

Etude op.10 no.1

"Waterfall"

Chopin

Frederic Chopin

Allegro

8

Measures 1-2 of the etude. The piece is in 4/4 time. The right hand features a continuous eighth-note pattern with accents. The left hand has a single eighth note in measure 1 and a half note in measure 2. A dynamic marking of *f* (forte) is present in measure 1. A slur connects the two measures in the left hand. A fermata is placed over the final note of measure 2. A small asterisk is located at the bottom right of the system.

8

Measures 3-4 of the etude. The right hand continues the eighth-note pattern. The left hand has a single eighth note in measure 3 and a half note in measure 4. A dynamic marking of *f* is present in measure 3. A slur connects the two measures in the left hand. A fermata is placed over the final note of measure 4. A small asterisk is located at the bottom right of the system.

8

Measures 5-6 of the etude. The right hand continues the eighth-note pattern. The left hand has a single eighth note in measure 5 and a half note in measure 6. A dynamic marking of *f* is present in measure 5. A slur connects the two measures in the left hand. A fermata is placed over the final note of measure 6. A small asterisk is located at the bottom right of the system.

8

Measures 7-8 of the etude. The right hand continues the eighth-note pattern. The left hand has a single eighth note in measure 7 and a half note in measure 8. A dynamic marking of *f* is present in measure 7. A slur connects the two measures in the left hand. A fermata is placed over the final note of measure 8. A small asterisk is located at the bottom right of the system.

8

Measures 9-10 of the etude. The right hand continues the eighth-note pattern. The left hand has a single eighth note in measure 9 and a half note in measure 10. A dynamic marking of *f* is present in measure 9. A slur connects the two measures in the left hand. A fermata is placed over the final note of measure 10. A small asterisk is located at the bottom right of the system.

11

Measures 11 and 12 of a musical score. The system consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The time signature is 3/4. A dashed line with the number '8' above it spans measures 11 and 12, indicating an eighth-note triplet. The melody in the treble clef features eighth-note triplets and sixteenth-note patterns. The bass clef has a whole note chord in measure 11 and a half note chord in measure 12. The word 'fido.' is written below the bass clef in measure 11. A flower-like symbol is placed below the staff in measure 12.

13

Measures 13 and 14 of a musical score. The system consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The time signature is 3/4. A dashed line with the number '8' above it spans measures 13 and 14, indicating an eighth-note triplet. The melody in the treble clef features eighth-note triplets and sixteenth-note patterns. The bass clef has a whole note chord in measure 13 and a half note chord in measure 14. The word 'fido.' is written below the bass clef in measure 13. A flower-like symbol is placed below the staff in measure 14.

15

Measures 15 and 16 of a musical score. The system consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The time signature is 3/4. A dashed line with the number '8' above it spans measures 15 and 16, indicating an eighth-note triplet. The melody in the treble clef features eighth-note triplets and sixteenth-note patterns. The bass clef has a whole note chord in measure 15 and a half note chord in measure 16. The word 'fido.' is written below the bass clef in measure 15. A flower-like symbol is placed below the staff in measure 16.

17

Measures 17 and 18 of a musical score. The system consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The time signature is 3/4. A dashed line with the number '8' above it spans measures 17 and 18, indicating an eighth-note triplet. The melody in the treble clef features eighth-note triplets and sixteenth-note patterns. The bass clef has a whole note chord in measure 17 and a half note chord in measure 18. The word 'fido.' is written below the bass clef in measure 17. A flower-like symbol is placed below the staff in measure 18.

19

Measures 19 and 20 of a musical score. The system consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The time signature is 3/4. A dashed line with the number '8' above it spans measures 19 and 20, indicating an eighth-note triplet. The melody in the treble clef features eighth-note triplets and sixteenth-note patterns. The bass clef has a whole note chord in measure 19 and a half note chord in measure 20. The word 'fido.' is written below the bass clef in measure 19. A flower-like symbol is placed below the staff in measure 20.

21

8

Red. * Red. *

This musical score is for the song "The Rose Tree". It is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a treble clef and a bass clef. The piano part starts with a series of eighth notes, followed by a series of quarter notes. The voice part enters with a series of quarter notes, followed by a series of eighth notes. The score includes a repeat sign with a first ending bracket. The first ending is marked with a "Red." (Reduction) and a flower symbol. The second ending is marked with a "Red." and a flower symbol. The score ends with a double bar line.

[illegible]

27

8

Red.

Red.

29

Red. *

31

Red. *

33

Red. *

35

Red. *

37

Red. *

39

8

Red.

*

Red.

*

41

Red.

*

Red.

* Red.

*

43

Red.

* Red.

* Red.

* Red.

*

45

Red.

* Red.

* Red.

*

47

ff

8

Red.

49

f

8

Red.

51

8

Red.

53

8

Red.

55

8

Red.

8

57

System 57-58: Treble and bass staves. Treble staff has a melodic line with eighth notes and slurs. Bass staff has a simple accompaniment. A bracket labeled '8' spans measures 57 and 58. A fermata is placed over the final note of measure 58. A 'Red.' marking is at the bottom left, and a flower symbol is at the bottom right.

8

59

System 59-60: Treble and bass staves. Treble staff continues the melodic line. Bass staff has a simple accompaniment. A bracket labeled '8' spans measures 59 and 60. A fermata is placed over the final note of measure 60. A 'Red.' marking is at the bottom left, and flower symbols are at the bottom center and right.

8

61

System 61-62: Treble and bass staves. Treble staff continues the melodic line. Bass staff has a simple accompaniment. A bracket labeled '8' spans measures 61 and 62. A fermata is placed over the final note of measure 62. A 'Red.' marking is at the bottom left, and flower symbols are at the bottom center and right.

8

63

System 63-64: Treble and bass staves. Treble staff continues the melodic line. Bass staff has a simple accompaniment. A bracket labeled '8' spans measures 63 and 64. A fermata is placed over the final note of measure 64. A 'Red.' marking is at the bottom left, and flower symbols are at the bottom center and right.

8

65

System 65-66: Treble and bass staves. Treble staff continues the melodic line. Bass staff has a simple accompaniment. A bracket labeled '8' spans measures 65 and 66. A fermata is placed over the final note of measure 66. A 'Red.' marking is at the bottom left, and a flower symbol is at the bottom right.

8

67

Measures 67-68 of a piano score. Measure 67 features a treble staff with eighth-note runs and a bass staff with a single eighth note. Measure 68 continues the treble staff with eighth-note runs and the bass staff with a whole note. A dashed box labeled '8' spans the eighth notes in measure 68. Performance markings include accents (>) and a fermata over the final notes. A 'Red.' marking is present in the bass staff of measure 68, and a flower symbol is at the end of the system.

69

Measures 69-70 of a piano score. Measure 69 features a treble staff with eighth-note runs and a bass staff with a single eighth note. Measure 70 continues the treble staff with eighth-note runs and the bass staff with a whole note. A dashed box labeled '8' spans the eighth notes in measure 70. Performance markings include accents (>) and a fermata over the final notes. A 'Red.' marking is present in the bass staff of measure 70, and a flower symbol is at the end of the system.

71

Measures 71-72 of a piano score. Measure 71 features a treble staff with eighth-note runs and a bass staff with a single eighth note. Measure 72 continues the treble staff with eighth-note runs and the bass staff with a whole note. A dashed box labeled '8' spans the eighth notes in measure 72. Performance markings include accents (>) and a fermata over the final notes. A 'Red.' marking is present in the bass staff of measure 72, and a flower symbol is at the end of the system.

73

Measures 73-74 of a piano score. Measure 73 features a treble staff with eighth-note runs and a bass staff with a single eighth note. Measure 74 continues the treble staff with eighth-note runs and the bass staff with a whole note. A dashed box labeled '8' spans the eighth notes in measure 74. Performance markings include accents (>) and a fermata over the final notes. A 'Red.' marking is present in the bass staff of measure 74, and a flower symbol is at the end of the system.

75

8

f

8

rit.

76

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