

Sonatine

2. Mouvement de Menuet

Maurice Ravel

The musical score is written for piano and consists of 24 measures. The key signature is B-flat major (two flats) and the time signature is 3/8. The score is divided into four systems, each with a treble and bass staff. The first system (measures 1-5) begins with a piano (*p*) dynamic. The second system (measures 6-13) includes a mezzo-piano (*mp*) dynamic. The third system (measures 14-19) includes a piano (*p*) dynamic. The fourth system (measures 20-24) includes a mezzo-piano (*mp*) dynamic. The score is heavily annotated with chords and chord progressions, including: Ebm7sus4, Dbm7/F, Ebmsus4, Db, Fm7/C, Bbm7, Fm7, Ab, Bbm, Dbm7, Fm9, Bbm9, Eb9, Fm9, Bbm9, Eb7, Abm7, Dbm7, G7b5, Cm, Fm, Fm7, Bb7/F, Fm7/Eb, Gbm7/Db, F7/C, A°, Bb9, Fm7b5, Bb9, Fm7b5, Bb9, Fm7b5, Bb7, Ebm9, Ebm7/Bb, and Ebm9. The score also includes various musical notations such as slurs, ties, and dynamic markings.

26 *Ab9* *Db* *Fm7* *Bb9* *Db* *Fm7* *Bb9*

en dehors *ppp* *p*

33 *DbM7* *Bb9* *Fm*

f *ff*

37 *Rallentir* *Plus lent* *F#m7* *E7* *A#m7b5* *E7* *A#m7b5*

pp *en dehors et expressif* *p*

42 *E7* *C#m6/G#* *C#m* *Reprenez peu à peu le Mouvt* *a Tempo*

C#m9 *pp*

50 *Sans ralentir* *Dm7+b5/C#* *G#m7/C#* *C#m7b5* *Db* *E* *DbM7/F* *E* *Db* *Fm7/C* *Bb7* *Fm7* *Ab*

pp

57 3

Bbm DbM7 Gb Bbm7 Db7 Gb Bbm7 Ab7 Ebm7/Bb Gb6 Ab7 Db

Un peu plus lent qu'au début

65

C#m7 F#7/C# C#m7/B E7b9/G# F#9 F#m7b5/E F#9

pp

72

Ra - len - tis - sez beaucoup

F#m7b5/E F#9 dim. F#m7b5/E F#m7b5 dim. D7/C# dim.

p

77

Très lent Db Bbm Fm AbM7 Ebm7/Db Rall. Db Ebm7/Db Db

mf f

8

p