

The background of the entire page is an abstract, high-contrast black and white image. It features several overlapping, semi-transparent wireframe spheres. These spheres are composed of a dense network of thin, intersecting lines that form a mesh-like structure. The spheres are positioned at various depths, creating a sense of three-dimensional space. The lighting is dramatic, with some areas of the spheres appearing bright white while others are in deep shadow, emphasizing the geometric complexity of the wireframe design.

SDES3107

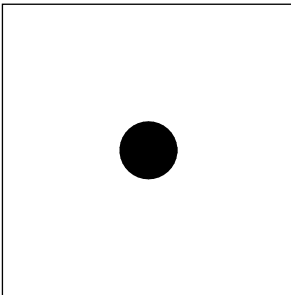
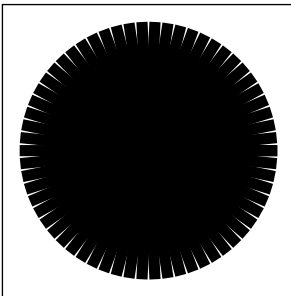
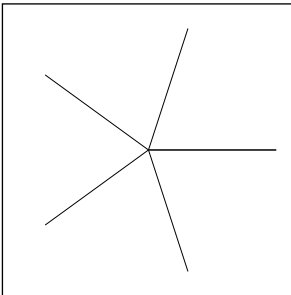
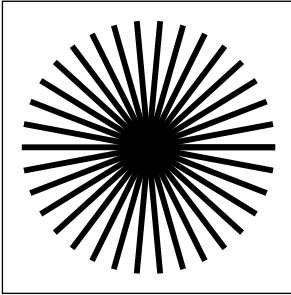
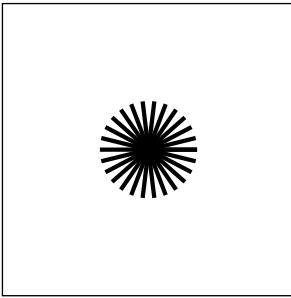
Design & Computers 4

ASSIGNMENT 2

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Class: D103 (Monday 12-3pm)

//originalCode: P_2_0_01.pde



The Original code for this sketch draws lines radiating a circle and the length, thickness and number of lines are determined by the position of the cursor.

```
// P_2_0_01.pde
//
// Generative Gestaltung, ISBN: 978-3-87439-759-9
// First Edition, Hermann Schmidt, Mainz, 2009
// Hartmut Bohnacker, Benedikt Gross, Julia Laub, Claudius Lazzeroni
// Copyright 2009 Hartmut Bohnacker, Benedikt Gross, Julia Laub, Claudius Lazzeroni
//
// http://www.generative-gestaltung.de
//
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// you may not use this file except in compliance with the License.
// You may obtain a copy of the License at http://www.apache.org/licenses/LICENSE-2.0
// Unless required by applicable law or agreed to in writing, software
// distributed under the License is distributed on an "AS IS" BASIS,
// WITHOUT WARRANTIES OR CONDITIONS OF ANY KIND, either express or implied.
// See the License for the specific language governing permissions and
// limitations under the License.

/**
 * drawing a filled circle with lines.
 *
 * MOUSE
 * position x      : length
 * position y      : thickness and number of lines
 *
 * KEYS
 * s               : save png
 * p               : save pdf
 */
import java.io.*;
import java.util.*;
import processing.pdf.*;
boolean savePDF = false;

void setup(){
  size(550, 550);
}

void draw(){
  if (savePDF) beginRecord(PDF, timestamp()+".pdf");

  strokeCap(SQUARE);
  smooth();
  noFill();
  background(255);
  translate(width/2,height/2);

  int circleResolution = (int) map(mouseY, 0,height, 2,80);
  float radius = mouseX-width/2 + 0.5;
  float angle = TWO_PI/circleResolution;

  strokeWeight(mouseY/20);

  beginShape();
  for (int i=0; i<=circleResolution; i++){
    float x = cos(angle*i) * radius;
    float y = sin(angle*i) * radius;
    line(0, 0, x, y);
    // vertex(x, y);
  }
  endShape();

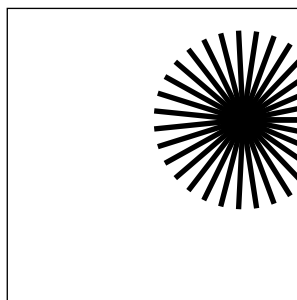
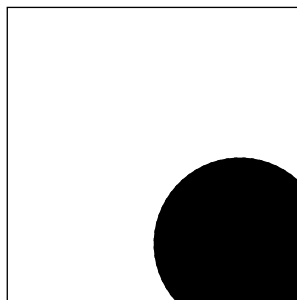
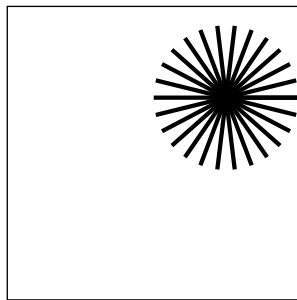
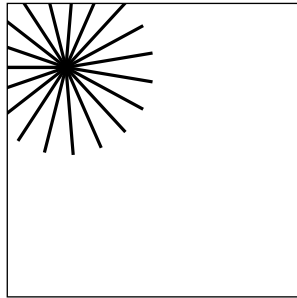
  if (savePDF) {
    savePDF = false;
    endRecord();
  }
}

void keyPressed() {
  if (key=='s' || key=='S') saveFrame(timestamp()+"_###.png");
  if (key=='p' || key=='P') savePDF = true;
}

// timestamp
String timestamp() {
  Calendar now = Calendar.getInstance();
  return String.format("%1$tY%1$tm%1$td_%1$tH%1$tM%1$tS", now);
}
```

//CHANGE #1:

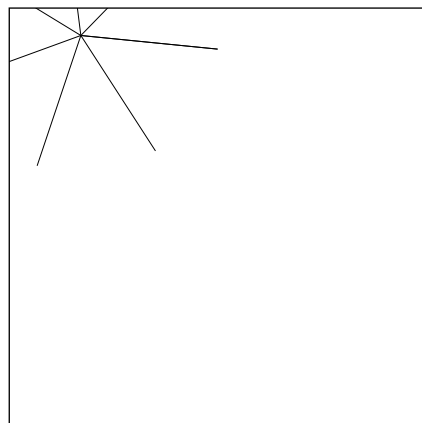
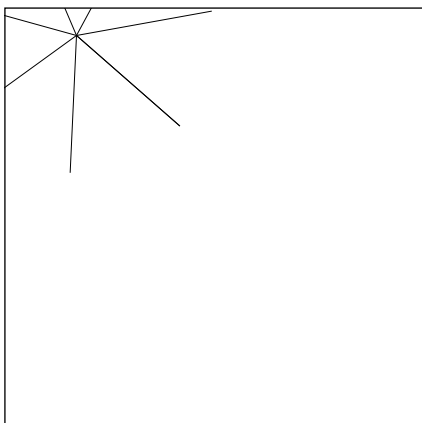
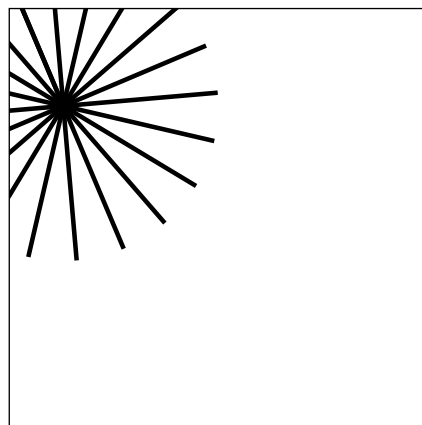
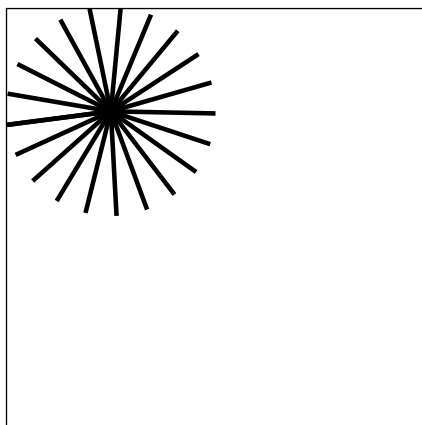
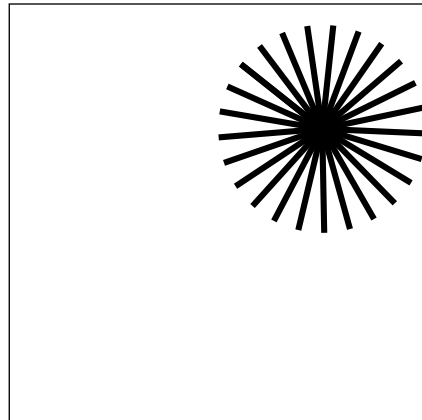
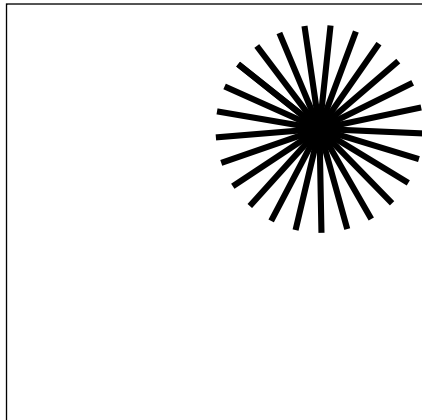
SHAPE FOLLOWS THE MOUSE NOW



```
translate(mouseX, mouseY);
```

//CHANGE #2:

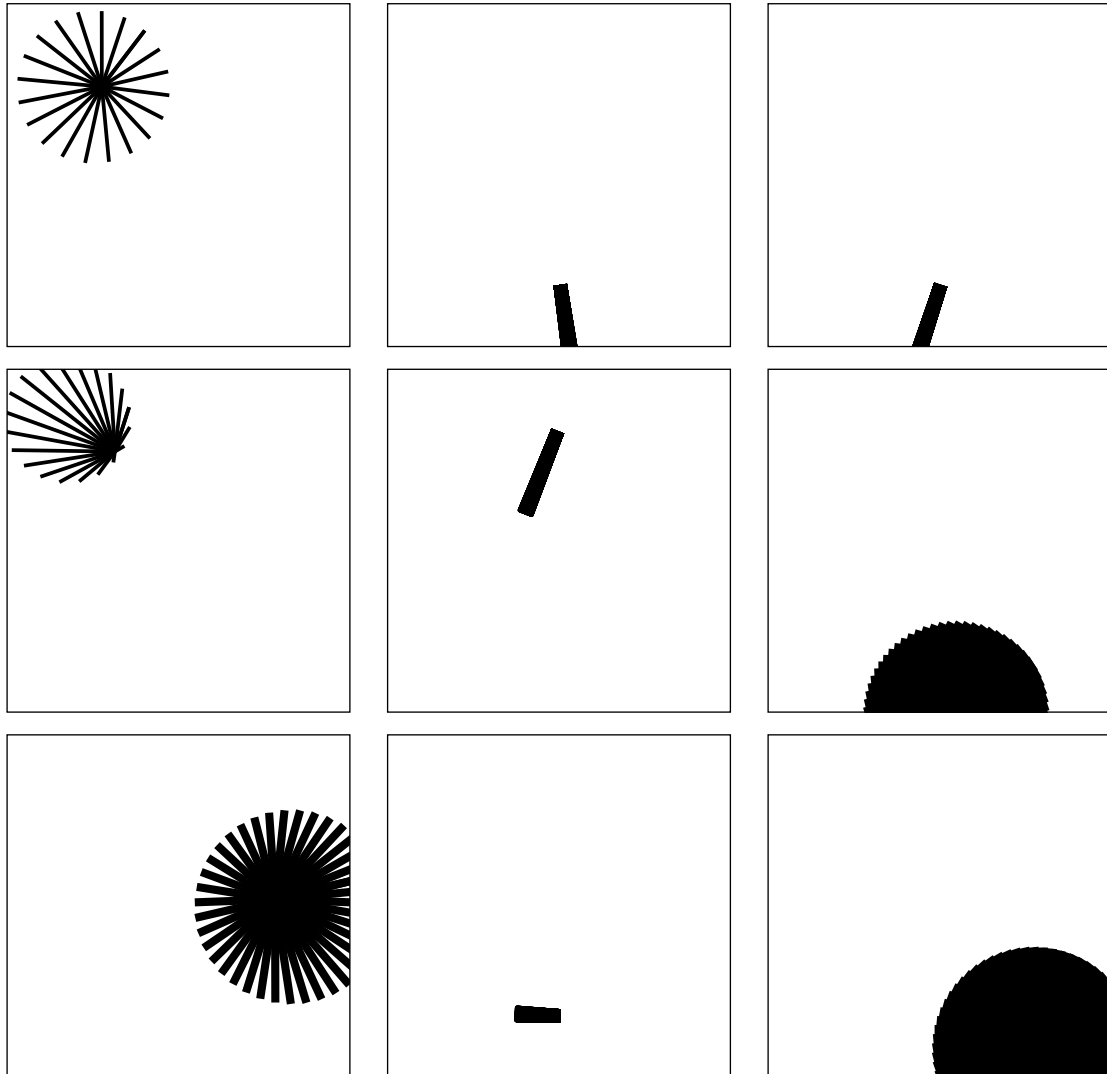
ROTATE SHAPE AROUND CURSOR



```
float rotateDegree = 0;  
rotate(rotateDegree/50);  
rotateDegree++;
```

//CHANGE #3:

MAKE LINES “BOUNCE OFF” CURSOR WITH A SINE WAVE

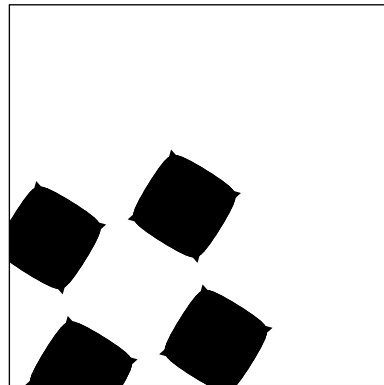
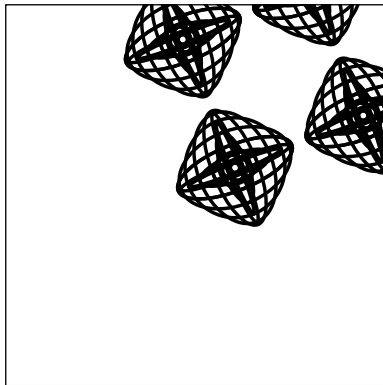
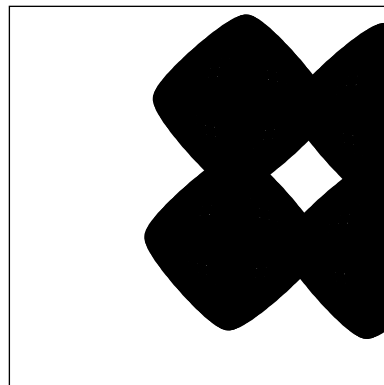
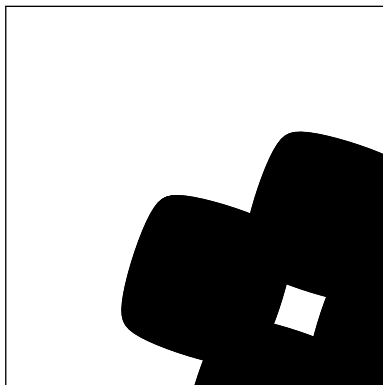
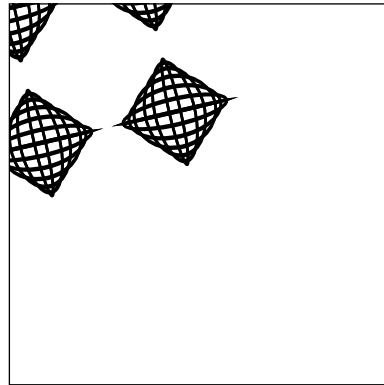
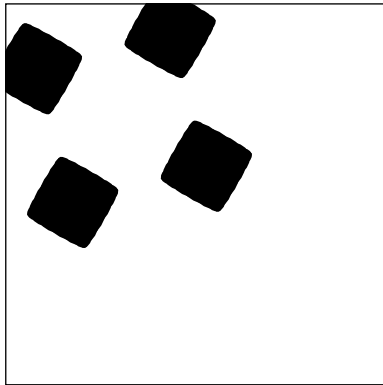


```
float waveVal = 0;
waveVal = 50+sin(PI/50*rotateDegree)*50;

beginShape();
  for (int i=0; i<=circleResolution; i++){
    float x = cos(angle*i) * radius;
    float y = sin(angle*i) * radius;
    line(waveVal, waveVal, x, y);
    // vertex(x, y);
  }
endShape();
```

//CHANGE #4:

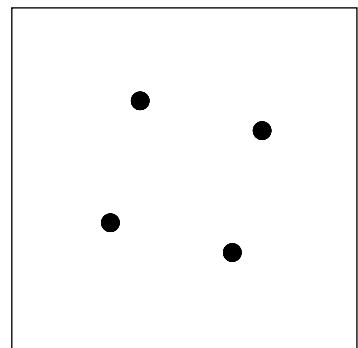
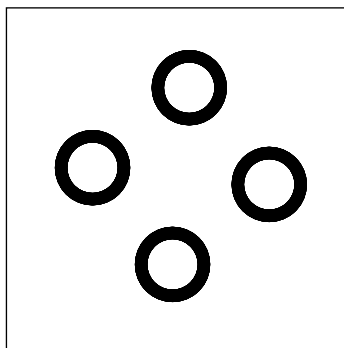
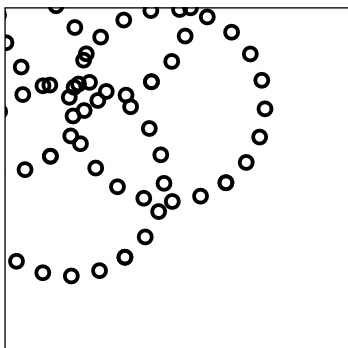
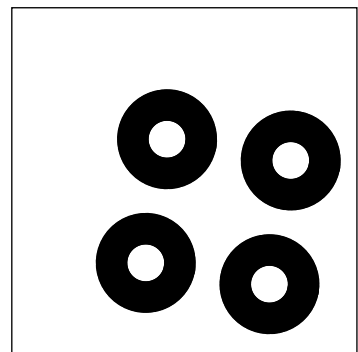
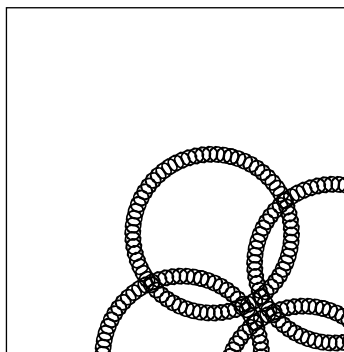
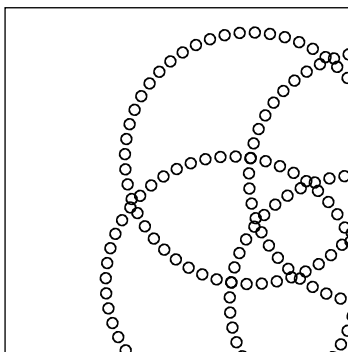
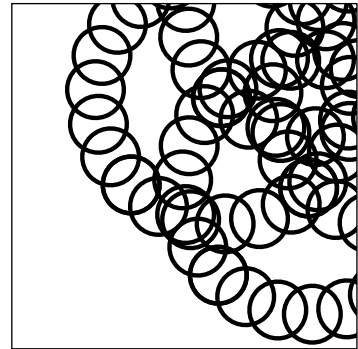
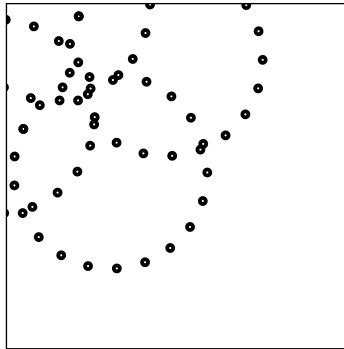
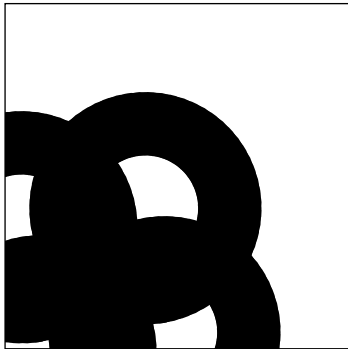
CHANGE THE LINES TO ELLIPSES AND ADD 3 MORE SETS OF ELLIPSES



```
for (int i=0; i<=circleResolution; i++){  
    float x = cos(angle*i) * radius;  
    float y = sin(angle*i) * radius;  
  
    ellipse(100+waveVal, 100+waveVal, x, y);  
    ellipse(waveVal-100, waveVal-100, x, y);  
    ellipse(waveVal-100, 100+waveVal, x, y);  
    ellipse(100+waveVal, waveVal-100, x, y);  
  
}
```

//CHANGE #5:

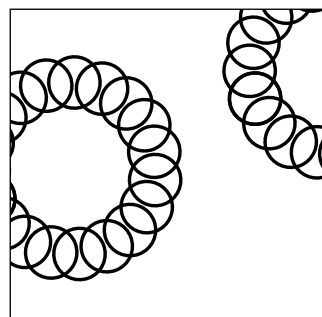
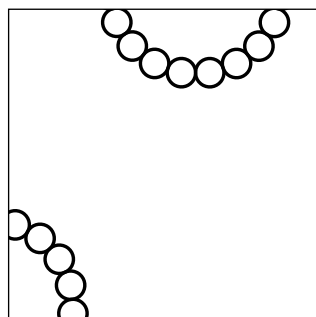
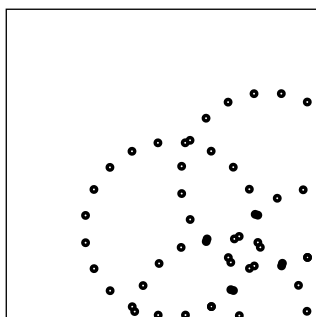
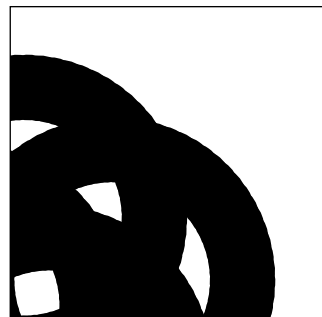
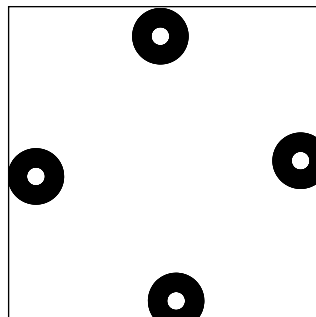
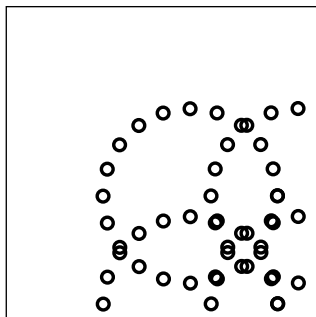
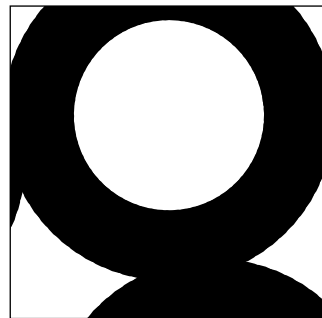
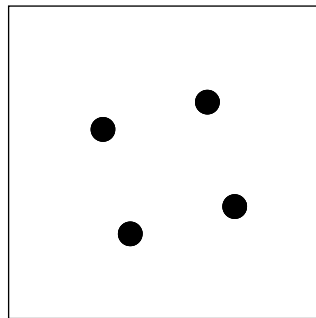
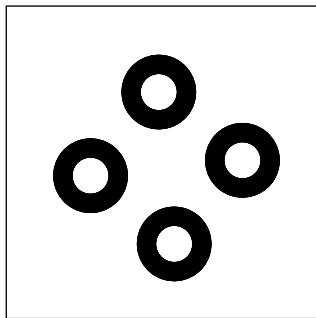
FLUCUATE THE ELLIPSES' POSITIONS WITH THE CURSOR (FLOAT X AND FLOAT Y) INSTEAD OF THE WIDTH AND HEIGHT OF THE ELLIPSES.



```
for (int i=0; i<=circleResolution; i++){  
    float x = cos(angle*i) * radius;  
    float y = sin(angle*i) * radius;  
  
    ellipse(100+x, 100+y, waveVal, waveVal);  
    ellipse(x-100, y-100, waveVal, waveVal);  
    ellipse(x-100, 100+y, waveVal, waveVal);  
    ellipse(100+x, y-100, waveVal, waveVal);  
}
```

//CHANGE #6:

MAKE THE 4 SETS OF SHAPES MOVE APART FROM EACH OTHER WHEN MOUSE IS LEFT CLICKED AND REVERT BACK WHEN MOUSE RELEASED



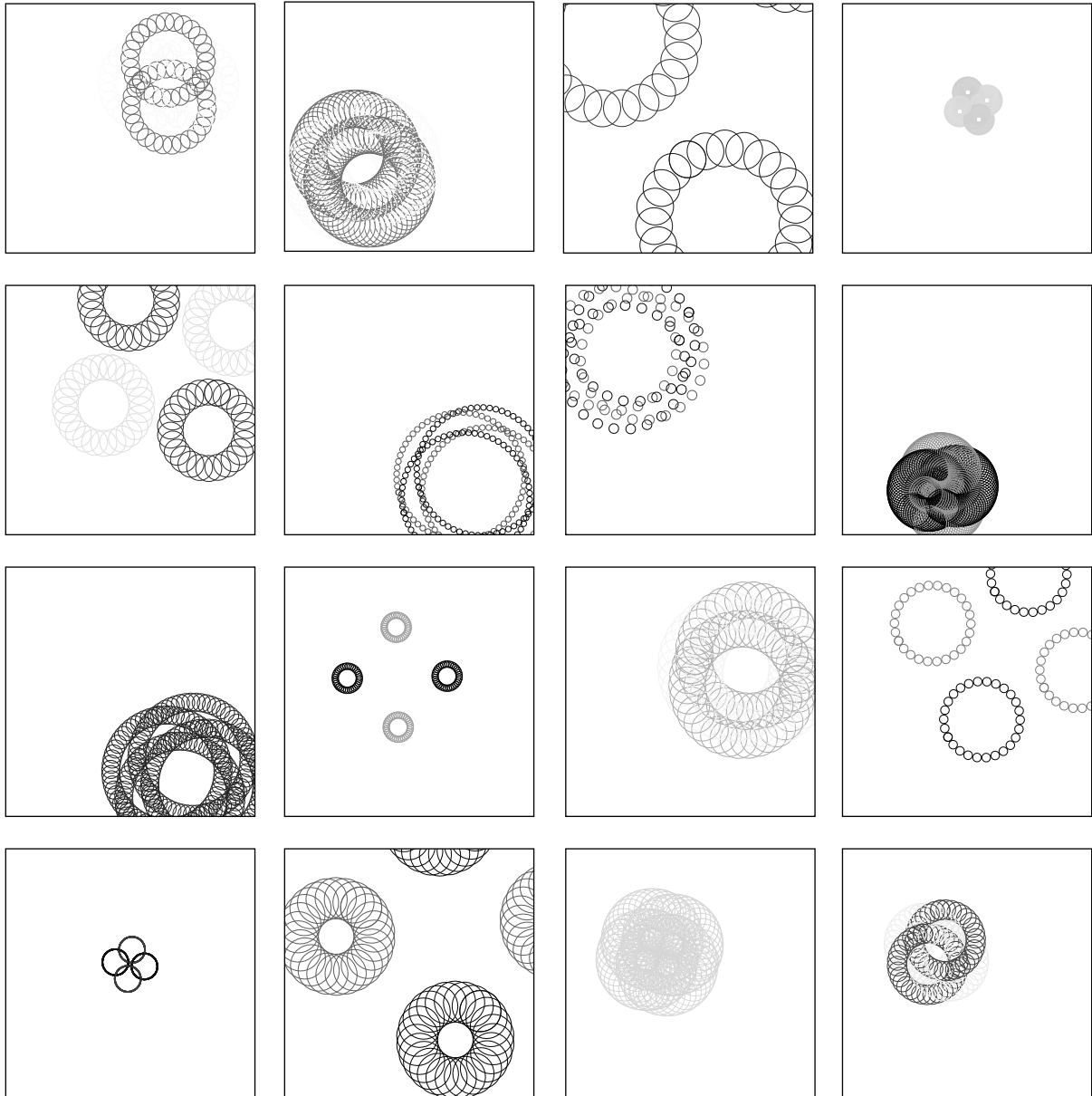
```
int clickChange = 0;
```

```
clickChange = constrain(clickChange,30,300);  
if ((mousePressed==true)&&(mouseButton==LEFT))  
{clickChange+=5;} else {clickChange-=5;}
```

```
ellipse(clickChange+x, clickChange+y, waveVal, waveVal);  
ellipse(x-clickChange, y-clickChange, waveVal, waveVal);  
ellipse(x-clickChange, clickChange+y, waveVal, waveVal);  
ellipse(clickChange+x, y-clickChange, waveVal, waveVal);
```


//CHANGE #7:

MAKE THE SETS OF SHAPES FADE IN AND OUT 2 BY 2, ONE USING A COSINE WAVE AND THE OTHER A SINE WAVE



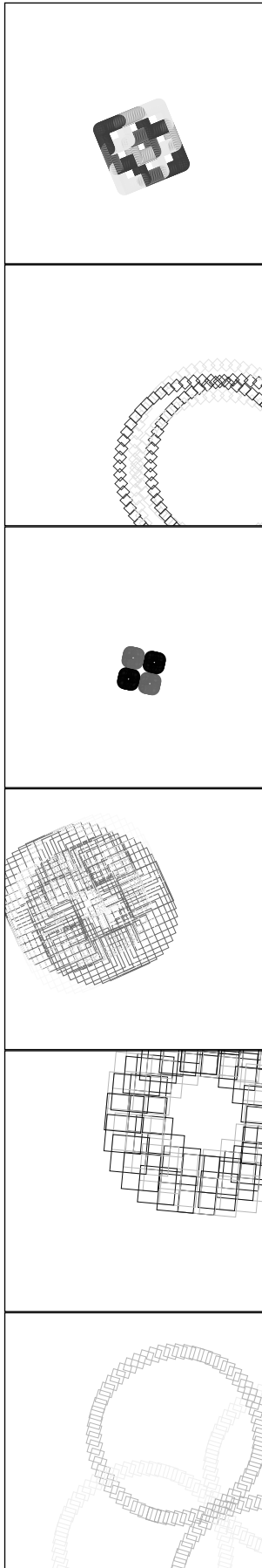
```
float fade = 0;  
float fade1 = 0;  
float fade2 = 0;
```

```
stroke(fade1);  
ellipse(clickChange+x, clickChange+y, waveVal, waveVal);  
ellipse(x-clickChange, y-clickChange, waveVal, waveVal);  
stroke(fade2);  
ellipse(x-clickChange, clickChange+y, waveVal, waveVal);  
ellipse(clickChange+x, y-clickChange, waveVal, waveVal);
```

```
fade+=0.1;  
fade1=126+sin(radians(fade))*(126);  
fade2=126+cos(radians(fade))*(126);
```

//CHANGE #8:

MAKE THE SHAPE CHANGE WHEN SPACEBAR IS TAPPED, BY USING 2 DIFFERENT FUNCTIONS “CIRCLES” AND “SQUARES”



```
boolean shape = true;
rectMode(CENTER);

if (shape==true){circles();}
if (shape==false){squares();}

void circles()
{
  int circleResolution = (int) map(mouseY, 0, height, 2, 80);
  float radius = mouseX-width/2;
  float angle = TWO_PI/circleResolution;

  waveVal = 50+sin(PI/50*rotateDegree)*50;
  for (int i=0; i<=circleResolution; i++)
  {
    float x = cos(angle*i) * radius;
    float y = sin(angle*i) * radius;

    stroke(fade1);
    ellipse(clickChange+x, clickChange+y, waveVal, waveVal);
    ellipse(x-clickChange, y-clickChange, waveVal, waveVal);

    stroke(fade2);
    ellipse(x-clickChange, clickChange+y, waveVal, waveVal);
    ellipse(clickChange+x, y-clickChange, waveVal, waveVal);

    fade+=0.1;
    fade1=126+sin(radians(fade))*(126);
    fade2=126+cos(radians(fade))*(126);
  }
}

void squares()
{
  int squareResolution = (int) map(mouseY, 0, height, 2, 80);
  float radius = mouseX-width/2;
  float angle = TWO_PI/squareResolution;

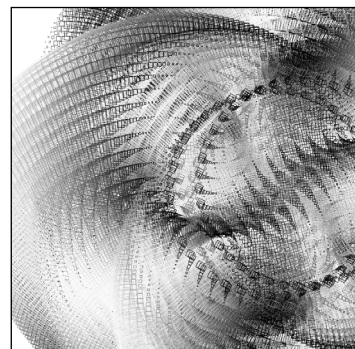
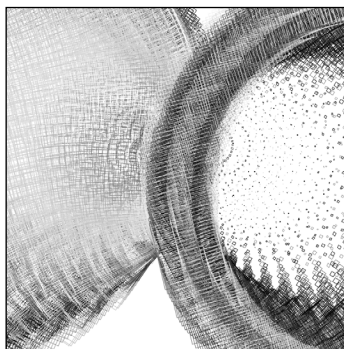
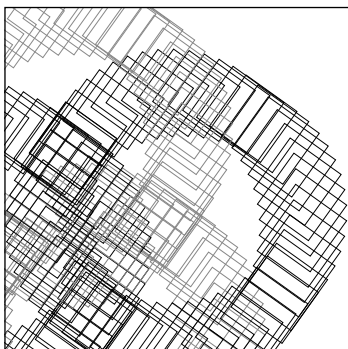
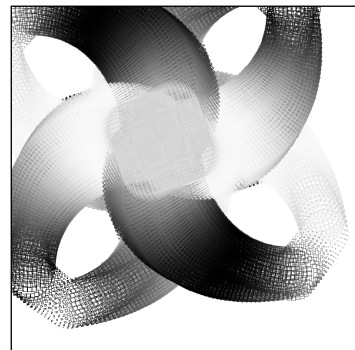
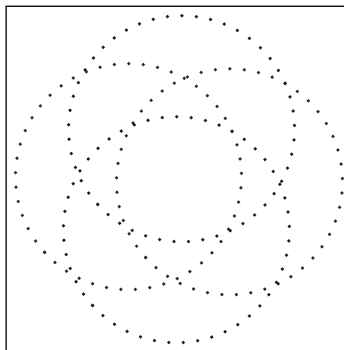
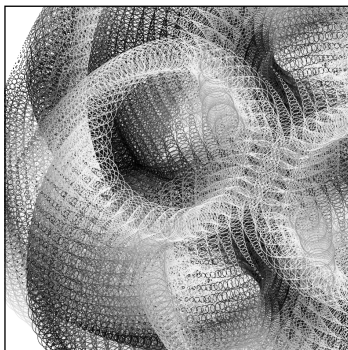
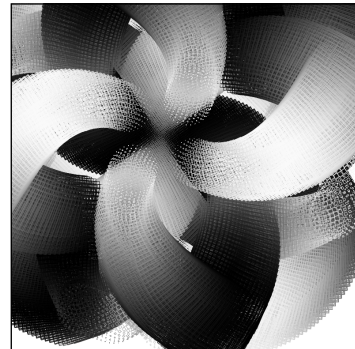
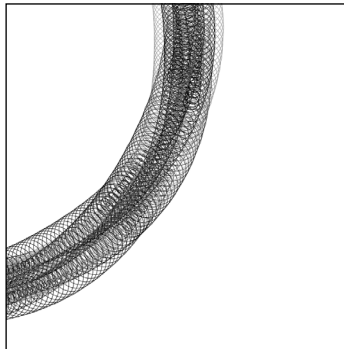
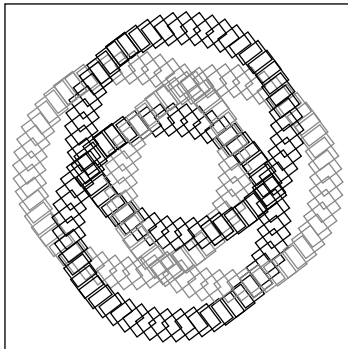
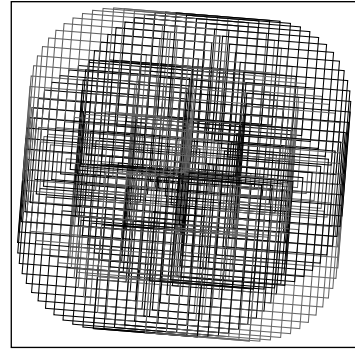
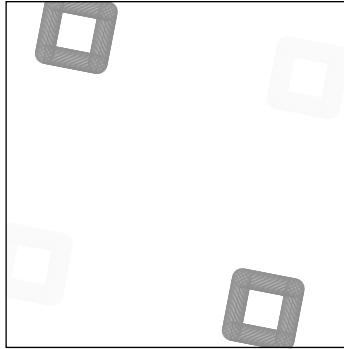
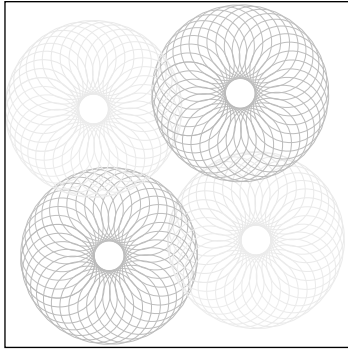
  waveVal = 50+sin(PI/50*rotateDegree)*50;

  for (int i=0; i<=squareResolution; i++)
  {
    float x = cos(angle*i) * radius;
    float y = sin(angle*i) * radius;
    stroke(fade1);
    rect(clickChange+x, clickChange+y, waveVal, waveVal);
    rect(x-clickChange, y-clickChange, waveVal, waveVal);
    stroke(fade2);
    rect(x-clickChange, clickChange+y, waveVal, waveVal);
    rect(clickChange+x, y-clickChange, waveVal, waveVal);

    fade+=0.1;
    fade1=126+sin(radians(fade))*(126);
    fade2=126+cos(radians(fade))*(126);
  }
}
```

//CHANGE #9:

WHEN THE RIGHT MOUSE BUTTON IS CLICKED, DRAWING WITH THE SHAPE IS TURNED ON, CLICK AGAIN TO TURN OFF

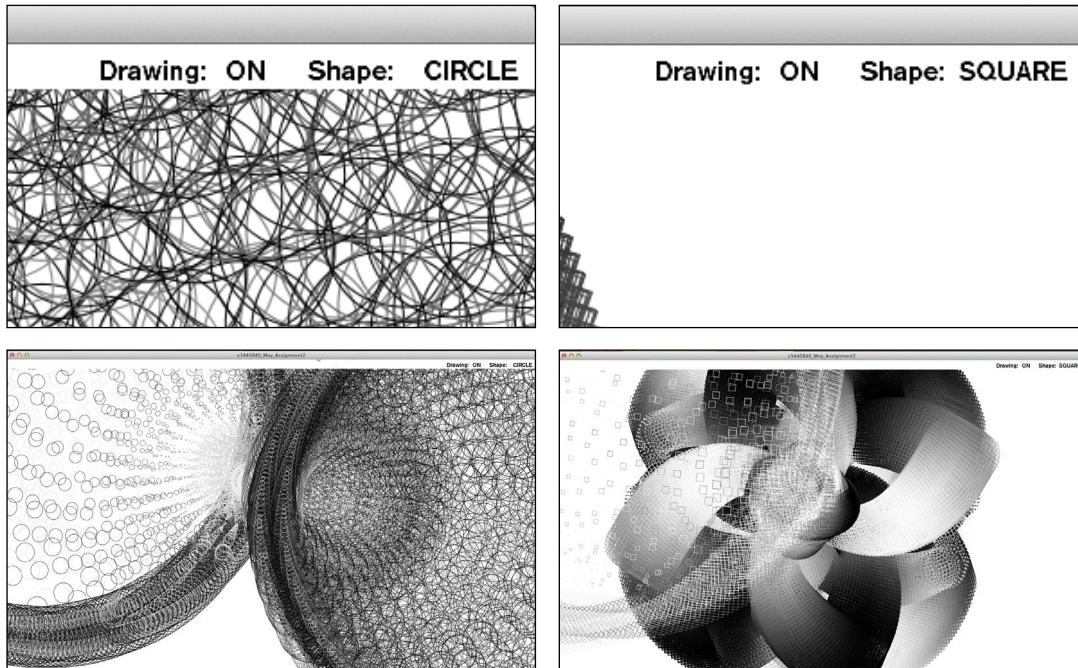


```
boolean drawing = false;
```

```
void mouseReleased()  
{  
  if (mouseButton==RIGHT)  
  {drawing=!drawing; background(255);}  
}
```


//CHANGE #10:

ADDED A DISPLAY BAR THAT TELLS YOU IF DRAWING IS ON OR OFF AND WHICH SHAPE YOU ARE WORKING WITH AND ADJUSTED SKETCH TO FULLSCREEN.



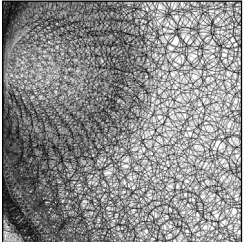
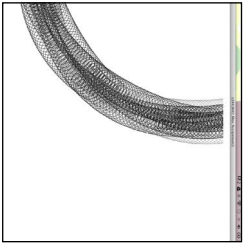
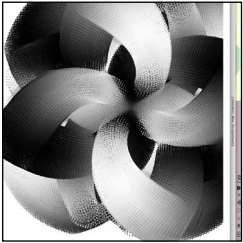
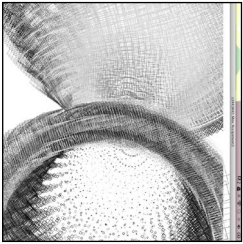
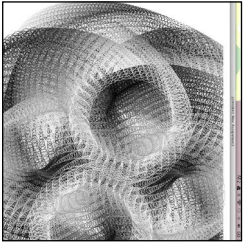
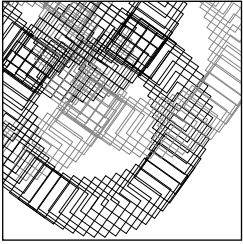
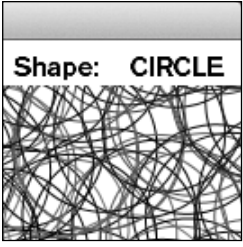
```
size(displayWidth,displayHeight);
```

```
textAlign(RIGHT);  
  PFont font;  
  font = loadFont("AkzidenzGroteskBQ-XBdCndIt-48.vlw");  
  textFont(font);  
  textSize(15);
```

```
displayBar();
```

```
void displayBar()  
{  
  fill(255);  
  noStroke();  
  rect(width/2, 10, width,30);  
  
  fill(0);  
  if (drawing==false)  
  {  
    background(255);  
    text("OFF",(width-150),20);  
  }  
  if (drawing==true) {text("ON",(width-150),20);}  
  
  if (shape==false){text("SQUARE",(width-10),20);}  
  else {text("CIRCLE",(width-10),20);}  
  
  text("Drawing:           Shape:           ",width-15, 20);  
}
```

```
//modifiedCode: z3440840_Moy_Assignment_2
```



```

P_2_0_01.pdf (EDITED VERSION OF COLIN RADY)
//LICENSE AND COPYRIGHT OF EDITED FILE BELOW
//
/*
 * THIS EDITED VERSION OF SKETCH P_2_0_01
 * DRAWS A ROTATING RING OF 4 KINDS OF SHAPES
 * WITH [ENR] CONTROLS THAT HELP YOU ALTER THE APPEARANCE OF THE SHAPE
 *
 * MOUSE
 * Position X      : Distance between shapes within each ring of shapes
 * Position Y      : Number of shapes within each ring of shapes
 * Left Click      : Push the 4 rings of shapes away from the cursor
 * Right Click     : Toggle drawing ON and OFF
 *
 * KEYS
 * Spacebar       : Toggle shapes to be CIRCLES or SQUARES
 * s              : save png
 * p              : save pdf
 */

import java.io.*;
import java.awt.*;
import javax.swing.*;
import processing.pdf.*;

boolean savePDF = false;
boolean shape = true; // CHANGE #8 (1 of 6): MAKE THE SHAPE CHANGE WHEN SPACEBAR IS TAPPED, BY USING 2 DIFFERENT FUNCTIONS "CIRCLES" AND "SQUARES"
boolean drawing = false; // CHANGE #9 (1 of 2): WHEN THE RIGHT MOUSE BUTTON IS CLICKED, DRAWING WITH THE SHAPE IS TURNED ON, CLICK AGAIN TO TURN OFF
int clickChange = 0; // CHANGE #6 (1 of 4): MAKE THE 4 SHAPES MOVE APART FROM EACH OTHER WHEN MOUSE IS LEFT CLICKED AND REVERT BACK WHEN MOUSE RELEASED
float rotateDegree = 0; // CHANGE #2 (1 of 2): ROTATE SHAPE
float fade = 0; // \ \
float fade1 = 0; // > CHANGE #7 (1 of 4): MAKE THE SHAPE FADE IN AND OUT 2 BY 2, ONE USING A COSINE WAVE AND THE OTHER A SINE WAVE SO THEY'LL BE "OPPOSITES"
float fade2 = 0; // / /
float waveVal = 0; // CHANGE #3 (1 of 4): MAKE LINES "BOUNCE OFF" CURSOR WITH A SINE WAVE

void setup() {
  size(displayWidth,displayHeight); // CHANGE #10 (1 of 4): ADDED A DISPLAY BAR THAT TELLS YOU IF DRAWING IS ON OR OFF AND WHICH SHAPE YOU ARE WORKING WITH AND ADJUSTED SKETCH TO FULLSCREEN
  textAlign(RIGHT);
  PFont font;
  font = loadFont("skizzenGroteskQ-XBCondIt-48.vlw"); // \ \ CHANGE #10 (2 of 4): ADDED A DISPLAY BAR THAT TELLS YOU IF DRAWING IS ON OR OFF AND WHICH SHAPE YOU ARE WORKING WITH AND ADJUSTED SKETCH TO FULLSCREEN
  textFont(font); // / /
  textSize(15);
  smooth();
  ellipseMode(CENTER); // CHANGE #4 (1 of 3): CHANGE THE LINES TO ELLIPSES AND ADD 3 ELLIPSES
  rectMode(CENTER); // CHANGE #8 (2 of 6): MAKE THE SHAPE CHANGE WHEN SPACEBAR IS TAPPED, BY USING 2 DIFFERENT FUNCTIONS "CIRCLES" AND "SQUARES"
}

void draw() {
  [displayBar()]; // CHANGE #10 (3 of 4): ADDED A DISPLAY BAR THAT TELLS YOU IF DRAWING IS ON OR OFF AND WHICH SHAPE YOU ARE WORKING WITH AND ADJUSTED SKETCH TO FULLSCREEN
  noFill();
  if (savePDF) beginRecord(PDF, timestamp()+"_#.pdf");
  translate(mouseX, mouseY); // CHANGE #1 (1 of 1): SHAPE FOLLOWS THE MOUSE NOW
  rotate(rotateDegree/50); // \ \ CHANGE #2 (2 of 2): ROTATE SHAPE
  rotateDegree++; // / /
  if (shape==true){circles();} // CHANGE #8 (3 of 6): MAKE THE SHAPE CHANGE WHEN SPACEBAR IS TAPPED, BY USING 2 DIFFERENT FUNCTIONS "CIRCLES" AND "SQUARES"
  if (shape==false){squares();} // / /
  if (savePDF){savePDF = false; endRecord();}

  clickChange = constrain(clickChange,30,300); // \ \ CHANGE #6 (2 of 4): MAKE THE 4 SHAPES MOVE APART FROM EACH OTHER WHEN MOUSE IS LEFT CLICKED AND REVERT BACK WHEN MOUSE RELEASED
  if ([mouseButton==RIGHT] || mouseButton==LEFT) // / / CHANGE #9 (2 of 2): WHEN THE RIGHT MOUSE BUTTON IS CLICKED, DRAWING WITH THE SHAPE IS TURNED ON, CLICK AGAIN TO TURN OFF
    (clickChange+=5) else (clickChange-=5);
}

void circles() // CHANGE #8 (4 of 6): MAKE THE SHAPE CHANGE WHEN SPACEBAR IS TAPPED, BY USING 2 DIFFERENT FUNCTIONS "CIRCLES" AND "SQUARES"
{
  int circleResolution = (int) map(mouseY, 0, height, 2, 80);
  float radius = mouseX*width/2;
  float angle = TWO_PI/circleResolution;
  waveVal = 50*sin(PI/50*rotateDegree)*50; // CHANGE #3 (2 of 4): MAKE LINES "BOUNCE OFF" CURSOR WITH A SINE WAVE
  for (int i=0; i<circleResolution; i++)
  {
    float x = cos(angle*i) * radius;
    float y = sin(angle*i) * radius;
    stroke(fade1); // CHANGE #7 (2 of 4): MAKE THE SHAPE FADE IN AND OUT 2 BY 2, ONE USING A COSINE WAVE AND THE OTHER A SINE WAVE SO THEY'LL BE "OPPOSITES"
    ellipse(clickChange, clickChangey, waveVal, waveVal); // \ \ CHANGE #3 (3 of 4): MAKE LINES "BOUNCE OFF" CURSOR WITH A SINE WAVE
    ellipse(clickChange, y-clickChange, waveVal, waveVal); // / \ CHANGE #4 (2 of 3): CHANGE THE LINES TO ELLIPSES AND ADD 3 ELLIPSES
    //CHANGE #6 (3 of 4): MAKE THE 4 SHAPES MOVE APART FROM EACH OTHER WHEN MOUSE IS LEFT CLICKED AND REVERT BACK WHEN MOUSE RELEASED
    stroke(fade2); // CHANGE #7 (3 of 4): MAKE THE SHAPE FADE IN AND OUT 2 BY 2, ONE USING A COSINE WAVE AND THE OTHER A SINE WAVE SO THEY'LL BE "OPPOSITES"
    ellipse(x-clickChange, clickChangey, waveVal, waveVal); // \ \ CHANGE #3 (4 of 4): MAKE LINES "BOUNCE OFF" CURSOR WITH A SINE WAVE
    ellipse(x-clickChange, y-clickChange, waveVal, waveVal); // / \ CHANGE #4 (3 of 3): CHANGE THE LINES TO ELLIPSES AND ADD 3 ELLIPSES
    // CHANGE #5 (1 of 1): FLUCTUATE THE ELLIPSES' POSITIONS WITH THE CURSOR (FLOAT X AND FLOAT Y) INSTEAD OF THE WIDTH AND HEIGHT OF THE ELLIPSES.
    //CHANGE #6 (4 of 4): MAKE THE 4 SHAPES MOVE APART FROM EACH OTHER WHEN MOUSE IS LEFT CLICKED AND REVERT BACK WHEN MOUSE RELEASED
    fade+=0.1;
    fade1=126*sin(radians(fade))*126; // \ \ CHANGE #7 (4 of 4): MAKE THE SHAPE FADE IN AND OUT 2 BY 2, ONE USING A COSINE WAVE AND THE OTHER A SINE WAVE SO THEY'LL BE "OPPOSITES"
    fade2=126*cos(radians(fade))*126; // / /
  }
}

void squares()
{
  int squareResolution = (int) map(mouseY, 0, height, 2, 80);
  float radius = mouseX*width/2;
  float angle = TWO_PI/squareResolution;
  waveVal = 50*sin(PI/50*rotateDegree)*50;
  for (int i=0; i<squareResolution; i++)
  {
    float x = cos(angle*i) * radius;
    float y = sin(angle*i) * radius;
    stroke(fade1); // CHANGE #7 (5 of 6): MAKE THE SHAPE CHANGE WHEN SPACEBAR IS TAPPED, BY USING 2 DIFFERENT FUNCTIONS "CIRCLES" AND "SQUARES"
    rect(clickChangey, clickChangey, waveVal, waveVal); // \ \
    rect(x-clickChange, y-clickChange, waveVal, waveVal); // / \
    stroke(fade2); // \ \
    rect(x-clickChange, clickChangey, waveVal, waveVal); // / \
    rect(clickChangey, y-clickChange, waveVal, waveVal); // \ \
    fade+=0.1;
    fade1=126*sin(radians(fade))*126; // \ \
    fade2=126*cos(radians(fade))*126; // / \
  }
}

void displayBar()
{
  fill(255);
  noStroke();
  rect(width/2, 10, width,30);
  fill(0);
  if (drawing==false)
  {
    background(255);
    text("OFF",width-150,20);
  }
  if (drawing==true) text("ON",width-150,20);
  if (shape==false) text("SQUARE",width-10,20);
  else text("CIRCLE",width-10,20);
  text("Drawing: Shape: ",width-15, 20);
}

void mouseReleased()
{
  if (mouseButton==RIGHT) // \ \ CHANGE #9 (2 of 2): WHEN THE RIGHT MOUSE BUTTON IS CLICKED, DRAWING WITH THE SHAPE IS TURNED ON, CLICK AGAIN TO TURN OFF
    [drawing=drawing; background(255);] // / /
}

void keyPressed()
{
  if (key=="s" || key=="S") saveFrame(timestamp()+"_#.png");
  if (key=="p" || key=="P") savePDF = true;
}

void keyReleased()
{
  if (key==" ") (shape=shape); // \ \ CHANGE #8 (6 of 6): MAKE THE SHAPE CHANGE WHEN SPACEBAR IS TAPPED, BY USING 2 DIFFERENT FUNCTIONS "CIRCLES" AND "SQUARES"
}

// timestamp
String timestamp()
{
  Calendar now = Calendar.getInstance();
  return String.format("%15t%15t%15t%15t%15t%15t", now);
}

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// http://www.generative-gestaltung.de
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```