

# Etude op.10 no.1

## "Waterfall"

Chopin

Frederic Chopin

**Allegro**

8

Measures 1-2 of the etude. The piece is in 4/4 time. Measure 1 features a forte (f) dynamic in the bass clef, with a half note G2 and a quarter note G3. The treble clef has a half note G4 and a quarter note A4. Measure 2 continues the melody in the treble clef with eighth notes. A slur connects the bass clef notes across the bar line. A dashed line with the number 8 indicates an octave shift in the treble clef. The system ends with a fermata and a repeat sign.

8

Measures 3-4 of the etude. Measure 3 continues the treble clef melody. Measure 4 features a key signature change to one sharp (F#) in the bass clef, indicated by a sharp sign on the F line. The system ends with a fermata and a repeat sign.

5

Measures 5-6 of the etude. Measure 5 continues the treble clef melody. Measure 6 features a key signature change to two sharps (F# and C#) in the bass clef, indicated by sharp signs on the F and C lines. The system ends with a fermata and a repeat sign.

8

Measures 7-8 of the etude. Measure 7 continues the treble clef melody. Measure 8 features a key signature change to one flat (Bb) in the bass clef, indicated by a flat sign on the B line. The system ends with a fermata and a repeat sign.

9

Measures 9-10 of the etude. Measure 9 continues the treble clef melody. Measure 10 features a key signature change to one sharp (F#) in the bass clef, indicated by a sharp sign on the F line. The system ends with a fermata and a repeat sign.

11

Measures 11 and 12 of a musical score. The system consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The time signature is 3/4. A dashed line with the number '8' above it spans measures 11 and 12, indicating an eighth-note triplet. The melody in the treble clef features eighth-note triplets and sixteenth-note patterns. The bass clef has a whole note chord in measure 11 and a half note chord in measure 12. There are dynamic markings like '>' and 'fz.' (forzando) and a fermata over the final note of measure 12.

13

Measures 13 and 14 of a musical score. The system consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The time signature is 3/4. A dashed line with the number '8' above it spans measures 13 and 14, indicating an eighth-note triplet. The melody in the treble clef features eighth-note triplets and sixteenth-note patterns. The bass clef has a whole note chord in measure 13 and a half note chord in measure 14. There are dynamic markings like '>' and 'fz.' (forzando) and a fermata over the final note of measure 14.

15

Measures 15 and 16 of a musical score. The system consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The time signature is 3/4. A dashed line with the number '8' above it spans measures 15 and 16, indicating an eighth-note triplet. The melody in the treble clef features eighth-note triplets and sixteenth-note patterns. The bass clef has a whole note chord in measure 15 and a half note chord in measure 16. There are dynamic markings like '>' and 'fz.' (forzando) and a fermata over the final note of measure 16.

17

Measures 17 and 18 of a musical score. The system consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The time signature is 3/4. A dashed line with the number '8' above it spans measures 17 and 18, indicating an eighth-note triplet. The melody in the treble clef features eighth-note triplets and sixteenth-note patterns. The bass clef has a whole note chord in measure 17 and a half note chord in measure 18. There are dynamic markings like '>' and 'fz.' (forzando) and a fermata over the final note of measure 18.

19

Measures 19 and 20 of a musical score. The system consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The time signature is 3/4. A dashed line with the number '8' above it spans measures 19 and 20, indicating an eighth-note triplet. The melody in the treble clef features eighth-note triplets and sixteenth-note patterns. The bass clef has a whole note chord in measure 19 and a half note chord in measure 20. There are dynamic markings like '>' and 'fz.' (forzando) and a fermata over the final note of measure 20.

21

Measures 21-22 of a musical score. The system consists of a grand staff with a treble and bass clef. The right hand plays a series of eighth notes with accents and slurs. The left hand plays a single eighth note followed by a half note. A bracket labeled '8' spans measures 21 and 22. Below the staff, there are two sets of three ledger lines with a 'Ped.' marking and a flower-like symbol.

23

Measures 23-24 of a musical score. The system consists of a grand staff with a treble and bass clef. The right hand plays a series of eighth notes with accents and slurs. The left hand plays a single eighth note followed by a half note. A bracket labeled '8' spans measures 23 and 24. Below the staff, there are two sets of three ledger lines with a 'Ped.' marking and a flower-like symbol.

25

Measures 25-26 of a musical score. The system consists of a grand staff with a treble and bass clef. The right hand plays a series of eighth notes with accents and slurs. The left hand plays a single eighth note followed by a half note. Below the staff, there are two sets of three ledger lines with a 'Ped.' marking and a flower-like symbol.

27

Measures 27-28 of a musical score. The system consists of a grand staff with a treble and bass clef. The right hand plays a series of eighth notes with accents and slurs. The left hand plays a single eighth note followed by a half note. A bracket labeled '8' spans measures 27 and 28. Below the staff, there are two sets of three ledger lines with a 'Ped.' marking and a flower-like symbol.

29

Red. \*

31

Red. \*

33

Red. \*

35

Red. \*

37

Red. \*

39

8

Red. \*

41

Red. \*

43

Red. \*

45

Red. \*

47

*ff*

8

Red.

49

*f*

8

Red.

51

8

Red.

53

8

Red.

55

8

Red.

8

57

System 57-58: Treble and bass staves. Treble staff has a melodic line with eighth notes and slurs. Bass staff has a bass line with a whole note and a half note. A bracket labeled '8' spans the first two measures. A fermata is placed over the first measure of the bass staff. A double bar line is present after measure 57.

59

System 59-60: Treble and bass staves. Treble staff has a melodic line with eighth notes and slurs. Bass staff has a bass line with a whole note and a half note. A bracket labeled '8' spans the first two measures. A fermata is placed over the first measure of the bass staff. A double bar line is present after measure 59.

61

System 61-62: Treble and bass staves. Treble staff has a melodic line with eighth notes and slurs. Bass staff has a bass line with a whole note and a half note. A bracket labeled '8' spans the first two measures. A fermata is placed over the first measure of the bass staff. A double bar line is present after measure 61.

63

System 63-64: Treble and bass staves. Treble staff has a melodic line with eighth notes and slurs. Bass staff has a bass line with a whole note and a half note. A bracket labeled '8' spans the first two measures. A fermata is placed over the first measure of the bass staff. A double bar line is present after measure 63.

65

System 65-66: Treble and bass staves. Treble staff has a melodic line with eighth notes and slurs. Bass staff has a bass line with a whole note and a half note. A bracket labeled '8' spans the first two measures. A fermata is placed over the first measure of the bass staff. A double bar line is present after measure 65.

8

67

Measures 67-68 of a piano score. Measure 67 features a treble staff with eighth-note runs and a bass staff with a single eighth note. Measure 68 continues the treble staff with eighth-note runs and includes a fermata over the bass staff. Performance markings include accents (>) and a 'Red.' (Reduction) symbol.

69

Measures 69-70 of a piano score. Measure 69 features a treble staff with eighth-note runs and a bass staff with a single eighth note. Measure 70 continues the treble staff with eighth-note runs and includes a fermata over the bass staff. Performance markings include accents (>), a forte dynamic (*f*), and 'Red.' (Reduction) symbols.

71

Measures 71-72 of a piano score. Measure 71 features a treble staff with eighth-note runs and a bass staff with a single eighth note. Measure 72 continues the treble staff with eighth-note runs and includes a fermata over the bass staff. Performance markings include accents (>), a forte dynamic (*f*), and 'Red.' (Reduction) symbols.

73

Measures 73-74 of a piano score. Measure 73 features a treble staff with eighth-note runs and a bass staff with a single eighth note. Measure 74 continues the treble staff with eighth-note runs and includes a fermata over the bass staff. Performance markings include accents (>), a forte dynamic (*f*), and 'Red.' (Reduction) symbols.



75

8

*f*

8

*rit.*

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83

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85

86

87

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