

PAYPHONE

MAROON 5 / WIZ KHALIFA

SHELLBACK/BENNY BLANCO 作曲

ADAM LEVINE/BENNY BLANCO/AMMAR MALIK/ROBOPOP 作词

1 = B 4/4

♩ = 110

Capo = 4

前奏



Tablature for the first line of the song, corresponding to the lyrics: I'm at a pay-phone trying to call.

0 0 3 4 5 1̣ 2̣ 1̣ 7̣ 5 4

I'm at a pay-phone trying to call



Tablature for the second line of the song, corresponding to the lyrics: home, All of my change I spent on you.

4 4 3 4 3 1 3 4 4 3 3 2 2 1 3 2

home, All of my change I spent on you.



Tablature for the third line of the song, corresponding to the lyrics: Where have the times gone Baby it's all

2 - 3 4 5 1̣ 2̣ 1̣ 7̣ 5 4

Where have the times gone Baby it's all



Tablature for the fourth line of the song, corresponding to the lyrics: wrong, Where are the plans we made for two.

4 4 4 3 1 3 4 4 2 3 3 2 2 1 3 2

wrong, Where are the plans we made for two.



主歌

TAB notation for the first line of the song, featuring a D major chord diagram and a C major chord diagram. The notation includes fret numbers (1, 0, 0, 1, 0, 1) and lyrics: "Yeah I I know it's hard back to on re-mem-ber, to-mor-row,".



TAB notation for the second line of the song, featuring a G major chord diagram. The notation includes fret numbers (0, 1, 3, 5, 5, 5, 3, 2, 3) and lyrics: "The 'Cause peo-ple for-we got used yes-to ter-be, day,".



TAB notation for the third line of the song, featuring an E minor chord diagram. The notation includes fret numbers (0, 1, 3, 5, 5, 5, 3, 2, 2) and lyrics: "It's I ev-gave en you har-my der love to pic-bor-ture, row,".



TAB notation for the fourth line of the song, featuring a D major chord diagram. The notation includes fret numbers (0, 1, 3, 5, 5, 5, 6, 3, 3) and lyrics: "That But you're not just here gave next it to a-me. way."



TAB notation for the fifth line of the song, featuring a C major chord diagram. The notation includes fret numbers (0, 1, 3, 5, 5, 5, 3, 2, 2) and lyrics: "You You say can't it's ex-pect late me to to make be it, fine,".

G



TAB

0 1 3 5 5 5 3 2 3

But I is don't it ex- too late you to to try, care,

Em



TAB

0 1 3 5 5 5 3 2 2 2

And I in know our time said that it you be- was- fore. ted, But

D



C



导歌

TAB

3 4 3 3 1 3 4 3 3 2 3 0 3 0 2 3 3 3 2

All of our brid- ges burned down. I've was- ted my

G



Em



TAB

2 3 0 2 3 0 2 3 3 3 2 2 3 0 3 0 2 3 3 3 2

nights, You turned out the lights, Now I'm pa- ra-

D



C



TAB

2 0 7 0 7 1 1 5 3 0 3 0 3 3 3 2

lyzed. Still stuck in that time. When we called it

G **Em**

TAB

2 3 0 2 3 0 2 3 3 2 | 24 2 3 0 2 3 0 3 3 2 |

"Love", But e- ven the sun, Sets in pa- ra-

D **C** 副歌

TAB

2 - 3 4 5 1 2 1 1 7 5 4 |

dise. I'm at a pay- phone try- ing to call

G **Em**

TAB

4 4 4 3 1 3 4 | 28 4 3 3 2 2 1 2 3 2 |

home, All of my change I spent on you.

D **C**

TAB

2 - 3 4 5 1 2 1 1 7 5 4 |

Where have the times gone Ba- by it's all


G **Em**

TAB


4 4 4 3 1 3 4 | 32 4 2 3 3 2 2 1 2 3 2 |

wrong, Where are the plans we made for two.

D



C




TAB


1 0 1 3 4 2 3 2 | 2. 1 1 1 2 3

If hap- py e- ver af- ter's did e- xist,

G



Em




TAB


3 0 3 4 3 3 2 | 2. 1 1 1 5 2

I would s- till be hold- ing you like this.

D



C




TAB


2 0 3 4 3 2 | .1. 1 1 1 2 3

All those fai- ry- tales are full of s**t,

G



Em




TAB


3 0 3 4 3 2 | 2. 1 1 1 5 2

One more f**k- ing love song I'll be sick

D



D



1. TAB 2 0 2 3 3 0 0 :|| 2. 0 0 1 3 4 3 1 2

oh. Now I'm at a pay-



桥段



44

phone. Man f**k that s**, I'll be out s-pend-ing all this mo-ney while you're sitting ground,



Won- de- ring why it wasn't you came up from nothin',



Made it from the bot- tom now when you see me I'm stuntin'.



And all of my cars start with the push of a but- ton,



48

Tell- ing me I chan- ged since I blew up or what- e- ver you call it.

Em



TAB

0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Swit- ched the num- ber to my phone so you ne- ver could call it,

D



TAB

0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Don't need my name on my shirt you can tell that I'm ba- llin'.

C



G



TAB

0 1 1 1 0 1 1 1 1 1 1 1 0 1 1 1 1 1 1 1

S- wi- sh what a shame coul- da got picked, Had a real- ly good game but you misse- d your last

Em



TAB

1 1 1 1 1 1 1 1 1 1 1 1 1 0 1

shot. So you talk a- bout who you see at the top, Or

D



C



TAB

1 1 1 1 1 1 1 1 1 1 1 1 0 1 1 1 1 1 1 1

what you coul- d've saw but sad to say it's o- ver for. Phantom pulled up va- let op- endoors,

T
A
B

2 1 1 0 0

phone.