

# Capricho Arabe by Francisco Tarrega

Musical score for guitar, measures 1-23. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked as  $\text{♩} = 60$  at the beginning and  $\text{♩} = 55$  at measure 10. The time signature is 3/4. The score includes various musical notations such as chords, arpeggios, and slurs. Performance instructions include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *p* (piano), *acc.* (accelerando), *rit.* (ritardando), *a tempo*, and *let ring harm 7*. The score is divided into systems, with measures 1-6, 7-12, 13-15, 16-18, 19-22, and 23. The score includes a first ending (1.) and a second ending (2.) at measure 20. The score ends with a double bar line at measure 23.

26  
8  
a tempo  
harm 7

29  
8

31  
8  
cresc.-----  
5  
mf  
a tempo

33  
8  
gliss

36  
8

38  
8  
harm 7  
6  
6  
6  
6  
gliss.  
accel.-----  
dim.-----

40  
8  
a tempo  
gliss

43  
8

46  
8  
3

49

8

52

8

55

8

*cresc.*.....

*accel*.....

57

8

*dim*.....

*a tempo*

59

8