

# Clair de Lune

from "Suite Bergamasque" L. 75

Claude Debussy  
(1862–1918)

## 3<sup>rd</sup> Movement

**Andante très expressif**

Piano

*pp*

*con sordina*

4

8

12

**Tempo rubato**

15

*pp*

*m.g.*

*peu à peu cresc. et animé*

18

21

24

*dim. molto*

**Un poco mosso**

27

*pp*

29

31

*p*

33

35

*cresc.*

**En animant**

37

*più cresc.*

39

41

*f*

*dim.*

2

43

*calmato*

*pp*

45

47

49

*E<sub>b</sub>*

*D<sub>b</sub>*

*E<sub>b</sub>*

*E<sub>b</sub> G<sub>b</sub> A*

*E<sub>b</sub> G<sub>b</sub> B<sub>b</sub>*

*E<sub>b</sub> G<sub>b</sub> A*

*G<sub>b</sub>*

*G<sub>b</sub> A B*

51

a Tempo I

8

Handwritten chords for measures 51-52:

- Measure 51:  $F A^b C$   $F A^b C$
- Measure 52:  $F$   $F A C E^b F A$   $F$

8

53

Handwritten chords for measures 53-54:

- Measure 53:  $F A^b B^b O^b F A^b$   $F$
- Measure 54:  $E^b G^b A^b C E^b G$   $E^b$

55

Handwritten chords for measures 55-56:

- Measure 55:  $D^b E^b G^b B^b D^b E^b$   $C E^b F A^b C$
- Measure 56:  $C G^b B^b C E^b G^b B^b$   $F^1$

57

Handwritten chords for measures 57-58:

- Measure 57:  $A^b B^b D^b F A^b B^b$   $G^b G^b$   $F A B^b O^b F A$   $E^b G^b C A^b$   $A^b$

59

Handwritten chords for measures 59-60:

- Measure 59:  $D^b$   $G^b$   $A^b$   $B^b E^b$   $B^b$

62

Handwritten notes below the staff:  $Bb$ ,  $F$ ,  $Db$ ,  $F$ ,  $E_b$ ,  $A_b$

66

*pp* morendo jusqu'à la fin

Handwritten notes below the staff:  $Db$ ,  $F$ ,  $Db$ ,  $F$ ,  $E_b$

68

Handwritten notes below the staff:  $Db$ ,  $F$ ,  $Db$ ,  $F$ ,  $E_b$

70

Handwritten notes below the staff:  $A_b$ ,  $Bb$ ,  $E$ ,  $A_b$ ,  $B$ ,  $E$ ,  $A_b$ ,  $F$