

Mazurka in B \flat Major

Fryderyk Franciszek Chopin

Opus 7 No. 1

Frédéric François Chopin
(1810 - 1849)

Vivace (♩ = 50)

Piano

f *cresc.* *ff fz* *p scherz.*

f *cresc.* *ff fz* *p*

p legato *p* *p (non legato)* *fz*

stretto *tr*

The musical score is written for piano in B-flat major, 3/4 time. It consists of five systems of music. The first system begins with a forte (f) dynamic and a crescendo, leading to fortissimo (ff) and fortissimo-zingando (fz), then piano (p) with a scherzando character. The second system continues the piano (p) dynamic. The third system starts with forte (f) and crescendo, then fortissimo (ff) and fortissimo-zingando (fz), then piano (p). The fourth system continues the piano (p) dynamic. The fifth system starts with piano (p) legato, then piano (p), then piano (p) non legato, and fortissimo-zingando (fz). The score includes various musical notations such as trills (tr), slurs, and dynamic markings.

32 *poco rall. a tempo* *cresc.* *ff fz* *p* *tr*

39 *p* 1. 2.

45 *sotto voce* *pp* *rubato*

50 *poco rall. a tempo* *f* *cresc.*

55 *ff fz* *p* *tr*

61

1. 2.

f sf