

## **Synopsis: My Bones Will Rise Again**

**Name of Film:** My Bones will Rise Again (working title)

**Duration:** 90mins

**Format:** Animation

**Genre:** 'Coming-Of-Age' Fantasy -Drama

**Sub genre:** Action-Drama

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### **Logline:**

5 Young African girls receive a calling and special powers from African female warriors of the past, to save their land from a face-less enemy threatening their future.

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### **Background:**

The film begins in the year 2040.

In 2015 a multi-national Chinese firm purchased a vast desolate piece of land from the South African government. The plan was to develop it into a 'futuristic new capital of South Africa that could give relief to the existing socio-economic issues of inequalities of wealth and power, poor public service and infrastructure. 15 Years into the investment, there now exists a thriving new isolated city that has taken more from the country and community than it has given.

Post the grand announcement made about the new development, there was a fevered increase in immigrants from other African countries and lands. In search of a greater future for themselves and their families in a land many view as holding 'the American dream' in Africa. With the surrounding South African landscape having fallen deeper into a depression of unemployment and poverty. The development merely looks like an upgraded 'china town'. There is no trace of African aesthetic, influence or growth in the city. Shops, homes and buildings have taken on an Eastern architecture. Mandarin has become the official 2<sup>nd</sup> language to English. The majority of South Africans and Africans, even in their private spaces are and have been slowly forgetting their roots. African culture is dying as quickly as the project and city is growing.



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A new struggle has emerged. One that over the years has caused a small but steady increase in propaganda for anti-colonialist movements. One such movement that has grown from the weeds is 'Moyo wa Watu' (Heart of the People in Swahili). A movement thus far that has been led by a charismatic and passionate female leader. Its connections and member groupings though small, are spread across the African diaspora. In South Africa the corporation's political and economic stronghold has found a means in which to ban the movement.

Not able to fully silence it, but forcing it to operate underground. The 30 billion dollar investment has revealed itself to be a Trojan horse tactic to pursue a neo-colonialist agenda.

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### **Synopsis:**

Nehanda, a young girl from Zimbabwe, living in South Africa, is struck with tragedy when her parents store is savagely torn down and her family displaced. Her inability to help and the general impoverished state of her surrounds, drives her into an underground activist movement Moyo wa Watu. Dedicated to fighting against the expansion of a corporation and their neo-colonialist agenda to develop a new city, which on paper suggests a great development in socio-economic spheres. But in reality is a cover for further exploitation of a people and their natural wealth and resources.

Nehanda discovers Moyo wa Watu in the throws of internal chaos. Overwhelmed with rage and despair. Her passionate cries awaken in her the spirit warrior Mbuya Nehanda and together they summon the fierce warrior spirits of Queen Manthatisi, Nyabingi Priestess Muhumasa, Queen Nana Yaa Asantewa and Queen Anna Nzinga. Reincarnated in the bodies of 4 young girls in surrounding Africa. She must track them down and ignite in them the strength to manifest their individual spirit powers. Creating a feminist super group dedicated to battling against all political and social issue plaguing the continent as a whole. To re-claim the South Africa she calls her home and help to reinvent a new future where African dignity and independence is restored.



## **Premise and Underlying Question:**

This film is the story of the rise of a group of young female superheroes and their mission to create transformative social change in Africa. To revive a spirit of black consciousness in Africa in order to combat neo-colonizing forces.

How do a group of young, black women, strangers to each other in the throws of their own individual growth and self-actualization with newly acquired ancestral super powers navigate their own internal experiences and at the same time battle an external social, economic and political battle of their world.

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