

PAVANE

Pour Une Infante Défunte

Maurice Ravel, M. 19

Assez doux, mais d'une sonorité large

Measures 1-4 of the Pavan. The music is in G major and common time. The right hand features a flowing melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Dynamics include *p* (piano) and *sim.* (sostenuto).

Measures 5-8. Measure 5 begins with a *f* (forte) dynamic. Measure 6 includes the instruction *Cédez* (yield). Measure 7 is marked *En mesure* (in measure). Measure 8 begins with a *p* (piano) dynamic.

Measures 9-12. Measure 9 includes the instruction *un peu retenu* (a little held back). Measure 10 is marked *En élargissant* (widening). Measure 11 features a *f* (forte) dynamic and a triplet of eighth notes. Measure 12 begins with a *p* (piano) dynamic and is marked *1^{er} Mouvt* (first movement).

Measures 13-15. Measure 13 begins with a *pp* (pianissimo) dynamic and is marked *Très lointain* (very distant). Measure 15 includes the instruction *sim.* (sostenuto).

Measures 16-19. Measure 16 begins with a *pp* (pianissimo) dynamic. Measure 17 includes the instruction *mf très soutenu* (mezzo-forte, very sustained). Measure 18 is marked *2/4*. Measure 19 ends with a *C* (C major) time signature.

20

ppp

24

pp *mf* *f*

un peu plus lent

Reprenez le mouvement

28

p *sim.*

En mesure

32

Cédez *rapide* *p*

mf

36

un peu retenu *Large* *pp* *ff* *pp*

1^{er} Mouvement

40

très doux et très lié

pp

44

f *ff* *sf*

48

Très grave *pp* *p*

52

p

56

Très grave *sf* *ff* *sf* *p*

1^{er} Mouvement
marquez le chant

5

60

63

Cédez

Reprenez le mouvement

66

pp

En élargissant beaucoup

69

pp *f* *m.g.* *ff*