

Network Coding on the Physical-Layer

Presenter: Hongxing LI

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1 Introduction

- What is Network Coding?
- Categorization of Network Coding
 - By Linear Random Codes
 - By Mixing

2 Physical/Analog Network Coding

- Physical Network Coding
- Analog Network Coding

3 Our work

- Cooperative Analog Network Coding (CANC)
- Performance Comparison

- First proposed by Ahlswede et al.
- One of the most popular topic in networking.
- Can be used to attain the maximum possible information flow in a network.

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Definition

Network coding is a technique where, instead of simply relaying the packets of information they receive, the nodes of a network will take several packets and combine them together for transmission.

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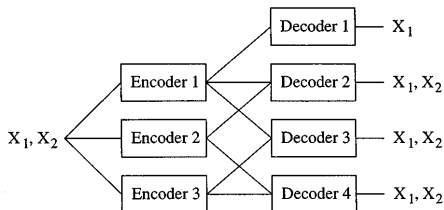


Figure: Network coding by linear random codes.

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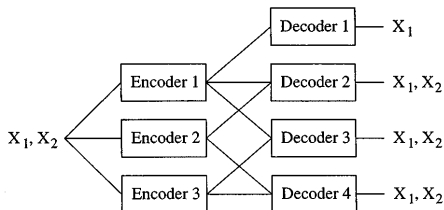


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Linear Network Coding: Merits

To recover source packets, instead of receiving the complete copies, we only need **enough linear-independent code blocks**. Each code block flows in the network as an equation of source packets.

- Delivery efficiency.
- Ease of management.
- Resilience to network dynamics: packet loss, node arrival and departure.

Linear Network Coding: Applications

- Live media broadcast.
- Media on demand.
- Stock quotes distribution.
- File sharing.
- Gaming.
- Conferencing.
- Distance learning.

Mixing

Instead of forwarding the data packets, we mix the packets, *i.e.* XOR operation, and send out the mixed packet.

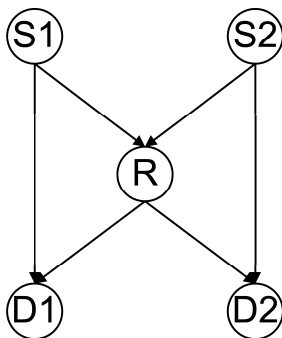


Figure: Butterfly topology.

Mixing



Figure: Two-way transmission.

Physical/Analog Network Coding

- Mixing at the signal level.
- Instead of decode-and-forward, the intermediate node only forwards the mixed signal.

Physical Network Coding

- Proposed by Zhang et al. (CUHK)
- Demodulate-and-forward.
- Bit-level synchronization.
- Power control.



Figure: A three-node linear network.

| Modulation mapping at N_1 and N_3 , | | | | Demodulation mapping at N_2 | | |
|---|-------------|--------|-------|-------------------------------|-----------------------------|--------|
| | | | | Input | Output | |
| Input | | Output | | | Modulation mapping at N_2 | |
| | | | | | Input | Output |
| $s_1^{(I)}$ | $s_3^{(I)}$ | a_1 | a_3 | $a_1 + a_3$ | $s_2^{(I)}$ | a_2 |
| 1 | 1 | 1 | 1 | 2 | 0 | -1 |
| 0 | 1 | -1 | 1 | 0 | 1 | 1 |
| 1 | 0 | 1 | -1 | 0 | 1 | 1 |
| 0 | 0 | -1 | -1 | -2 | 0 | -1 |

Figure: PNC Mapping (QPSK): modulation mapping at 1, 2; demodulation and modulation mappings at 3.

Analog Network Coding

- Proposed by Katabi et al. (MIT)
- Amplify-and-forward.
- No synchronization.
- No Power control.

Modulation scheme: MSK. So received signal is in the form of $y[n] = Ae^{i\theta[n]} + Be^{i\delta[n]}$.

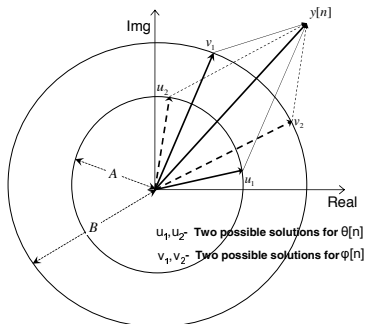


Figure: Geometric representation of the phase computation. the received complex sample $y[n]$ is the sum of two complex numbers u and v . The length of the first complex number is A and the length of second is B . There are exactly two pairs of such complex numbers (u, v) that sum up to $y[n]$. Thus, two solutions exist for the pair $(\theta[n], \delta[n])$.

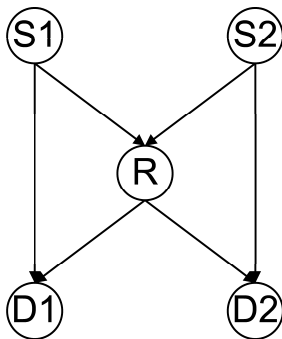


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Cooperative Analog Network Coding (CANC)

- Explore the application of physical/analog network coding for **multi-hop** scenarios other than two-way Alice-Bob topology or its simple derivatives.

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- Explore the application of physical/analog network coding for **multi-hop** scenarios other than two-way Alice-Bob topology or its simple derivatives.
- Cooperation among relay nodes.
- Combination of linear random codes and physical/analog network coding.
 - Use the channel state, *i.e.* amplitude attenuation and phase drift, as the random codes.
 - Each path constitutes a linear equation of source packets.

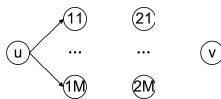


Figure: Step 1: Time slot 1 to M .

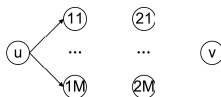


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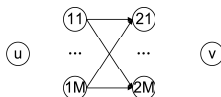


Figure: Step 2: Time slot $M + 1$.

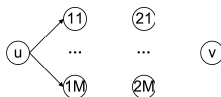


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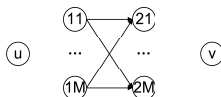


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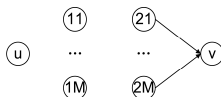


Figure: Step 3: Time slot $M + 2$ to $2M + 1$.

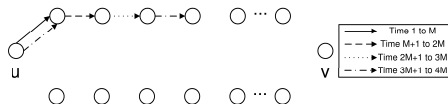


Figure: Scheduling of multi-hop unicast flow with traditional routing.

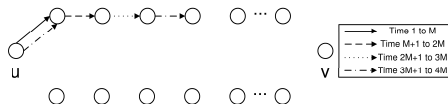


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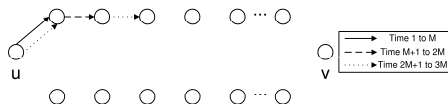


Figure: Scheduling of multi-hop unicast flow with physical/analog network coding.

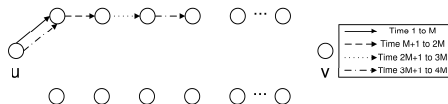


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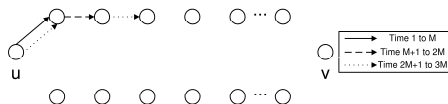
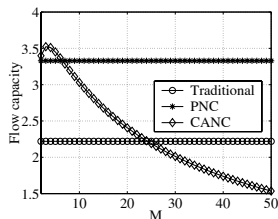


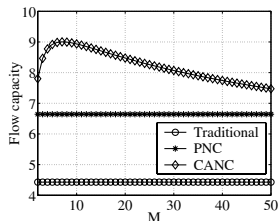
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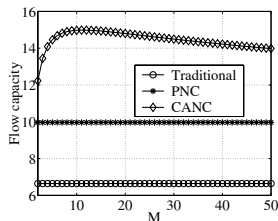
Figure: Scheduling of multi-hop unicast flow with CANC.



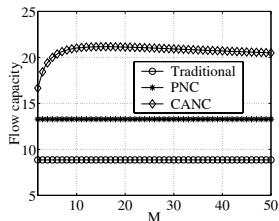
(a) $SINR = 20db$



(b) $SINR = 40db$



(c) $SINR = 60db$



(d) $SINR = 80db$

Figure: Unicast flow capacity: a comparison among three schemes.

Thank You!