

# Mazurka

Op.67, No.3

Frédéric Chopin

Allegretto. ♩ = 144

III

The musical score is presented in a grand staff format, with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegretto' with a quarter note equal to 144 beats per minute. The score is divided into five systems, each containing two staves. The first system (measures 1-4) begins with a piano (*p*) and *rubato* marking. The second system (measures 5-8) includes a forte (*f*) marking. The third system (measures 11-14) features a crescendo (*cresc.*) and a fortissimo (*ff*) marking, with a 'poco rit.' (poco ritardando) instruction at the end. The fourth system (measures 16-19) is marked 'a tempo.' and includes a piano (*p*) marking. The fifth system (measures 22-25) includes a forte (*f*) marking. The score is annotated with various musical notations, including trills (*tr*), slurs, and dynamic markings. Below the staves, there are redaction marks ('Red.') and asterisks (\*) indicating specific measures.

Measures 1-4: *p rubato.*

Measures 5-8: *f*

Measures 11-14: *cresc.*, *ff*, *poco rit.*

Measures 16-19: *a tempo.*, *p*

Measures 22-25: *f*

28 *tr* *cresc.* *tr* *< sf* *ff* *poco rit.*

Red. ✱ Red. ✱ Red. ✱ Red. ✱

33 *a tempo.* *ten.* *sf* *pp* *ten.* *sf* *pp* *ten.* *sf* *pp*

Red. ✱ Red. ✱ Red. ✱ Red. ✱

39 *ten.* *a tempo.* *sf* *pp* *riten.* *p* *tr*

Red. ✱ Red. ✱ Red. ✱ Red. ✱ Red. ✱ Red. ✱

45 *tr* *f* *tr*

Red. ✱ Red. ✱ Red. ✱ Red. ✱ Red. ✱ Red. ✱

51 *tr* *cresc.* *tr* *< sf* *ff* *poco rit.*

Red. ✱ Red. ✱ Red. ✱ Red. ✱ Red. ✱ Red. ✱