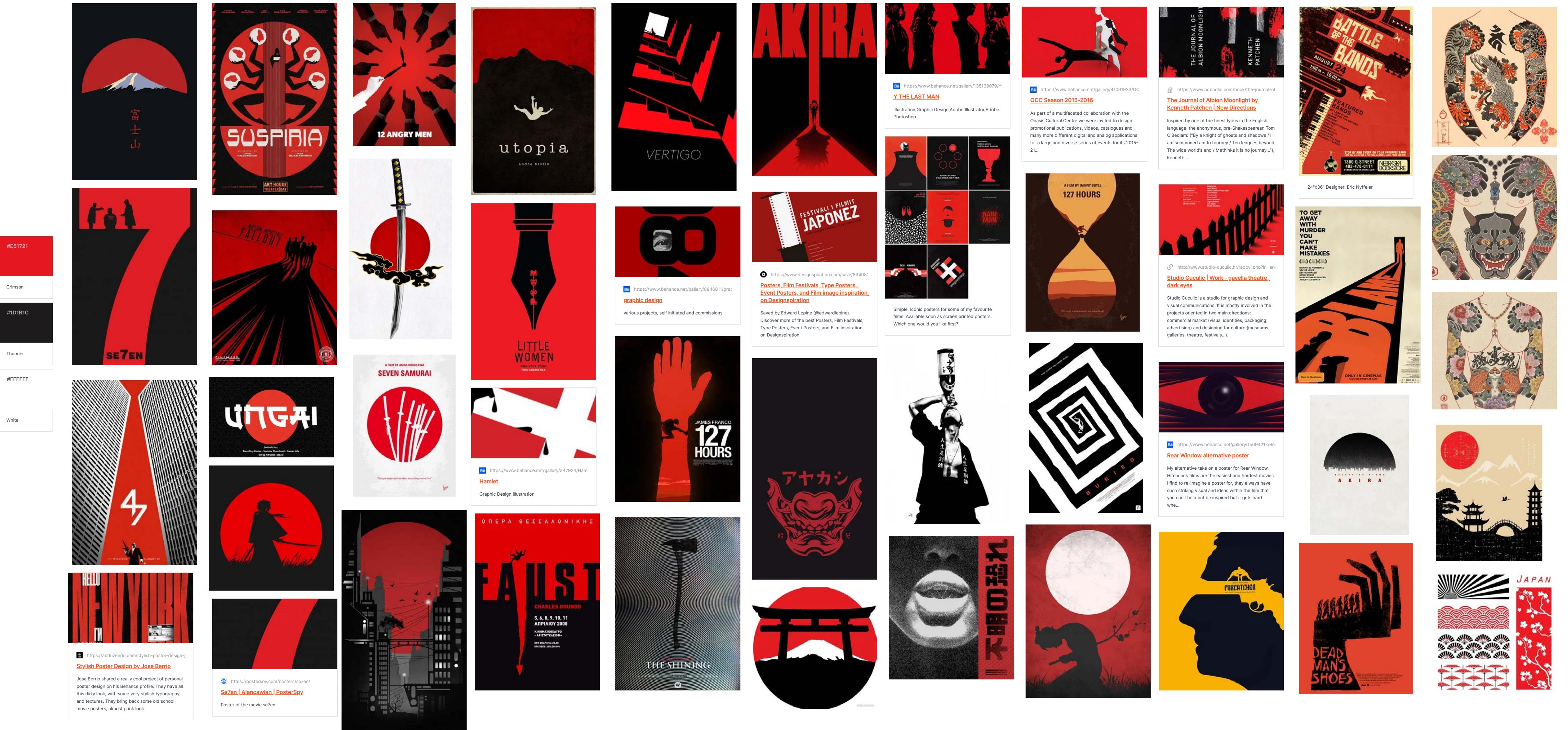
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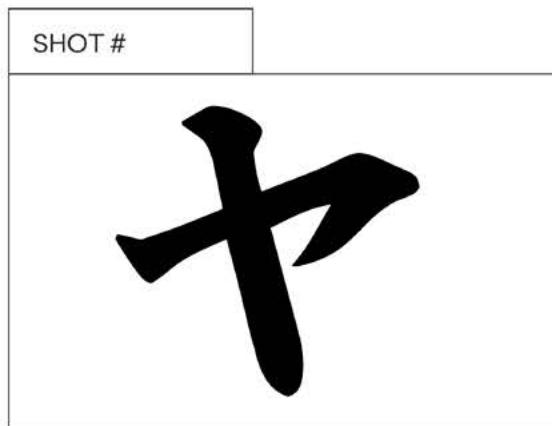


1. BRAINSTORMING

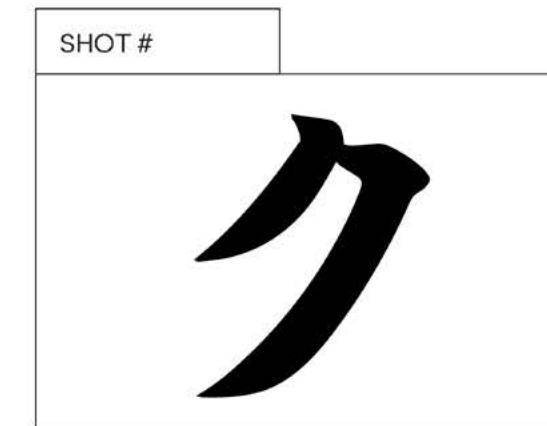
2. MOODBORAD



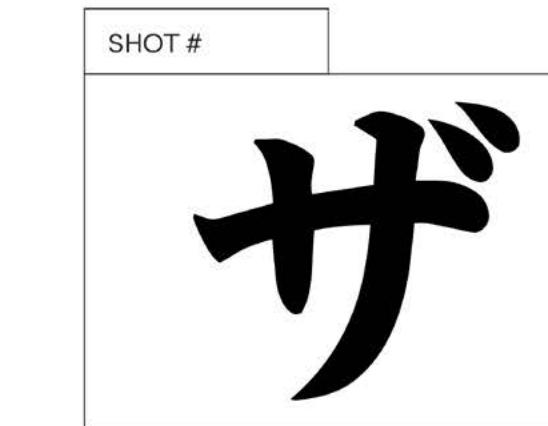
SCENE:



Text flashes on the screen



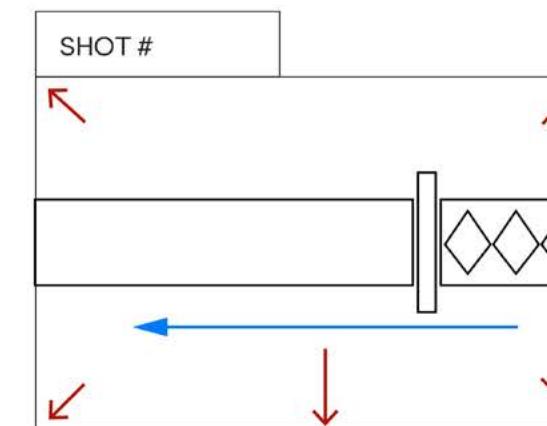
Text flashes on the screen



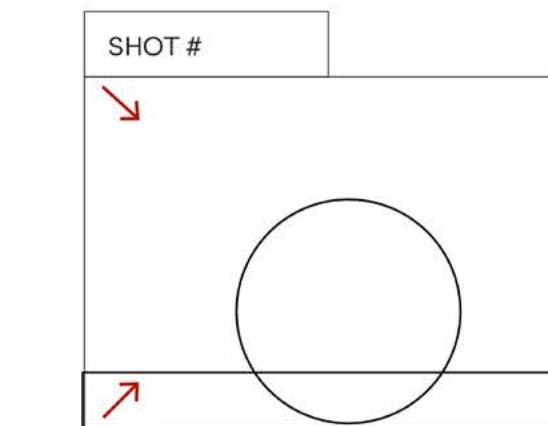
Text flashes on the screen



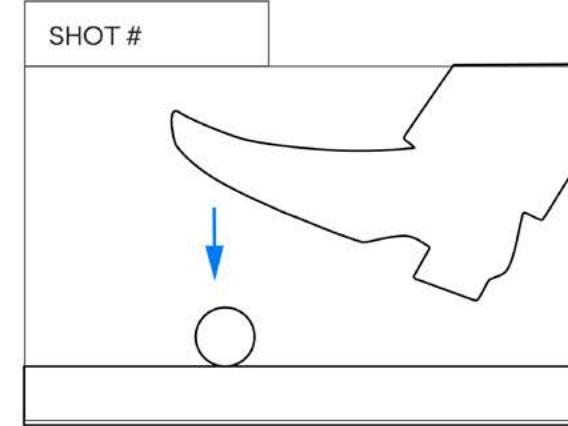
The title of the film appears in the center.



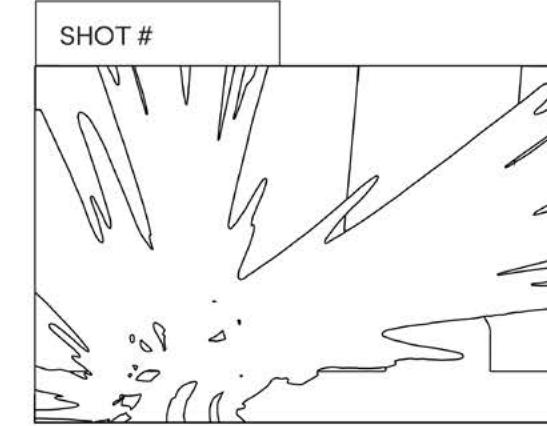
A Japanese samurai sword enters from the right side of the screen. the camera zooms in and moves down.



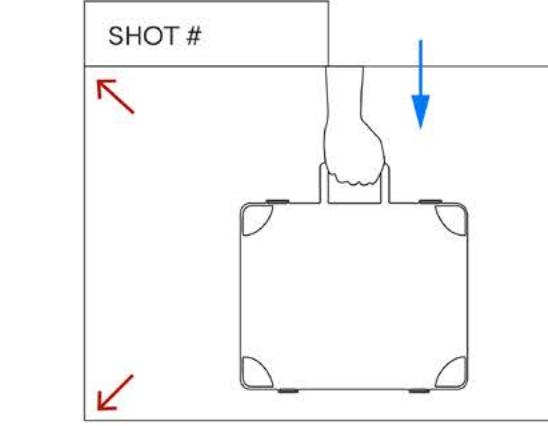
The sun rises from the middle of the screen. The camera pulls back and the image shrinks.



A man's leather shoe steps on the red ball.



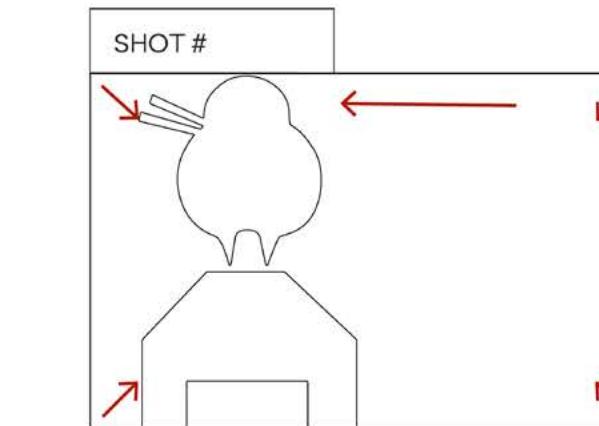
The ball bursts and splashes "blood" on the screen.



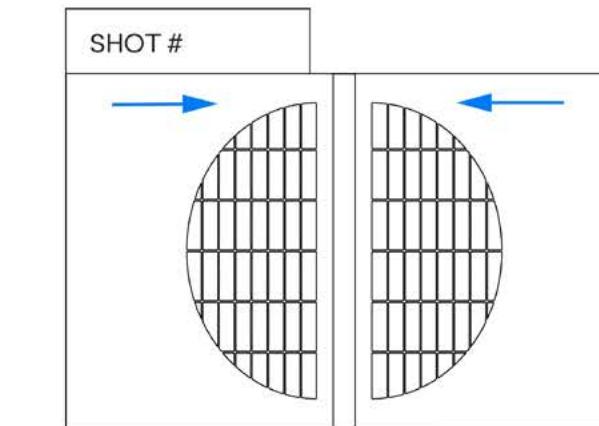
A hand holding a briefcase that represents a money transaction enters the screen from above.

The camera zooms in and a subtitle appears.

SCENE:



The camera zooms out and the silhouette of a geisha appears on the left side of the screen, while another subtitle appears on the right side.



A traditional Japanese wooden door closes from both sides to the center, accompanied by a flicker.



Yakuza:
The Hidden Face of Japan

the screen goes black and the title appears.

3. STORYBOARD

YAKUZA:

THE HIDDEN FACE OF JAPAN

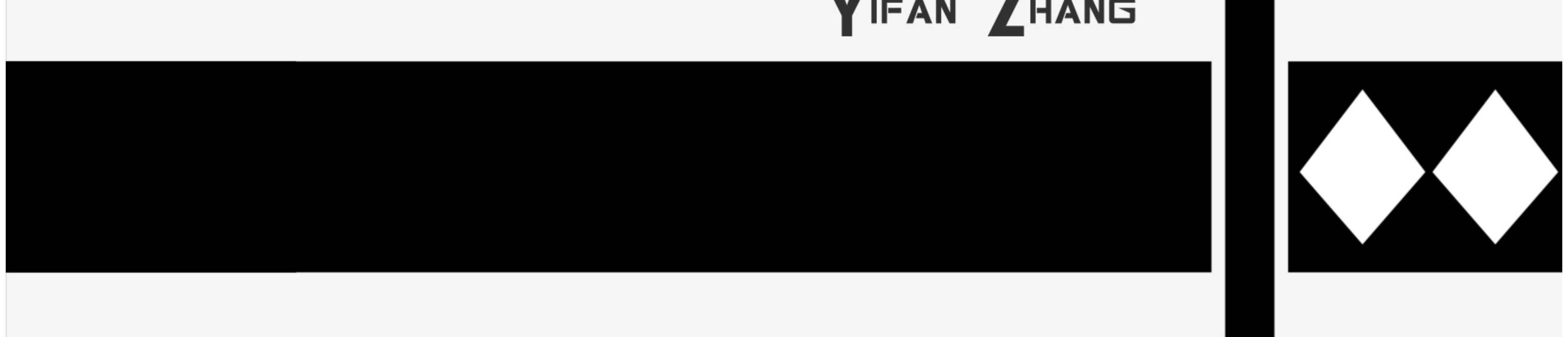
4. MAIN TITLE



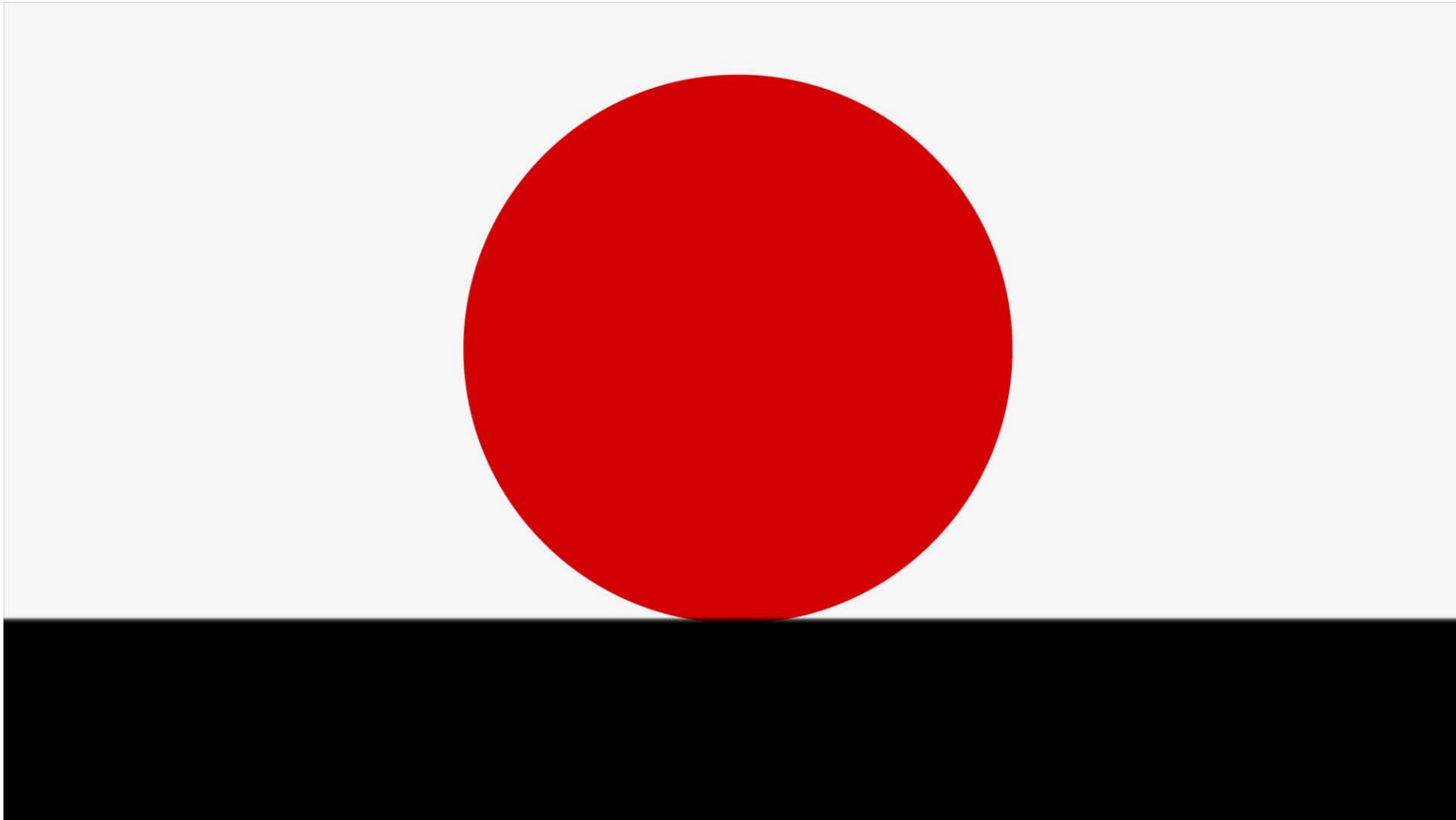
5. STYLEFRAMES

DIRECTED BY

YIFAN ZHANG



5. STYLEFRAMES

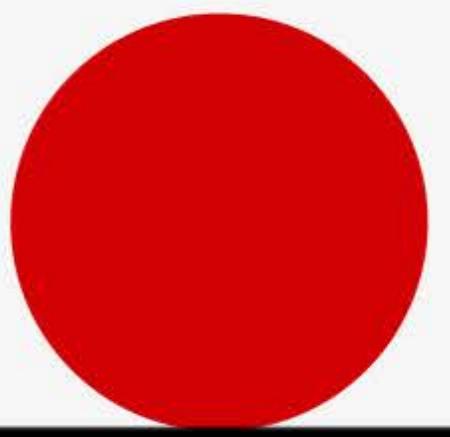


5. STYLEFRAMES



PRODUCED BY

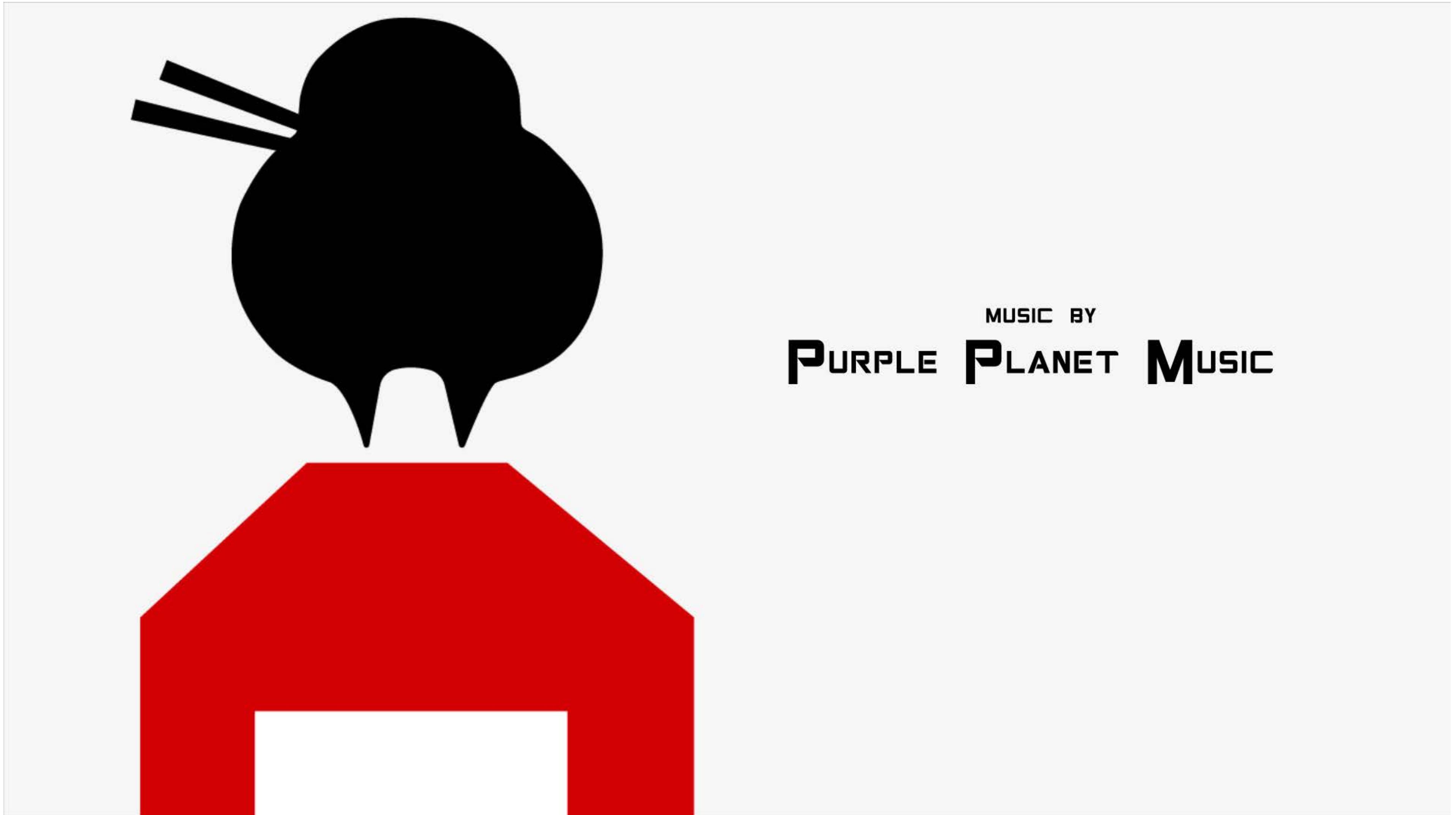
YIFAN ZHANG



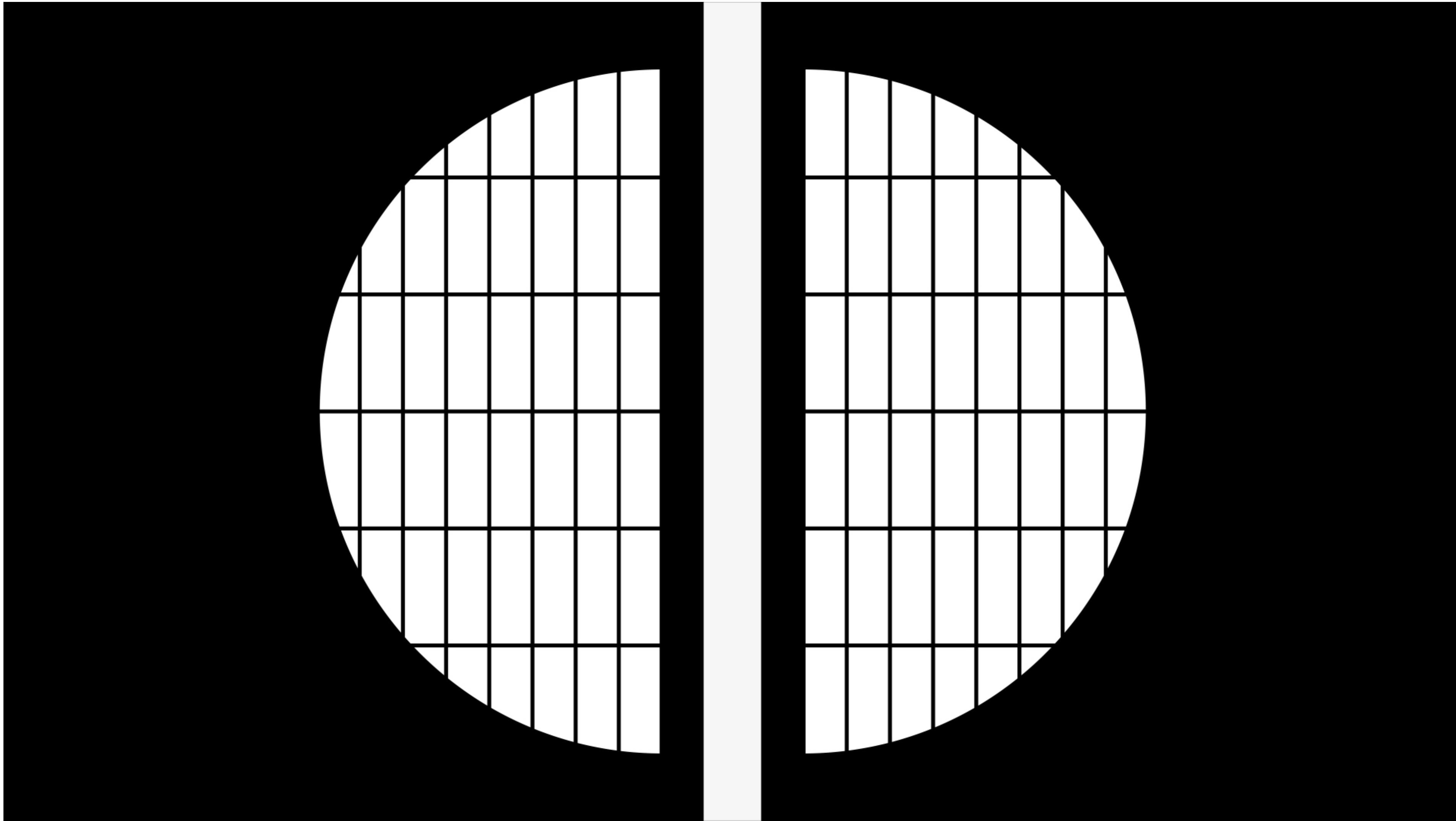
5. STYLEFRAMES



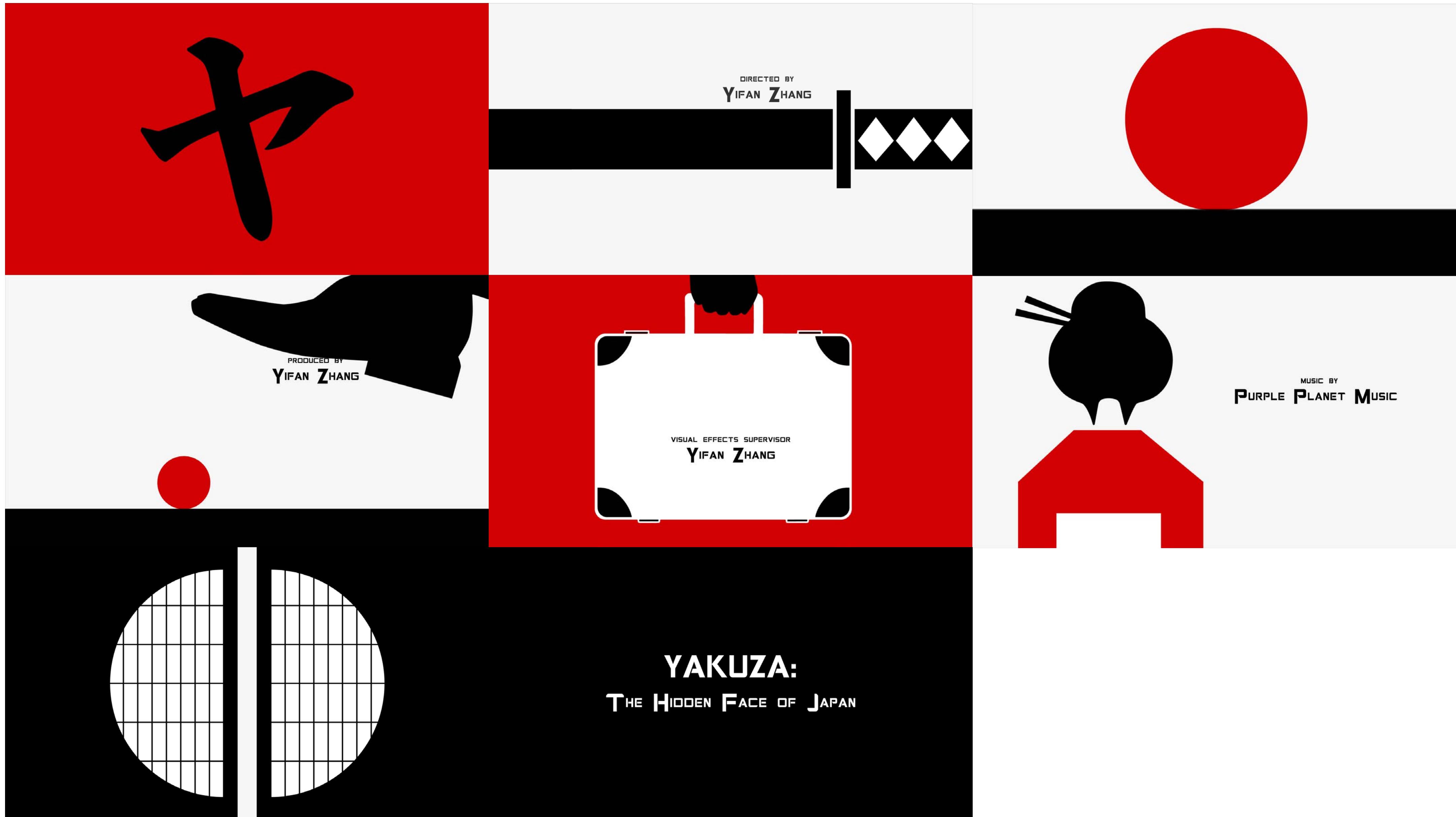
5. STYLEFRAMES



MUSIC BY
PURPLE PLANET MUSIC



5. STYLEFRAMES



6. DESIGNBOARD