

Six Polish Songs

II. Wiosna / Frühling / Spring

Franz Liszt

Frédéric François Chopin

Andantino malinconico

p una corda legato

mp

un poco pesante

p

p

mp

26 *rall.* *a tempo* *mp*

Ped. * Ped. * Ped. * Ped. * Ped. *

31

Ped. * Ped. * Ped. * Ped. *

35

Ped. * Ped. * Ped. * Ped. * Ped. *

40 *rit.* *smorz.* *a tempo*

Ped. * Ped. * Ped. * Ped. * Ped. *

45

Ped. * Ped. * Ped. * Ped. * Ped. *

50

Musical score for measures 50-54. The score is written for piano in B-flat major (two flats). It features a complex texture with multiple melodic lines in both the treble and bass staves. The right hand has several long, flowing lines, while the left hand provides a rhythmic and harmonic foundation. The measures are marked with a 'Red.' and a flower-like symbol below the staff.

poco a poco riten. e morendo

55

Musical score for measures 55-59. The score continues the piece, showing a gradual deceleration and fading. The texture becomes more sparse, with fewer notes and more rests. The right hand has a prominent melodic line, while the left hand provides a harmonic support. The measures are marked with a 'Red.' and a flower-like symbol below the staff. The piece concludes with a final chord in the right hand.