

Sonatine

2. Mouvement de Menuet

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Chord symbols and dynamics for the first system (measures 1-5):

- Measure 1: $\text{Eb}_m^7 \text{sus}^4$, Db , p
- Measure 2: Db_M^7/F
- Measure 3: $\text{Eb}_m^7 \text{sus}^4$
- Measure 4: $\text{Eb}_m^7 \text{sus}^4$, Db , F_m^7/C , Bb_m^7
- Measure 5: F_m^7 , Ab , Bb_m

Chord symbols and dynamics for the second system (measures 6-13):

- Measure 6: Db_M^7 , F_m^9 , Bb_m^9 , Eb_m^9 , F_m^9
- Measure 7: Bb_m^9 , Eb^7 , Ab_M^7 , Db_M^7 , $\text{G}^7 \text{b}^5$, C_m
- Measure 8: F_m
- Measure 9: F_m^7 , pp
- Measure 10: F_m^7
- Measure 11: F_m^7
- Measure 12: F_m^7
- Measure 13: F_m^7

Chord symbols and dynamics for the third system (measures 14-19):

- Measure 14: Bb^7/F
- Measure 15: F_m^7/Eb
- Measure 16: Gb_M^7/Db
- Measure 17: F_7/C , A°
- Measure 18: Bb^9
- Measure 19: $\text{F}_m^7 \text{b}^5$, Bb^9

Chord symbols and dynamics for the fourth system (measures 20-24):

- Measure 20: $\text{F}_m^7 \text{b}^5$
- Measure 21: Bb^9 , mp
- Measure 22: $\text{F}_m^7 \text{b}^5$, Bb^7
- Measure 23: Eb_m^9 , Eb_m^7/Bb , pp
- Measure 24: Eb_m^9

26 *Ab9* *Db* *Fm7* *Bb9* *Db* *Fm7* *Bb9*

en dehors *ppp* *p*

33 *DbM7* *Bb9* *Fm*

f *ff*

37 *Rallentir* *Plus lent* *F#m7* *E7* *A#m7b5* *E7* *A#m7b5*

pp *en dehors et expressif* *p*

42 *E7* *C#m6/G#* *C#m* *Reprenez peu à peu le Mouvt* *a Tempo*

C#m9 *pp*

50 *Sans ralentir* *Dm7+b5/C#* *G#m7/C#* *C#m7b5* *Db* *E* *DbM7/F* *E* *Db* *Fm7/C* *Bb7* *Fm7* *Ab*

pp

57 3

Bbm DbM7 Gb Bbm7 Db7 Gb Bbm7 Ab7 Ebm7/Bb Gb6 Ab7 Db

Un peu plus lent qu'au début

65

C#m7 F#7/C# C#m7/B E7b9/G# F#9 F#m7b5/E F#9

pp

72

Ra - len - tis - sez beaucoup

F#m7b5/E F#9 dim. F#m7b5/E F#m7b5 dim. D7/C# dim.

p

77

Très lent Db Bbm Fm AbM7 Ebm7/Db Rall. Db Ebm7/Db Db

mf f

8