

Fryderyk Chopin

Allegro Sostenuto ♩ = 104

Handwritten musical notation for a piano piece in E-flat major, 4/4 time. The score is divided into systems, each with a measure number (1, 3, 5, 7, 9, 11) at the beginning. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also handwritten annotations in red ink, including 'Red.' and 'Red.' with asterisks, and various chord symbols like 'Ab', 'Eb9', 'Bb7', 'Eb7', 'Eb9/Ab', and 'Abt'. The piece is in E-flat major, indicated by three flats in the key signature.

13

Handwritten notes: *D6*, *C9*

Dynamic markings: *p*, *mf*, *f*

15

Handwritten notes: *G*, *C*

Dynamic markings: *p*, *mf*, *f*

17

Handwritten notes: *F4*, *F2*, *F7*, *F5*

Dynamic markings: *p*, *mf*, *f*

19

Handwritten notes: *G*, *C*

Dynamic markings: *p*, *mf*, *f*

21

Handwritten notes: *p*, *f*

Dynamic markings: *p*, *mf*, *f*

23

ritenuto

Handwritten notes: *p*, *f*

Dynamic markings: *p*, *mf*, *f*

25 *cresc.* *f* *Red.* *

27 *Red.* *

29 *Red.* *

31 *cresc.* *Red.* *

33 *passionato* *Red.* *

35 *fz* *p* *Red.* *

37

(4) (3) (4) (3)

Red. * *Red.* (3) * *Red.* * *Red.* *

39

pp *dim.*

Red. * *Red.* * *Red.* * *Red.* *

41

(3) (3) (4) (4) (3) (3) (4) (3)

Red. * *Red.* * *Red.* * *Red.* * *Red.*

43

smorzando *leggeriss.* *pp* 8 (2)

* *Red.*

45

(3) (5) (2) (1)

47

ppp (5) (1) (2) (4) (1) (2) (1) (2) (1) (3)