

Piano Concerto in G major (1931)

Movement II. Adagio assai

(PIANO PART)

Maurice Ravel (1875-1937)

Adagio assai. ♩ = 76

The score is written for piano in G major (three sharps) and 3/4 time. It consists of five systems of music, each with a treble and bass staff. The tempo is Adagio assai, with a quarter note equal to 76 beats. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system (measures 1-6) begins with a piano (*p*) dynamic and an *espressivo* marking. The second system (measures 7-13) continues the melodic and harmonic development. The third system (measures 14-20) features a piano-piano (*pp*) dynamic. The fourth system (measures 21-27) includes a mezzo-forte (*mf*) dynamic. The fifth system (measures 28-34) concludes with a piano (*p*) dynamic. The bass line is characterized by steady eighth-note patterns, while the treble line features more complex melodic lines with slurs and ties.

p *espressivo*

7

14

21

28

pp

mf

f *p*

34

40

2

pp

Sord.

46

53

3

mf

4

p

6

59

64

5

p

cresc. -

6

69 8 12

ff

72 8 6

p

75 8

78 8

81 8

84 7

p

87 *cresc.*

90 **8** *mf*

93 *p*

96 **9** *pp*

99 *mf*

102 **10** *p*