

BWV1006

Prelude

Harp

5

p *f*

8

11

p *f*

14

p

17

f

20

23

26

29

32 Hrp. 

35 Hrp. 

38 Hrp. 

41 Hrp. 

44 Hrp. 

47 Hrp. 

50 Hrp. 

53 Hrp. 

56 Hrp. 

59 Hrp. 

62 Hrp. 

65 Hrp. *p* *f*

68 Hrp.

71 Hrp.

74 Hrp.

77 Hrp.

80 Hrp.

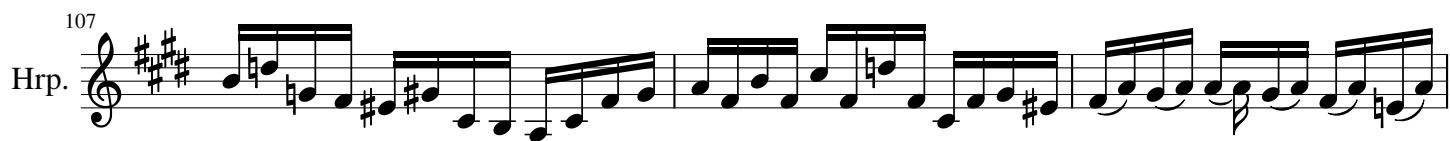
83 Hrp.

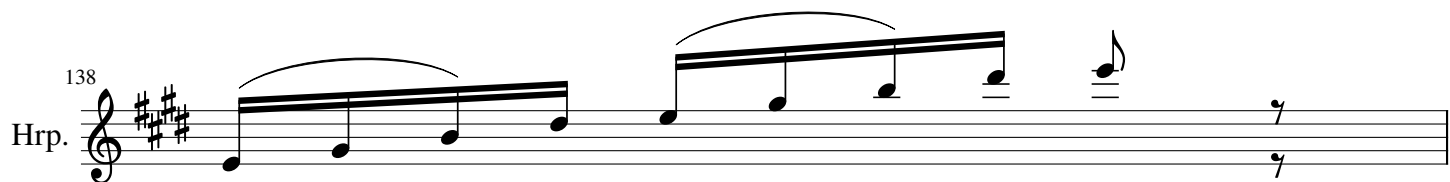
86 Hrp.

89 Hrp.

92 Hrp.

95 Hrp.





Loure

Harp

6

Hrp.

9

Hrp.

12

Hrp.

16

Hrp.

19

Hrp.

22

Hrp.

25

Hrp.

28

Hrp.

31

Hrp.

Hrp. 33

Trills are marked above measures 34 and 35.

Hrp. 36

Trills are marked above measures 36 and 37.

Hrp. 39

Trills are marked above measures 39 and 40.

Hrp. 42

Trills are marked above measures 42 and 43.

Hrp. 45

A large trill is marked above measures 45 and 46.

Hrp. 47

Trills are marked above measures 47 and 48.

Vivace
Gavotte en Rondeau

Harp

mf *tr*

7

Hrp.

mf

14

Hrp.

mp

20

Hrp.

tr

24

Hrp.

p

30

Hrp.

mf

36

Hrp.

f *tr* *mp* *tr*

45

Hrp.

dolce

52

Hrp.

58 Hrp. *mf*

62 Hrp. *f*

66 Hrp. *mp*

70 Hrp. *tr* *mf*

76 Hrp. *f*

82 Hrp. *mp*

87 Hrp.

92 Hrp.

96 Hrp. *tr*

100 Hrp. *mp*

105 Hrp.

113 Hrp.

121 Hrp.

129 Hrp.

137 Hrp.

143 Hrp.

150 Hrp.

159 Hrp.

166 Hrp.

173 Hrp.

180 Hrp.

187 Hrp.

194
Hrp.

201
Hrp.

208
Hrp.

215
Hrp.

221
Hrp.

228
Hrp.

234
Hrp.

241
Hrp.

250
Hrp.

258
Hrp.

265
Hrp.

272

Hrp.

The musical score for the Harp (Hrp.) part begins at measure 272. The key signature is three sharps (F#, C#, G#). The melody is written on a single staff and consists of eighth and quarter notes, some of which are slurred together. The accompaniment is written on the same staff and consists of chords and single notes. The piece ends with a double bar line and repeat dots.

Prestissimo
Bourrée

Harp

7

Hrp.

p *f*

12

Hrp.

p *f*

16

Hrp.

22

Hrp.

p *f*

27

Hrp.

p *f*

31

Hrp.

36

Hrp.

40

Hrp.

p *f*

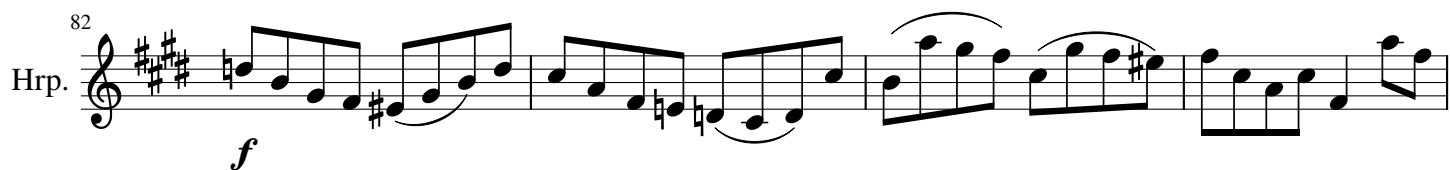
44

Hrp.

49

Hrp.

This musical score is for a Harp, titled "Prestissimo Bourrée". It consists of ten staves of music, each labeled "Harp" or "Hrp." on the left. The key signature is three sharps (F#, C#, G#) and the time signature is 2/2. The score begins with a rest for the first measure. The music is written in a continuous, flowing style with many slurs and ties. Dynamic markings of *p* (piano) and *f* (forte) are placed below the staves at various points. The measures are numbered 7, 12, 16, 22, 27, 31, 36, 40, 44, and 49 at the beginning of their respective staves. The notation includes eighth and sixteenth notes, often beamed together, and some accidentals like naturals and sharps.



Allegro
Giga

