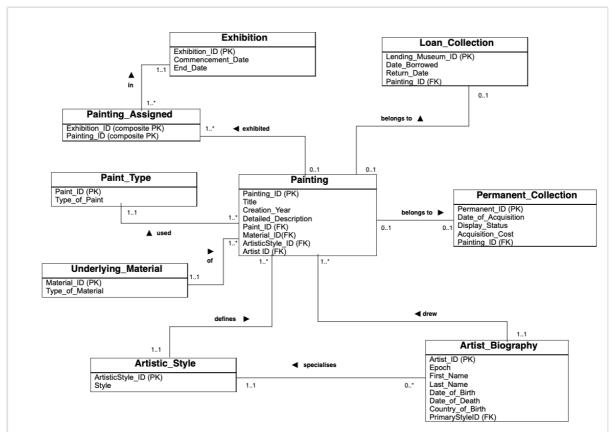
## DATABASE DESIGN & IMPLEMENTATION COURSEWORK

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## **Entity Relationship Diagram**



**SQL Table Creation** 

| Entity              | Primary Key (PK) | Foreign Key (FK) | Rationale for PK       |
|---------------------|------------------|------------------|------------------------|
| Artist_Biography    | Artisit_ID       | PrimaryStyleID   | Artist_ID is unique    |
|                     |                  |                  | to each artist to      |
|                     |                  |                  | distinguish them       |
|                     |                  |                  | from one another.      |
| Artistic_Style      | ArtisticStyle_ID |                  | ArtisticStyle_ID is a  |
|                     |                  |                  | unique identifier      |
|                     |                  |                  | for each style.        |
| Paint_Type          | Paint_ID         |                  | Paint_ID is a unique   |
|                     |                  |                  | identifier for         |
|                     |                  |                  | different paints.      |
| Underlying_Material | Material_ID      |                  | Each material          |
|                     |                  |                  | should have a          |
|                     |                  |                  | unique identifier so   |
|                     |                  |                  | as to facilitate       |
|                     |                  |                  | efficient data         |
|                     |                  |                  | retrieval for specific |
|                     |                  |                  | materials.             |
| Painting            | Painting_ID      | Paint_ID         | Each painting has      |
|                     |                  | Material_ID      | to have a unique ID    |
|                     |                  | ArtisticStyle_ID | so that in             |

|                      |                   | Artisit ID    | permanent and         |
|----------------------|-------------------|---------------|-----------------------|
|                      |                   | _             | loan collection it    |
|                      |                   |               | can be identified.    |
| Permanent_Collection | Permanent_ID      | Painting_ID   | Each permanent        |
|                      |                   |               | collection item       |
|                      |                   |               | should have a         |
|                      |                   |               | unique identifier.    |
| Loan_Collection      | Lending_Museum_ID | Painting_ID   | Each loan             |
|                      |                   |               | collection item       |
|                      |                   |               | should have a         |
|                      |                   |               | unique identifier.    |
| Painting_Assigned    | Painting_ID       | Painting_ID   | They are composite    |
|                      | Exhibition_ID     | Exhibition_ID | PKs as it is a link   |
|                      |                   |               | enitity between       |
|                      |                   |               | painting and          |
|                      |                   |               | exhibition.           |
| Exhibition           | Exhibition_ID     |               | To avoid repeats in   |
|                      |                   |               | other tables, an      |
|                      |                   |               | exhibition ID is      |
|                      |                   |               | used as it is unique. |

| Query<br>Numbe<br>r | Purpose  | Tables Involved                              |  | SQL           |        | Cor<br>rec<br>t<br>Exe<br>cut<br>ion |
|---------------------|--|--|--|---------------|--------|--------------------------------------|
| 1                   | Show the total number of paintings per artistic style.                                     | 1 table: painting                            | SELECT Artist AS TotalPaint GROUP BY Arti ArtisticStyleID 100 200 300 400 500  | ings FROM par | inting | Yes                                  |
| 2                   | For each<br>artist except<br>Yayoi Kusama<br>and Ben<br>Franklin,<br>show the<br>number of | 2 tables:<br>ArtistBiography and<br>painting | SELECT an.FirstName, COUNT(p.PaintingID) AS "Number of paintings" FROM ArtistBiography an JOIN painting p ON an.ArtistID = p.ArtistID WHERE an.FirstName NOT IN ("Yayoi","Ben") GROUP BY an.FirstName; |               |        | Yes                                  |

|   | nainting the  |   | FirstName                                     | Number of paintings   |     |
|---|---|---|---|---|-----|
|   | painting the museum has.  |   |   |   |     |
|   | muscum nas.   |   | Mona  | 2   |     |
|   |   |   | Tom   | 1   |     |
|   |   |   | Salvador                                      | 2   |     |
|   |   |   | Vincent                                       | 1   |     |
|   |   |   | Pablo   | 3   |     |
|   |   |   | Hokusai                                       | 3   |     |
| 3 | Show the total number of paintings assigned to each exhibition in the exhibition table.                 | 2 tables: Exhibition and PaintingAssigned       | "Total Painti<br>JOIN Paintin<br>pa.Exhibitio | hibitionID, COUNT(pa.PaintingID) AS ing Assigned" FROM Exhibition e LEFT igAssigned pa ON e.ExhibitionID = nID GROUP BY e.ExhibitionID;  Total Painting Assigned 2 1 3 3                    | Yes |
|   |   |   | 5   | 2   |     |
| 4 | Show the total number of artist per country they were born in.  | 1 table: ArtistBiography                        |   | ·   | Yes |
| 5 | List the paintings with "express" in the description.   | 1 Table: painting                               | painting WH '%express%' PaintingID Title      | DetailedDescription  y Night Strong expression of night sky filled with vivid s  The artwork expresses the feeling of chasing after  ing Expresses playfulness yet encouraging perserveranc | Yes |
| 6 | To see if the museum should sell a painting, filter the last 3 painting that has not been exhibited the | 2 Tables:<br>Exhibition and<br>PaintingAssigned | LEFT JOIN Ex                                  | aintingID FROM PaintingAssigned pa<br>xhibition e ON pa.ExhibitionID =<br>ID WHERE e.ExhibitionID IS NULL OR<br>mmencementDate) BETWEEN 2021  | No  |

|    | least from 2021 to 2023.   |                                      | PaintingID 20 90 50  | R BY e.ExhibitionID |            |     |
|----|--|--------------------------------------|--|---------------------|------------|-----|
| 7  | To start searching for new paintings to borrow, filter             | 1 Table: LoanCollection              | SELECT ReturnDate, LendingMuseumID, PaintingID FROM LoanCollection ORDER BY ReturnDate LIMIT 3;  |                     |            | Yes |
|    | the 3 earliest   |                                      | ReturnDate 🔺 1   | LendingMuseumID     | PaintingID |     |
|    | return dates   |                                      | 2020-10-30   | 12                  | 30         |     |
|    | and from<br>which  |                                      | 2021-12-31   | 11                  | 50         |     |
|    | museum.  |                                      | 2023-05-30   | 13                  | 70         |     |
| 8  |  |                                      |  |                     |            |     |
| 9  | Which paint<br>type is the<br>most used<br>amongst the<br>artists? | 2 Tables: painting & ArtistBiography | SELECT PaintID, COUNT(*) AS "Paint Type Count" FROM painting JOIN ArtistBiography ON painting.ArtistID = ArtistBiography.ArtistID GROUP BY PaintID ORDER BY "Paint Type Count" DESC; PaintID Paint Type Count  1 7 2 7 |                     |            | Yes |
| 10 |  |                                      |  |                     |            |     |