

Jeux d'Eau

Maurice Ravel
(1875 - 1937)

(♩ = 144) Très doux

8-----

Measures 1-2 of the musical score for Jeux d'Eau. The music is in A major (three sharps) and common time. The tempo is marked 'Très doux' with a quarter note equal to 144 beats. The dynamic is 'pp' (pianissimo). The first system shows the right hand playing a series of eighth notes, mostly beamed in pairs, with a slur over the first four measures. The left hand plays a steady eighth-note accompaniment. A '2 fl.' (flute) part is indicated below the left hand. A measure rest of 8 measures is shown at the end of the system.

Measures 3-4 of the musical score. The right hand continues with eighth-note patterns, including some triplets and slurs. The left hand accompaniment remains consistent. A measure rest of 8 measures is shown at the end of the system.

Measures 5-6 of the musical score. The right hand features more complex eighth-note patterns with slurs and accents. The left hand accompaniment includes some chords and eighth notes. A measure rest of 8 measures is shown at the end of the system.

Measures 7-8 of the musical score. The right hand continues with eighth-note patterns. The left hand accompaniment includes some chords and eighth notes. The dynamic 'pp' is marked. A measure rest of 8 measures is shown at the end of the system.

9

11

13

15

17

19

6

pp

21

3 Cordes

23

24

pp subito

Une Corde

25

8

ff

3 Cordes

Red.

27

28

29

a Tempo

pp

31

33

8

6

6

p

3 Cordes

8-----

35

6 6

8-----

36

6 6

8-----

37

6 6 rapido

le chant un peu en dehors

38

p 3

39

3

40

41

mp

42

43

f

44

cre - scen - do - e accel -

8

45

le - - - ran - - - do

8

46

ff

8

47

8

48

10

fff long.

glissando

49

51 **1^{er} Mouvt**

p

52

53 *pp*

8

3 Cordes

55 *f*

8

56 *p*

1 Cordes

57

3 Cordes

8

59

8

60

mf

8

61

f

cedez legerement

8

1er Mouvt

62 *pp* 8

1 Cordes

64 8 *mf*

66 8 *pp* 5

68 8 7

69 8

70 *ppp*

2 Red. jusqu'au *

72 *très rapide*

ppp *fff*

(3 Cordes) Red.

f

Red. * Red.

mf dim. *p* *rall.*

* Red. 2 Red.

Un peu plus lent qu'au début *rall.*

73 *

tres expressif

75

rapide

78

p

79

80

Un peu marqué

M.G

81

15

Red.
jusqu'à la fin

82

83

84

pp

sans ralentir

8