

PAVANE

Pour Une Infante Défunte

Maurice Ravel, M. 19

Assez doux, mais d'une sonorité large

Measures 1-4 of the Pavan. The music is in G major and common time. The right hand features a flowing melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Dynamics include piano (*p*) and *sim.* (sostenuto).

Measures 5-8. Measure 5 begins with a melodic flourish. Measure 6 features a fortissimo (*f*) chord. Measure 7 is marked *p* (piano). Measure 8 is marked *En mesure* (in measure).

Measures 9-12. Measure 9 is marked *un peu retenu* (a little held back). Measure 10 features a fortissimo (*f*) chord. Measure 11 is marked *En élargissant* (widening). Measure 12 is marked *1^{er} Mouvt* (first movement) and *p* (piano). The section ends with a triplet of eighth notes.

Measures 13-15. Measure 13 is marked *Très lointain* (very distant) and *pp* (pianissimo). Measures 14 and 15 feature sustained chords in the right hand and single notes in the left hand, marked *sim.* (sostenuto).

Measures 16-19. Measure 16 is marked *mf* (mezzo-forte) and *très soutenu* (very sustained). Measures 17 and 18 continue with sustained chords. Measure 19 is marked *mf* and *très soutenu*. The piece concludes with a final chord in common time.

20

ppp

24

pp *mf* *f*

un peu plus lent

Reprenez le mouvement

28

p *sim.*

En mesure

32

Cédez *rapide* *p*

36

un peu retenu *Large* *pp* *ff* *pp*

1^{er} Mouvement

40

très doux et très lié

pp

44

f *ff* *sf*

48

Très grave *pp* *p*

52

p

56

Très grave *sf* *ff* *sf* *p*

1^{er} Mouvement
marquez le chant

5

60

63

Cédez

Reprenez le mouvement

66

pp

En élargissant beaucoup

69

pp *f* *m.g.* *ff*