



# Creating a CR

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YWAM Pucallpa

Natalia Toro - Webapp 7

## Registrations

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FLW Semir



# Registrations

New Registration

## Add New Course Registration



## New Registration

Before starting this form check that it is the correct form that you need to complete

This form is used to make a Course Registration under the UofN. DO NOT use it to set up a Course Instance (Dates/Students). A Course Registration is only required once for each UofN catalogue period. Only one Course Registration is needed for each Course Number at each location (Example: DTS focus schools only need ONE Course Registration).



Re-register a course that your location has registered before

Re-register course



Register a course based off a UofN course template

Register from template



Register a completely new course that has never been registered in the UofN before

Register brand new course



Re-register a course that your location has registered  
before

Re-register course

#### Course

Find course...

|

Discipleship Training School

DSP 211/212 - 2023-2025



Re-register a course that your location has registered  
before

Re-register course



Register a course based off a UofN course template

Register from template

There are 483 Course Templates available

Template

Addiction Ministry School

Type

FLW Course

Minimum - Maximum - Credits

1 - 12 credits

More Information

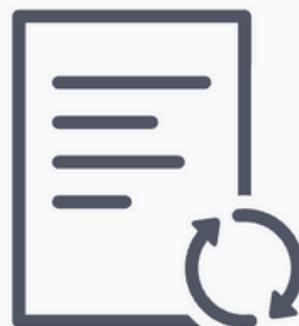
[View template](#)

## Add New Course Registration



## New Registration

This form is used to make a Course Registration under the UofN. DO NOT use it to set up a Course Instance (Dates/Students). A Course Registration is only required once for each UofN catalogue period. Only one Course Registration is needed for each Course Number at each location (Example: DTS focus schools only need ONE Course Registration).



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Re-register course



Register a course based off a UofN course template

Register from template



Register a completely new course that has never been registered in the UofN before

Register brand new course

## FLW Course

Standard UofN Course type (DTS, SOE, BCC...). 1 week equals 1 credit.

Uses FLW credits

Register FLW Course

## FLW Seminar

Like a Full Learning Week, but 1 to 6 weeks in duration. 1 week equals 1 credit.

Uses FLW credits

Register FLW Seminar

## Extension Studies

Part-time programs: evening courses, intensive seminars and other non-residential courses - 1 credit equals 25 hours of Focused Learning Activities.

Uses LCU credits

Register Extension Studies

## Online Extension Studies

Part-time distant learning courses. Every 25 hours of Focused Learning Activities equals 1 credit.

Uses LCU credits

Register Online Extension Studies

Add New Course Registration

## Acting for the Screen Seminar

Type

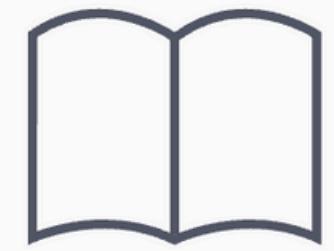
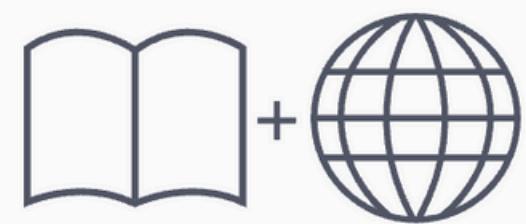
FLW Seminar

Minimum - Maximum - Credits

1 - 6 credits

More Information

[View template](#)



Register both the lecture and outreach phase

Register only the lecture phase

Register only the outreach phase

[Register from template](#)

## Overview

[New Registration](#)

## Acting for the Screen Seminar (ATS 131/132)

FLW Seminar / Catalog Period:

Overview

GENERAL

Basic Information

LECTURE PHASE

Objectives

Outcomes

Weekly Topics

Evaluation &amp; Hours

OUTREACH PHASE

Objectives

Outcomes

Outreach Activities

Evaluation &amp; Hours

### REGISTRATION STATUS

Incomplete

Pending submission by Base Leader

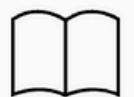
Pending Payments

Review by college/centre staff

[Print Course Details](#)[Delete](#)

### General

- Basic Information



### Lecture Phase

- Objectives
- Outcomes
- Weekly Topics
- Evaluation & Hours



### Outreach Phase

- Objectives
- Outcomes
- Outreach Activities
- Evaluation & Hours



## Basic Information



New Registration

Name

Overview

Acting for the Screen Seminar

GENERAL

Course Languages

Cost of Lecture Phase per Student (USD)

Basic Information

Select...

[Currency Converter](#)

LECTURE PHASE

Objectives

Course Description

The Acting for the Screen Seminar introduces students to the craft of acting. During this six-week seminar, students will be introduced to basic acting techniques, and will gain a greater understanding of the film and television industries in the digital age. They will also become acquainted with the struggles and challenges that they might encounter as a Christian while trying to become an active artist in the industry.

Outcomes

Weekly Topics

Evaluation &amp; Hours

OUTREACH PHASE

Objectives

Outcomes

Outreach Activities

Evaluation &amp; Hours

Tags

x Art x Communications[Clear](#)[Add User](#)

## Leadership

Course Leader

 School leader has staffed this course before

YWAM experience that has prepared me to lead this course



## Lecture Phase Objectives

[New Registration](#)

Overview

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## Overall Objective of the Lecture Phase

Please share your reasons for running this lecture phase and explain how it contributes to the overall goals and objectives of YWAM in the areas of evangelizing and discipling nations.

Seminar of The School of Acting for the Screen introduces students to the basic craft of acting from a Christian point of view. During 6 weeks of the seminar, the students will be introduced to basic acting techniques as well as gain a wide understanding of the film and television industries in the digital age. They will also become acquainted with the struggles and challenges that they might encounter as a Christian while trying to become an active artist in the industry.

## Christian Formation in the Lecture Phase

What are the specific aspects of walking with Jesus where you want to help your students grow during this lecture phase? Example: students should be learning to love (God and people), to be more like Jesus, to live out their faith in light of the reality of God's Kingdom.

## Intended Students

Describe the type of people you are hoping will come to this course. This may be very general such as: "High-school graduates or adults that desire to know and experience God at a deeper level, and learn to be better disciples". Or it may be very specific such as: "People who have already completed an FCM and are called to a ministry using counselling in a significant way".

People who have a interest in becoming actors as a career/vocation.

## Lecture Phase Format

Is your lecture phase delivered using the standard 12 weeks / 50 hour week full time format or is there a different structure that you are using? How does your format suit the needs of the learners coming to do your course? For example: The lecture phase is spread over two years with total learning time of 700 hours overall. It is also fully integrated with the field assignment. Each week includes both "lecture phase" learning and "field assignment" ministry application. We do this because we are training people who are also staffing YWAM ministries and are receiving training while continuing to work with that ministry on our base.

This will be a six week Seminar of acting. During these six weeks the students will be introduced to many different methods of acting such as Stanislavsky method, Suzuki method and Meinsner and many others. They will be given the opportunity to apply these methods while acting in various short films, scene studies and monologues.

## YWAM Values for the Lecture Phase

Describe how your lecture phase values reflect the UofN Founding Principles/Foundational Values of YWAM. [Click here to view YWAM's Foundational Values](#)

During this six week seminar the students will be exposed to all the YWAM foundational values. Here are some examples of how that will be done. Devotional, Intercession times, worship on top of worldview discussions while watching movies will give them the opportunity to hear Gods voice and to get to know him in a deeper way. The students will also have to be visionary in the way the portray the characters they will have to play in the various films they act in. At the same time they will be given the opportunity to make God known through the characters they are portraying on screen as well with the various team members they will interact with in the creative process of making a film. They will learn values of servant leadership, teamwork, hospitality during the entire process our goal is to champion young people in to the mission field of acting either on screen or stage.



## Lecture Phase Outcomes



New Registration

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## Acting for the Screen Seminar (ATS 131/132)

FLW Seminar

What knowledge, skills and attitudes should the students have acquired/developed by the end of this lecture phase? The outcomes define who they should BE (the character/attitudes they are growing in), what they should KNOW (the knowledge that they have acquired), and what they should be able to DO (the skills they should have developed).

KNOWLEDGE

Add

SKILL

Add

ATTITUDE

Add

You need at least one outcome per category

## ADD KNOWLEDGE OUTCOME

Name

Description

Save

## Lecture Phase Weekly Topics

[New Registration](#)**Acting for the Screen Seminar** (ATS 131/132)

FLW Seminar

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[Add topic](#)

You need a Weekly Topic for each credit. This course needs to be between 1-6 .

**Topic Name****Type of Topic****Format of Activity****Topic Outcomes** ?**Topic Content** ?**Teachers** ?

Type to search teachers

**Resource Materials**[Save](#)

**New Registration****Feedback from Students**

Describe how and when you will gather feedback from the students about the lecture phase (quality of speakers, content, schedule, hospitality, housing, etc.)? You will summarize the results of this feedback for each school when you do the Course Instance for that school.

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**Lecture Phase Student Evaluation**

Show how you will evaluate each student in the lecture phase and determine their grade, including the weight given to each element. Example: Assessment of acquired knowledge 10%; Analysis of texts 10%; Workshop developed 30%; Documentary produced 30%; Personal growth 20% (NOTE: the UofN guidelines state that no more than 30% of the total grade can be about character or personal growth.)

First project 20%

Group project 20%

First tests and Application Projects 15%

Personal Growth and development 15%

Final Test 10%

**Lecture Phase Improvement**

Describe how you will evaluate the effectiveness of the lecture phase to identify improvements that could be made the next time it is run at your location. Example: We get feedback from students at the end of the lecture phase. Then we meet as staff for 3 days to both the lecture phase and the outreach. We write out what we will change and make sure we do that in the next school.

Based on feedback after seminar all film staff will get together to see what areas we lack and device a plan on how to improve in those areas.

**Hours by Activity**

Give the breakdown of teaching/learning hours in a typical week (usually 50-65 hours per week), showing how much time is spent on essential activities including lectures, small group, frequency of individual one-on-one staff/student interaction and feedback, intercession, worship, field work, etc

<input type="text" value="15"/> Instruction to Students (class time)	<input type="text" value="1"/> Assignments/Individual Study	<input type="text" value="1"/> Outreach Preparation	<input type="text" value="5"/> Intercessory Prayer	<input type="text" value="1"/> Personal Devotion Times
<input type="text" value=""/> Outreach Ministry Activities	<input type="text" value="2"/> Ministry to Students	<input type="text" value="1"/> Research Projects/Book Reports	<input type="text" value="2"/> Small groups	<input type="text" value="1"/> One On Ones
<input type="text" value="1"/> Student Evaluation/Tests	<input type="text" value="10"/> Practical work duties	<input type="text" value="5"/> Workshop/Laboratory	<input type="text" value="5"/> Worship	<input type="text" value=""/> Other

50 Total Activity Hours



## Outreach Phase Objectives

## New Registration

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## Overall Objective of the Outreach Phase

Please share your reasons for running this outreach and explain how it contributes to the overall goals and objectives of YWAM in the areas of evangelising and discipling nations.

Acting for the Screen Seminar Practicum introduces students to the craft of acting on short film sets from a Christian point of view. During 6 weeks of the seminar, the students will be introduced to basic acting techniques as well as gain a wide understanding of the film and television industries in the digital age. They will also become acquainted with the struggles and challenges that they might encounter as a Christian while trying to become an active artist in the industry.

## Christian Formation in the Outreach Phase

What are the specific aspects of being a disciple of Jesus where you will help your students grow during this outreach phase? Example: students should be learning to show love to others by serving wholeheartedly including to the unlovable, to be more like Jesus, to live out their faith in light of the reality of God's Kingdom.

## Outreach ministry target group

Please describe the type of people you intend to minister to through the outreach.

Students who have a interest in becoming actors as a career/vocation.

## Outreach Format

Please describe your training approach for this outreach and why you do it that way. For example: The outreach is conducted over 12 weeks including a one week final debrief. Most days will start with a an intercession or worship time focused on the people we are ministering to. The students are involved in contributing to planning the ministry activities and each take turns in various roles during those activities. This ensures that all of the students gain practice and confidence in each of the aspects of ministry. We include group debrief times as well as on-on-ones to process what has been learned during the ministry and identify areas where more development is needed in each student.

This will be a six week Seminar Practicum of acting. During this 6 week practicum the students will be introduced and get practice many different methods of acting such as Stanislavsky method, Suzuki method and Meinsner and many others. They will be given the opportunity to apply these methods while acting in various short films, scene studies and monologues.

## YWAM Values for the Outreach

Describe how your outreach objectives reflect the UofN Founding Principles/Foundational Values of YWAM [Click here to view YWAM's Foundational Values](#)

During this six week seminar practicum the students will be exposed to all the YWAM foundational values. Here are some examples of how that will be done. Devotional, Intercession times, worship on top of worldview discussions while watching movies will give them the opportunity to hear Gods voice and to get to know him in a deeper way. The students will also have to be visionary in the way the portray the characters they will have to play in the various films they act in. At the same time will be given the opportunity to make God known through the characters they are portraying on screen as well with the various team members they will interact with in the creative process of making a film. They will learn values of servant leadership, teamwork, hospitality during the entire process our goal is to champion young people into the mission field of acting either on screen or stage.



## Outreach Phase Outcomes

[New Registration](#)**Acting for the Screen Seminar Practicum** (ATS 132/131)

FLW Seminar

Overview

**GENERAL**

What knowledge, skills and attitudes should the students have acquired/developed by the end of this outreach? The outcomes define who they should BE (the character/attitudes they are growing in), what they should KNOW (the knowledge that they have acquired), and what they should be able to DO (the skills they should have developed).

**KNOWLEDGE**[Add](#)**SKILL**[Add](#)**ATTITUDE**[Add](#)**You need at least one outcome per category****ADD KNOWLEDGE OUTCOME**

Name

Description

[Save](#)

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Evaluation &amp; Hours

OUTREACH PHASE

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Outreach Activities

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## Outreach Activities

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**Acting for the Screen Seminar Practicum (ATS 132/131)**

FLW Seminar

[Add Activity](#)

Please describe the ministry/activities students engage in during the field assignment. Some weeks may involve more than one type of ministry activity. Some ministry activities may occur over more than one week. Please do not list your weeks. Just describe each different type of ministry activity students will be involved in during the whole outreach..

## Name of Ministry/Activity

## Format of Ministry/Activity

## Type of Ministry/Activity

Ministry/Activity Outcomes 

## Resource Materials

[Save](#)

## Outreach Phase Evaluation

New Registration

**Acting for the Screen Seminar Practicum** (ATS 132/131)

FLW Seminar

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**Feedback from Students**

Describe how and when you will gather feedback from the students about the outreach phase? For example: quality of ministry opportunities, help and guidance from staff, etc. Note: You will summarize the results of this feedback for each school when you do the Course Instance for that school.

**Outreach Phase Student Evaluation**

Show how you will evaluate each student in the outreach phase and determine their grade, including the weight given to each element. Example: Student Ministry (including skills development) 50%, Written reports (case studies) 20%, Reading assignments 10%, Personal growth 20%, Total-100% (NOTE: the UofN guidelines state that no more than 30% of the total grade can be about character or personal growth.)

First project 20%  
 Group project 20%  
 First tests and Application Projects 15%  
 Personal Growth and development 15%  
 Final Test 10%

**Outreach Phase Improvement**

Describe how you will evaluate the effectiveness of the outreach phase to identify improvements that could be made the next time it is run at your location. Example: We get feedback from students at the end of the outreach phase. Then we meet as staff for 3 days to both the lecture phase and the outreach. We write out what we will change and make sure we do that in the next school.

Based on feedback after seminar all film staff will get together to see what areas we lack and device a plan on how to improve in those areas.

**Hours by Activity**

Give the breakdown of outreach schedule in a typical week (usually 50-65 hours per week), showing how much time is spent on essential activities including lectures, small group, frequency of individual one-on-one staff/student interaction and feedback, intercession, worship, field work, etc

<input type="text"/> Outreach Ministry Activities <small>?</small>	15	Instruction to Students (class time) <small>?</small>	1	Student Evaluation/Tests	1	One On Ones <small>?</small>	1	Assignments/Individual Study
<input type="text"/> Outreach Preparation	2	Ministry to Students <small>?</small>	5	Intercessory Prayer <small>?</small>	1	Personal Devotion Times	5	Worship
<input type="text"/> Small groups <small>?</small>	10	Practical work duties <small>?</small>	5	Workshop/Laboratory	1	Research Projects/Book Reports		Other



## Acting for the Screen Seminar (ATS 131/132)

FLW Seminar / Catalog Period:

### REGISTRATION STATUS

Course registration submitted

Base leadership approved  
Natalia Toro - Webapp

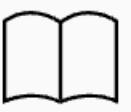
Pending Payments  
[Open pending payments](#)

Review by college/centre staff



### General

- [Basic Information](#)



### Lecture Phase

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### Outreach Phase

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- [Evaluation & Hours](#)

## Overview

New Registration

Print Course Details

Delete

Overview

REGISTRATION STATUS

GENERAL

Waiting for course registration to be submitted

Pending submission by Base Leader

Pending Payments

Review by college/centre staff

Basic Information

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Outcomes

Weekly Topics

Evaluation &amp; Hours

OUTREACH PHASE

Objectives

Outcomes

Outreach Activities

Evaluation &amp; Hours



This is it.

You are all set to submit your Course Registration

Choose a person in your leadership team to approve the course at your location:

Clear

Add User

 I hereby certify that the statements and information in this application are true and correct to the best of my knowledge

Please write your name to confirm

Submit Course Registration





This is it.

This Course Registration is awaiting approval from your base leadership

#### Endorsement of the Course Leader

is listed as the Course Leader. Please give your personal recommendation. Let us know why you believe he/she is able to lead this course.

I hereby certify that the statements and information in this application are true and correct to the best of my knowledge

Please write your name to confirm

**Submit Course Registration**

Pending 1 | Open | History

Course Registration

Acting for the Screen Seminar (ATS 131) USD \$125.00 [Details](#)

[Next](#)

Acting for the Screen Seminar ()

USD \$125.00

[Print Invoice](#)

Total: USD \$125.00

Payment Type

Credit / Debit Card



Credit / Debit Card

PayPal

Cash

Check / Money Order

Bank Transfer / Wire

Card Number

Expiration (MM/YYYY)

Card CVV

[Submit](#)