

Mazurka

Op.67, No.3

Frédéric Chopin

Allegretto. ♩ = 144

III

The musical score is presented in a grand staff format with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegretto' with a quarter note equal to 144 beats per minute. The score is divided into five systems, each containing two staves. Measure numbers 1, 5, 11, 16, and 22 are indicated at the start of their respective systems. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system begins with a piano (*p*) and *rubato* marking. The second system features a forte (*f*) dynamic. The third system includes a crescendo (*cresc.*) and a fortissimo (*ff*) marking, followed by a 'poco rit.' (poco ritardando) instruction. The fourth system is marked 'a tempo.' and includes a piano (*p*) dynamic. The fifth system features a forte (*f*) dynamic. Trills (*tr*) are indicated above several notes throughout the piece. The score concludes with a double bar line at the end of measure 22.

Measures 1-4: *p rubato.* *tr*

Measures 5-10: *f* *tr*

Measures 11-15: *cresc.* *tr* *sf* *ff poco rit.*

Measures 16-21: *a tempo.* *p* *tr*

Measures 22-25: *f* *tr*

28 *tr* *cresc.* *tr* *< sf* *ff* *poco rit.*

Red. *

33 *a tempo.* *ten.* *sf* *pp* *ten.* *sf* *pp* *ten.* *sf* *pp*

Red. *

39 *ten.* *a tempo.* *sf* *pp* *riten.* *p* *tr*

Red. *

45 *tr* *f* *tr*

Red. *

51 *tr* *cresc.* *tr* *< sf* *ff* *poco rit.*

Red. *