

Arabesque No. 1 in E Major

from *Deux Arabesques*

Claude Achille Debussy
(1862–1918)

Andantino con moto

L. 66 No. 1

Piano

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Piano

4

rit.

a tempo

3

mp

Handwritten notes and chords are present over the printed music, including: *B F A C#*, *A# D# C#*, *B C# G# B G# C#*, *E C# E G F# G# C#*, and *A*.

21

rit. *a tempo* *rit.*

*p*³ *p*³

25

a tempo

p

29

poco mosso

cresc.

3

34

p

38

tempo rubato (un peu moins vite)

p *f*

3

43 *3* *mosso*

p *3* *cresc.*

48 *rit.* *mosso*

f *p* *3* *cresc.*

52 *a tempo*

f *p* *3*

57

f *p* *3*

63 *risoluto* *rit.*

f *dim. molto*

69 *tempo primo*

più dim. *p* 3

73 *rit.* *a tempo* 3 3 *p*

77 *poco a poco cresc.*

82 *stringendo* *sempre cresc.* 3 3 *rit.*

87 *a tempo* *p* 3

The musical score is written for piano in A major (three sharps) and 3/4 time. It consists of five systems of staves. The first system (measures 69-72) begins with a treble staff and a bass staff. The treble staff has a melodic line with slurs and a triplet of eighth notes. The bass staff has a bass line with a triplet of eighth notes. The second system (measures 73-76) continues the melodic and bass lines, with a triplet of eighth notes in the treble staff. The third system (measures 77-81) features a triplet of eighth notes in the treble staff. The fourth system (measures 82-86) includes a triplet of eighth notes in the treble staff. The fifth system (measures 87-92) concludes the piece with a triplet of eighth notes in the treble staff.

91

94

95

98

99

102

103

106