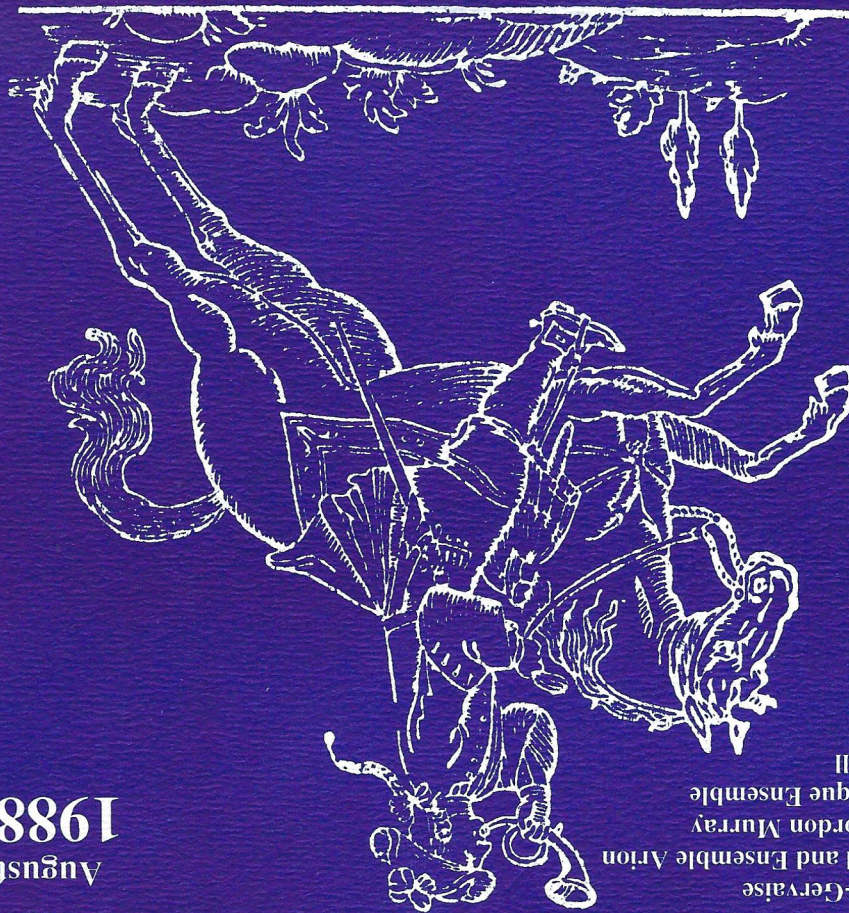


# MUSIQUE ROYALE

A Treasury of Music in Historic Settings

August  
1988

Ensemble Claude-Gervaise  
Duncan Campbell and Ensemble Arion  
Allan Fast and Gordon Murray  
The Alberta Baroque Ensemble  
with David Sandall







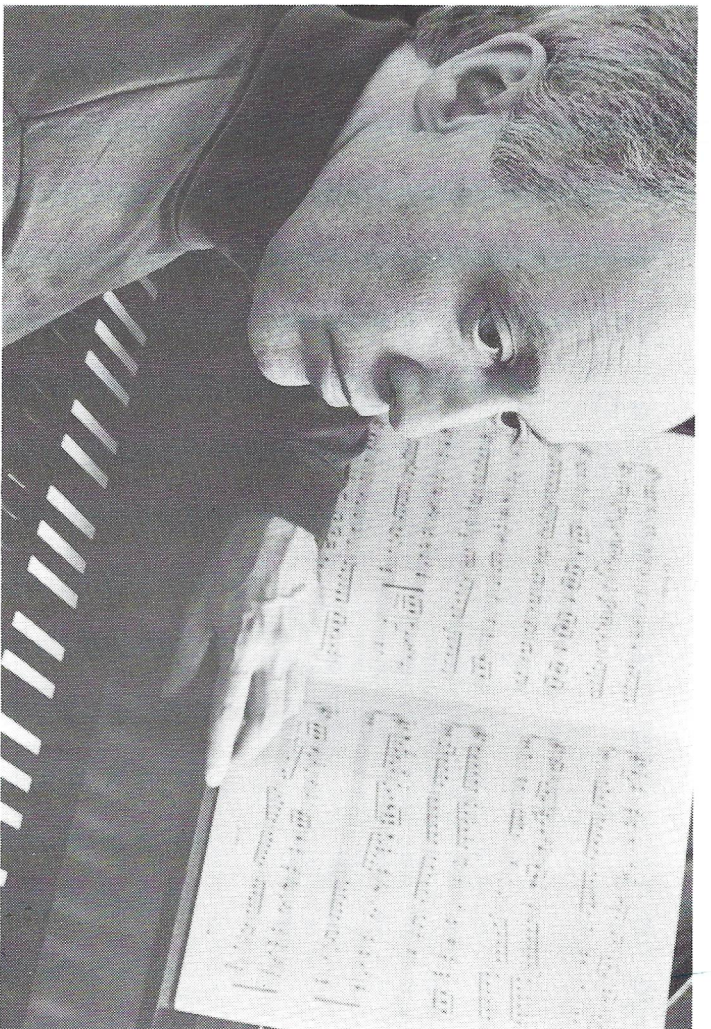
ENSEMBLE PORT ROYAL • THE GARDEN OF ELOQUENCE

TAFELMUSIK SOLOISTS • A BALLAD OPERA, *The Sailor's Return*

# MUSIQUE ROYALE

A Treasury of Music in Historic Settings





## John Grew

Artistic Director of Musique Royale, John Grew is renowned as a teacher and performer on both organ and harpsichord. His recitals and recordings, played in North America and Europe, are heard frequently on Radio-Canada and the CBC.

Born and raised in Nova Scotia, John Grew received his Licentiate from Trinity College, London, his Bachelor of Music from Mount Allison University, and his Master of Music from the University of Michigan. He studied the harpsichord with Kenneth Gilbert in Montreal, and with Marie-Claire Alain and Luigi Fredinardo Tagliavini in Europe, while on an Artists Award from the Canada Council. In 1970 he won a First Medal at the International Competition in Geneva.

John Grew is also Chairman of the harpsichord and organ performance area of the Faculty of Music at McGill University and has recently been named University Organist. One of the leaders of the Early Music revival in Canada, he founded the "Ensemble Baroque de l'Université d'Ottawa" in 1971, and in 1973, established the "Early Music Ensembles Programme" at McGill University. He serves on international competition juries and teaches master classes in North America and Europe.

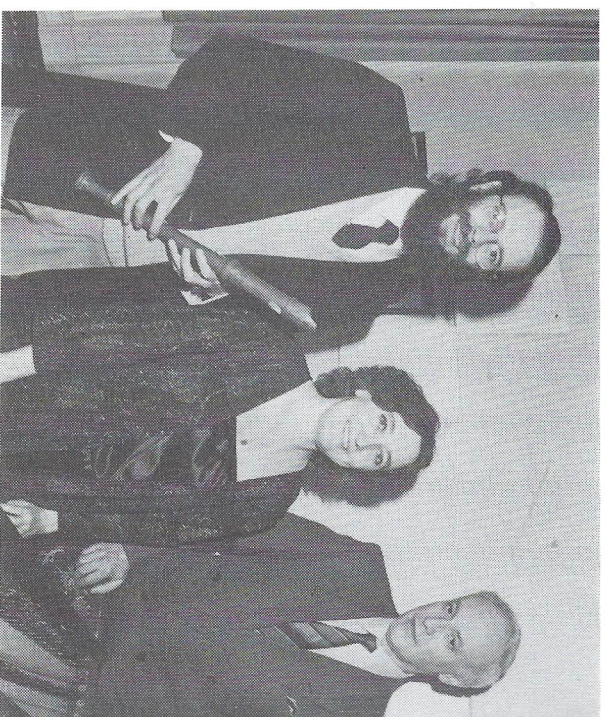
Recent projects have included planning the magnificent French classical organ for Redpath Hall at McGill and preparing, with Kenneth Gilbert, a new edition of Couperin's harpsichord music, published in Paris.

"... it takes an artist of Mr. Grew's exceptional quality and conviction to stress the scale, variety and eloquence of Couperin."

Daily Telegraph, London

"... The Canadian harpsichordist happily combined art and science in one person."

Die Welt, Hamburg



## Ensemble Port Royal

Ensemble Port Royal has been formed expressly for Musique Royale's second season by artistic director John Grew to play the 17th and 18th century music which was part of the musical tradition of the first garrisons and settlements in Nova Scotia. The harpsichord, recorders and, of course, the voice were easily portable instruments which accompanied the explorers when they arrived in New France. They also brought with them the twin strains of baroque and folk music to appeal to all segments of the new world.

**Valerie Kinslow**, soprano, who is a native of Glace Bay, began her early vocal training with Mae Walshman and later, with Nigel Rogers in London and Colette Boky in Montreal. Long recognized as a specialist in the baroque repertoire, Valerie performed for Musique Royale's first season as part of Duo Seraphim with Allan Fast and for both benefit galas. She looks forward to a busy season which includes Handel's *Messiah* with the Windsor Symphony Orchestra, Bach's *Mass in B minor* with the Tudor Singers and a Debut Atlantic tour with counter-tenor Allan Fast in October.

**Jean-Pierre Noisieux**, was born in Montreal. A well known soloist on the recorder, he has appeared frequently with such prestigious groups as Le Studio de musique ancienne de Montreal. More recently he founded and performs in a group, Fuga Mundi, which specializes in medieval music. He is regularly heard on CBC and Radio-Canada broadcasts and teaches recorder at McGill and the Université de Montreal.

## Program

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