



MY BONES WILL RISE AGAIN

5 young girls receive a calling and special powers from female warriors of the past, to save Africa from a face-less enemy threatening their future.

Duration: 90mins

Genre: Animated 'coming-of-age' Fantasy Drama

Subgenre: Action Drama

WORLD OF STORY



Kirsten Zirngibl

A futuristic Pan African fantasy Africa with high many high rises. A fantasy world that gives the narrative the opportunity to explore the fluidity of an imagined world.



Kirsten Zirngibl

The buildings are geometric structures with the combination of eastern and African designs. A fusion of architectural and design influences from across Africa. For example, Ukhamba baskets, and Mande mud architecture and Ethiopian coptic crosses.



Lekan Jeyifo

The ground floor is worn down, unkept and over-populated with a people and living struggling

CHARACTER REFERENCES



The characters of the young girls must physically reflect the pop-culture aesthetic of the modern youth of today. A globally influenced , multicultural and Pan African aesthetic. Many superhero films tend to over-sexualise their female characters, even the young ones. The aim here is to give true reflection and representation of the teenagers of today as they exist in many shapes, curves, complexions heights and backgrounds and infuse these with an afro futuristic quirk.

NEHANDA



Monte Miller

Super power-A sensory clairvoyant power. Heightened senses of hearing, touch, smell and sight. Also able to touch a person or object and see quick, broken visions of past and future.

Spirit Warrior-Mbuya Nehanda, a famous Zimbabwean Shona spirit medium. Instrumental in organizing the nationwide resistance to colonial rule during the 1st Chimurenga (rebellion) of 1896-97. The people thought her powers so great, that they believed her voice to be the voice of Mwari (God).

AKUA

Super power-An all encompassing control of the natural elements. Can bring forward fire from her hands, call water and create avalanches, whirlpools and rain to fall. Dig into the earth and create earthquakes, make earth rise and stand as walls or cover people/objects. Create hurricane winds and tornados. When she combines all of these elements she can create destruction or can restore the cycle of nature.

Spirit Warrior-Queen Nana Yaa Asantewaa was named Queen Mother of the Ejisuhene (part of the Asante/Ashanti confederacy). She was the Gatekeeper of the 'Golden Stool' during the powerful rule of the Ashanti. In 1900, the British colonial governor demanded the surrender of the iconic stool, so as to sit on it as a symbol of the British power. During the meeting where surrender seemed the way forward, Yaa Asantewaa rose and spoke passionately against such action. Shaming the men who sought such surrender and calling on the women of the Ashanti to rise and join her in resistance.



Monte Miller

MOLEBOGENG



Monte Miller

Super power- Animal/cat-like super strength and agility. Run faster, jump higher than average human. An ultimate fighter/warrior. Her skin is able to shift colour and camouflage to her environment.

Spirit Warrior- Queen Manthatisi of the Batloka clan was one of the most infamous and feared female military and political leaders of the early 19th century. Her reign of military conquests stretched from the Sotho communities of the Caledon Valleys and extended as far as central Botswana. Leading an army estimated at 40,000 fighters called 'the Wild Cats'.

AITANA



Monte Miller

Super power-Her hands possess the power of life or death, healing or pain. She is able to heal injured body or mind or create pain within it. Able to create/grow life in her natural environment or suck the energy from it creating death.

Spirit Warrior-Queen Anna Nzinga or Ana de Sousa Nzinga Mbanda, ruled in 17th century Angola. She conquered and ruled over the Ndongo and Matamba kingdoms of the Mbundu people, and lived during the period when the Atlantic slave trade and Portuguese power in the region was in rapid growth. She came into power as an ambassador after tactfully diffusing foreign crisis and regaining control of the Portuguese fortress Ambaca. Historically remembered for her political and diplomatic prowess.

KIBIBI



Super power-Dreadlocks are able to enlarge and extend/stretch out like tree branches and vines and can attach to any surface. Able to bind and root people/objects into the ground aswell as the strength to carry and lift.

Spirit Warrior-Nyabhangi Priestess

Mhumasa of the early 20th century, was a dreadlocked, gorilla fighter and one of the leaders of the Nyabhangi movement. A charismatic spiritual healer, she was believed to be possessed by the legendary spirit of the African Nyabhangi Queen of Queens, Majestic Lady of Power, Sekhment Nyabhangi (daughter and mother of the great God).She inspired a vast popular following of fighters and organized military action against the German colonialists.

ESHU



Monte Miller

Tall, athletically built, 40yr old woman. First introduced as the leader of the Moyo feminist group. What is discovered later in the story is that she is in fact the leader of Capital Africa's militant group (the antagonist). She, like the girls possesses her own super power. A highly skilled fighter, she is also able to create multiple illusions of herself and move with flash speed. Her greatest power lay in being able to touch, absorb and momentarily take on another's power

MUSIC

Music should be driven by electronic music sounds. Electronic music agrees with the afro futuristic aesthetic. It's also trendy and niche at the same time. It sounds out of this world, by making us of synths and non acoustic sounds. Rarely are acoustic sounds used. Also, just because it's an African animation, it does not mean that we have to use traditionally 'African sounds'