



男人的好（电吉他版）

张宇

作词: 十一郎

作曲: 张宇

原调: B 4/4

选调: B

变调夹: 4

♩ = 130

1 2

In

Em

1

4

Em

1

5

Em

1

6

Em

1

7

Em

1

8

C

1

9

D

1

10

A

1

11

Em

1

12

C

1

13

D

1

14

A7

1

A7

1

15

A7

1



[A] Em

1

17 Em

1

18 D

1

你 对 他 好 把 他 的 依 靠 当 做 回 报

19 D

1

20 C

1

21 C

1

0 0 2 3 6 7 1 6 6 7 3 3 0 0 1 1 6 6 6

22 G

1

23 D

1

[A1] Em

1

见 你 泪 中 带 笑 你 看 不 到

25 Em

1

26 D

1

27 D

1

0 0 2 3 6 7 1 2 2 2 2 1 7 0 5

28 C

1

29 Bm

2

30 Em

1

31 Em

1

[B] Am

1


33 Am

1

0 0 0 2 3 4 3 4 4 6 0 4 4 3 4 6 2 4


我 想 男 人 的 好 只 有 在 他 身 边 的

Em



Em

1



Am

xo c

1

	•	•	
			•

The first system of musical notation for 'The Rose Tree' is presented on a five-line staff. The melody is written in a treble clef with a key signature of one flat (B-flat). The rhythm is indicated by a 4/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with some notes beamed together. The lyrics 'The Rose Tree' are written below the staff, aligned with the corresponding notes.

$\overset{3}{\text{那}} \overset{3}{\text{个}} \overset{3}{\text{女}} \overset{2}{\text{人}} \overset{1}{\text{才}} \overset{2}{\text{知}} \overset{2}{\text{道}} \overset{3}{\text{只}} \overset{3}{\text{是}} \overset{4}{\text{谁}} \overset{3}{\text{是}} \overset{4}{\text{毒}} \overset{4}{\text{药}} \overset{6}{\text{0}}$


37
Am

X O C

38

Em


1



39

Em

1

A 4x4 grid with two black dots in the second row, first and second columns.

The first system of musical notation for 'The Bird Song' consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, rhythmic style. It begins with a quarter note on G4, followed by a quarter note on F4, and then a quarter note on E4. This is followed by a quarter rest, then a quarter note on D4, and another quarter rest. The melody continues with a quarter note on C4, followed by a quarter note on B3, and then a quarter note on A3. This is followed by a quarter rest, then a quarter note on G3, and another quarter rest. The melody concludes with a quarter note on F3, followed by a quarter note on E3, and then a quarter note on D3. The system ends with a double bar line.

4. $\underline{4}$ $\overset{\curvearrowright}{4}$ $\underline{4}$ $\overset{\cdot}{6}$
谁才 是 你

6 $\overset{\curvearrowright}{5}$ | $\underline{5}$ $\overset{\curvearrowright}{3}$ 3 - - | 0 0 0 $\overset{\cdot}{2}$ $\overset{\cdot}{3}$ |
的 珍 宝 要 是

B1

Am

X O C

41

Am

x o o

1

[illegible]

4 男 人 的 好 0 | 4. 总 要 你 委 屈 自 己 | 3. 处 处 讨 好 0

43

D

xxo




44

C

x o o

1

45
Bm
x
2



2. 2 2 1 1 7 0 | 1 1 7 7 6 6 | 0 7 7 7 7. 6 6 5

才 能 塑 造 才 能 得 到 你 何 必 自 寻 苦


46

Em

A fretboard diagram for the Em chord. It shows a 5-string guitar neck with frets 1 through 5. The strings are labeled E, A, D, G, B from bottom to top. The Em chord is formed by pressing the 2nd fret of the E string, the 2nd fret of the A string, and the 4th fret of the D string. The G and B strings are not fretted.

47

Em



1

Br
C
x o c
1


The first system of musical notation for 'The Rose Tree' consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. It begins with a quarter note on G4, followed by a quarter rest, then a quarter note on A4, a quarter note on B4, and a quarter note on A4. This is followed by a quarter note on G4, a quarter note on F4, and a quarter note on E4. The melody continues with a quarter note on D4, a quarter note on C4, and a quarter note on B3. The system ends with a quarter note on A3, a quarter note on G3, and a quarter note on F3. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes.

$$\begin{array}{cccccccccccccccccccc} \overbrace{5. \quad 6}^{\text{恼}} & \overbrace{6} & & - & & - & & | & 6 & & - & & 0 & & 0 & & | & 0 & & 0 & & 0 & & 0 & & | \end{array}$$

49

C

x o o



50

D

xxo

1

51

D

xxo

1

The first system of musical notation for 'The Rose Tree' is presented on a five-line staff. The melody is written in a treble clef with a key signature of one flat (B-flat). The rhythm is indicated by a 4/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. A repeat sign is placed after the first measure. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes.

0 0 0 0 | 0 0 0 0 | 0 0 0 0 |



52 C

53 D

54 G

55 G

56 C

57 C D

58 Em

59 Em

60 C

61 Am

62 Bsus4

63 B

A2

65 Em

66 D

67 D

68 C

69 C

你 对 他 好 - 把 他 的 依 靠 当 做 回 报 -

0 2 3 6 7 1 6 5 6 1 1 - 0 0 1 1. 6 6 6

即 使 他 无 理 向 你 取 闹 - 最 后 还 是



70 G 1 见 你 泪 中 带 笑 你 看 不 到

73 Em 1 0 0 2 3 6 7 1 心 在 那 一 天 地 里 越 缩 越 小 才

76 C 1 5. 6 6 0 1 1 7 6 7 6 5 5 6 6 会 明 知 深 渊 还 往 里 跳

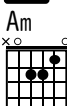
79 Em 1 0 0 0 2 3 4 3 4 6 0 4. 4 4 3 4 6 2 4 我 想 男 人 的 好 只 有 在 他 身 边 的

82 Em 1 3 3 3 2 1. 2 2 3 3 0 0 2 3 4 3 4 6 0 那 个 女 人 才 知 道 只 是 谁 是 毒 药

85 Am 1 4. 4 4 4 6 6 5 5. 3 3 3 0 0 3 0 2 3 谁 才 是 你 的 珍 宝 要 是



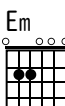
B3



89



90



4 3 4 4 6 0 | 4. 4 4 3 4 6 2 4 | 3. 3 3 2 2 1 0 |
男 人 的 好 总 要 你 委 屈 自 己 处 处 讨 好

91

92

93

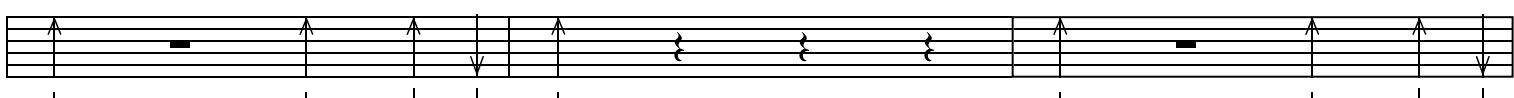
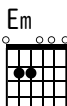


2. 2 2 1 1 7 0 | 1 1 7 7 6 6 | 0 7 7 7 7. 6 6 5 |
才 能 塑 造 才 能 得 到 你 何 必 自 寻 苦

94

95

B4 1 = C

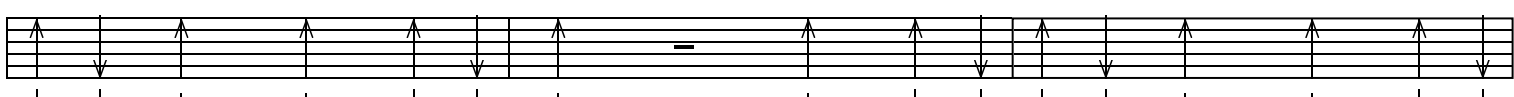
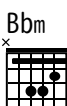


5. 6 6 - - | 6 0 0 b3 4 | 4 3 4 4 6 0 |
恼 我 想 男 人 的 好

97

98

99

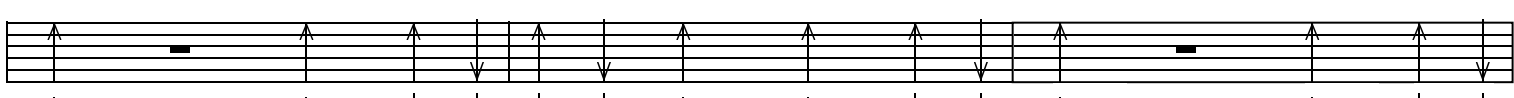
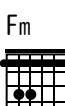


4. 4 4 3 4 6 2 4 | 3 3 3 2 1. 5 5 3 3 - 0 2 3 |
只 有 在 他 身 边 的 那 个 女 人 才 知 道 只 是

100

101

102

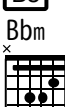
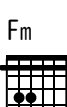


4 3 4 4 6 0 | 4. 4 4 4 6 6 5 5. 3 3 - - |
谁 是 毒 药 谁 才 是 你 的 珍 宝

103

B5

105



3 - 0 2 3 | 4 3 4 4 6 0 | 4. 4 4 3 4 6 2 4 |
要 是 男 人 的 好 总 要 你 委 屈 自 己



124

Fm

125

Fm

0

0

0

0

|

0

0

0

0

||