

Étude

Opus 25 no. 1

Fryderyk Chopin

Allegro Sostenuto ♩ = 104

This image displays the first 12 measures of the piano score for Étude Opus 25 no. 1 by Fryderyk Chopin. The score is written for piano in B-flat major (three flats) and 3/4 time. It begins with a piano (*p*) dynamic and a tempo of Allegro Sostenuto at 104 beats per minute. The notation is in grand staff, with the right hand (treble clef) and left hand (bass clef) staves. The piece features a continuous eighth-note pattern in the right hand and a steady quarter-note accompaniment in the left hand. Fingering numbers (1-5) are indicated above many notes. The score is divided into systems of two measures each, with measure numbers 1, 3, 5, 7, 9, and 11 marking the start of new systems. The first system (measures 1-2) includes a *p* dynamic marking. The second system (measures 3-4) includes a *Red.* (ritardando) marking. The third system (measures 5-6) includes a *Red.* marking. The fourth system (measures 7-8) includes a *f* (forte) dynamic marking. The fifth system (measures 9-10) includes a *Red.* marking. The sixth system (measures 11-12) includes a *Red.* marking. The score concludes with a double bar line at the end of measure 12.

13

Handwritten: *Db*, *C9*

Rehearsal marks: *Red.*, ** Red.*, ** Red.*, ** Red.*

15

Rehearsal marks: *Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*

17

Rehearsal marks: *Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*

19

Rehearsal marks: *Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*

21

Rehearsal marks: *Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*

23

ritenuto

Rehearsal marks: *Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*

25

cresc.

f

27

29

31

cresc.

33

appassionato

35

fz p

The score is written for piano in B-flat major (two flats). It consists of six systems, each with a grand staff (treble and bass clef). The right hand (RH) and left hand (LH) parts are intricately fingered, with many notes marked with numbers 1-5. The RH often plays eighth-note patterns, while the LH provides a consistent eighth-note accompaniment. Dynamic markings include *cresc.* (crescendo), *f* (forte), and *fz p* (forzando piano). The tempo/mood marking *appassionato* appears at measure 33. The piece concludes with a final flourish in the RH at measure 35.

37

(4) (3) (4) (3)

Red. * *Red.* (3) * *Red.* * *Red.* *

39

(4) (3) (2) (4) (1)

pp *dim.*

Red. * *Red.* * *Red.* * *Red.* *

41

(4) (3) (4) (3) (4) (3) (4) (3)

Red. * *Red.* * *Red.* * *Red.* * *Red.*

43

smorzando *leggeriss.* *pp* 8 (2)

* *Red.*

45

(3) (5) (2) (1)

47

(5) (1) (5) (2) (4) (1) (2) (1) (2) (1) (3)

ppp

The musical score is for a piano piece in B-flat major, 3/4 time. It consists of six systems of grand staves (treble and bass clef). The piece features a continuous eighth-note accompaniment in the bass. The right hand plays a melody with various ornaments, including triplets and sixteenth-note runs. Dynamics range from *ppp* to *pp*. The score includes performance instructions such as *smorzando*, *leggeriss.*, and *dim.*. Measure numbers 37, 39, 41, 43, 45, and 47 are indicated at the start of their respective systems. The piece concludes with a final chord in measure 48.