

Étude

Opus 25 no. 1

Fryderyk Chopin

Allegro Sostenuto ♩ = 104

This image displays the first 12 measures of the piano score for Étude Opus 25 no. 1 by Fryderyk Chopin. The score is written for piano (p) and features a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked 'Allegro Sostenuto' with a metronome marking of ♩ = 104. The notation includes treble and bass staves with various musical notations such as notes, rests, and fingerings. The score is divided into systems, with measures 1-2, 3-4, 5-6, 7-8, 9-10, and 11-12. The first system (measures 1-2) begins with a piano (p) dynamic and a half note rest in the bass staff. The second system (measures 3-4) continues the melodic and harmonic development. The third system (measures 5-6) introduces a forte (f) dynamic in the bass staff. The fourth system (measures 7-8) features a half note rest in the bass staff. The fifth system (measures 9-10) continues the melodic and harmonic development. The sixth system (measures 11-12) concludes the excerpt. The score includes various musical notations such as notes, rests, and fingerings. The first system (measures 1-2) begins with a piano (p) dynamic and a half note rest in the bass staff. The second system (measures 3-4) continues the melodic and harmonic development. The third system (measures 5-6) introduces a forte (f) dynamic in the bass staff. The fourth system (measures 7-8) features a half note rest in the bass staff. The fifth system (measures 9-10) continues the melodic and harmonic development. The sixth system (measures 11-12) concludes the excerpt. The score includes various musical notations such as notes, rests, and fingerings.

13

Handwritten notes: *Db*, *C9*, *f*

Rehearsal marks: *Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*

15

Rehearsal marks: *Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*

17

Handwritten notes: *f4*, *f*, *f7*, *f5*

Rehearsal marks: *Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*

19

Rehearsal marks: *Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*

21

Dynamic marking: *p*

Rehearsal marks: *Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*

23

ritenuto

Rehearsal marks: *Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*

25 *cresc.* *f* *Red.* *

27 *Red.* *

29 *Red.* *

31 *cresc.* *Red.* *

33 *passionato* *Red.* *

35 *fz* *p* *Red.* *

37

(4) (3) (4) (3)

Red. * *Red.* (3) * *Red.* * *Red.* *

39

(4) (3) (2) (4) (1)

pp *dim.*

Red. * *Red.* * *Red.* * *Red.* *

41

(4) (3) (4) (3) (4) (3) (4) (3)

Red. * *Red.* * *Red.* * *Red.* * *Red.*

43

smorzando *leggeriss.* *pp* 8 (2)

* *Red.*

45

(3) (5) (2) (1)

47

(5) (1) (5) (2) (4) (1) (2) (1) (2) (1) (3)

ppp

The musical score is for a piano piece in B-flat major, 3/4 time. It consists of six systems of grand staves (treble and bass clef). The piece features a continuous eighth-note accompaniment in the bass. The right hand plays a melody with various ornaments and dynamics. Measure 37 starts with a treble clef and a key signature of two flats. The melody is marked with (4) and (3) ornaments. Measure 39 introduces a piano (*pp*) dynamic and a *dim.* (diminuendo) marking. Measure 43 features a *smorzando* (fading) instruction and a *leggeriss.* (very light) marking. Measure 45 shows a change in the right hand's melody with (3) and (5) ornaments. Measure 47 includes a *ppp* (pianissimo) marking and a trill (*tr*) in the bass. The piece concludes with a final chord in measure 48.