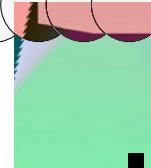
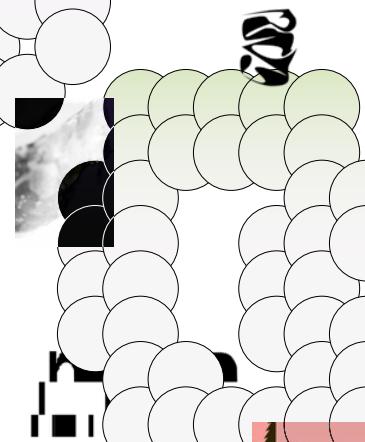
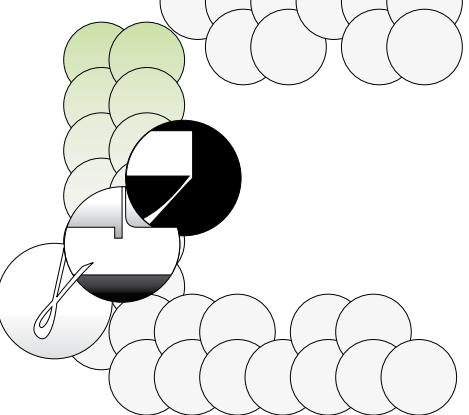
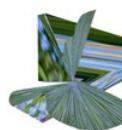
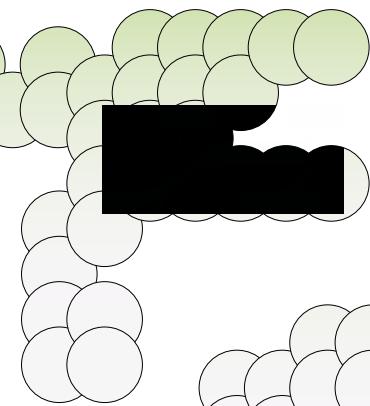
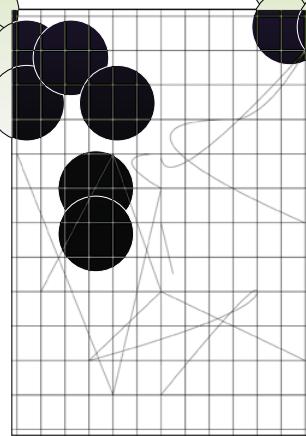


Creative Coding

Typography

Graphic Design

Yun Kuo  
2022



2 - 3

4 - 5

6 - 7

8

9

10

11

12 - 13

## Yun Kuo

yun.ykuo@gmail.com  
insta: @yunkuo\_\_

### EDUCATION

2018 - now  
BAUHAUS UNIVERSITY WEIMAR, WEIMAR, GERMANY  
B.A. Visual Communication

2009 - 2013 NATIONAL TAIWAN UNIVERSITY, TAIPEI, TAIWAN  
B.S. Mechanical Engineering

### WORKING EXPERIENCE

2021 - 2022  
FREELANCING PROJECTS: VISUAL IDENTITY & CREATIVE CODING  
Moonshot, Careful Optimist, Dimitris  
Lelakis, Pulzar, Mekara Pol Photography

2020  
SILBER PULS GMBH & CO. KG, BERLIN, GERMANY  
Internship: UI/UX Design

2020  
KUGU HOME GMBH, BERLIN, GERMANY  
Internship: UI/UX Design

2019  
FLYING POTATO ENTERTAINMENT, BERLIN, GERMANY  
Internship: UI/UX Design

2015 - 2016  
CULTURAL DIVERSITY STUDIO, MATZU ISLANDS, TAIWAN  
Curator Assistance

### SKILLS

Adobe, Proceesing, p5.js, Figma, Glyphs, HTML, CSS,  
Javasctipt, Unity  
Graphic design, Typography, Website  
Design, Creative Coding

Chinese, English (C1), German (C1)

## Graident Formist

Graphic Design/ Poster Design

## Archive of Aspects

Graphic Design/ Poster Design

## Witchbitch

Typography/ Poster Design

## Afropessimismus:

### Wer Nutzt er und wie äußert er sich?

Editorial Design

## Kinetic Poetry Playground

Interactive Design / Typography

## Data Garden

Media Environment / Poster Design

## Inspect Element

Web Design

## Digit-Windland

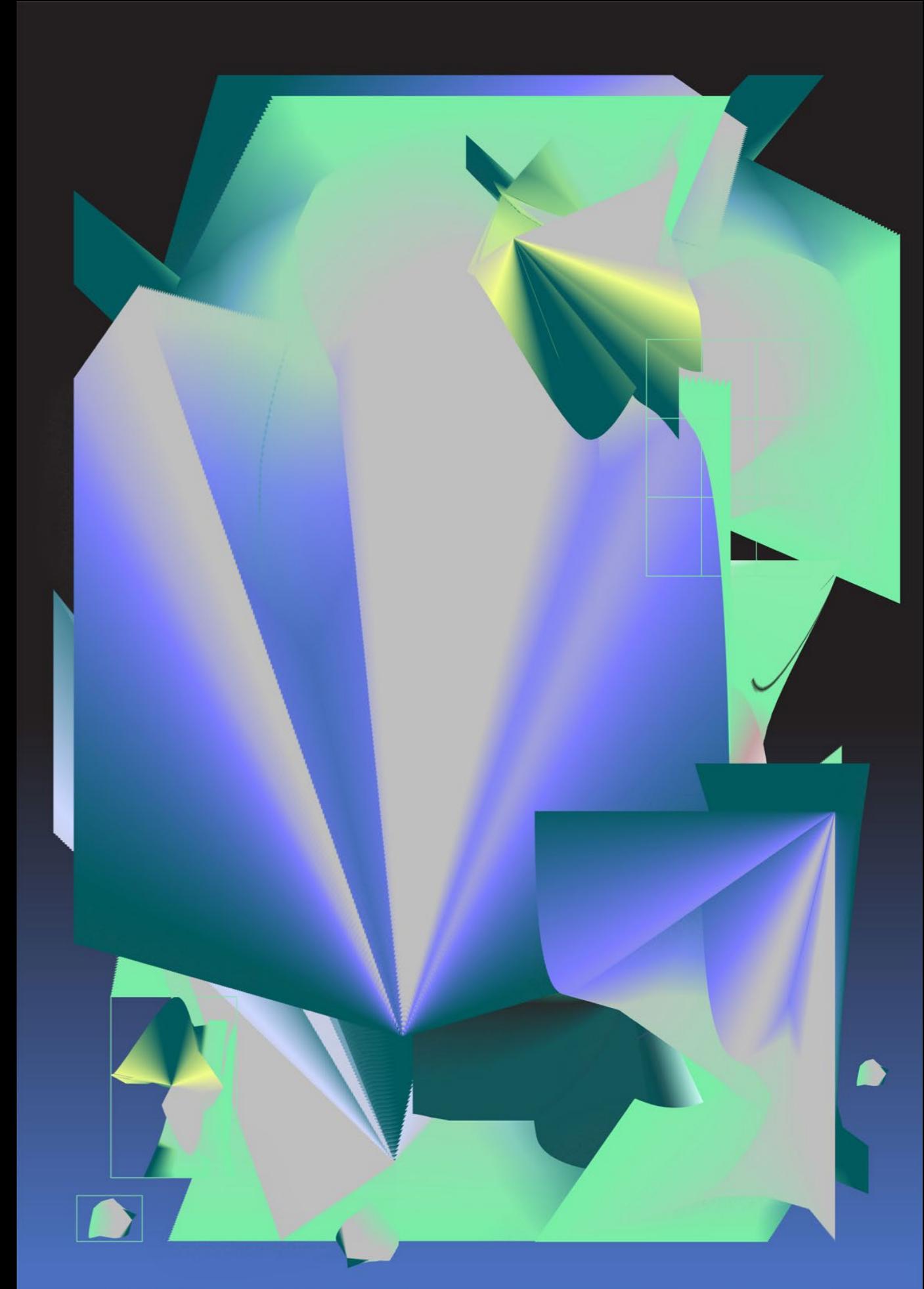
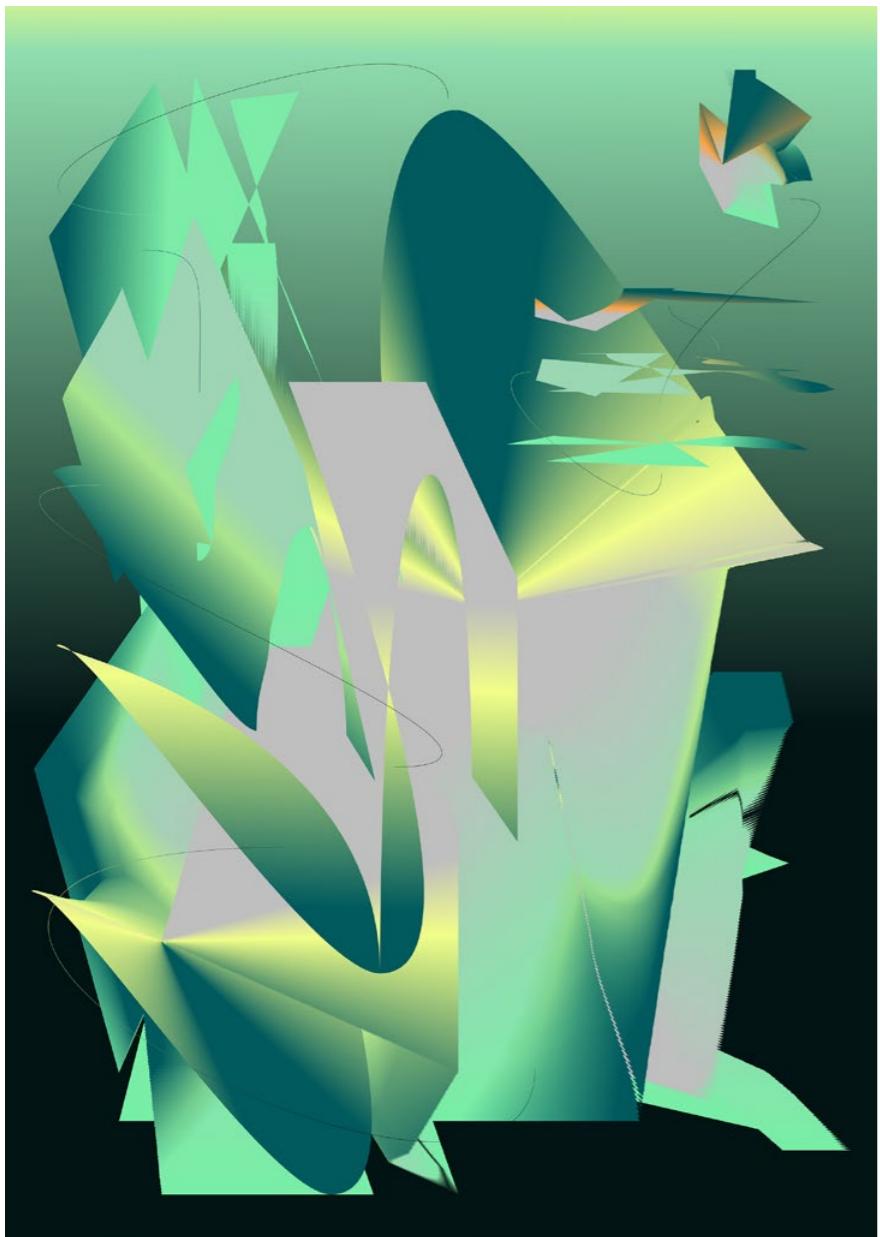
Poster Design/ Web Design/ Graphic Tool

Hi, my name is Yun Kuo.  
I come from Taiwan and currently I study visual communication BA  
at Bauhaus University Weimar  
in my 8th Semester.  
My strengths are graphic design, creative coding and typography. I like to create playful and interactive graphic. I wish to have chances to get to know you.

Thanks for stepping by and wish you a good time

viewing my portfolio.

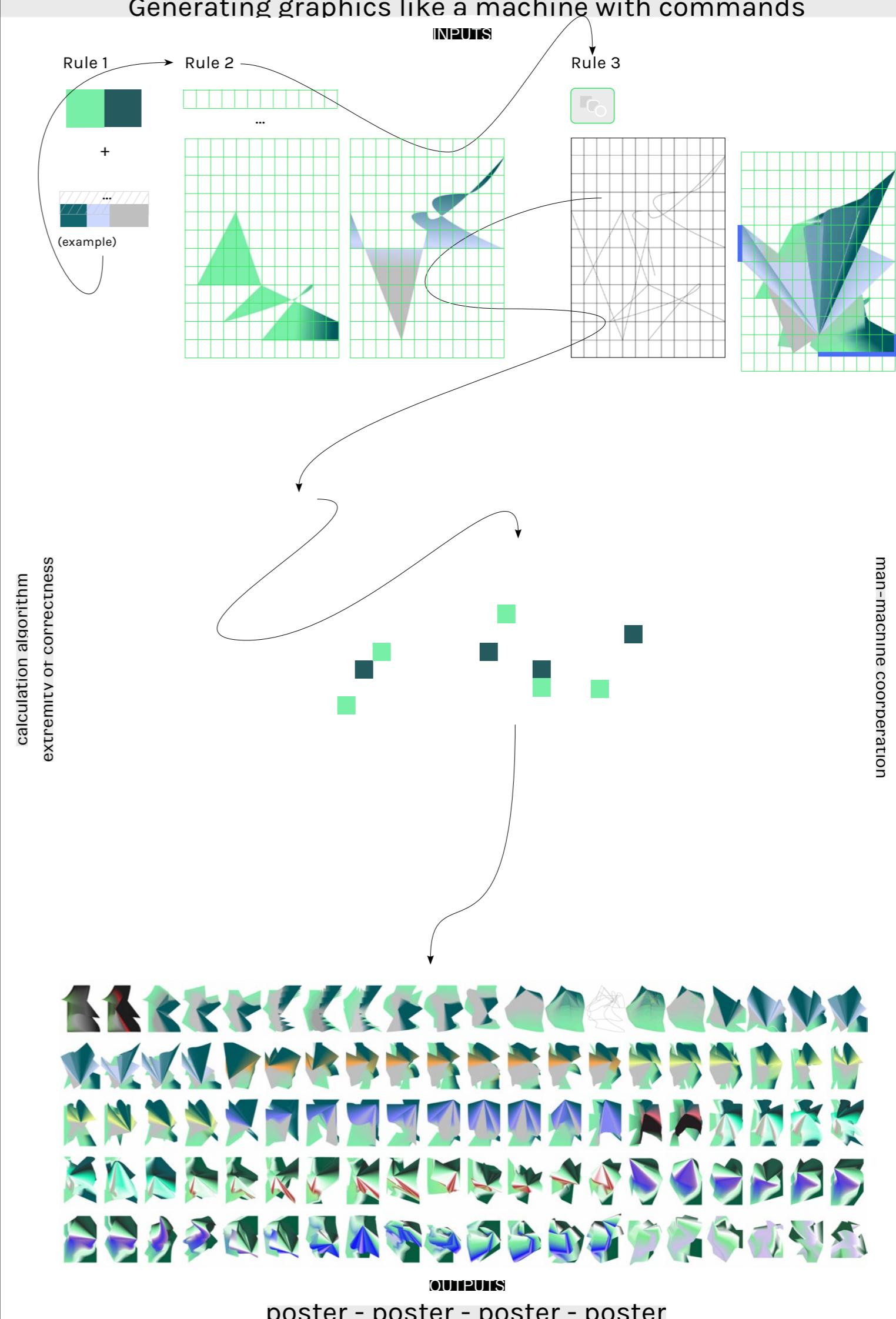
# Gradient Formist



Gradient Formist is a poster series. All the posters are made with graphical elements that I created under four rules: two based colors, same grid, generated by blend tool, and with at least one vertical/horizontal edge. Each poster demonstrates one of the rules.



Generating graphics like a machine with commands



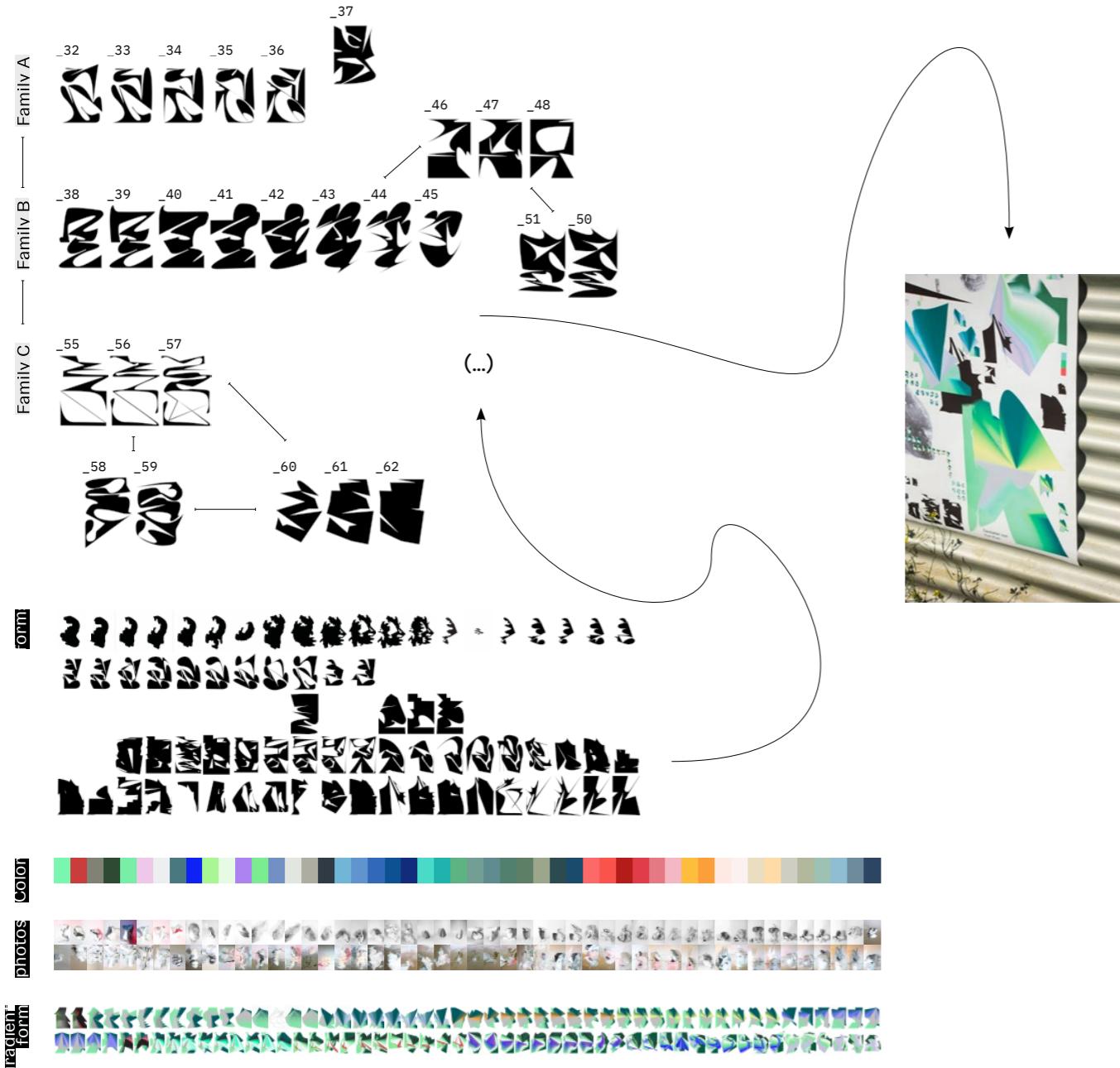
Graphic Design  
Poster Design  
Editorial Design

# Archive of Aspects

Poster and publication for class "Archiv der Aspekte", SuSe 2021. Supervised by Lena Weber. The publication is a collective work with Rhoda Herold, Anouk Marie, and Elsa Babist.

Size\_ A0, A5

Tool\_  
Illustrator,  
Photoshop  
InDesign



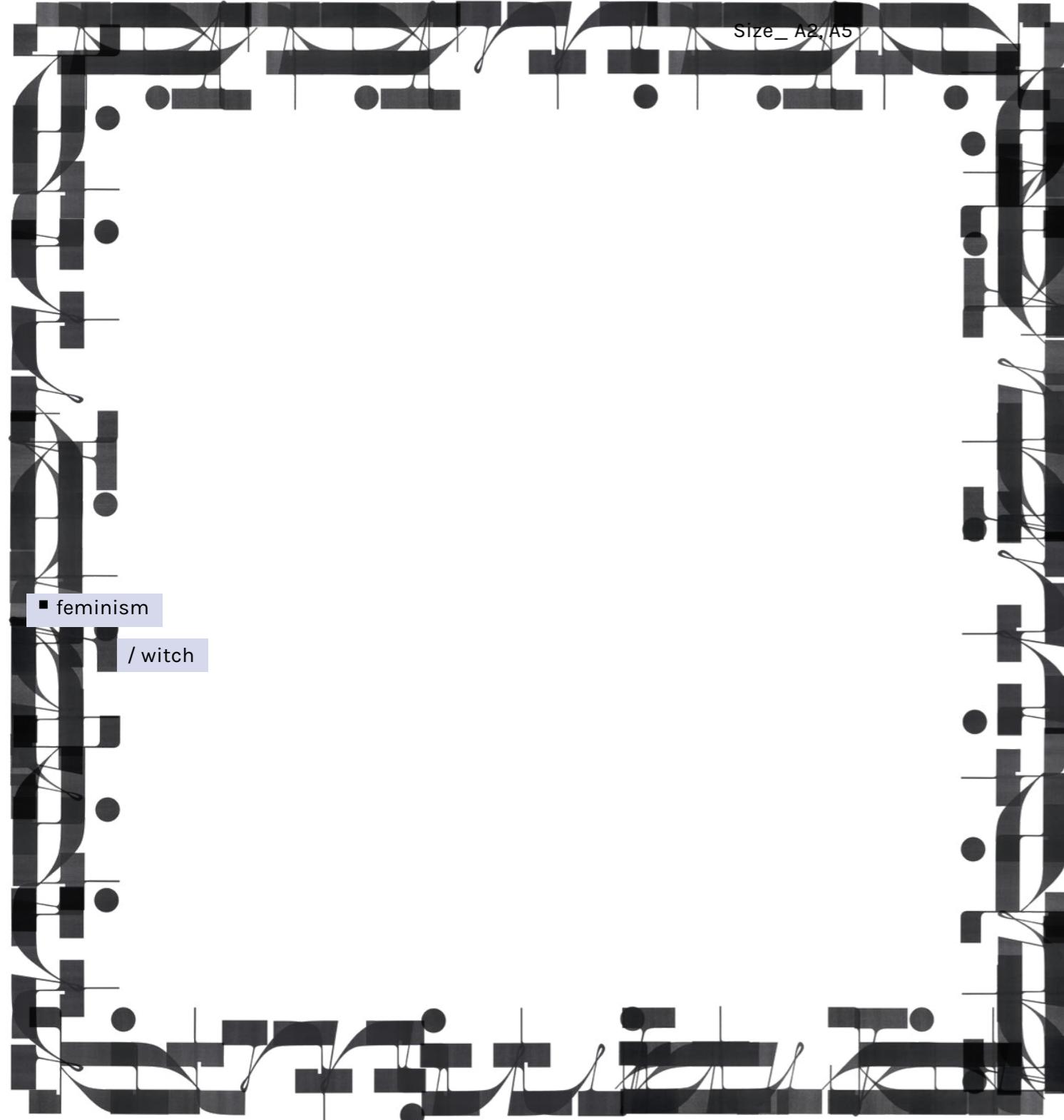
In this class we created four archives: 100 forms, 50 colors, 100 photos, and 100 graphics with a self-defined rule. The poster for the class is based on the question: how can I create an unconventional poster with 350 elements? And what is the compositional relationship between each visual pieces?





\*featured in PAGE 08.21, p. 104

# Witchbitch



Project from typography class  
"Feminism & Type" in WS 2021,  
supervised by Prof. Stefanie  
Schwarz.

witchbitch is a reverse contrast display typeface that plays with feelings of discomfort and provocation. The typeface was designed with inspiration from the radical feminist group W.I.T.C.H. from the 1970s and aims to speak a voice just as strong.





■ thick strokes  
/ nonconformist

■ reverse-contrast  
/ untamed

■ crooked thin curves  
/ sexually liberated

■ display font  
/ protest

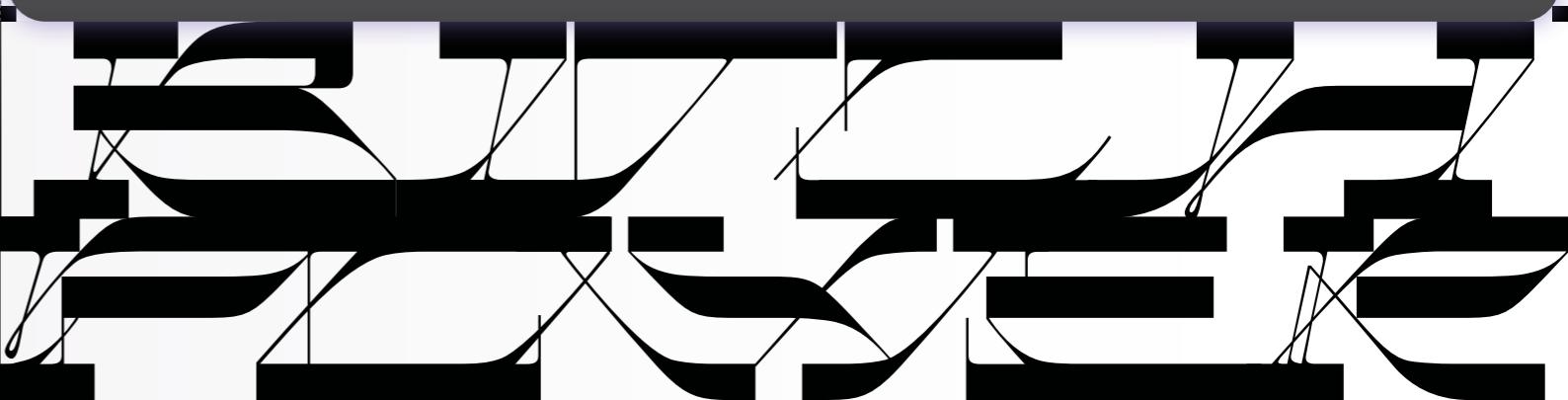


WITCH  
SUPPRESS  
SISTER

A B C D E F G H I  
J K L M N O P Q R  
S T U V W X Y Z

A B C D E F G H I  
J K L M N O P Q R  
S T U V W X Y Z

a b c d e f g h i  
j k l m n o p q r  
s t u v w x y z  
o r d e r s e c t  
... א ב ב ב ב ב ב ב  
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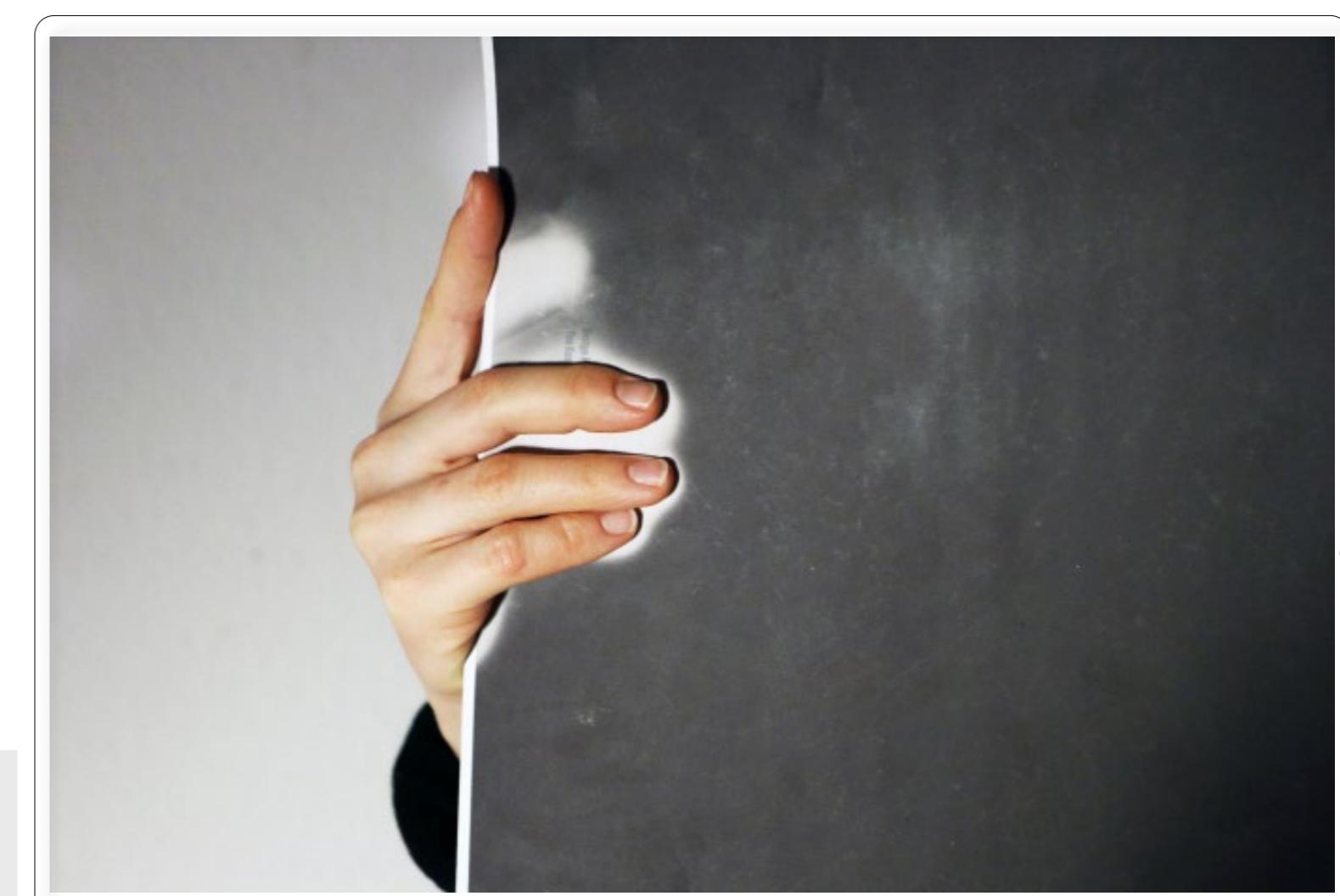
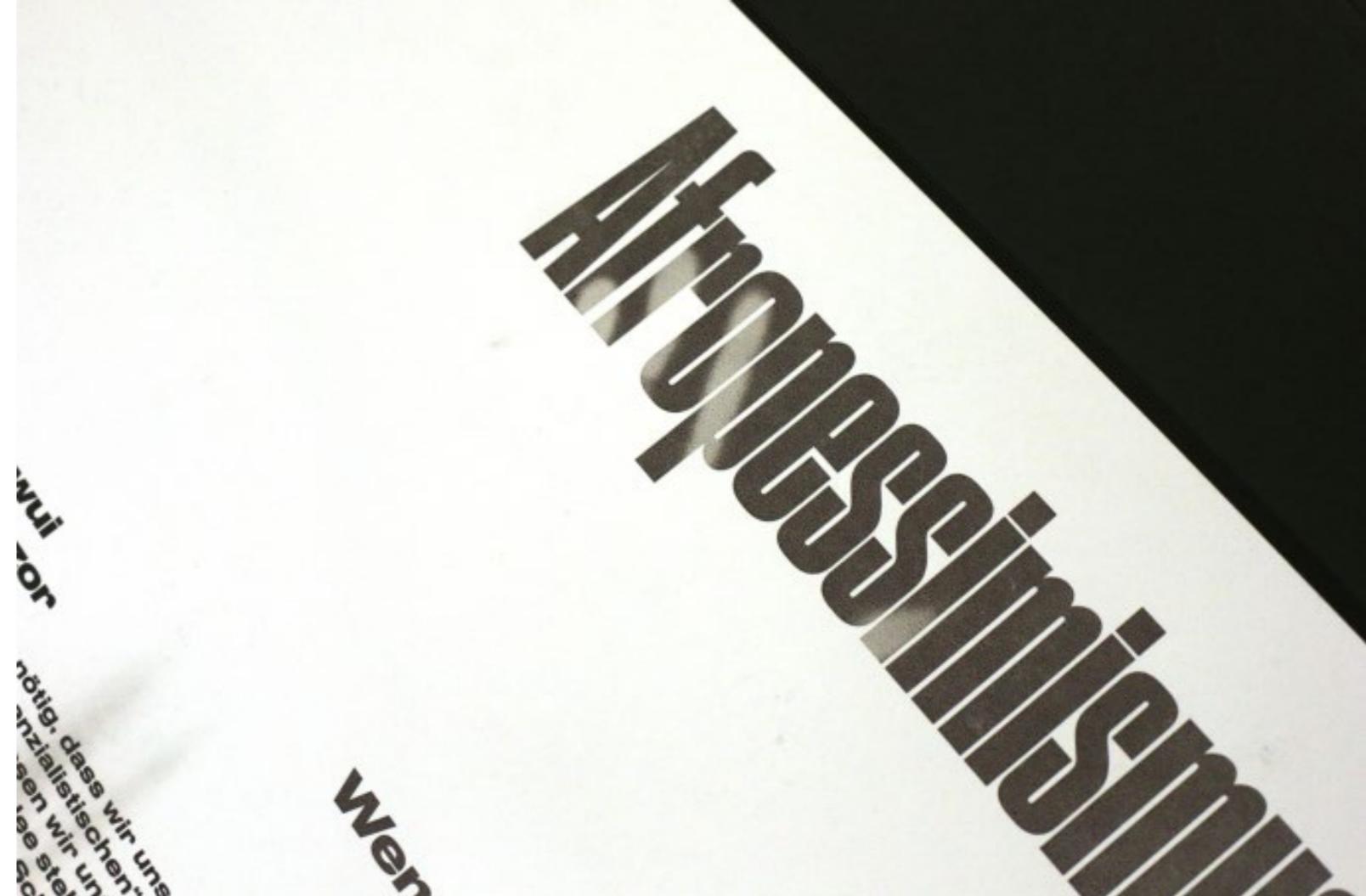


# Afropessimismus: Wer Nutzt er und wie äußert er sich?

Editorial assignment in class  
"Learning from Hans Hoffmann",  
SuSe 2019. Supervised by Prof.  
Markue Weisbeck and Adrian Palko.

● Tools\_  
thermal pigment,  
screen printing,  
digital print

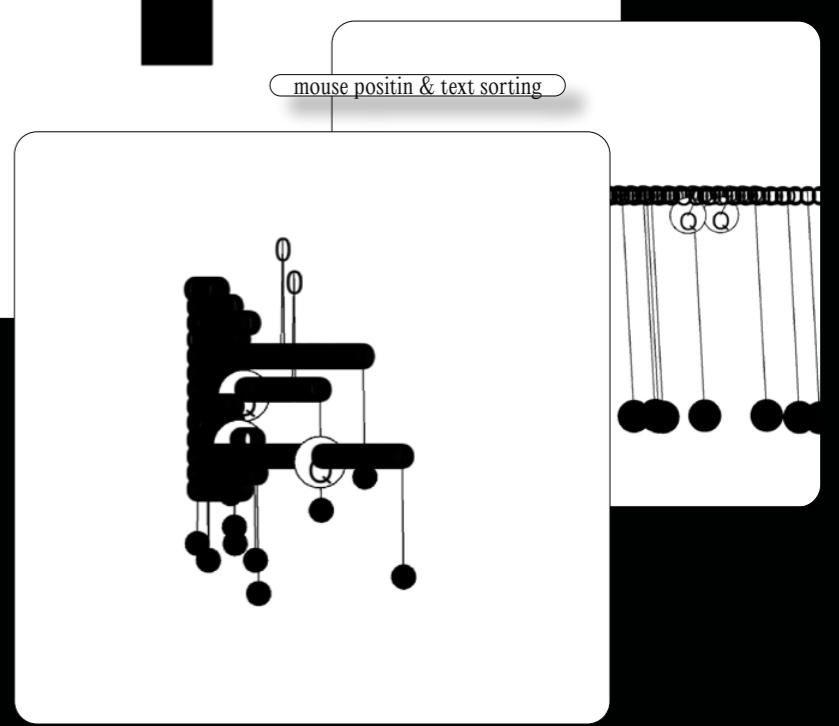
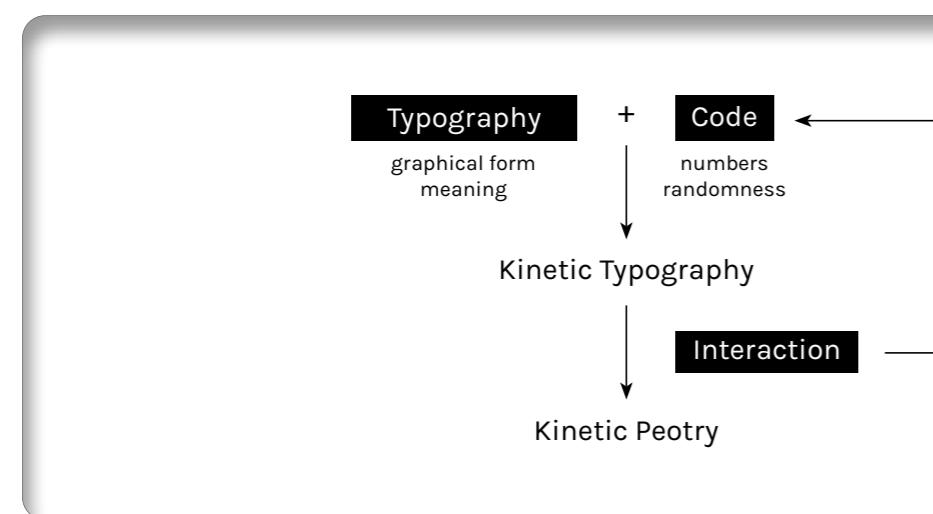
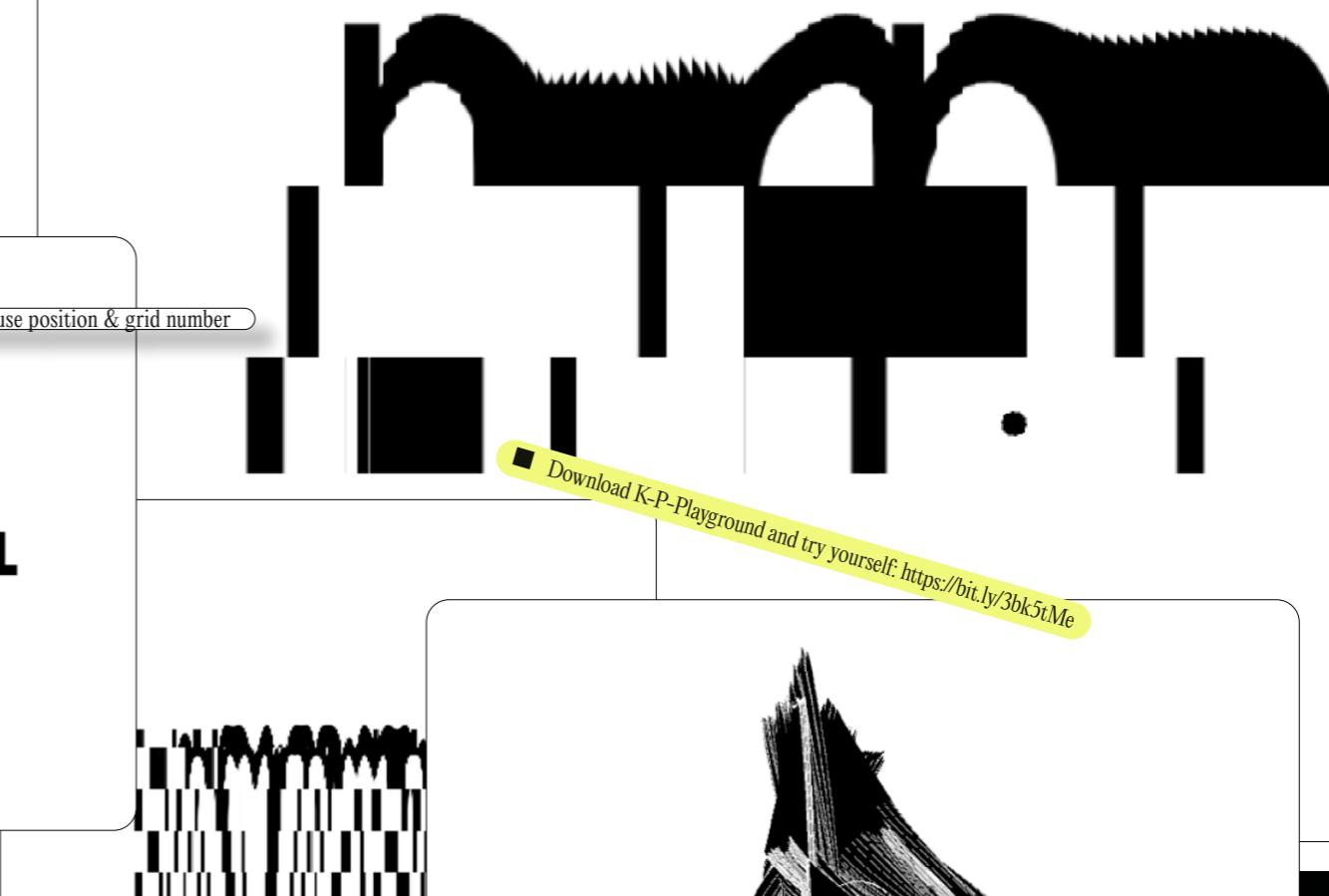
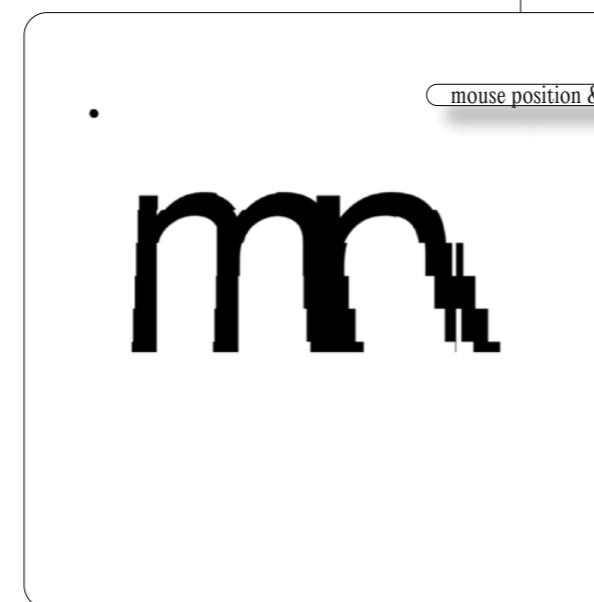
Size\_ 70cm x 100cm



The task was to design a printed product for a scientific essay from Okwui Enwezor, about Afropessimismus in photography. I use Druck as the typeface to give the piece a stronger voice and black thermal pigment to demonstrate the fluidity of identity and representation.

Tool\_  
Processing

# Kinetic Poetry Playground



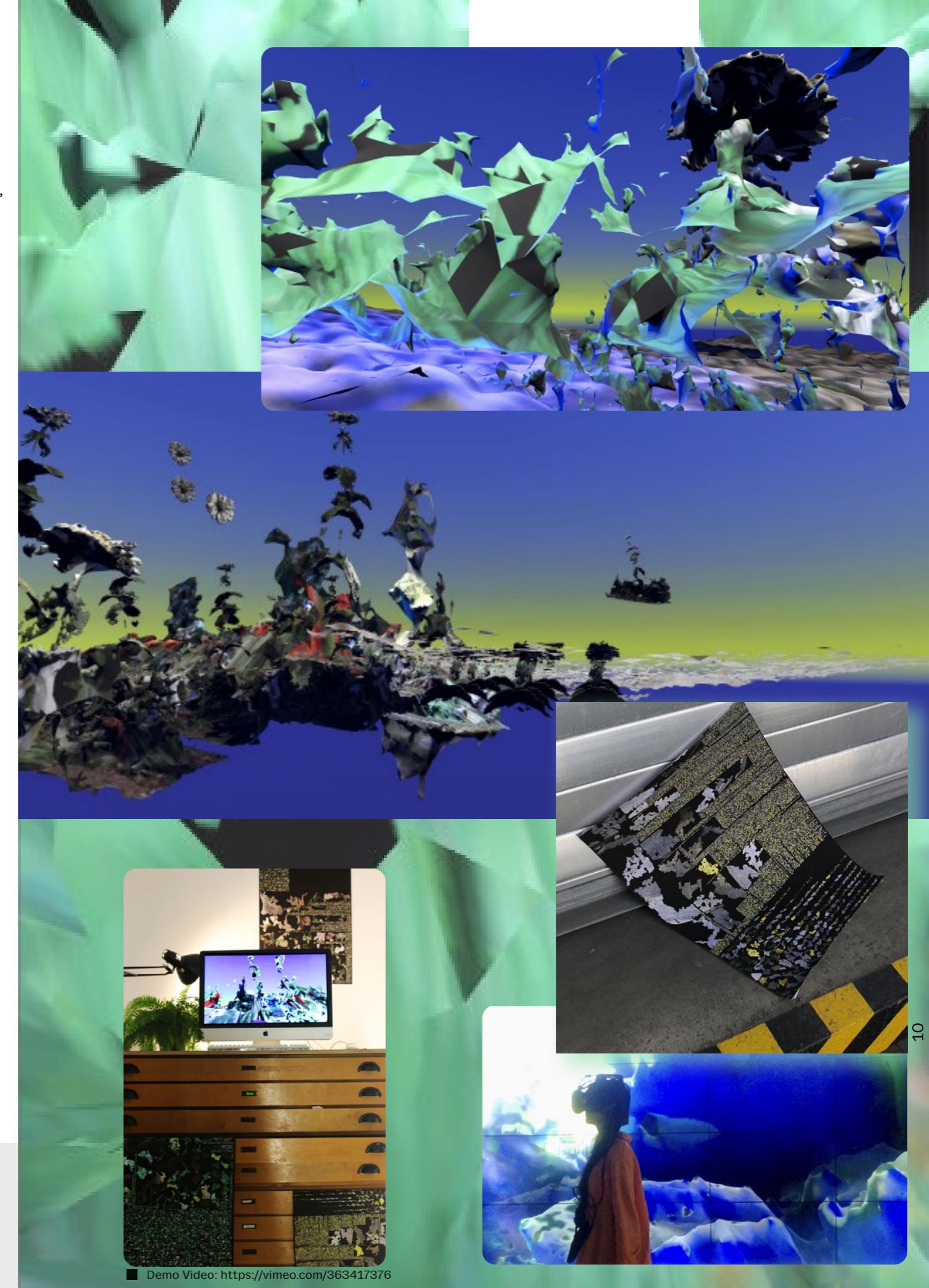
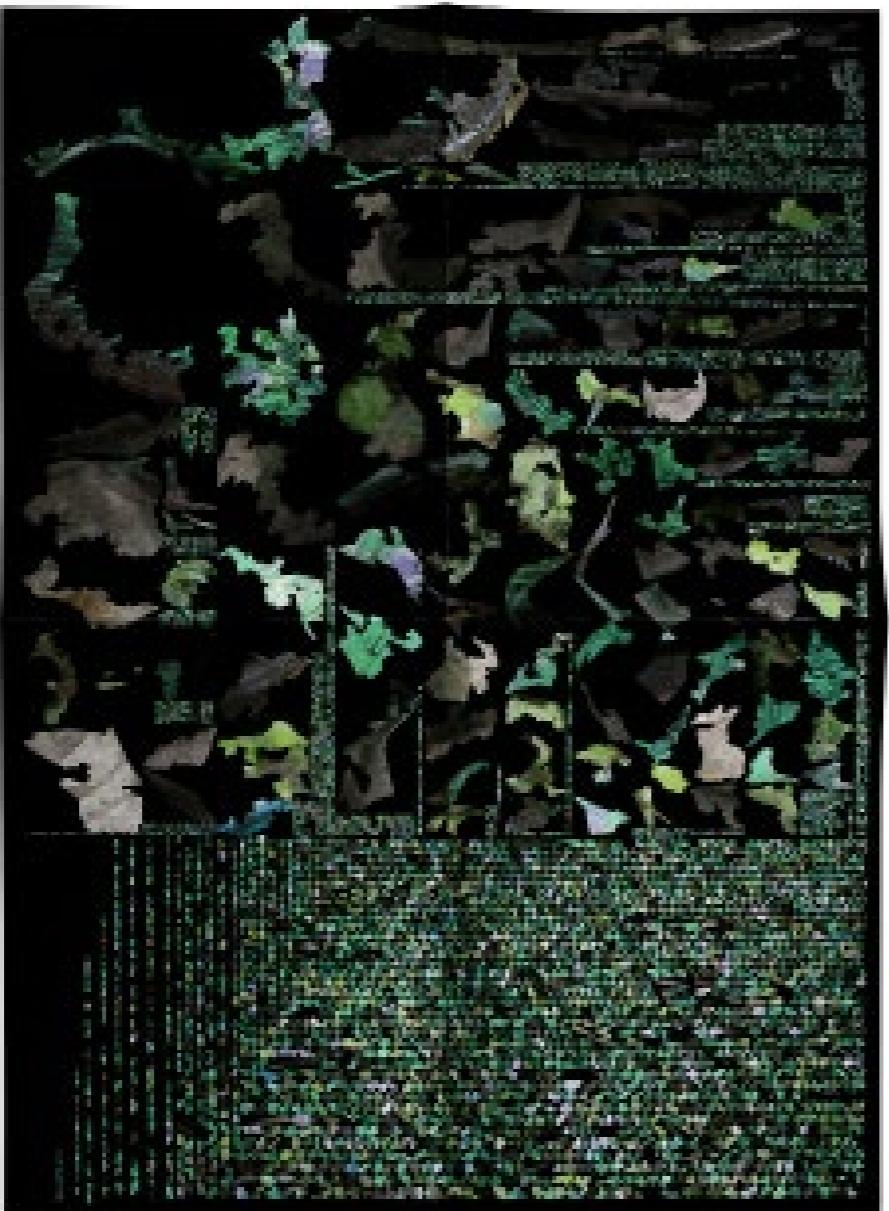
The intention of this work is to create a playground, where the users input and movement change the form, shape and composition of types and text. The abstract form tells a new kind of poetry and generate a new way of reading.

# Data Garden

Project from graphic design class  
"Learning from Hans Hoffmann",  
SS 2019. Supervised by Markus  
Weisbeck and Adrain Palko.

Tool\_  
Unity,  
Photogrammetry,  
VR

Size\_ A2 Posters  
& Application

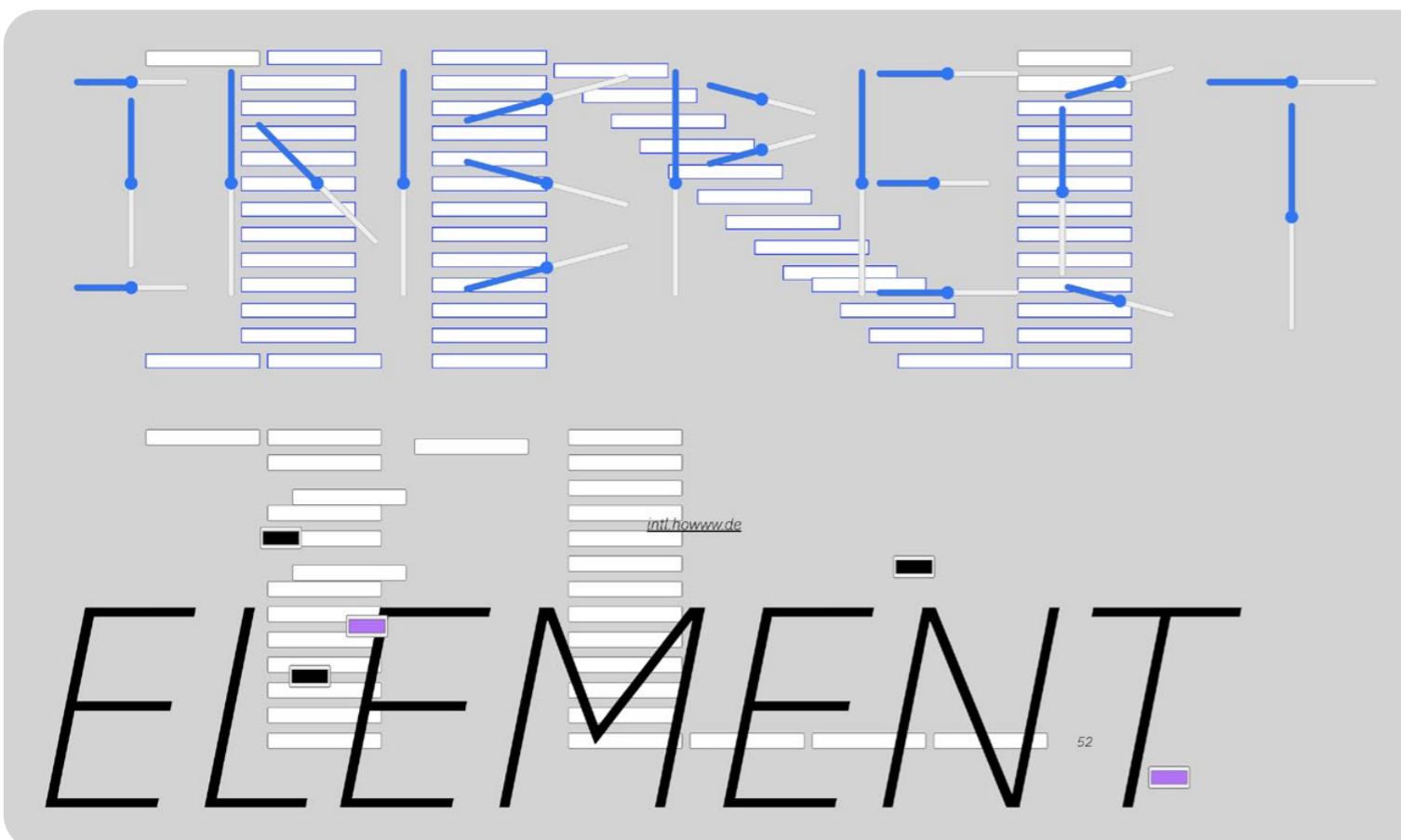


Demo Video: <https://vimeo.com/363417376>

Data Garden is composed of two parts: A virtual world with an odd landscape to wander around. And a series of posters of fragments of this data garden. If we are now in the Anthropocene epoch, how will the landscape look like in the era of Post-Anthropocene, where the nature almost no longer exists but is preserved in the digital form?

●Tool\_  
HTML, CSS tag, js

## Inspect Element



How can I use CSS tags as core visual elements, how to amplify the interaction between links on the web brutally, and how do the CSS tags behave on different browser? The small project is created based on the questions above.

Visit my Codepen for full experience: <https://codepen.io/yunkuo/full/zYpMxv/>

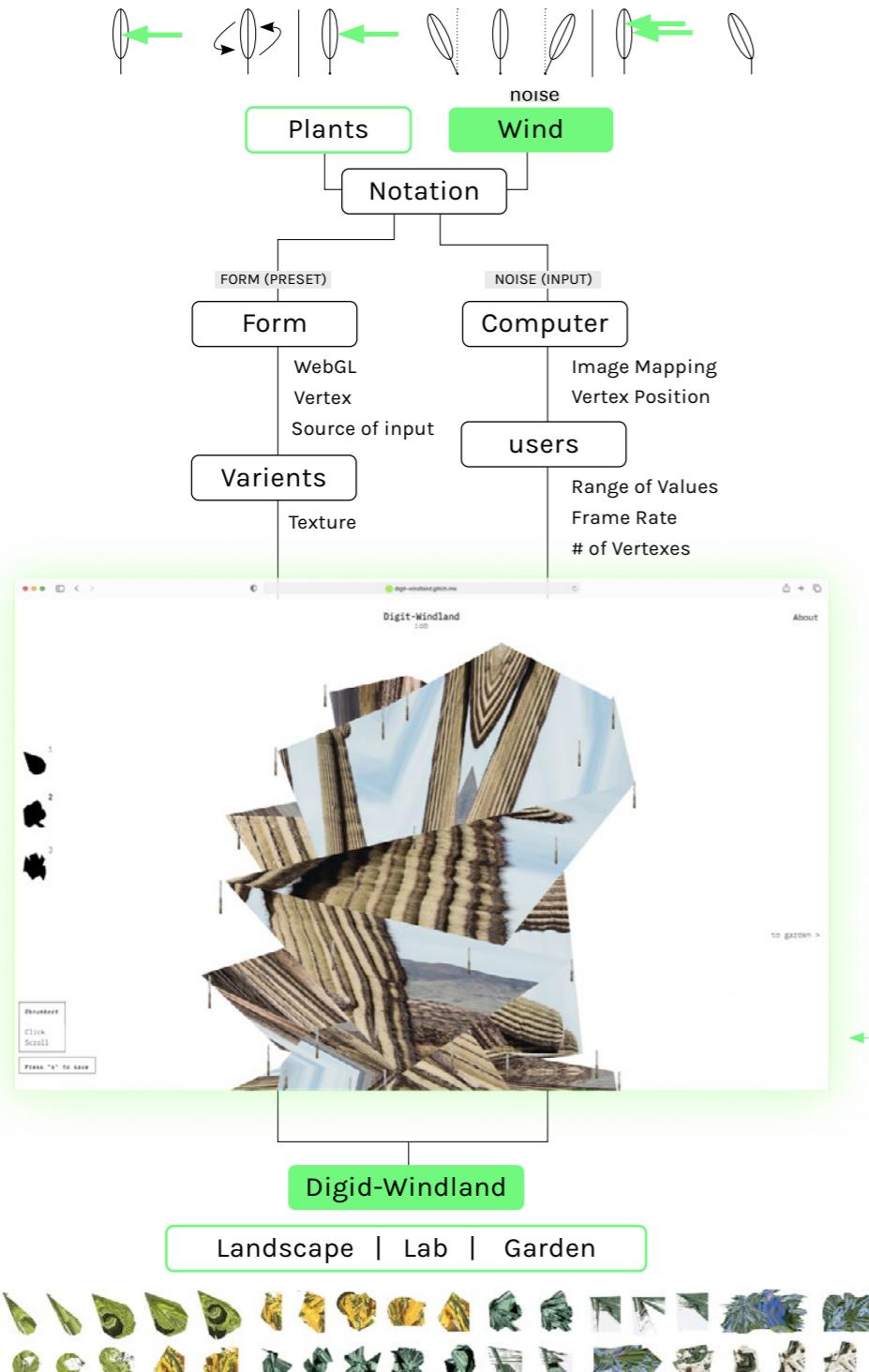
# Graphic Design

## Interface Design

### Graphic Tool

\* featured in Port 2022, issue Fun  
& in Springer in issue 4 - Winter 2021, p. 15

# Digit-Windland



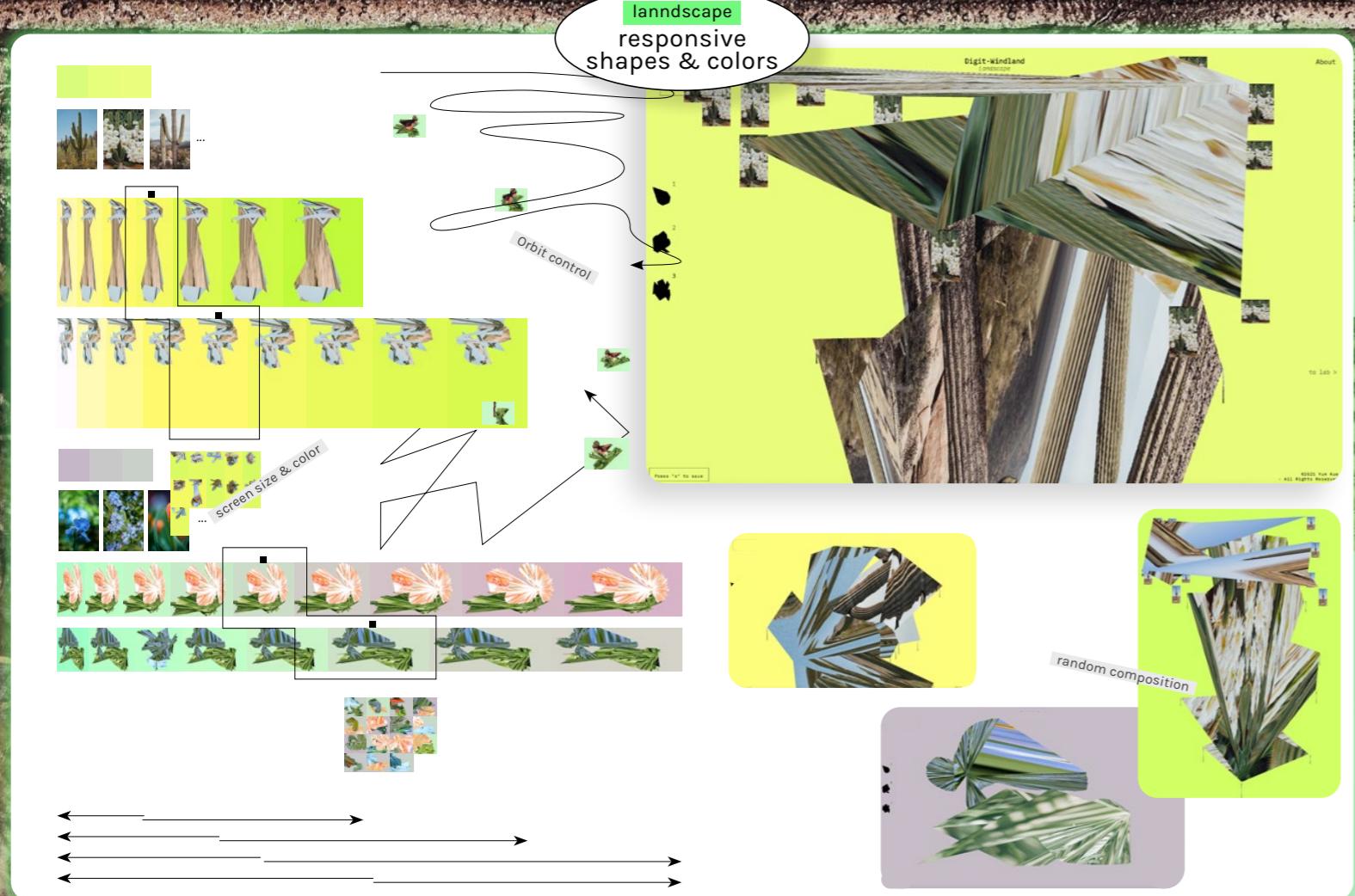
Project from graphic design class  
"Fragmenting Chronology" in SuSe  
2021, supervised by Prof. Markus  
Weisbeck and Tamara Knapp.

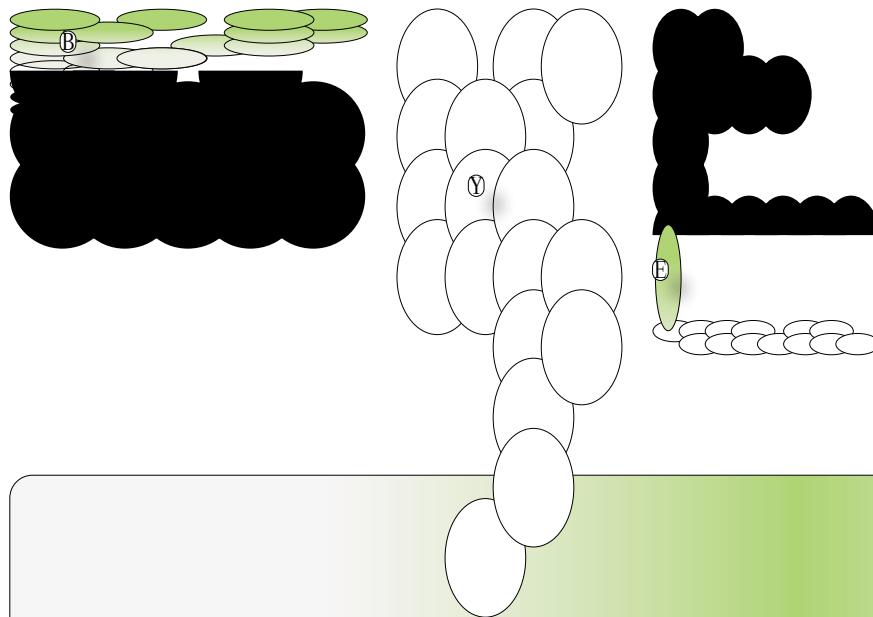
# Tool\_

p5js, HTML, CSS  
Indesign

Size\_ website  
& posters  
in different  
formats







Thank you

(of)

viewing!

(& Good bye!)