

Text space (modality 1)

The discovery of the "Dormition of the Virgin" on Syros, an authentic and signed work from the painter's Cretan period, and the extensive archival research in the early 1960s, contributed to the rekindling and reassessment of these theories.

Although following many conventions of the Byzantine icon, aspects of the style certainly show Venetian influence, and the composition, showing the death of Mary, combines the different doctrines of the Orthodox Dormition of the Virgin and the Catholic Assumption of the Virgin. Robin Cormack (1997), 199 Significant scholarly works of the second half of the 20th century devoted to El Greco reassess many of the interpretations of his work, including his supposed Byzantinism.

The English art historian David Davies seeks the roots of El Greco's style in the intellectual sources of his Greek-Christian education and in the world of his recollections from the liturgical and ceremonial aspect of the Orthodox Church. Davies believes that the religious climate of the Counter-Reformation and the aesthetics of mannerism acted as catalysts to activate his individual technique. He asserts that the philosophies of Platonism and ancient Neo-Platonism, the works of Plotinus and Pseudo-Dionysius the Areopagite, the texts of the Church Fathers and the liturgy offer the keys to the understanding of El Greco's style. D. Davies, "The Influence of Neo-Platonism on El Greco", 20 etc.* D. Davies.

The wind dropped on Tuesday evening, and the firebreaks created by the garrison finally began to take effect on Wednesday, 5 September. The section "Wednesday" is based on Tinniswood, 101 and 102, unless otherwise indicated. Peppe walked all over the smouldering city, getting his feet hot, and climbed the steeple of Barking Church, from which he viewed the destroyed City. "the saddest sight of desolation that I ever saw." There were many separate fires still burning themselves out, but the Great Fire was over. Peppe visited Moorfields, a large public park immediately north of the City, and saw a great encampment of homeless refugees, "poor wretches carrying their goods there, and every body keeping his goods together by themselves", and noted that the price of bread in the environs of the park had doubled.

Hamming space

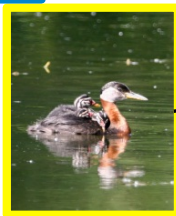
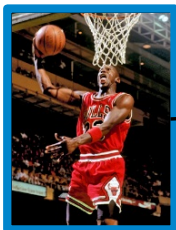


Image space (modality 2)

MH functions

