

Étude

Opus 25 no. 1

Fryderyk Chopin

Allegro Sostenuto ♩ = 104

This musical score is for the first étude in Opus 25 by Fryderyk Chopin, in B-flat major and 3/4 time. The tempo is marked 'Allegro Sostenuto' with a quarter note equal to 104 beats per minute. The score is written for piano and includes measures 1 through 12. The key signature has two flats (B-flat and E-flat). The piece begins with a piano (*p*) dynamic. The notation features a mix of eighth and sixteenth notes, often beamed together in groups. Fingerings are indicated by numbers 1-5 above or below notes. The score includes various musical markings such as slurs, ties, and accents. The first system (measures 1-2) starts with a piano dynamic. The second system (measures 3-4) continues the melodic and harmonic development. The third system (measures 5-6) includes a crescendo leading into measure 6. The fourth system (measures 7-8) features a fortissimo (*f*) dynamic in measure 8. The fifth system (measures 9-10) continues the piece. The sixth system (measures 11-12) concludes the excerpt. The score is marked with 'Red.' and asterisks at the end of several systems, likely indicating where the original manuscript was redacted or where a specific edition was used.

Measures 1-2: *p* (piano). Fingerings: (4), (5) (4) (3), (2) (4) (2) (3), (2) (1) (2), (3).

Measures 3-4: *Red.*, ** Red.*, ** Red.*, ** Red.*

Measures 5-6: *Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*

Measures 7-8: *Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*

Measures 9-10: *Red.*, ** Red.*

Measures 11-12: *Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*

13

Handwritten: *Db*, *C9*

Rehearsal marks: *Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*

15

Rehearsal marks: *Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*

17

Rehearsal marks: *Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*

19

Rehearsal marks: *Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*

21

Rehearsal marks: *Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*

23

ritenuto

Rehearsal marks: *Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*

25

cresc.

f

27

29

31

cresc.

33

appassionato

35

fz^p

The image displays a piano score for a piece in B-flat major, spanning measures 25 to 35. The score is written for a grand piano, with a treble and bass staff. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is characterized by complex fingerings, often indicated by numbers in parentheses above notes. Dynamic markings include *cresc.* (crescendo), *f* (forte), *appassionato*, and *fz^p* (forzando piano). There are also numerous articulation marks, including accents and asterisks, placed below the notes. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast, technically demanding piece. The page number '3' is located in the top right corner.

37

(4) (3) (4) (3)

Red. * *Red.* (3) * *Red.* * *Red.* *

39

(4) (3) (2) (4) (1)

pp *dim.*

Red. * *Red.* * *Red.* * *Red.* *

41

(4) (3) (4) (3) (4) (3) (4) (3)

Red. * *Red.* * *Red.* * *Red.* * *Red.*

43

smorzando *leggeriss.* *pp* 8 (2)

* *Red.*

45

(3) (5) (2) (1)

47

(5) (1) (5) (2) (4) (1) (2) (1) (2) (1) (3)

ppp

The musical score is for a piano piece in B-flat major, 3/4 time. It consists of six systems of grand staves (treble and bass clef). The piece features a continuous eighth-note accompaniment in the bass. The right hand plays a series of eighth-note patterns, often in groups of four or three, with various articulations and dynamics. Measure 43 includes a section marked 'smorzando' (diminuendo) and 'leggeriss.' (very light), followed by a triplet of eighth notes. The piece concludes with a final cadence in measure 48.