

Nocturne Op.9 No.2

Chopin

Andante

espress. dolce

5 2 3 14321

Ped. simile

This system contains the first two measures of the piece. The right hand begins with a half note G4, followed by a half note F#4, and then a half note E4. The left hand plays a series of chords: G2-Bb2-Db3, F#2-A2-Cb3, G2-Bb2-Db3, F#2-A2-Cb3, and G2-Bb2-Db3. The tempo is marked 'Andante' and the mood is 'espress. dolce'. The key signature has two flats (Bb and Eb), and the time signature is 12/8.

3 14 2 4

This system contains measures 3 and 4. The right hand continues with a half note D4, followed by a half note C4, and then a half note B3. The left hand continues with the same chord sequence. The tempo and mood remain 'Andante' and 'espress. dolce'.

5 3 3 3 3 4 4

p *cresc.*

This system contains measures 5 and 6. The right hand begins with a half note A3, followed by a half note G3, and then a half note F#3. The left hand continues with the same chord sequence. The tempo and mood remain 'Andante' and 'espress. dolce'.

7 132 5 2 3 3 4

This system contains measures 7 and 8. The right hand begins with a half note E3, followed by a half note D3, and then a half note C3. The left hand continues with the same chord sequence. The tempo and mood remain 'Andante' and 'espress. dolce'.

9 *poco rit.* *a tempo*

p *pp* *f*

simile

12 *a tempo* *poco rallent.* *fp*

14 *cresc.* *p*

16

18 *f*

20 *a tempo*

poco rallent.

fp

tr

22

132

tr

24

5 1 4

1 5

3 3

p

26

pp

poco rubato

dolciss.

5 4 1 4 5

4 3 2 1

28

3 4 3 3 3 4 3

8

p

30 *con forza f* *stretto*

32 *ff* *Senza tempo*

Red.

34

(Red.)

35 *rallent. smorz.* *a tempo* *pp* *ppp*

(Red.) * Red. *