

# Isaiah “Zay” Smith

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## EDUCATION

2022 Bachelor of Arts, Art Practice, Stanford University (Stanford, CA)

## EXPERIENCE

- 2021-22 Digital/Graphic Designer, The Stanford Daily, Stanford University (Stanford, CA)
- Designed editorial illustrations, story thumbnails, and video graphics for the student weekly newspaper and digital site.
  - Managed graphics requests from writers and editors via Notion project management program, and delivered graphics deliverables for publication.
- 2020-21 Barista, Blue Bottle Coffee (Palo Alto, CA)
- ‘Dialed in’ and served a selection of coffees across a constantly rotating variety of brewing methods.
  - Delivered impeccable hospitality to guests and fellow teammates.
  - Performed routine shop tasks like cashiering, cleaning, and stocking.
- 2017 Software Engr. Intern, Pier 9 Technology Center, Autodesk Inc. (San Francisco, CA)
- Pair programmed daily with Lead Software Engineer to develop a framework for automated detection and handling of 3D printing errors.
  - Employed design and prototyping skills to bring a project from a requirements document to a functional product.
  - Spent 13 weeks embedded within a fast paced team of engineers using software interventions to improve the reliability of 3D printing.
- 2015-16 Exhibit Technician, Discovery Center Science Museum (Amarillo, TX)
- Unloaded, assembled, and maintained interactive exhibits, as well as traveling exhibits spanning thousands of square feet.
  - Educated students grades K-12 through exciting floor demonstrations, live astronomy programs and science labs.
  - Performed routine museum tasks such as reception, animal care, café service, cashiering, and event staffing.

## SELECTED COURSEWORK

Digital and Physical Design  
Digital Photography I & II  
Digital Art I

Programming Abstractions  
Web Applications  
Virtual Reality

## SKILLS

Creative Adobe Illustrator, Photoshop, AfterEffects, InDesign, Blender, Figma  
Technical HTML, CSS, Javascript, React, C++, C#, Python, R, Unity

## AWARDS, GRANTS, FELLOWSHIPS

2022 Senior Grant, Office of the Vice President for the Arts, Stanford University  
2016 Second Prize, Urban Innovation Challenge, Stanford University