

# ETUDE NO. 2 IN A MINOR

transcr. T. CHIN

"Chromatic"

FR. CHOPIN (Op. 10)

**Allegro** (♩ = 144)  
*sempre legato*

The score is written for piano and consists of 11 measures. It features a piano (p) and forte (f) dynamic range, with a tempo of Allegro (♩ = 144). The piece is marked "sempre legato" and includes a "Chromatic" section. The score is written for piano and includes fingerings, articulation marks, and a crescendo.

Measures 1-2: *p*, *cresc.*

Measures 3-4: *cresc.*

Measures 5-6: *cresc.*

Measures 7-8: *f*

Measures 9-10: *cresc.*

Measure 11: *f*

13

15

*cresc.*

17

*dim.*

19

*sempre legato*

*p*

*poco a*

*poco*

*cresc.*

21

*sempre legato*

*poco*

*a*

*poco*

23

*cresc.*

25 *f*

27 *cresc.*

29 *f* *sf* *p*

31

33

35 *sempre legato*

37

39

41

cre- -scen- -do

43

*f*

45

*sempre legato*

cre- -scen- -do

47

*f* *dim.*