

千本櫻

初音未来

初音未来 词曲

1 = C 4/4
♩ = 110
Capo = 4

Intro

Tablature for Intro (Measures 1-4):

Staff 1 (Treble): 2 2 0 2 2 0 | 2 2 0 2 2 1 | 2 2 0 2 2 0 | 4 1 3 0 0

Staff 2 (Bass): 0 2 2 2 2 2 | 2 2 2 2 2 2 | 0 2 2 2 2 2 | 0 3 5 2 0

Staff 3 (Bass): 0 2 2 2 2 2 | 2 2 2 2 2 2 | 0 2 2 2 2 2 | 0 2 2 2 2 0

Staff 4 (Bass): 0 2 2 2 2 2 | 2 2 2 2 2 2 | 0 2 2 2 2 2 | 0 2 2 2 2 0

Part A-1

Tablature for Part A-1 (Measures 5-8):

Staff 1 (Treble): 3 0 1 0 1 0 | 8 3 0 0 0 0 | 3 5 8 8 7 5 3 0 | 0 0 0 0 0 0

Staff 2 (Bass): 0 2 0 0 2 0 | 0 2 0 0 2 0 | 0 2 0 0 2 0 | 0 2 0 0 2 0

Staff 3 (Bass): 0 2 0 0 2 0 | 0 2 0 0 2 0 | 0 2 0 0 2 0 | 0 2 0 0 2 0

Staff 4 (Bass): 0 2 0 0 2 0 | 0 2 0 0 2 0 | 0 2 0 0 2 0 | 0 2 0 0 2 0

Part B

Tablature for Part B (Measures 9-12):

Staff 1 (Treble): 3 0 1 0 1 0 | 12 1 0 2 1 3 0 0 0 | 2 2 7 0 2 2 2 2

Staff 2 (Bass): 0 2 0 0 2 0 | 0 2 0 0 2 0 | 0 2 0 0 2 0 | 0 2 0 0 2 0

Staff 3 (Bass): 0 2 0 0 2 0 | 0 2 0 0 2 0 | 0 2 0 0 2 0 | 0 2 0 0 2 0

Staff 4 (Bass): 0 2 0 0 2 0 | 0 2 0 0 2 0 | 0 2 0 0 2 0 | 0 2 0 0 2 0

Tablature for Part B (Measures 13-16):

Staff 1 (Treble): 1 0 2 2 0 2 1 3 0 | 1 2 2 2 0 2 0 2 0 | 16 2 2 2 0 2 1 3 0

Staff 2 (Bass): 0 2 0 0 2 0 | 0 2 0 0 2 0 | 0 2 0 0 2 0 | 0 2 0 0 2 0

Staff 3 (Bass): 0 2 0 0 2 0 | 0 2 0 0 2 0 | 0 2 0 0 2 0 | 0 2 0 0 2 0

Staff 4 (Bass): 0 2 0 0 2 0 | 0 2 0 0 2 0 | 0 2 0 0 2 0 | 0 2 0 0 2 0

Tablature for Part B (Measures 17-20):

Staff 1 (Treble): 0 3 1 1 2 0 | 2 2 2 0 2 1 3 0 | 1 2 2 2 0 2 0 2 0

Staff 2 (Bass): 0 2 0 0 2 0 | 0 2 0 0 2 0 | 0 2 0 0 2 0 | 0 2 0 0 2 0

Staff 3 (Bass): 0 2 0 0 2 0 | 0 2 0 0 2 0 | 0 2 0 0 2 0 | 0 2 0 0 2 0

Staff 4 (Bass): 0 2 0 0 2 0 | 0 2 0 0 2 0 | 0 2 0 0 2 0 | 0 2 0 0 2 0

Part C

Tablature for Part C (Measures 21-24):

Staff 1 (Treble): 20 2 2 2 0 2 1 3 0 | 1 3 0 1 2 0 | 1 0 2 3 2 3 0 0 | 0 2 0 2 0 2 2 0

Staff 2 (Bass): 0 2 0 0 2 0 | 0 2 0 0 2 0 | 0 2 0 0 2 0 | 0 2 0 0 2 0

Staff 3 (Bass): 0 2 0 0 2 0 | 0 2 0 0 2 0 | 0 2 0 0 2 0 | 0 2 0 0 2 0

Staff 4 (Bass): 0 2 0 0 2 0 | 0 2 0 0 2 0 | 0 2 0 0 2 0 | 0 2 0 0 2 0

Tablature for Part C (Measures 25-28):

Staff 1 (Treble): 24 3 2 0 0 0 0 | 1 2 0 0 2 2 2 0 | 1 0 2 3 2 3 0 0 | 0 2 0 2 0 2 2 0

Staff 2 (Bass): 0 2 0 0 2 0 | 0 2 0 0 2 0 | 0 2 0 0 2 0 | 0 2 0 0 2 0

Staff 3 (Bass): 0 2 0 0 2 0 | 0 2 0 0 2 0 | 0 2 0 0 2 0 | 0 2 0 0 2 0

Staff 4 (Bass): 0 2 0 0 2 0 | 0 2 0 0 2 0 | 0 2 0 0 2 0 | 0 2 0 0 2 0

Part D-1

Tablature for Part D-1 (Measures 29-32):

Staff 1 (Treble): 28 2 2 2 2 3 0 | 0 1 0 0 1 0 | 3 3 3 0 0 0 | 32 3 5 3 0 0 1

Staff 2 (Bass): 0 2 0 0 2 0 | 0 2 0 0 2 0 | 0 2 0 0 2 0 | 0 2 0 0 2 0

Staff 3 (Bass): 0 2 0 0 2 0 | 0 2 0 0 2 0 | 0 2 0 0 2 0 | 0 2 0 0 2 0

Staff 4 (Bass): 0 2 0 0 2 0 | 0 2 0 0 2 0 | 0 2 0 0 2 0 | 0 2 0 0 2 0

Tablature for Part D-1 (Measures 33-36):

Staff 1 (Treble): 3 3 3 0 1 0 1 0 | 3 1 1 2 1 | 3 3 3 0 1 0 | 36 3 5 3 0 0 1

Staff 2 (Bass): 0 2 0 0 2 0 | 0 2 0 0 2 0 | 0 2 0 0 2 0 | 0 2 0 0 2 0

Staff 3 (Bass): 0 2 0 0 2 0 | 0 2 0 0 2 0 | 0 2 0 0 2 0 | 0 2 0 0 2 0

Staff 4 (Bass): 0 2 0 0 2 0 | 0 2 0 0 2 0 | 0 2 0 0 2 0 | 0 2 0 0 2 0

Part D-2

Tablature for Part D-2, measures 38-47. The notation shows fret numbers (0-5) and string numbers (1-6) for Treble (T) and Bass (B) staves. Measure 40 contains a 40-measure rest.

Part E-1

Tablature for Part E-1, measures 48-55. The notation shows fret numbers (0-5) and string numbers (1-6) for Treble (T) and Bass (B) staves. Measure 52 contains a 52-measure rest.

Part A-2

Tablature for Part A-2, measures 56-63. The notation shows fret numbers (0-8) and string numbers (1-6) for Treble (T) and Bass (B) staves. Measure 56 contains a 56-measure rest.

Part E-2

Tablature for Part E-2, measures 64-71. The notation shows fret numbers (0-3) and string numbers (1-6) for Treble (T) and Bass (B) staves. Measure 64 contains a 64-measure rest.

Part D-3

Tablature for Part D-3, measures 72-79. The notation shows fret numbers (0-5) and string numbers (1-6) for Treble (T) and Bass (B) staves. Measure 72 contains a 72-measure rest.

Part D-4

Tablature for Part D-4, measures 80-87. The notation shows fret numbers (0-5) and string numbers (1-6) for Treble (T) and Bass (B) staves. Measure 80 contains an 80-measure rest.

Part E-3

Tablature for Part E-3, measures 88-95. The notation shows fret numbers (0-7) and string numbers (1-6) for Treble (T) and Bass (B) staves. Measure 88 contains an 88-measure rest.

Part F-1

Part F-1 musical notation (Tablature system 1). It shows a 6-string guitar with three staves (T, A, B). The first staff has a 7-fret barre across all strings, indicated by 'x' marks. The second staff has a 7-fret barre across all strings, indicated by 'x' marks. The third staff has a 7-fret barre across all strings, indicated by 'x' marks. The notation includes various fret numbers (0, 2, 3, 4, 7, 9, 12) and accidentals (<7>).

Part F-2

Part F-2 musical notation (Tablature system 2). It shows a 6-string guitar with three staves (T, A, B). The notation includes various fret numbers (0, 2, 3, 4, 7, 9, 12) and accidentals (<7>, <12>).

Ending >>>

Ending musical notation (Tablature system 3). It shows a 6-string guitar with three staves (T, A, B). The notation includes various fret numbers (0, 2, 3, 4, 5, 7, 9, 12, 19) and accidentals (<19>).