

# 歌曲串烧

**A** ♩=98

一声部

二声部

DiZi

GuZheng

Violin

**A** ♩=98

Electric Guitar

Electric Guitar

**10**

V1

小 城 里 岁 月 流 过 去 清 澈 的 勇 气 洗 涤 过 的 回 忆 我 记 得 你 骄

V2

Di.

Zheng.

Vln.

E. Gtr.

E. Gtr.

17

**B**

V1

傲 的 活 下 去 吓 命 有 几 回 合 擂 台 等 着 生 死 状 赢 了 什 么 冷 笑 着 天 下 谁 的 第 一 又 如

V2

Di.

Zheng.

Vln.

E. Gtr.

E. Gtr.

T  
A  
B



22

V1

何 止 干 戈 我 辈 尚 武 德 我 的 拳 脚 了 得 却 奈 何 徒 增 虚 名 一 个 江 湖 难 测 谁 是 强 者

V2

Di.

Zheng.

Vln.

E. Gtr.

E. Gtr.

T  
A  
B

26 **C**

V1 谁争一统武林的资格 霍霍霍霍霍霍霍霍霍霍家拳的套路招式灵活 活活活活活活活活活活着

V2

Di.

Zheng.

Vln.

**C**

E. Gtr.

E. Gtr.

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3

2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

30

V1 生命就该完整度过 过过过过过过过过过错软弱从来不属于我 我我我我我我我我我我们

V2

Di.

Zheng.

Vln.

E. Gtr.

E. Gtr.

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3

2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

34

V1

精 武 出 手 无 人 能 躲 霍 霍 霍 霍 霍 霍 霍 霍 霍 霍 家 拳 的 套 路 招 式 灵 活 活 活 活 活 活 活 活 活 活 着

V2

Di.

Zheng.

Vln.

E. Gtr.

E. Gtr.

T 4-4 4-4 4-4 0-0 0-0 0-0 0-0 0-0 2-2 2-2 2-2

A 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

B 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2



38

V1

生 命 就 该 完 整 度 过 过 过 过 过 过 过 过 过 过 错 软 弱 从 来 不 属 于 我 我 我 我 我 我 我 我 我 我 们

V2

Di.

Zheng.

Vln.

E. Gtr.

E. Gtr.

T 4-4 4-4 4-4 0-0 0-0 0-0 0-0 0-0 2-2 2-2 2-2

A 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

B 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

42 **D** ♩=77

V1 精 武 出 手 无 人 能 躲

V2

Di.

Zheng.

Vln.

E. Gtr. **D** ♩=77

E. Gtr.

T  
A 4-4 4-4 4-4 2  
B 2-2 2-2 2-2 0



48

V1 雨 纷

V2

Di.

Zheng.

Vln.

E. Gtr.

E. Gtr. T  
A B

55

V1

纷 旧 故 里 草 木 深 我 听 闻 你 始 终 一 个 人 斑 驳 的 城 门 盘 踞 着 老 树 根 石 板 上 回 荡 的 是 再

V2

Di.

Zheng.

Vln.

E. Gtr.

E. Gtr. TAB



62

V1

等 雨 纷 纷 旧 故 里 草 木 深 我 听 闻 你 仍 守 着 孤 城 城 郊 牧 笛 声 落 在 那 座 野 村 缘 份

V2

Di.

Zheng.

Vln.

E. Gtr.

E. Gtr. TAB

69 E ♩=98

V1 落地生根是我们

V2

Di.

Zheng.

Vln.

E. Gtr. E ♩=98

E. Gtr. T A B



76

V1

V2

Di.

Zheng.

Vln.

E. Gtr.

E. Gtr. T A B

[illegible]



88 F

V1 霍 霍 霍 霍 霍 霍 霍 霍 霍 家

V2 小 城 里 岁

Di.

Zheng.

Vln.

E. Gtr. F

E. Gtr.

93

V1 拳 的 套 路 招 式 灵 活 活 活 活 活 活 活 活 活 着 生 命 就 该 完 整 度 过 过 过 过 过 过 过 过 过 过 错

V2 月 流 过 去 清 澈 的 勇 气 洗 涤 过 的 回 忆 我

Di.

Zheng.

Vln.

E. Gtr.

E. Gtr.

101

V1

V2

Di.

Zheng.

Vln.

E. Gtr.

E. Gtr.

拳的套路招式灵活 活活活活活 活活活活 活着生命就该完整度过 过过过过过 过过过过过 过过过过过

105

V1

软弱从来不属于我 我我我我我我我我 我们精武出手无人能躲

V2

Di.

Zheng

Vln.

E. Gtr.

E. Gtr.

T  
A  
B

0-0 0-7 7-0 0-0 7-0 0-0 7-7 2-2 2-2 2-2 4-4 4-4 4-4 0-0 0-0 0-0  
3-3 3-3 3-3 0-0 0-0 0-0 2-2 2-2 2-2 4-4 4-4 4-4 2-2 2-2 2-2

109

V1

V2

Di.

Zheng.

Vln.

E. Gtr.

E. Gtr.

Capo 3

Fret numbers: 0-0, 3-3, 2-2, 4-4

113

V1

V2

Di.

Zheng.

Vln.

E. Gtr.

E. Gtr.

T

A

B

0 0 7 7 0 0 7 0 0 7 2 2 7 7 2 2 7 2 2 7 4 4 7 7 4 4 7 4 4 7 3 3 3 3 3 3 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Detailed description: This musical score block contains measures 113 through 117. The staves are arranged vertically: V1, V2, Di., Zheng., Vln., E. Gtr., and a double-staff E. Gtr. section. Measures 113-115 feature active musical notation. The Di. staff has a long melodic line starting with a half note and a slur. The Zheng. staff has a melodic line with eighth and sixteenth notes. The E. Gtr. staff has a rhythmic pattern of eighth notes. The double-staff E. Gtr. section contains a guitar solo with a mix of standard notation and tablature. Measures 116 and 117 show all parts at rest, indicated by whole rests on the melodic staves and a whole rest on the guitar staff.

## 歌曲串烧

**A** ♩=98 **10**

小\_城\_里\_岁\_月\_流\_过\_去\_清\_澈\_的\_勇\_气\_洗\_涤\_过\_的\_回\_忆\_我\_记\_得\_你\_骄\_傲\_的\_活\_下\_去

**B**

吓\_命\_有\_几\_回\_合\_擂\_台\_等\_着\_生\_死\_状\_赢\_了\_什\_么\_冷\_笑\_着\_天\_下\_谁\_的\_第\_一\_又\_如  
何\_止\_干\_戈\_我\_辈\_尚\_武\_德\_我\_的\_拳\_脚\_了\_得\_却\_奈\_何\_徒\_增\_虚\_名\_一个  
江\_湖\_难\_测\_谁\_是\_强\_者\_谁\_争\_一\_统\_武\_林\_的\_资\_格

**C**

霍\_霍\_霍\_霍\_霍\_霍\_霍\_霍\_家\_拳\_的\_套\_路\_招\_式\_灵\_活\_活\_活\_活\_活\_活\_活\_活\_活\_活\_生命\_就\_该\_完\_整\_度\_过\_过\_过\_过\_过\_过\_过\_过\_过\_错\_软\_弱\_从\_来\_不\_属\_于\_我\_我\_我\_我\_我\_我\_我\_我\_们\_精\_武\_出\_手\_无\_人\_能\_躲\_霍\_霍\_霍\_霍\_霍\_霍\_霍\_霍\_霍\_霍\_霍\_霍\_霍\_霍\_拳\_的\_套\_路\_招\_式\_灵\_活\_活\_活\_活\_活\_活\_活\_活\_活\_活\_活\_生命\_就\_该\_完\_整\_度\_过

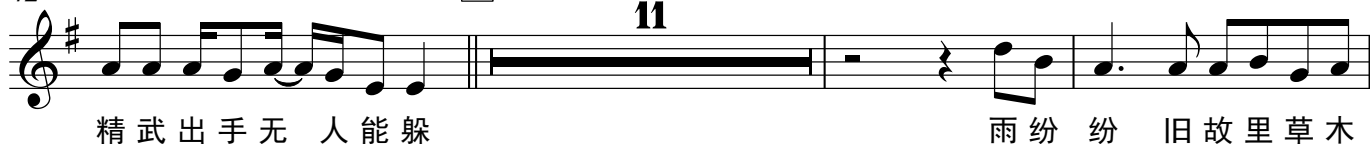
39



42

D = 77

11



56



61



66



71

E = 98

F

21



94



97



100



103



生命就该完整度过 过过过过过 过过过过错 软弱从来不 属于 我

106



我我我我我 我我我我们 精武出手无 人能躲

10

E' □

## 歌曲串烧

**A** ♩=98 **18** **B** **8**

27 **C** **16** **D** ♩=77 **28**

71 **E** ♩=98 **21** **F**

小 城 里 岁 月 流 过 去 清 澈 的 勇 气 洗 涤 过

96 **18**

的 回 忆 我 记 得 你 骄 傲 的 活 下 去



# 歌曲串烧

DiZi

**A** ♩=98 **5**

11

15

19 **B** **7**

27 **C**

31

35

39 **D** ♩=77 **13**

56 **3**

64 **2**

2  
71 **E** = 98

$$B \otimes_{\mathbb{Z}} X \otimes_{\mathbb{Z}} g$$

82

3 5

86

86

92 **F**

The musical notation for measure 92 is written on a single staff with a treble clef. The key signature has one sharp (F#). The notation begins with an eighth note on G4, followed by an eighth rest, then a quarter note on A4, a quarter note on B4, and a half note on C5. A fermata is placed over the half note on C5. This is followed by an eighth rest, then an eighth note on B4, a quarter note on A4, and a quarter note on G4. The measure concludes with an eighth note on F#4.

96

96

100

2

104

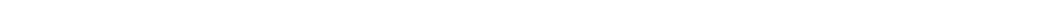
108

2

112

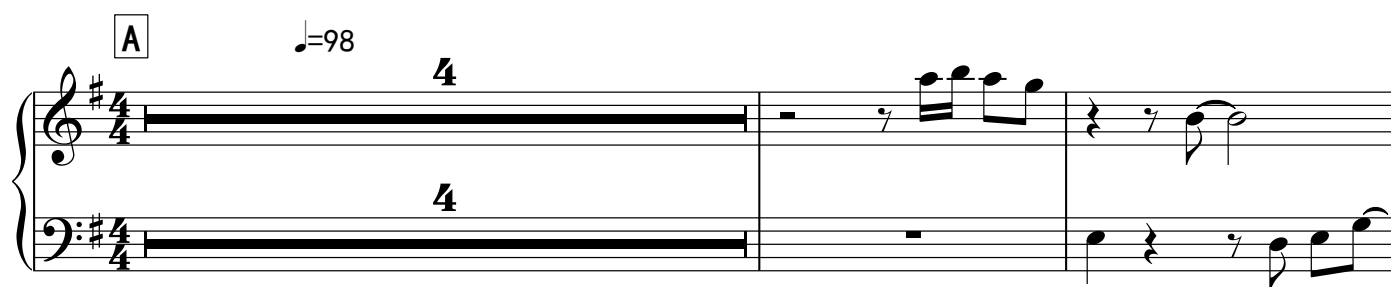
Musical notation for exercise 112, featuring a treble clef, a key signature of one sharp (F#), and a melody with eighth and sixteenth notes, including a slur over a half note.

116 **2**



**A** ♩=98

4



7



11



15



19 **B**



22



2

E sXfcle

26

C

32

38

43 D ♩=77

47

51

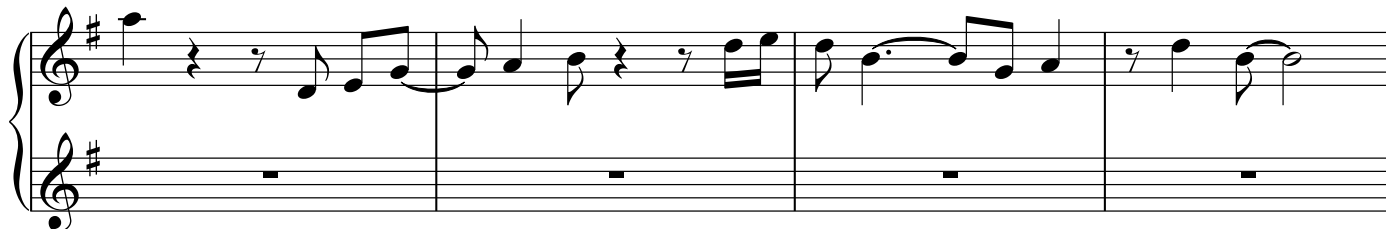
55



59



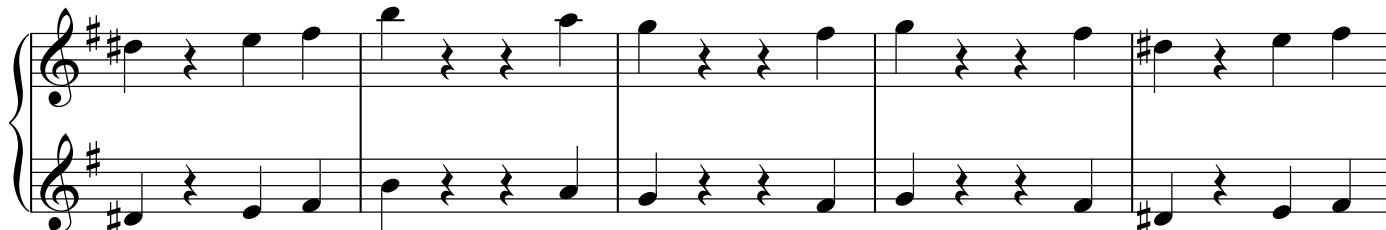
63



67

71 **E** ♩=98

75



80

Measures 80-82. Treble and bass staves. Treble staff: Measure 80 has a whole rest. Measure 81 has eighth notes G4, A4, B4, C5. Measure 82 has eighth notes D5, C5, B4, A4. Bass staff: Measure 80 has eighth notes G3, A3, B3, C4. Measure 81 has eighth notes D4, C4, B3, A3. Measure 82 has eighth notes G3, F3, E3, D3.

83

Measures 83-85. Treble staff: Measure 83 has eighth notes G4, A4, B4, C5. Measure 84 has eighth notes D5, C5, B4, A4. Measure 85 has eighth notes G4, F4, E4, D4. Bass staff: Measure 83 has a whole rest. Measure 84 has eighth notes G3, F3, E3, D3. Measure 85 has eighth notes C3, B2, A2, G2.

86

Measures 86-88. Treble staff: Measure 86 has eighth notes G4, A4, B4, C5. Measure 87 has eighth notes D5, C5, B4, A4. Measure 88 has eighth notes G4, F4, E4, D4. Bass staff: Measure 86 has a whole rest. Measure 87 has a whole rest. Measure 88 has eighth notes G3, F3, E3, D3.

89

Measures 89-91. Treble staff: Measure 89 has eighth notes G4, A4, B4, C5. Measure 90 has eighth notes D5, C5, B4, A4. Measure 91 has eighth notes G4, F4, E4, D4. Bass staff: Measure 89 has eighth notes G3, F3, E3, D3. Measure 90 has eighth notes C3, B2, A2, G2. Measure 91 has eighth notes G2, F2, E2, D2.

92 **F**

Measures 92-95. Treble staff: Measure 92 has a whole rest. Measure 93 has eighth notes G4, A4, B4, C5. Measure 94 has eighth notes D5, C5, B4, A4. Measure 95 has eighth notes G4, F4, E4, D4. Bass staff: Measure 92 has a whole rest. Measure 93 has eighth notes G3, F3, E3, D3. Measure 94 has eighth notes C3, B2, A2, G2. Measure 95 has eighth notes G2, F2, E2, D2.

96

Measures 96-99. Treble staff: Measure 96 has a whole rest. Measure 97 has eighth notes G4, A4, B4, C5. Measure 98 has eighth notes D5, C5, B4, A4. Measure 99 has eighth notes G4, F4, E4, D4. Bass staff: Measure 96 has a whole rest. Measure 97 has eighth notes G3, F3, E3, D3. Measure 98 has eighth notes C3, B2, A2, G2. Measure 99 has eighth notes G2, F2, E2, D2.

106

2

111

2

114

# 歌曲串烧

Violin

Violin score for "歌曲串烧" (Song串烧).

The score is written for Violin in G major (one sharp) and 4/4 time. The tempo is marked as ♩=98.

The score consists of the following measures and sections:

- Measures 1-13: Section A (10 measures), marked with a tempo of ♩=98.
- Measures 14-18: Continuation of Section A.
- Measures 19-22: Section B (8 measures).
- Measures 23-38: Section C (16 measures).
- Measures 39-42: Section D (4 measures), marked with a tempo of ♩=77.
- Measures 43-50: Continuation of Section D.
- Measures 51-58: Continuation of Section D.
- Measures 59-66: Continuation of Section D.
- Measures 67-70: Continuation of Section D.
- Measures 71-77: Section E (7 measures), marked with a tempo of ♩=98.
- Measures 78-89: Continuation of Section E (12 measures).
- Measures 90-105: Section F (16 measures).
- Measures 106-113: Continuation of Section F (8 measures).



# Electric Guitar

# 歌曲串烧

[illegible]

31

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

2-2 2-2 2-2 3-3 3-3 3-3 2-2 2-2 2-2 4-4 4-4 4-4

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 2-2 2-2 2-2

35

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

2-2 2-2 2-2 3-3 3-3 3-3 2-2 2-2 2-2 4-4 4-4 4-4

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 2-2 2-2 2-2

[illegible]

43 **D** =77

27

**E** =98

9

27

9

TAB 2 0

80

80

81

82

83

84

84

85

86

88

T  
A  
B

92 **F**

T  
A  
B

96

T  
A  
B

100

T  
A  
B

104

Measures 104-107. Treble clef, key of D major. The melody consists of eighth-note pairs and quarter notes. The bass part includes a guitar tablature with fret numbers and rhythmic notation.

Measure	104	105	106	107
T	0-0 0-0 0-0	0-0 0-0 0-0	0-0 0-0 0-0	0-0 0-0 0-0
A	2-2 2-2 2-2	2-2 2-2 2-2	2-2 2-2 2-2	2-2 2-2 2-2
B	3-3 3-3 3-3	3-3 3-3 3-3	3-3 3-3 3-3	3-3 3-3 3-3

108

Measures 108-111. Treble clef, key of D major. The melody continues with eighth-note pairs and quarter notes. The bass part includes a guitar tablature with fret numbers and rhythmic notation.

Measure	108	109	110	111
T	0-0 0-0 0-0	0-0 0-0 0-0	0-0 0-0 0-0	0-0 0-0 0-0
A	2-2 2-2 2-2	2-2 2-2 2-2	2-2 2-2 2-2	2-2 2-2 2-2
B	3-3 3-3 3-3	3-3 3-3 3-3	3-3 3-3 3-3	3-3 3-3 3-3

112

Measures 112-115. Treble clef, key of D major. The melody continues with eighth-note pairs and quarter notes. The bass part includes a guitar tablature with fret numbers and rhythmic notation.

Measure	112	113	114	115
T	0-0 0-0 0-0	0-0 0-0 0-0	0-0 0-0 0-0	0-0 0-0 0-0
A	2-2 2-2 2-2	2-2 2-2 2-2	2-2 2-2 2-2	2-2 2-2 2-2
B	3-3 3-3 3-3	3-3 3-3 3-3	3-3 3-3 3-3	3-3 3-3 3-3

116

Measure 116. Treble clef, key of D major. The melody is a whole note. The bass part includes a guitar tablature with fret numbers and rhythmic notation.

Measure	116
T	2
A	2
B	2