

PAVANE

Pour Une Infante Défunte

Maurice Ravel, M. 19

Assez doux, mais d'une sonorité large

Measures 1-4 of the Pavan. The music is in G major and common time. The right hand features a flowing melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Dynamics include *p* (piano) and *sim.* (sostenuto).

Measures 5-8. Measure 5 begins with a *f* (forte) dynamic. Measure 6 includes the instruction *Cédez*. Measure 7 is marked *En mesure* and begins with a *p* (piano) dynamic. The right hand continues its melodic line, and the left hand has a more active role with eighth notes.

Measures 9-12. Measure 9 is marked *un peu retenu*. Measure 10 includes *En élargissant*. Measure 11 is marked *1^{er} Mouvt* and begins with a *p* (piano) dynamic. Measure 12 features a triplet in the right hand. Dynamics include *f* (forte) and *pp* (pianissimo).

Measures 13-15. Measure 13 is marked *Très lointain* and begins with a *pp* (pianissimo) dynamic. The right hand plays a series of chords, while the left hand has a simple accompaniment. Measure 15 includes the instruction *sim.* (sostenuto).

Measures 16-19. Measure 16 is marked *16*. Measure 17 includes the instruction *mf très soutenu*. The piece concludes in measure 19 with a final chord. Dynamics include *mf* (mezzo-forte).

20

ppp

24

pp *mf* *f*

un peu plus lent

Reprenez le mouvement

28

p *sim.*

En mesure

32

Cédez *rapide* *p*

36

un peu retenu *Large* *pp* *ff* *pp*

1^{er} Mouvement

40 *très doux et très lié* *pp*

44 *f* *ff* *sf*

48 *Très grave* *pp* *p*

52 *p* *5* *3*

56 *Très grave* *sf* *ff* *sf* *p*

1^{er} Mouvement
marquez le chant

5

60

63

Cédez

Reprenez le mouvement

66

pp

En élargissant beaucoup

69

pp *f* *m.g.* *ff*