

ETUDE NO. 2 IN A MINOR

transcr. T. CHIN

"Chromatic"

FR. CHOPIN (Op. 10)

Allegro (♩ = 144)
sempre legato

The score is written for piano and consists of 11 measures. The tempo is Allegro (♩ = 144) and the piece is marked *sempre legato*. The dynamics range from piano (*p*) to forte (*f*). The key signature is A minor. The score includes various fingering and articulation markings.

Measures 1-2: *p*, *cresc.*

Measures 3-4: *cresc.*

Measures 5-6: *cresc.*

Measures 7-8: *f*

Measures 9-10: *cresc.*

Measure 11: *f*

13

15

cresc.

17

dim.

19

sempre legato

p

poco a

poco

cresc.

21

sempre legato

poco

a

poco

23

cresc.

25 *f*

27 *cresc.*

29 *f* *sf* *p*

31

33

35 *sempre legato*

37

39

41

cre- -scen- -do

43

cre- -scen- -do

45

sempre legato

cre- -scen- -do

47

cre- -scen- -do