

到不了

李代沫

1 = B \flat 4/4

$\text{♩} = 80$

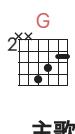
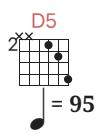
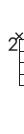
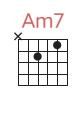
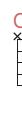
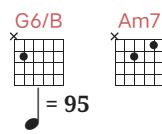
Capo = 3



$\text{♩} = 90$

T A B

0 0 0 0 | 0 0 0 | 0 0 0 0 | 0 0 | 0 0 | 0 0 | 0 0 0 0 | 0 0 0 0 |



主歌

T A B

0 0 0 0 | 0 0 0 0 | 0 0 | 0 0 0 0 | 0 0 3 3 5 | 5 6 5 - |

你眼睛会笑



T A B

0 0 3 3 1 2 | 1 2 2 1 1 - | 0 0 1 1 3 2 | 2 1 1 - 0 |

弯成一条桥



T A B

0 0 1 1 2 3 | 2 3 2 2 - 0 | 0 0 3 3 5 | 5 6 5 5 - 0 | 0 0 3 3 1 2 |

终点却是我

Em7 Em7 C G6/B
 T A B
 呼 2· 2 1 1 - 0 0 1 1 2 3 2 · 2 1 1 1 2 3 2 1 1 1 3 2
 喊 思念 像 苦 药 竟 如 难熬 每分 每
 Am7 D G
 副歌
 T A B
 2 2 2 - - - 0 0 0 | 0 0 2 2 5 3 3· 2 2 5 3
 秒 我 找 不 到 我 到 不
 G D/F# Em Em D
 T A B
 3· 2 2 5 1 1· 1 7 1 6 7 6 6· 5 5 3 2 1
 了 你 所 谓 的 将 来 的 美 好 我 什 么 都 不
 C G6/B Am7
 T A B
 1 2 - 2 3 2 2 1 | 1 - 2 3 2 2 1 | 1 2 - 2 3
 要 知 不 知 道 若 你 懂 我 这
 D G G D/F#
 T A B
 2 2 2 2 2 5 3 3· 2 2 2 2 2 5 3 3· 2 2 2 2 2
 秒 我 想 看 到 我 在 寻 找 那 所 谓

Guitar tablature for 'I'm Coming Home' with chords Am7, D, G, and G/F#.

Chords:

- Am7
- D
- G
- G/F#

Lyrics:

T A B
我 找 不 到 我 到 不 了 你 所 谓

Strumming:

The tablature shows a variety of strumming patterns, including open strings, muted strings (x), and specific stroke markings like up (↑), down (↓), and vertical (|) or horizontal (—) strokes.

The figure shows a guitar tablature with four measures. The first measure contains a single Em chord. The second measure contains a single Em chord. The third measure contains a D chord. The fourth measure contains a C chord. The lyrics are: '的 将 来 的 美 好 我 什 么 都 不 要 知 不 知'.

Guitar tablature for the song "道若你懂我". The tab shows three chords: G6/B (x x), Am7 (x), and D (x x). The strumming pattern consists of upstrokes (↑) and downstrokes (↓) on the B, A, and T strings. The lyrics are written below the tab:

TAB 68
道若你懂我这一秒我想看

1 - 3. 2 2 1 | 2 - 2 3 4 | 4 3 2 2 2 5 3

G G D/F# Em Em D

T A B

3. 到 我 在 寻 | 找 那 所 谓 | 的 爱 情 的 美 | 好 我 紧 | 紧 的 依

The figure consists of six horizontal staves of guitar tablature, each with a corresponding chord diagram above it. The chords are labeled in red: C, G6/B, Am7, D, Fm, D#, and C#. The lyrics are written in Chinese below the tabs. The first staff starts with a C chord, followed by a section with G6/B, Am7, D, and D# chords. The second staff continues with Fm, D#, and C# chords. The third staff begins with an Am7 chord. The fourth staff starts with a D# chord. The fifth staff begins with an A#m7 chord. The sixth staff ends with a D# chord.

C#


 Fm7/C


 A#m7


T A B
 1 2 - 2 3. 2 2 1 | 1 - 2 3. 2 1 1 | 1 2. 5 5 6 6 2 3 |

靠 紧 紧 守 牢 不 敢 漏 掉 一 丝 一 毫

D#


 G#6


 F#maj7


 D#


= 90
 尾奏

T A B
 96 4 3 4 100 4 3-3 4 4 4 4 6

2 - - - | 0 0 0 0 | 3 3 5 5 - - | 0 0 1 2 | 2 1 1 0 0 | 0 0 0 0 | 0 0 0 0 |

愿 你 看 到

C#maj7


 = 80

C#maj7


 = 70

G#


T A B
 x x-3 x-2 3 x

0 0 | 0 0 0 0 | 0 0 0 0 ||