

Jeux d'Eau

Maurice Ravel
(1875 - 1937)

(♩ = 144) Très doux

8-----

The musical score for the first eight measures of 'Jeux d'Eau' by Maurice Ravel. The piece is in 3/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Très doux' with a quarter note equal to 144 beats per minute. The dynamics are marked 'pp' (pianissimo) at measures 1 and 7. The score is written for piano, with a grand staff (treble and bass clefs). Measures 1-2 are in 3/4 time, and measures 3-8 are in 2/4 time. The melody is primarily in the right hand, featuring flowing eighth and sixteenth notes, often with slurs. The left hand provides harmonic support with chords and moving lines. Measure 3 begins with a measure rest of 8 measures, indicated by a dashed line. Measure 5 features a triplet of eighth notes in the right hand. Measure 7 is marked 'pp'. The score ends with a double bar line at measure 8.

1 *pp* 2 3 4 5 6 7 8

3 4 5 6 7 8

5 6 7 8

7 *pp* 8

9

11

13

15

17

19

6

pp

21

3 Cordes

23

24

pp subito

Une Corde

25

8

ff

3 Cordes

Red.

27

28

29

a Tempo

pp

2 *Red.*

31

Red. *Red.*

33

8

6 6

p

3 Cords

8-----

35

8-----

36

8-----

37

rapido

le chant un peu en dehors

38

p

3

39

3

40

41

mp

42

43

f

44

cre - scen - do - e accel -

8

45

le - - - ran - - - do

8

46

ff

8

47

8

48

10

fff long.

glissando

49

51 **1^{er} Mouvt**

p

52

53 *pp*

8

3 Cordes

55 *f*

8

56 *p*

1 Cordes

57

3 Cordes

59

60

mf

61

f

cedez legerement

1er Mouvt

62 *pp* 8

1 Cordes

64 *mf* 8

66 *pp* 5 8

68 7 8

69 8

70 *ppp*

2 Red. jusqu'au *

72 *très rapide* *ppp* *fff*

(3 Cordes) Red. 8 8

f

Red. * Red.

mf dim. *p* *rall.*

* Red. 2 Red.

Un peu plus lent qu'au début *rall.*

73

*

tres expressif

75

rapide

78

p

79

80

Un peu marqué

M.G

The musical score consists of five systems of piano notation. The first system (measures 75-77) is marked 'tres expressif' and features a rapid, expressive melody in the right hand with a descending bass line. The second system (measures 78-79) is marked 'rapide' and features a rapid, ascending melody in the right hand with a descending bass line. The third system (measures 80-81) is marked 'Un peu marqué' and features a slower, more deliberate melody in the right hand with a descending bass line. The score includes various musical notations such as slurs, ties, and dynamic markings.

81

15

Red.
jusqu'à la fin

82

83

84

pp

sans ralentir

8