

Op.67, No.3

Frédéric Chopin

Allegretto. ♩ = 144

III

p rubato.

tr

Red. * Red. * Red. * Red. *

5

Measures 5-10 of the musical score. Measure 5: Treble clef has a quarter note G4, eighth notes A4 and B4 beamed together, and a quarter note C5. Bass clef has a half note G3 and a half note B2. Measure 6: Treble clef has a quarter note B4, eighth notes A4 and G4 beamed together, and a quarter note F#4. Bass clef has a half note B2 and a half note D3. Measure 7: Treble clef has a quarter note E5, eighth notes D5 and C5 beamed together, and a quarter note B4. Bass clef has a half note D3 and a half note F#3. Measure 8: Treble clef has a quarter note A4, eighth notes G4 and F#4 beamed together, and a quarter note E4. Bass clef has a half note F#3 and a half note A2. Measure 9: Treble clef has a quarter note D5, eighth notes C5 and B4 beamed together, and a quarter note A4. Bass clef has a half note A2 and a half note C3. Measure 10: Treble clef has a quarter note G4, eighth notes F#4 and E4 beamed together, and a quarter note D4. Bass clef has a half note C3 and a half note E2. The score includes various musical notations such as trills (tr), slurs, and dynamic markings (f). The lyrics 'Red. * Red. * Red. * Red. * Red. * Red. * Red. *' are written below the bass staff.

11

tr

cresc.

sf

ff poco rit.

tr

Red. * Red. * Red. *

16

a tempo.

p

tr

Red. ❀

[illegible]

28 *tr* *cresc.* *tr* *< sf* *ff* *poco rit.*

Red. * Red. * Red. * Red. *

33 *a tempo.* *ten.* *sf* *pp* *ten.* *sf* *pp* *ten.* *sf* *pp*

Red. * Red. * Red. * Red. *

39 *ten.* *a tempo.* *sf* *pp* *riten.* *p* *tr*

Red. * Red. * Red. * Red. * Red. * Red. *

45 *tr* *f* *tr*

Red. * Red. * Red. * Red. * Red. *

51 *tr* *cresc.* *tr* *< sf* *ff* *poco rit.*

Red. * Red. * Red. * Red. * Red. *