

# Capricho Arabe by Francisco Tarrega

Musical score for guitar, measures 1-23. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked as  $\text{♩} = 60$  at the beginning and  $\text{♩} = 55$  at measure 10. The time signature is 3/4. The score includes various musical notations such as chords, arpeggios, and slurs. Performance instructions include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *p* (piano), *acc.* (accelerando), *rit.* (ritardando), *a tempo*, and *let ring harm 7*. The score is divided into measures 1-6, 7-10, 11-13, 14-16, 17-19, 20-22, and 23. The score ends with a double bar line and a repeat sign.

26  *a tempo* *harm 7*

29 

31  *cresc.* *5*

33  *gliss.* *mf a tempo*

36 

38  *harm 7* *6* *6* *6* *6* *gliss.* *dim.*

40  *gliss.*

43  *a tempo*

46  *3*

49

52

55

57

59

*gliss.*

*cresc. ....*

*dim. ....*

*a tempo*

*accel. ....*