

# Chopin Etude Op. 25 No. 11 A Minor "Winter Wind"

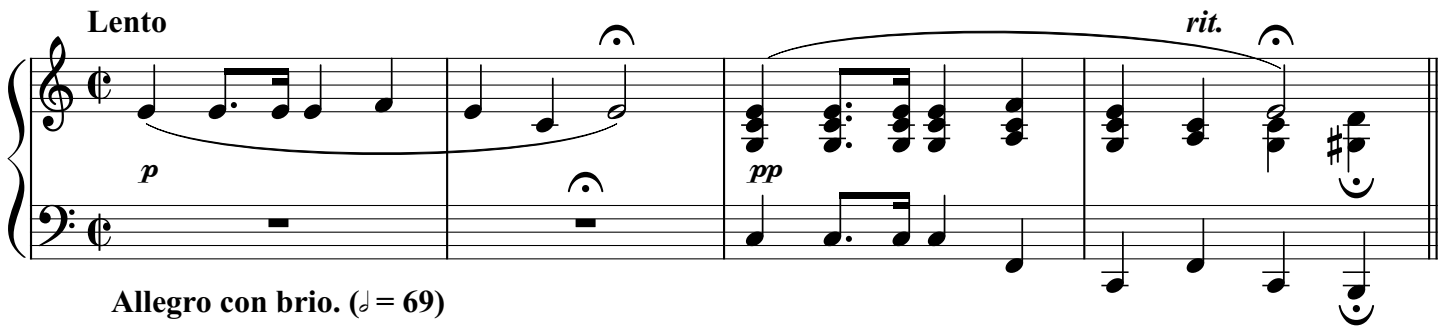
Chopin

**Lento**

*p*

*pp*

*rit.*



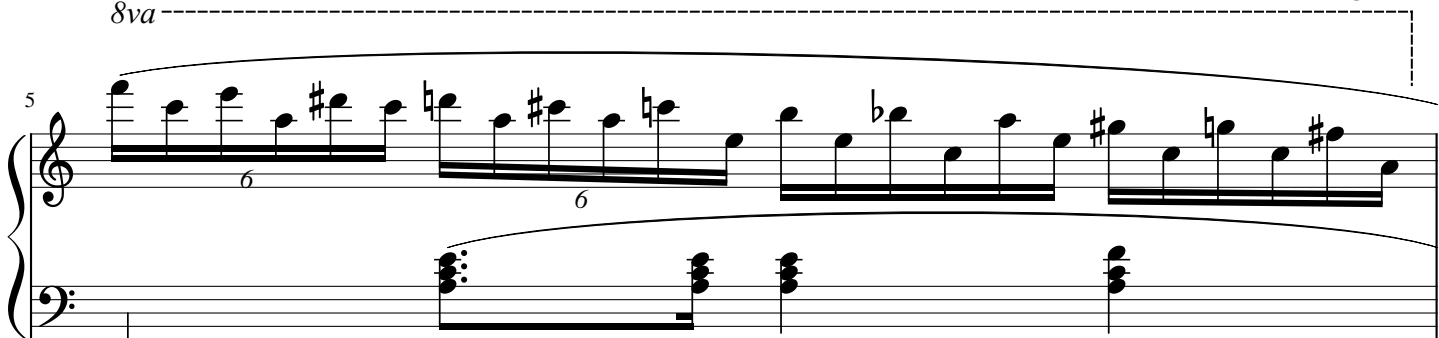
**Allegro con brio. (♩ = 69)**

8va

5

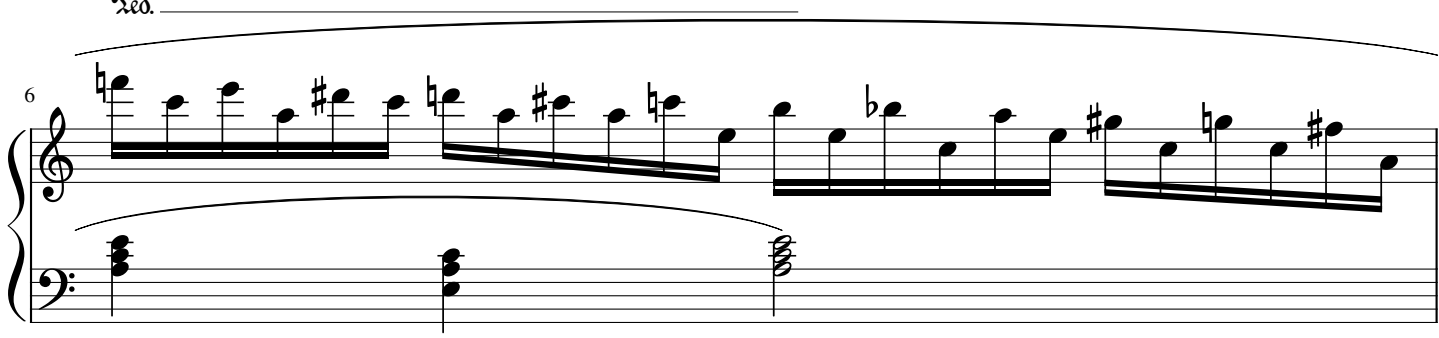
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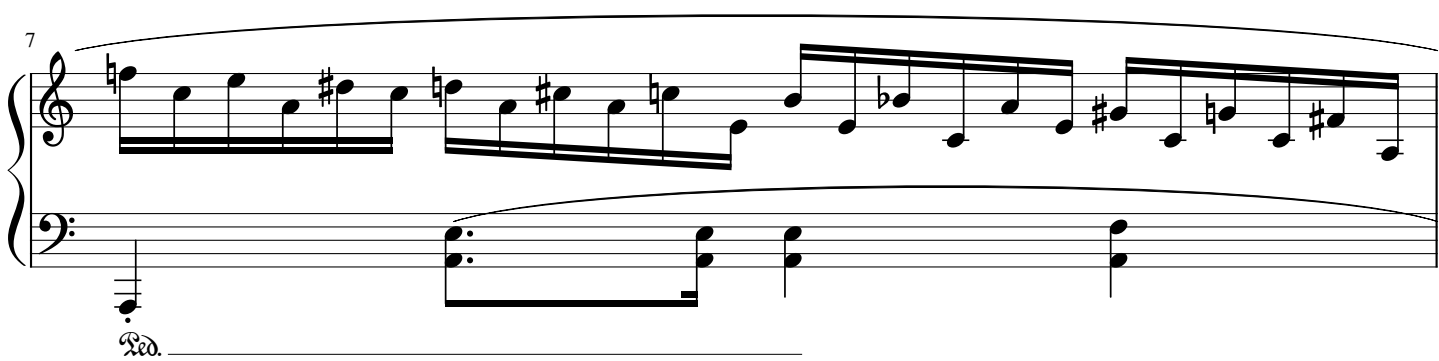


*fz*  
*Red.*

6



7



*Red.*

8

10

11

13

*f*

8va

8va

14

15

Red. \_\_\_\_\_

16

Red. \_\_\_\_\_

17

Red. \_\_\_\_\_ Red. \_\_\_\_\_

18

Red. \_\_\_\_\_ Red. \_\_\_\_\_

19 *8va*

*Red.*  
(8va)

20 *8va*

*Red.* *8va* *Red.*

22 *Red.*  
(8va)

23 *f* *Red.*

24

Example 10-10

25

*Ped.*

26

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Example 10-10

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28

Red. \_\_\_\_\_

Red. \_\_\_\_\_

29

*Ped.* *8va* *Ped.* *Ped.* *Ped.*

31

*f* *Ped.*

32

*Ped.*

33

*Ped.*

34

*Ped.*

35

8va

37

Red.

39

Red.

41

*f*

42

*f*





48

Red. 8va

49

Red.

50

Red. 8va

51

Red.

52

53

Ped. 8va Ped. Ped. Ped. Ped. Ped.

55

Ped. Ped.

57

Ped. Ped.

58

Ped. Ped. 8va

59

Ped. Ped.

(8va)

61

ff

Detailed description: This system contains measures 61 and 62. Measure 61 features a treble staff with a melodic line of eighth and sixteenth notes, including accidentals (sharps and flats), and a bass staff with a similar melodic line. A forte (ff) dynamic marking is present in the bass staff. A dashed line labeled '(8va)' spans the top of the system. Measure 62 continues the melodic development in both staves, ending with a fermata in the treble staff.

62

8va

fz

Detailed description: This system contains measures 62 and 63. Measure 62 continues from the previous system, with the treble staff ending in a fermata. Measure 63 features a treble staff with a melodic line and a bass staff with a more active line. A forte (f) dynamic marking is present in the bass staff, and a 'fz' (forzando) marking is placed over a chord in the bass staff. A dashed line labeled '8va' is positioned below the first staff.

63

ff

Detailed description: This system contains measures 63 and 64. Measure 63 features a treble staff with a melodic line and a bass staff with a similar line. A forte (ff) dynamic marking is present in the bass staff. Measure 64 continues the melodic development in both staves, ending with a fermata in the treble staff.

64

Detailed description: This system contains measures 64 and 65. Measure 64 continues from the previous system, with the treble staff ending in a fermata. Measure 65 features a treble staff with a melodic line and a bass staff with a more active line. A forte (f) dynamic marking is present in the bass staff.

65

p 3

6

Detailed description: This system contains measures 65 and 66. Measure 65 features a treble staff with a melodic line and a bass staff with a more active line. A piano (p) dynamic marking is present in the bass staff, and a '3' (triple) marking is placed over a group of notes. Measure 66 continues the melodic development in both staves, ending with a fermata in the treble staff.

67

Measures 67-68 of a musical score. Measure 67 features a treble staff with eighth-note runs and a bass staff with a similar eighth-note pattern. Measure 68 continues the treble staff with a melodic line and the bass staff with a steady eighth-note accompaniment.

68

Measures 68-69. Measure 68 includes a treble staff with a melodic line and a bass staff with eighth notes. Measure 69 features a treble staff with a melodic line and a bass staff with chords. The tempo marking *a tempo* is present below the bass staff of measure 68. The instruction *8va* is written above the treble staff of measure 68, and *rit.* is written above the treble staff of measure 69.

69

Measures 69-70. Measure 69 features a treble staff with a melodic line and a bass staff with chords. The dynamic marking *f* is present below the bass staff of measure 69. Measure 70 continues the treble staff with a melodic line and the bass staff with chords. The instruction *8va* is written above the treble staff of measure 69, and *rit.* is written above the treble staff of measure 70.

70

Measures 70-71. Measure 70 features a treble staff with a melodic line and a bass staff with chords. Measure 71 continues the treble staff with a melodic line and the bass staff with chords. The instruction *8va* is written above the treble staff of measure 70, and *rit.* is written above the treble staff of measure 71.

71

Measures 71-72. Measure 71 features a treble staff with a melodic line and a bass staff with chords. Measure 72 continues the treble staff with a melodic line and the bass staff with chords. The instruction *8va* is written above the treble staff of measure 71, and *rit.* is written above the treble staff of measure 72.

72

Ped. Ped.

74

Ped. Ped. 8va

75

Ped. 8va Ped. Ped. Ped.

77

f Ped.

78

79

81

82

83

(8va)-----

85

*p*

Red.  
(8va)-----

This system contains measures 85 and 86. The treble clef staff features a melodic line with eighth and sixteenth notes, including a sharp sign. The bass clef staff has a similar melodic line with a sharp sign. The piano (*p*) dynamic is indicated in the bass staff. A redaction line labeled 'Red. (8va)' spans the bottom of the system.

86

This system continues measures 85 and 86. The treble clef staff shows a descending melodic line. The bass clef staff continues the melodic line with a sharp sign. The piano (*p*) dynamic is maintained.

(8va)-----

87

*f*

*fz*

Red.

This system contains measures 87 and 88. The treble clef staff has a melodic line with a flat sign. The bass clef staff features a more complex texture with a forte (*f*) dynamic in the first half and fortissimo (*fz*) in the second half. A redaction line labeled 'Red.' is present at the bottom.

89

*ff*

Red.

This system contains measures 89 and 90. The treble clef staff has a melodic line with alternating sharp and flat signs. The bass clef staff has a steady melodic line with a fortissimo (*ff*) dynamic. A redaction line labeled 'Red.' is at the bottom.

90

V

Ped.

Ped.

91

92

*ff*

93

fff

ff