

# NOCTURNE

Op. 15 No. 2 in F# major

Frédéric Chopin

Larghetto (♩ = 40)

musical score for piano, Op. 15 No. 2 in F# major by Frédéric Chopin. The score is in 2/4 time and consists of 22 measures.

The score is divided into systems, each containing a treble and bass staff. The key signature is F# major (three sharps: F#, C#, G#). The tempo is Larghetto (♩ = 40).

Key markings and performance instructions include:

- sostenuto* (measures 1-4)
- tr* (trill, measures 5-6)
- leggero* (measures 10-11)
- con forza* (measures 12-13)
- p* (piano, measure 15)
- fz* (forzando, measure 15)
- dolciss.* (dolcissimo, measure 16)
- pp e poco riten.* (pianissimo and poco ritenuto, measures 19-20)
- cresc.* (crescendo, measure 20)
- con forza* (measures 22-23)
- string.* (string, measure 24)
- riten.* (ritardando, measure 24)

The score includes various musical notations such as notes, rests, slurs, ties, and ornaments. The bass staff features a continuous accompaniment pattern of eighth notes.

Doppio movimento

25 *sotto voce*

28

31 *cresc.* *fz* 3 3

34

37 *cresc.*

40 *cresc.* *f* *decresc.*

Red. \*

A musical score for a piano piece titled 'Doppio movimento'. The score is written for two staves, treble and bass clef, in a key with four sharps (F# major or C# minor). The tempo is marked 'Doppio movimento'. The score is divided into measures, with measure numbers 25, 28, 31, 34, 37, and 40 indicated at the start of each system. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first system (measures 25-27) features a melody in the treble staff with a 'sotto voce' marking and a bass line with a 'Red.' marking. The second system (measures 28-30) continues the melody and bass line. The third system (measures 31-33) includes a 'cresc.' marking and a 'fz' (forzando) marking. The fourth system (measures 34-36) features a 'Red.' marking. The fifth system (measures 37-39) includes a 'cresc.' marking. The sixth system (measures 40-42) includes a 'cresc.' marking, a 'f' (forte) marking, and a 'decresc.' (decrescendo) marking. The score is marked with 'Red.' and '\*' symbols throughout.

43 *fz* *dim.* 3

46 *pp* *molto rall.* *dim.* *smorz.* *Tempo I* *dolce*

49 *leggeriss.*

52 *con forza* *fz* *tr*

56 *3* *tr* *dim. e rall.*

58 *pp* *fz* *gva* *dim.*

60 *smorz.*