

Misirlou

Dick Dale

Words & Music by Dick Dale

Moderate $\text{♩} = 145$

Sheet music for piano, page 10, measures 29-30. The music consists of two staves. The top staff shows a treble clef, a common time signature, and a key signature of one sharp. It features a series of eighth-note patterns with various slurs and grace notes. The bottom staff shows a bass clef, a common time signature, and a key signature of one sharp. It contains a continuous eighth-note pattern. The page number "10" is at the top right, and the measure numbers "29" and "30" are at the beginning of each staff.

trumpet

trumpet solo palm muted next 16 bars

42

Treble clef staff: The first measure shows a sixteenth-note pattern starting with a rest. The second measure shows a sixteenth-note pattern starting with a note. The third measure shows a sixteenth-note pattern starting with a note. The fourth measure shows a sixteenth-note pattern starting with a note. The fifth measure shows a sixteenth-note pattern starting with a note. The sixth measure shows a sixteenth-note pattern starting with a note.

Bass clef staff: The first measure shows a sixteenth-note pattern starting with a note. The second measure shows a sixteenth-note pattern starting with a note. The third measure shows a sixteenth-note pattern starting with a note. The fourth measure shows a sixteenth-note pattern starting with a note. The fifth measure shows a sixteenth-note pattern starting with a note. The sixth measure shows a sixteenth-note pattern starting with a note.

Fingering: The bass staff has fingering below it: 5-5-5-5-5-5, 5-5-5-5-5-5, 5-5-5-5-5-5, 5-5-5-5-5-5, 5-5-5-5-5-5, 5-5-5-5-5-2.

47

4x

51

fade

Musical score for guitar (tablature) showing measures 78-79. The score consists of two staves. The top staff shows standard notation with a key signature of one sharp (F#) and a tempo of 78 BPM. The bottom staff is a six-string tablature. Measure 78 starts with a C major chord (A, C, E) followed by a G major chord (D, G, B). Measure 79 starts with an F# minor chord (C, F#, A) followed by a G major chord (D, G, B).

78

0 0 | 0 0

2 2 | 0 0