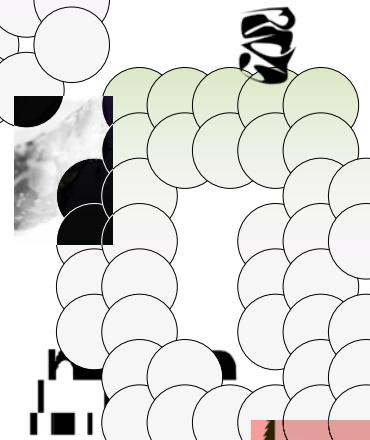
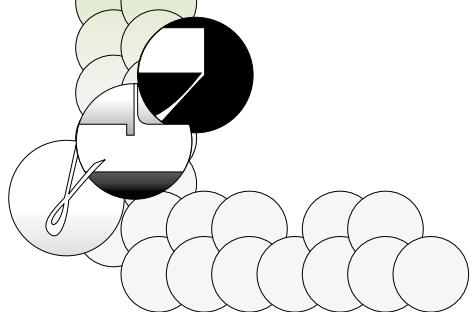
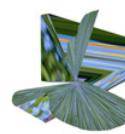
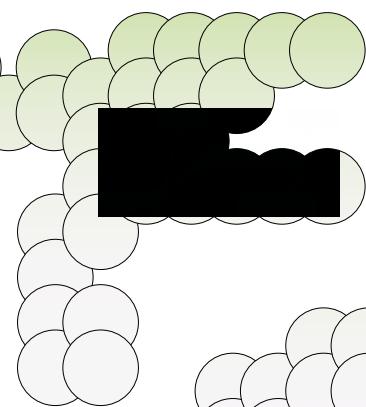
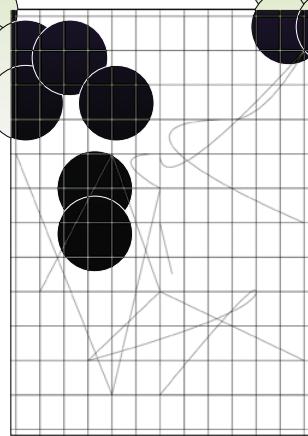


Creative Coding

Typography

Graphic Design

Yun Kuo
2022



2 - 3

4 - 5

6 - 7

8

9

10

11 - 13

Yun Kuo

yun.ykuo@gmail.com
insta: @yunkuo__

_EDUCATION

2018 - now
BAUHAUS UNIVERSITY WEIMAR, WEIMAR, GERMANY
B.A. Visual Communication

2009 - 2013 NATIONAL TAIWAN UNIVERSITY, TAIPEI, TAIWAN
B.S. Mechanical Engineering

_WORKING EXPERIENCE

2021 - 2022
FREELANCING PROJECTS: VISUAL IDENTITY & CREATIVE CODING
Moonshot, Careful Optimist, Dimitris
Lelakis, Pulzar, Mekara Pol Photography

2020
SILBER PULS GMBH & CO. KG, BERLIN, GERMANY
Internship: UI/UX Design

2020
KUGU HOME GMBH, BERLIN, GERMANY
Internship: UI/UX Design

2019
FLYING POTATO ENTERTAINMENT, BERLIN, GERMANY
Internship: UI/UX Design

2015 - 2016
CULTURAL DIVERSITY STUDIO, MATZU ISLANDS, TAIWAN
Curator Assistance

_SKILLS

Adobe, Proceesing, p5.js, Figma, Glyphs, HTML, CSS,
Javasctipt, Unity
Graphic design, Typography, Website
Design, Creative Coding

Graident Formist

Graphic Design/ Poster Design

Archive of Aspects

Graphic Design/ Poster Design

Witchbitch

Typography/ Poster Design

Afropessimismus:

Wer Nutzt er und wie äußert er sich?

Editorial Design

Kinetic Poetry Playground

Interactive Design / Typography

Data Garden

Media Environment / Poster Design

Digit-Windland

Poster Design/ Interaction Design/ Graphic Tool

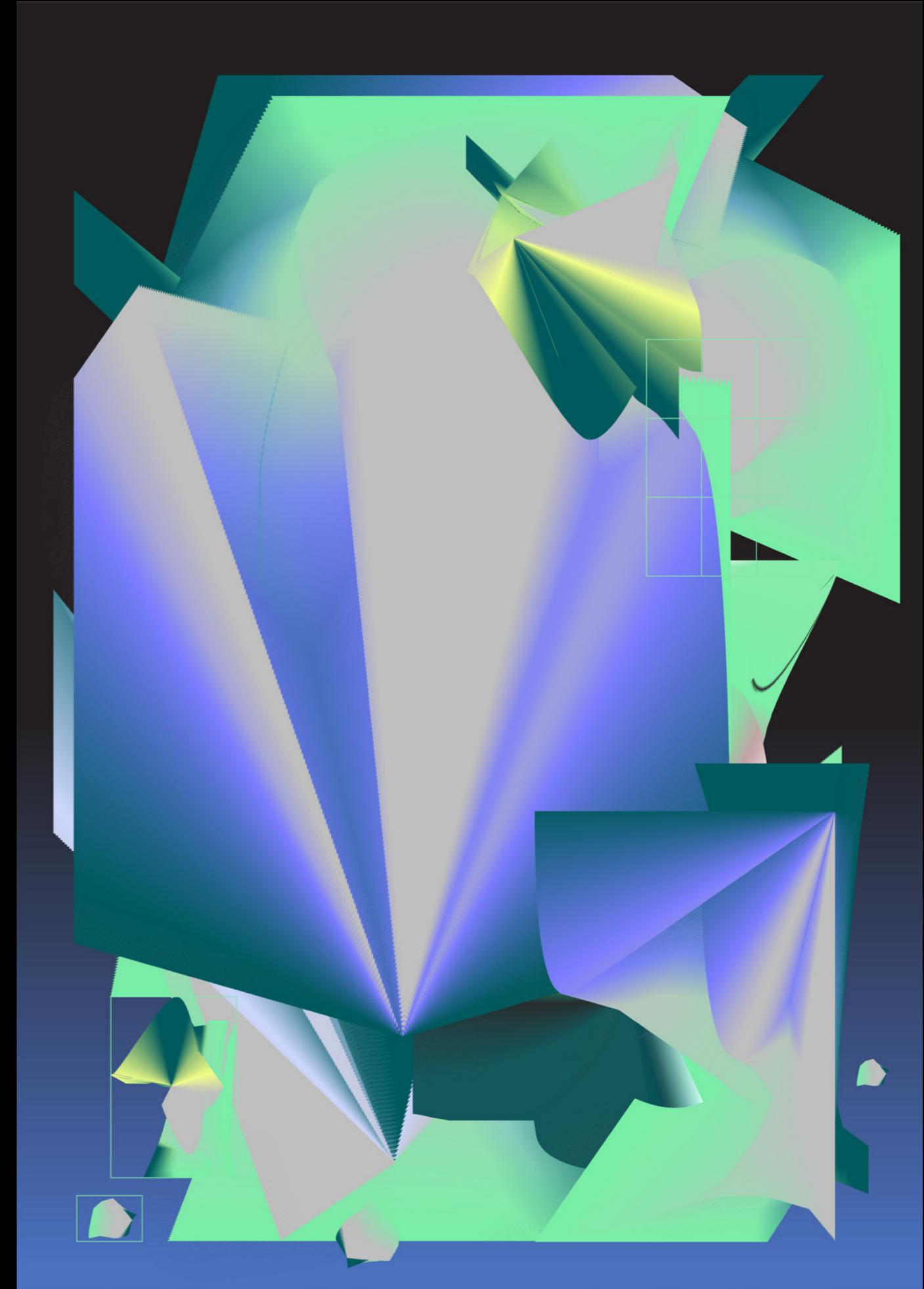
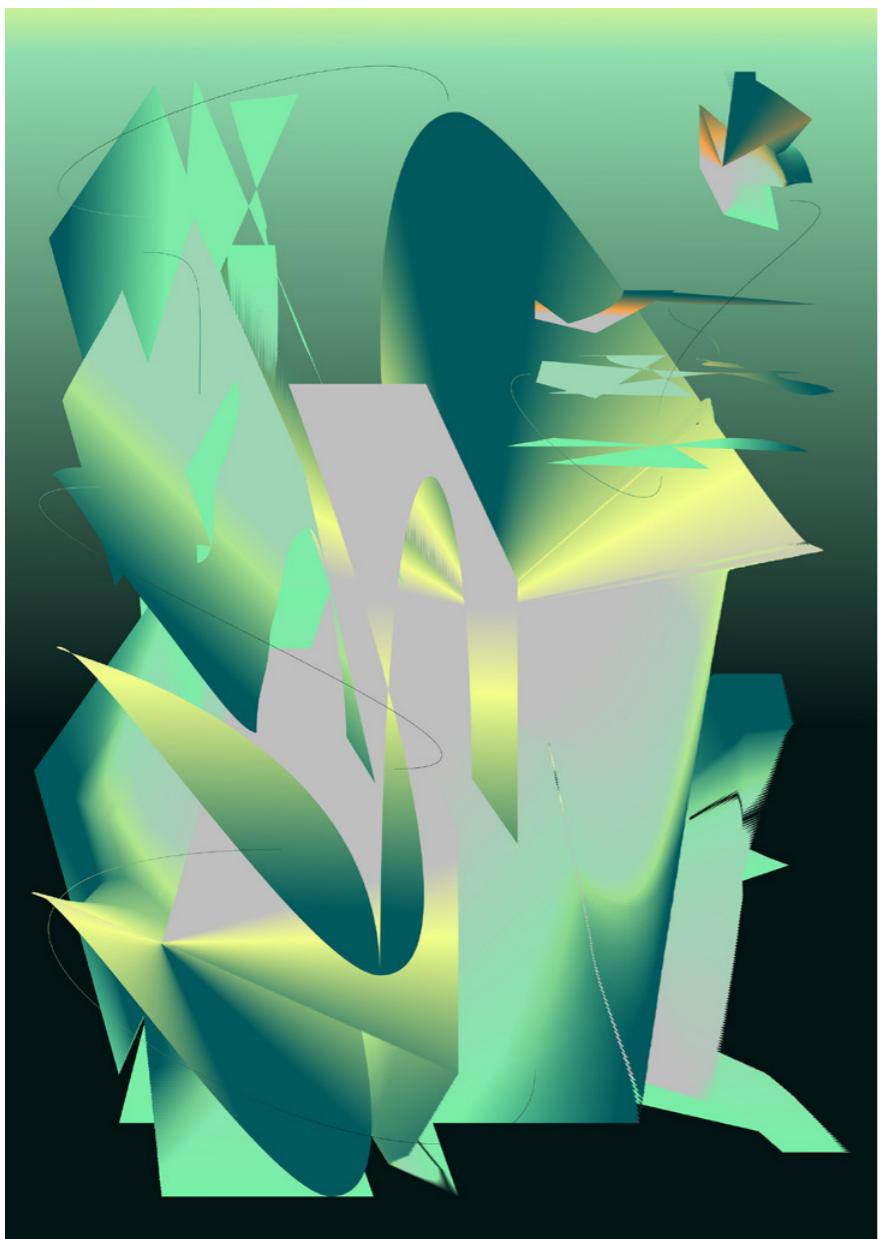
Hi, my name is Yun
I come from Taiwan and currently I study visual
communication BA
at Bauhaus University
Weimar
in my 8th Semester.
My strengths are graphic
design, creative coding and
typography. I wish
to have chances to get to know you

more and
work
together on great and fun projects!

Thanks for
stepping by and wish you
a good time

viewing my portfolio.

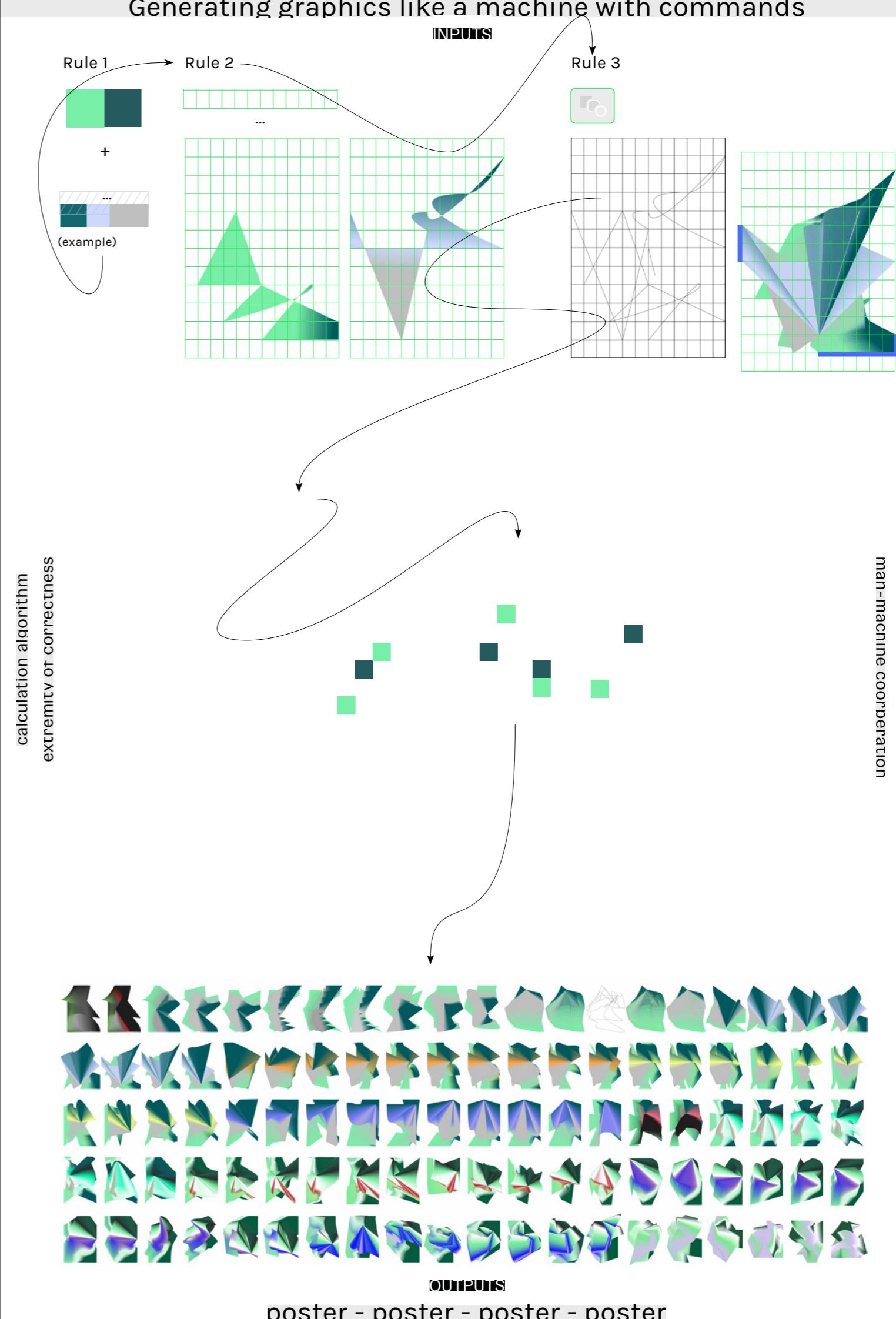
Gradient Formist



Gradient Formist is a poster series. All the posters are made with graphical elements that I created under four rules: two based colors, same grid, generated by blend tool, and with at least one vertical/horizontal edge. Each poster demonstrates one of the rules.



Generating graphics like a machine with commands



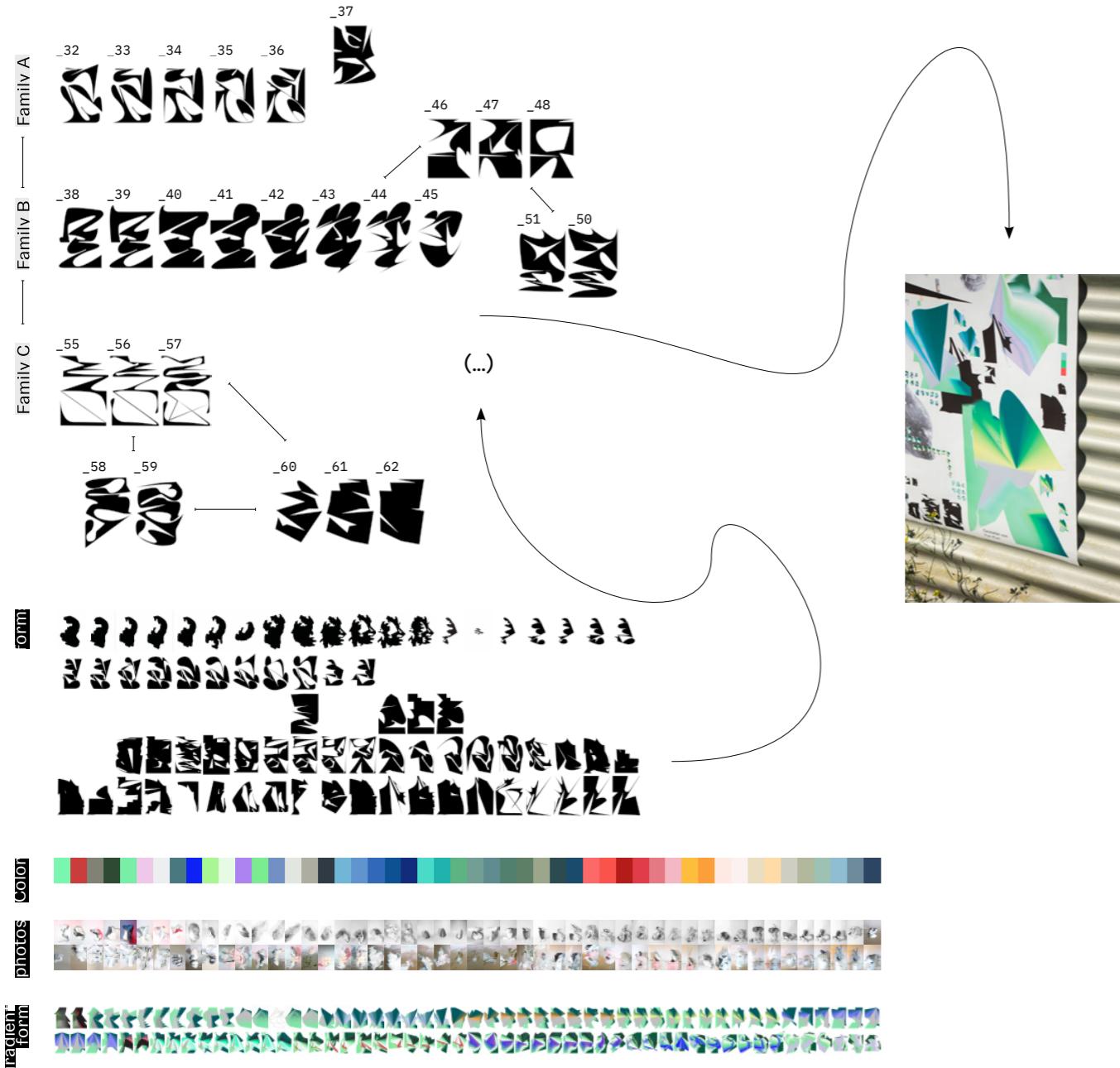
Graphic Design
Poster Design
Editorial Design

Archive of Aspects

Poster and publication for class "Archiv der Aspekte", SuSe 2021. Supervised by Lena Weber. The publication is a collective work with Rhoda Herold, Anouk Marie, and Elsa Babist.

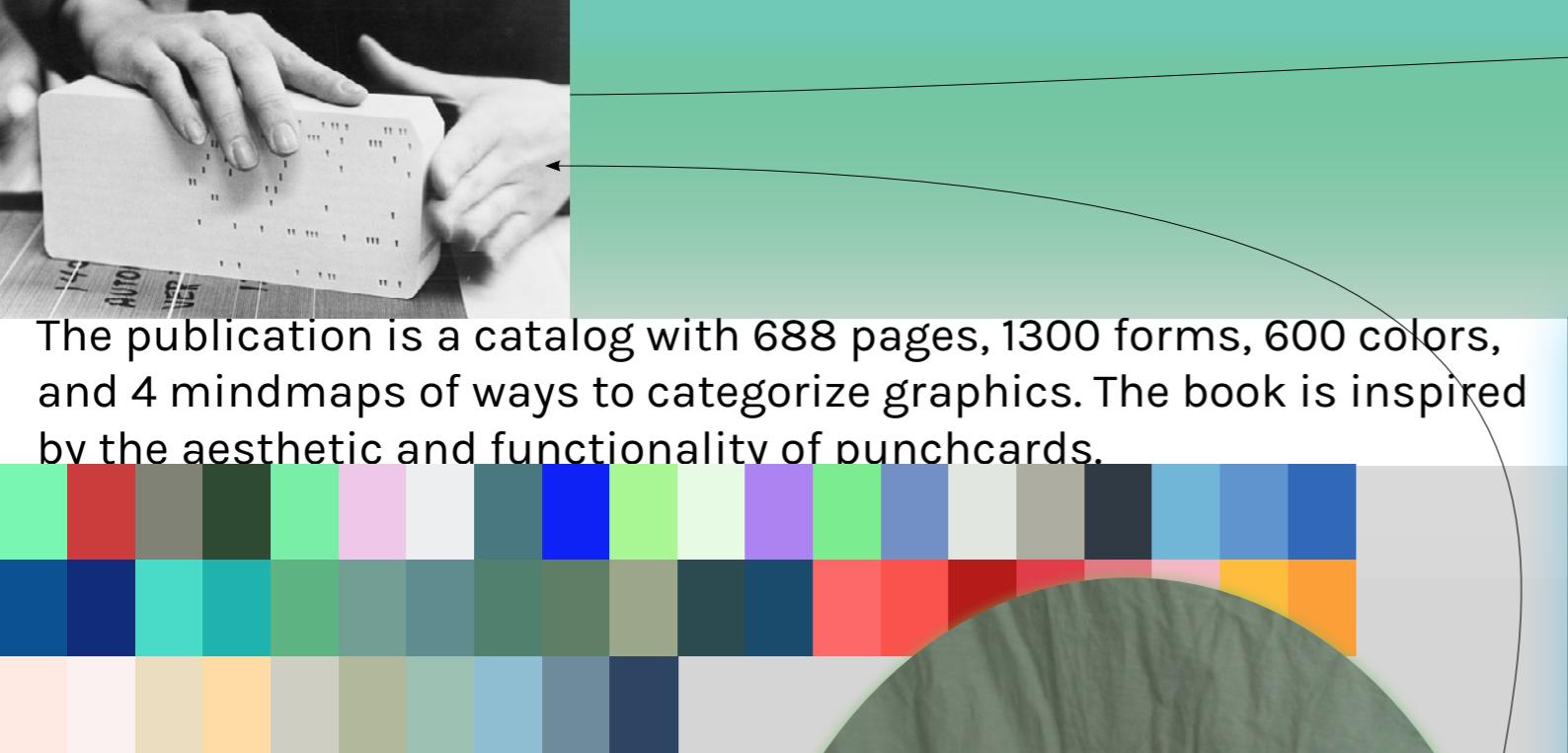
Size_ A0, A5

Tool_
Illustrator,
Photoshop
InDesign

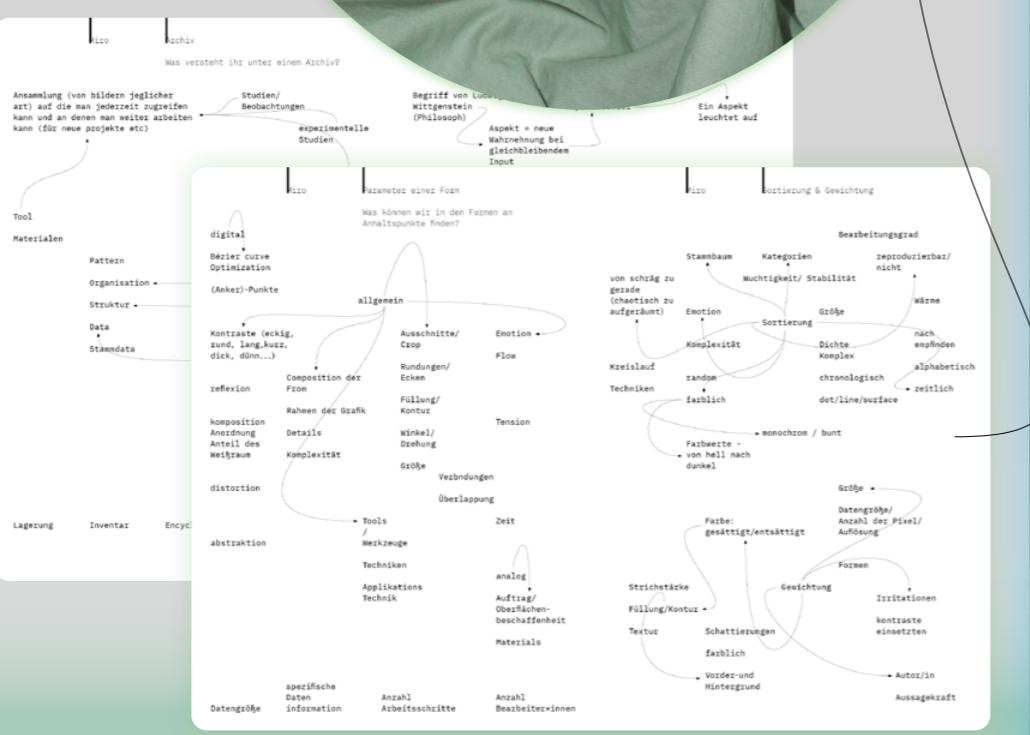


In this class we created four archives: 100 forms, 50 colors, 100 photos, and 100 graphics with a self-defined rule. The poster for the class is based on the question: how can I create an unconventional poster with 350 elements? And what is the compositional relationship between each visual pieces?



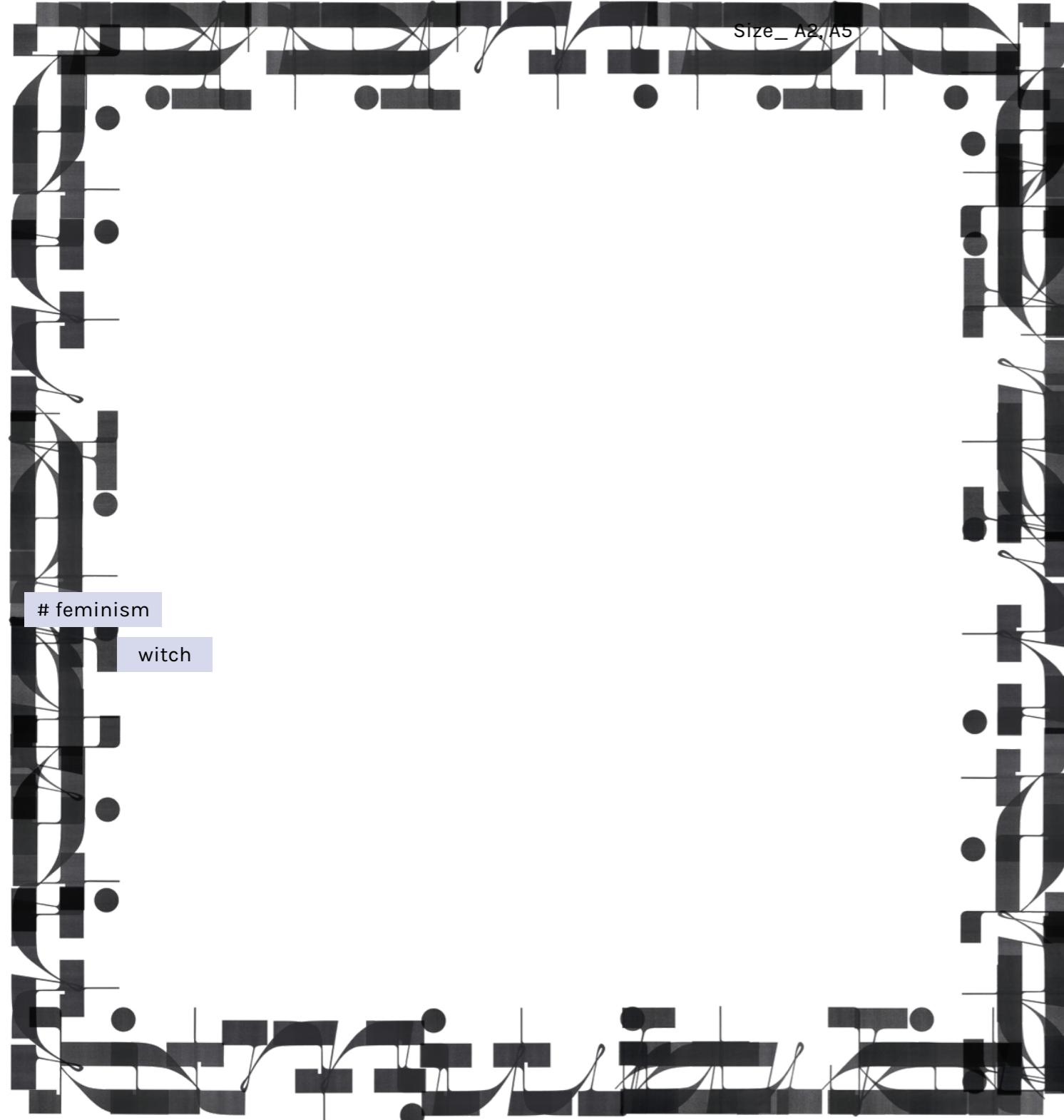


The publication is a catalog with 688 pages, 1300 forms, 600 colors, and 4 mindmaps of ways to categorize graphics. The book is inspired by the aesthetic and functionality of punchcards.

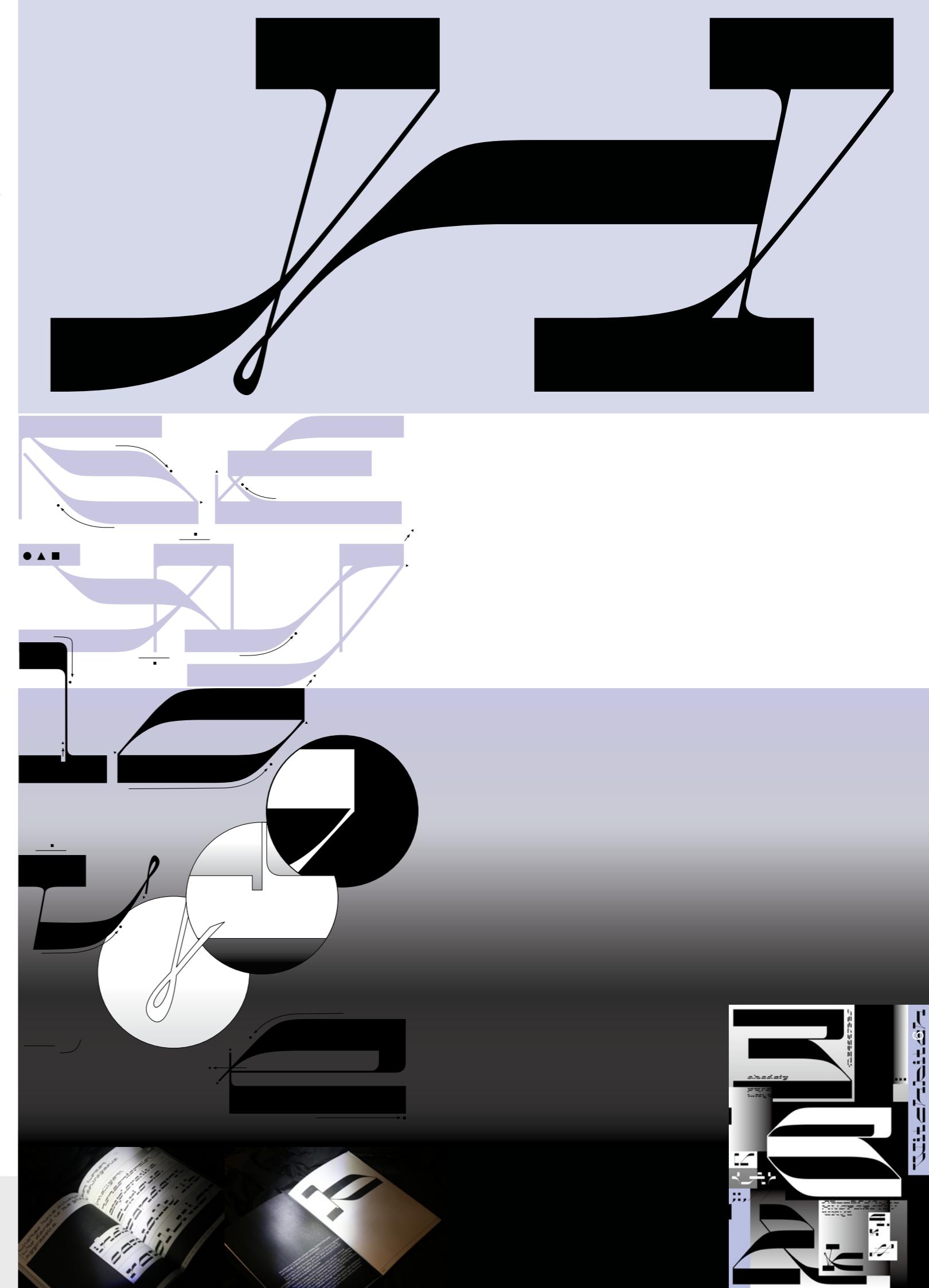


Project from typography class
"Feminism & Type" in WS 2021,
supervised by Prof. Stefanie
Schwarz.

Witchbitch



witchbitch is a reverse contrast display typeface that plays with feelings of discomfort and provocation. The typeface was designed with inspiration from the radical feminist group W.I.T.C.H. from the 1970s and aims to speak a voice just as strong.



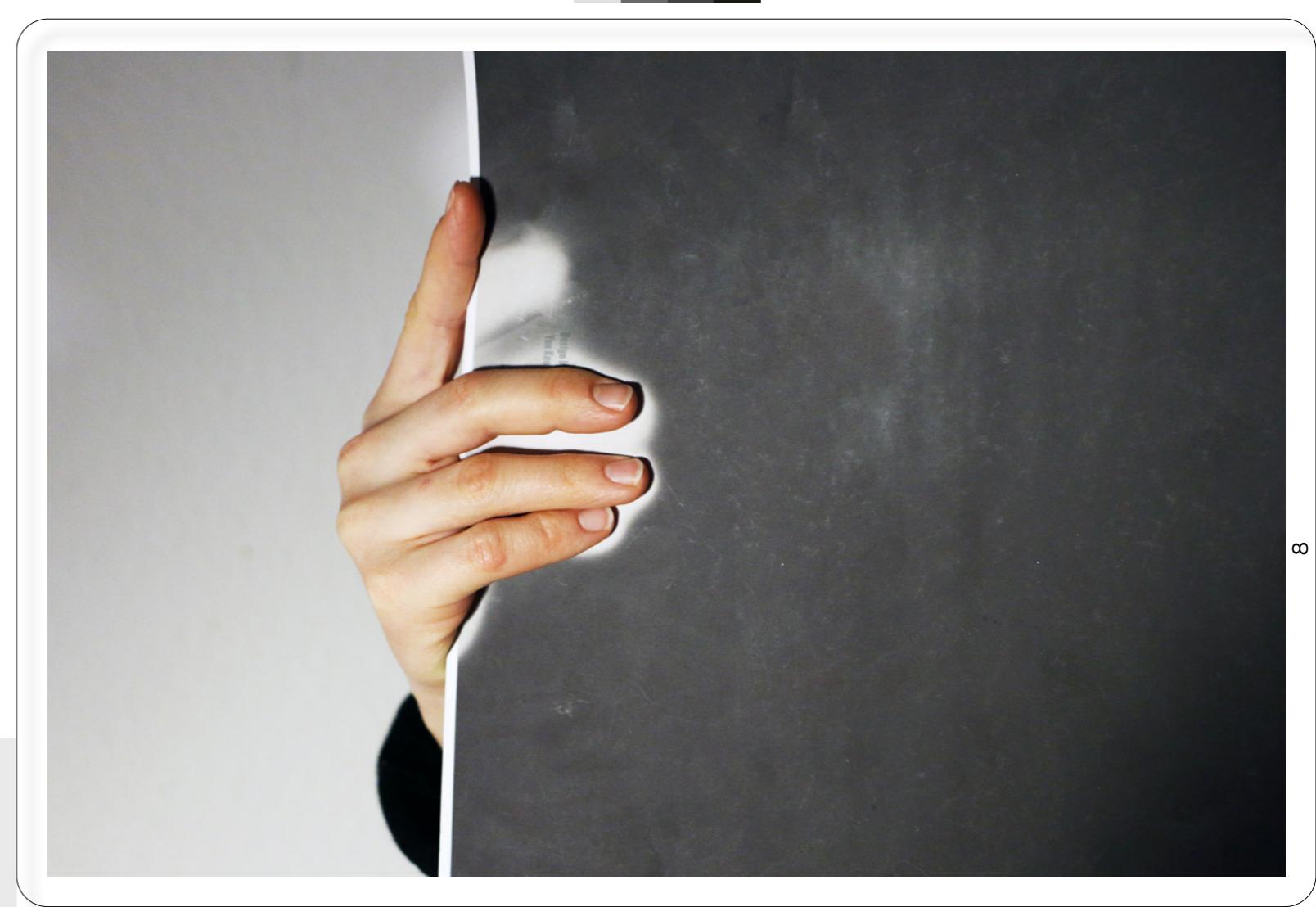


Afropessimismus: Wer Nutzt er und wie äußert er sich?

Editorial assignment in class
"Learning from Hans Hoffmann",
SuSe 2019. Supervised by Prof.
Markue Weisbeck and Adrian Palko.

● Tools_
thermal pigment,
screen printing,
digital print

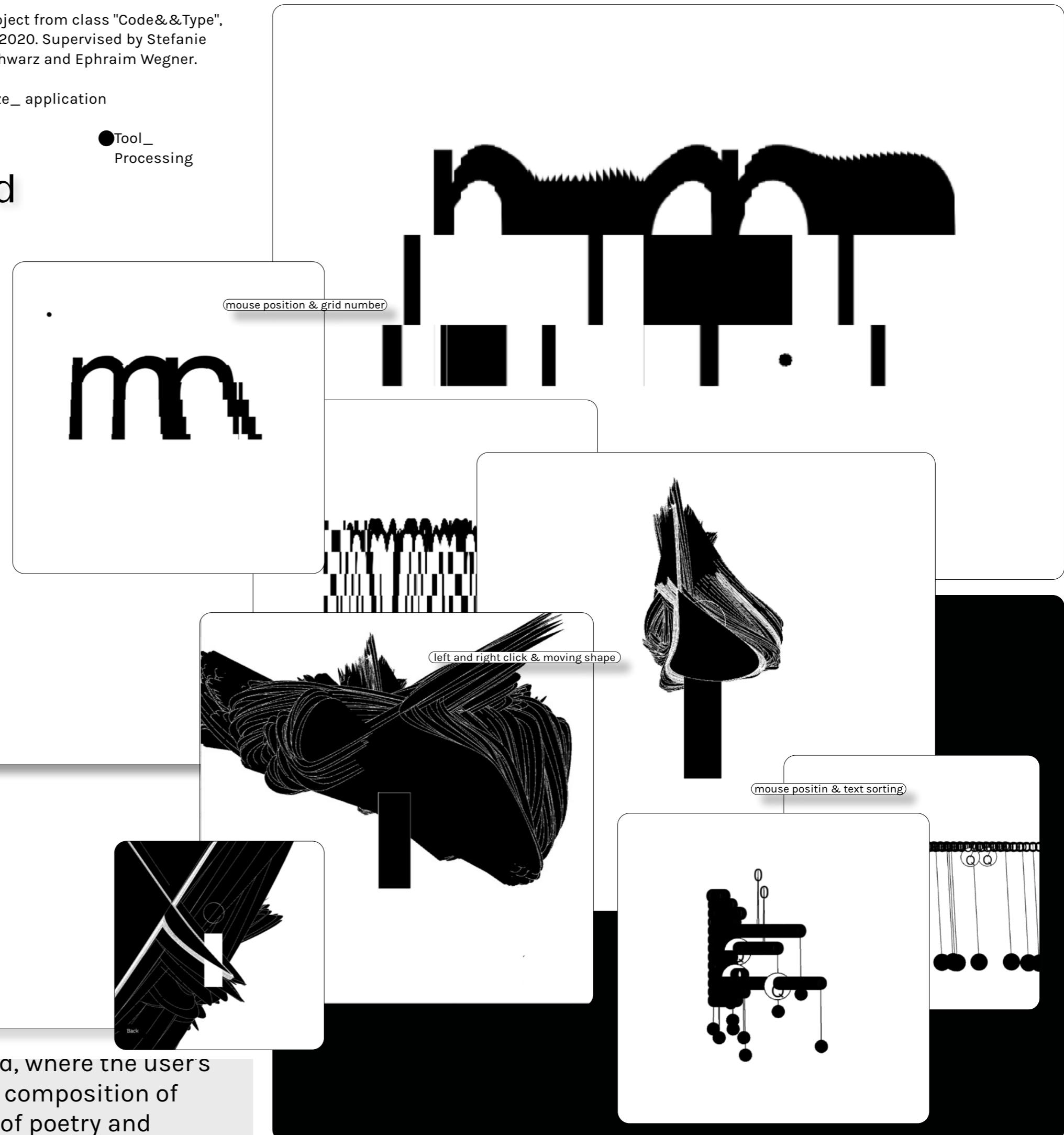
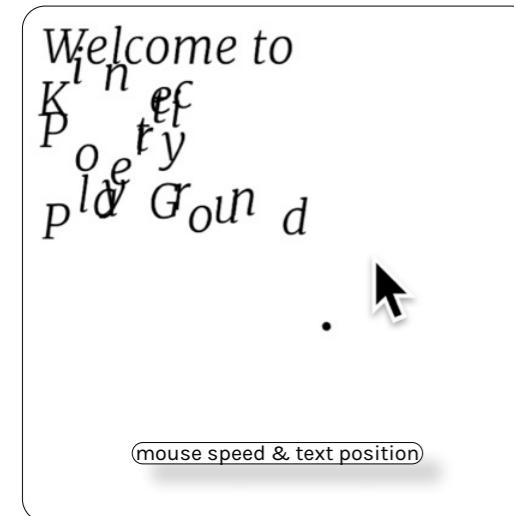
Size_ 70cm x 100cm



The task was to design a printed product for a scientific essay from Okwui Enwezor, about Afropessimismus in photography. I use Druck as the typeface to give the piece a stronger voice and black thermal pigment to demonstrate the fluidity of identity and representation.

Tool_
Processing

Kinetic Poetry Playground



The intention of this work is to create a playground, where the users input and movement change the form, shape and composition of types and text. The abstract form tells a new kind of poetry and generate a new way of reading.

Data Garden

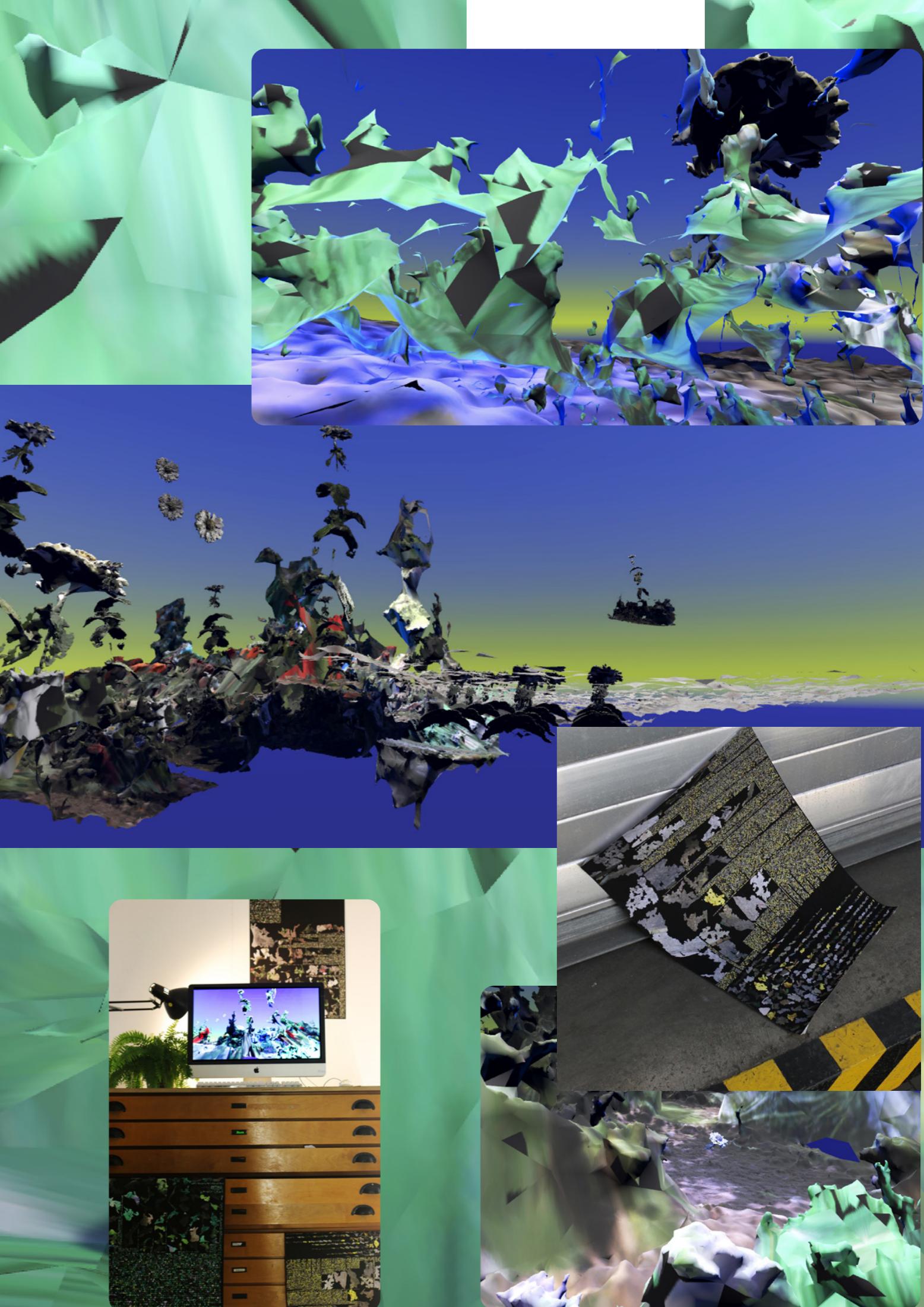
Project from graphic design class
"Learning from Hans Hoffmann",
SS 2019. Supervised by Markus
Weisbeck and Adrain Palko.

Tool_
Unity,
Photogrammetry

Size_ software



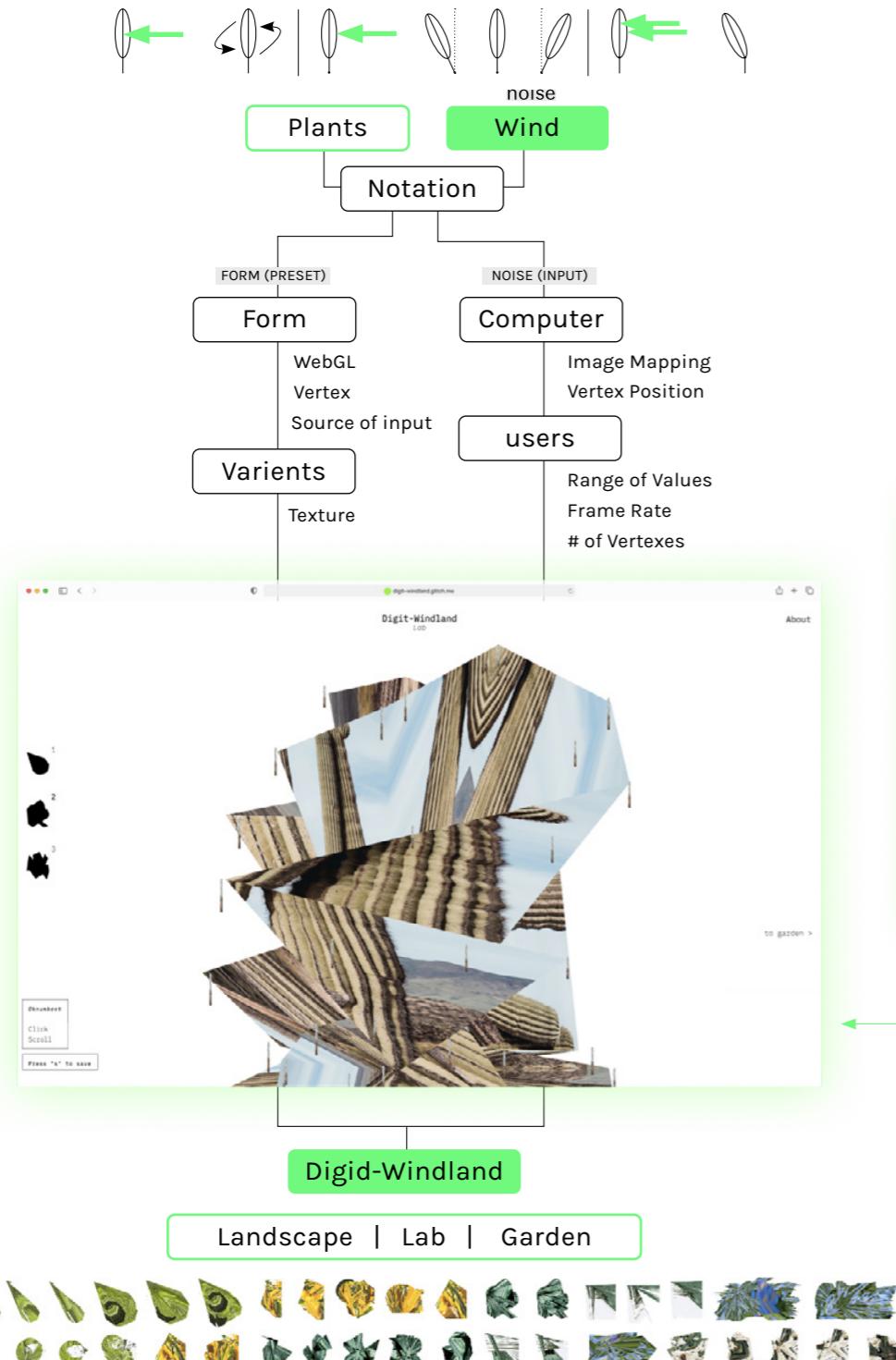
Data Garden is composed of two parts: A virtual world with an odd landscape to wander around. And a series of posters of fragments of this data garden. If we are now in the Anthropocene epoch, how will the landscape look like in the era of Post-Anthropocene, where the nature almost no longer exists but is preserved in the digital form?



Graphic Design
Interface Design
Graphic Tool

Project from graphic design class
"Fragmenting Chronology" in SuSe
2021, supervised by Prof. Markus
Weisbeck and Tamara Knapp.

Digit-Windland



Size_ website
& posters
in different

Tool_
p5js, HTML, CSS
InDesign



DIGIT-WINDLAND IT IS a graphic tool to create graphic for all purposes.
It is a visual research to translate the movement of plants caused
by wind into visual notation. The purpose of the project is to create
experimental forms made with noise of algorithm and to explore
new aesthetic and experience.

in landscape you can discover the variations of D-W-Plants in each family

Digit-Windland
Landscape

Landscape
3 Modes

family of Egrusdood
Mouse Position



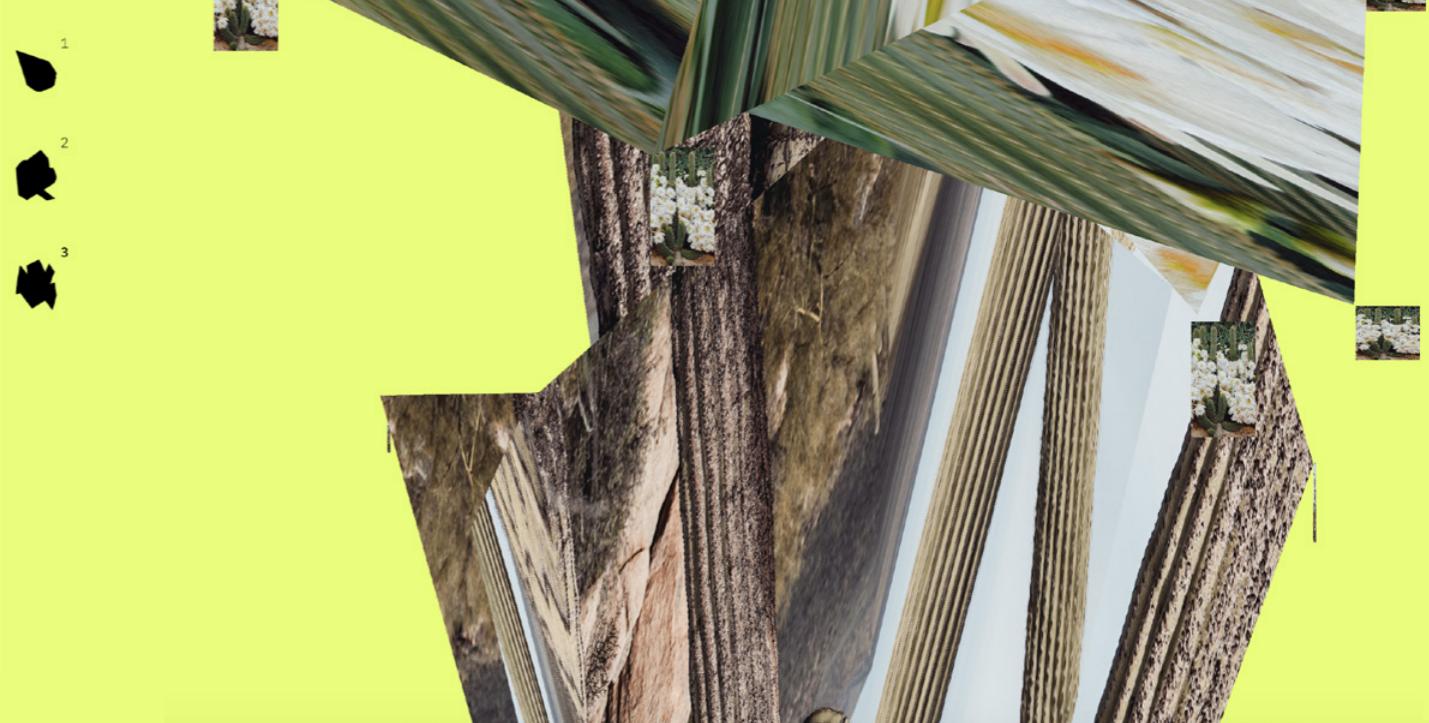
family of Tiaanna
Key input 1-3



family of Oknumkeet
Mouse click



you have less "noise-power" here
but you got surprises



Background color



Background color

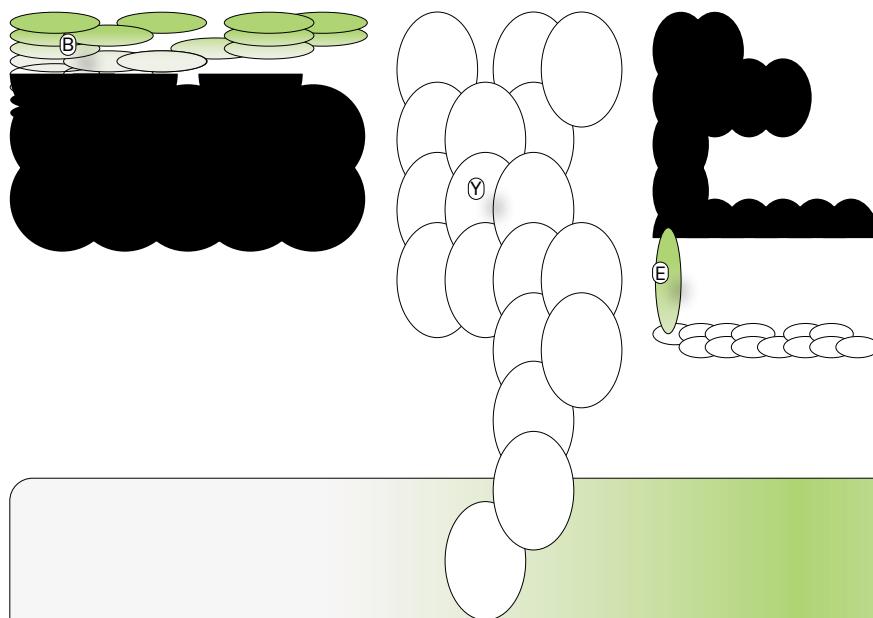




Garden
a landing page



With Digit-Winland, I can create unlimited amounts of graphical elements and use them to create posters.



Thank you

of

viewing!

& Good bye!