

Isaiah “Zay” Smith

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EDUCATION

2022

Bachelor of Arts, Art Practice, Stanford University (Stanford, CA)

EXPERIENCE

2021-22

Digital/Graphic Designer, The Stanford Daily, Stanford University (Stanford, CA)

- Designed editorial illustrations, story thumbnails, and video graphics for the student weekly newspaper and digital site.
- Managed graphics requests from writers and editors via Notion project management program, and delivered graphics deliverables for publication.

2020-21

Barista, Blue Bottle Coffee (Palo Alto, CA)

- ‘Dialed in’ and served a selection of coffees across a constantly rotating variety of brewing methods.
- Delivered impeccable hospitality to guests and fellow teammates.
- Performed routine shop tasks like cashiering, cleaning, and stocking.

2017

Software Engr. Intern, Pier 9 Technology Center, Autodesk Inc. (San Francisco, CA)

- Pair programmed daily with Lead Software Engineer to develop a framework for automated detection and handling of 3D printing errors.
- Employed design and prototyping skills to bring a project from a requirements document to a functional product.
- Spent 13 weeks embedded within a fast paced team of engineers using software interventions to improve the reliability of 3D printing.

2015-16

Exhibit Technician, Discovery Center Science Museum (Amarillo, TX)

- Unloaded, assembled, and maintained interactive exhibits, as well as traveling exhibits spanning thousands of square feet.
- Educated students grades K-12 through exciting floor demonstrations, live astronomy programs and science labs.
- Performed routine museum tasks such as reception, animal care, café service, cashiering, and event staffing.

SELECTED COURSEWORK

Digital and Physical Design

Programming Abstractions

Digital Photography I & II

Web Applications

Digital Art I

Virtual Reality

SKILLS

Creative

Adobe Illustrator, Photoshop, AfterEffects, InDesign, Blender, Figma

Technical

HTML, CSS, Javascript, React, C++, C#, Python, R, Unity

AWARDS, GRANTS, FELLOWSHIPS

2022

Senior Grant, Office of the Vice President for the Arts, Stanford University

2016

Second Prize, Urban Innovation Challenge, Stanford University