

PAVANE

Pour Une Infante Défunte

Maurice Ravel, M. 19

Assez doux, mais d'une sonorité large

Measures 1-4 of the Pavana. The music is in G major and common time. The right hand features a flowing melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Dynamics include *p* (piano) and *sim.* (sostenuto).

Measures 5-8 of the Pavana. Measure 5 continues the previous texture. Measure 6 features a *f* (forte) dynamic. Measure 7 is marked *Cédez* (yield) and *En mesure* (in measure). Measure 8 begins with a *p* (piano) dynamic.

Measures 9-12 of the Pavana. Measure 9 is marked *un peu retenu* (a little held back). Measure 10 features a *f* (forte) dynamic and *En élargissant* (widening). Measure 11 includes a triplet of eighth notes. Measure 12 is marked *1^{er} Mouvt* (first movement) and *p* (piano).

Measures 13-15 of the Pavana. Measure 13 is marked *Très lointain* (very distant) and *pp* (pianissimo). Measure 14 continues the texture. Measure 15 is marked *sim.* (sostenuto).

Measures 16-19 of the Pavana. Measure 16 is marked *16*. Measure 17 features a *mf* (mezzo-forte) dynamic and *très soutenu* (very sustained). Measure 18 continues the texture. Measure 19 is marked *19* and features a change in time signature to 2/4.

20

ppp

24

pp *mf* *f*

un peu plus lent

Reprenez le mouvement

28

p *sim.*

En mesure

32

Cédez *rapide* *p*

36

un peu retenu *Large* *pp* *ff* *pp*

1^{er} Mouvement

40 *très doux et très lié* *pp*

44 *f* *ff* *sf*

48 *Très grave* *pp* *p*

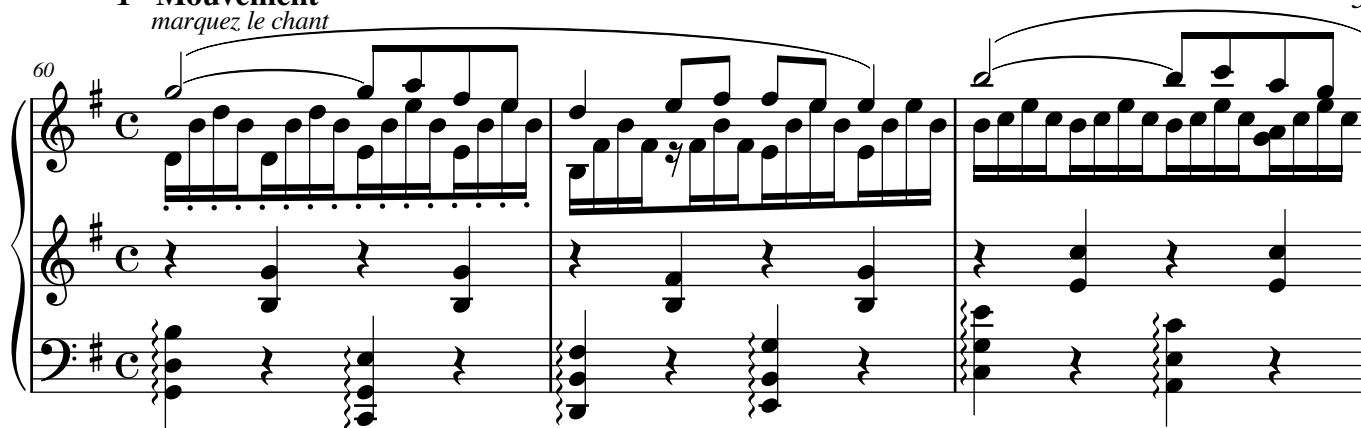
52 *p*

56 *Très grave* *sf* *ff* *sf* *p*

1^{er} Mouvement
marquez le chant

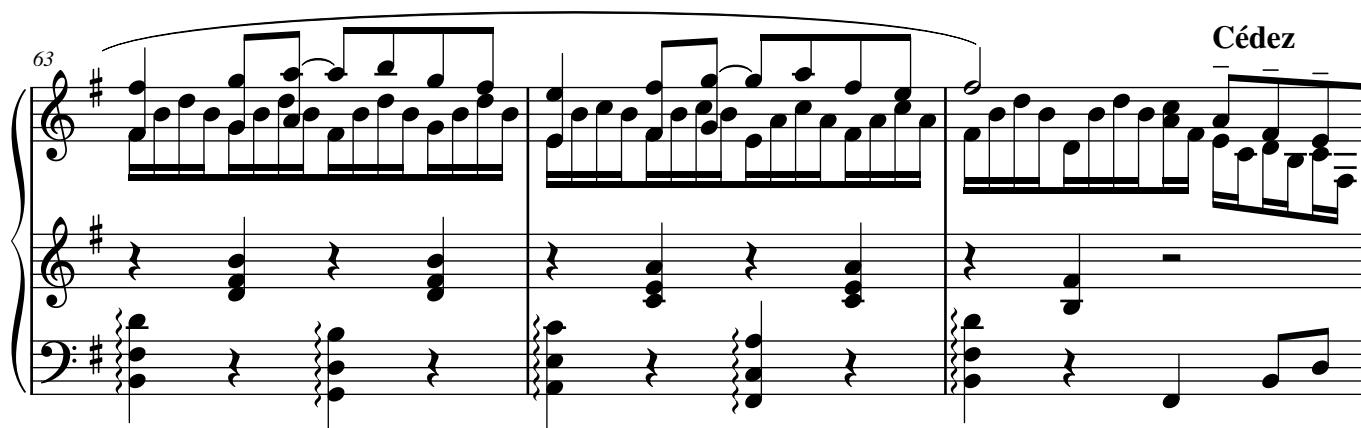
5

60



Cédez

63



Reprenez le mouvement

66



En élargissant beaucoup

69

