

Étude

Opus 25 no. 1

Fryderyk Chopin

Allegro Sostenuto ♩ = 104

This image displays the first 12 measures of the piano score for Étude Opus 25 no. 1 by Fryderyk Chopin. The score is written for piano (p) and features a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked 'Allegro Sostenuto' with a metronome marking of ♩ = 104. The notation includes treble and bass staves with various musical notations such as notes, rests, and fingerings. The score is divided into systems, with measures 1-2, 3-4, 5-6, 7-8, 9-10, and 11-12. The first system (measures 1-2) begins with a piano (p) dynamic and a half note rest in the bass staff. The second system (measures 3-4) continues the melodic and harmonic development. The third system (measures 5-6) introduces a forte (f) dynamic in the bass staff. The fourth system (measures 7-8) features a half note rest in the bass staff. The fifth system (measures 9-10) continues the melodic and harmonic development. The sixth system (measures 11-12) concludes the excerpt. The score includes various musical notations such as notes, rests, and fingerings. The first system (measures 1-2) begins with a piano (p) dynamic and a half note rest in the bass staff. The second system (measures 3-4) continues the melodic and harmonic development. The third system (measures 5-6) introduces a forte (f) dynamic in the bass staff. The fourth system (measures 7-8) features a half note rest in the bass staff. The fifth system (measures 9-10) continues the melodic and harmonic development. The sixth system (measures 11-12) concludes the excerpt. The score includes various musical notations such as notes, rests, and fingerings.

13

Handwritten markings: *Db*, *C9*

Rehearsal marks: *Red.*, ***

15

Handwritten marking: *C*

Rehearsal marks: *Red.*, ***

17

Handwritten markings: *F4*, *F2*, *F7*, *F5*

Rehearsal marks: *Red.*, ***

19

Handwritten marking: *C*

Rehearsal marks: *Red.*, ***

21

Handwritten marking: *p*

Rehearsal marks: *Red.*, ***

23

ritenuto

Handwritten marking: *ritenuto*

Rehearsal marks: *Red.*, ***

25 *cresc.* *f*

27

29

31 *cresc.*

33 *appassionato*

35 *fz p*

The image displays a piano score for a piece in B-flat major, spanning measures 25 to 35. The notation is written for both the right and left hands on grand staves. The right hand primarily plays eighth-note and sixteenth-note patterns, often with slurs and fingerings (1-4) indicated above the notes. The left hand provides a rhythmic accompaniment with similar note values, also featuring slurs and fingerings. Dynamic markings include *cresc.* (crescendo), *f* (forte), *appassionato*, and *fz p* (forzando piano). There are also markings for *Red.* (Reduction) and asterisks (*) below the staff. The key signature has two flats (B-flat and E-flat), and the time signature is not explicitly shown but appears to be 4/4 based on the note groupings.

37

(4) (3) (4) (3)

Red. * *Red.* (3) * *Red.* * *Red.* *

39

(4) (3) (2) (4) (1)

pp *dim.*

Red. * *Red.* * *Red.* * *Red.* *

41

(4) (3) (4) (3) (4) (3) (4) (3)

Red. * *Red.* * *Red.* * *Red.* * *Red.*

43

smorzando *leggeriss.* *pp* 8 (2)

* *Red.*

45

(3) (5) (2) (1)

47

(5) (1) (5) (2) (4) (1) (2) (1) (2) (1) (3)

ppp

The musical score is for a piano piece in B-flat major, 3/4 time. It consists of six systems of grand staves (treble and bass clef). The piece features a continuous eighth-note accompaniment in the bass. The right hand plays a melody with various ornaments, including triplets and sixteenth-note runs. Dynamics range from *pp* (pianissimo) to *ppp* (pianississimo). The piece concludes with a final chord in the right hand and a sustained bass note.