

## BWV1006

## Prelude

Harp

5

*p* *f*

8

11

*p* *f*

14

*p*

17

*f*

20

23

26

29

32 Hrp. 

35 Hrp. 

38 Hrp. 

41 Hrp. 

44 Hrp. 

47 Hrp. 

50 Hrp. 

53 Hrp. 

56 Hrp. 

59 Hrp. 

62 Hrp. 

65 Hrp. *p* *f*

68 Hrp.

71 Hrp.

74 Hrp.

77 Hrp.

80 Hrp.

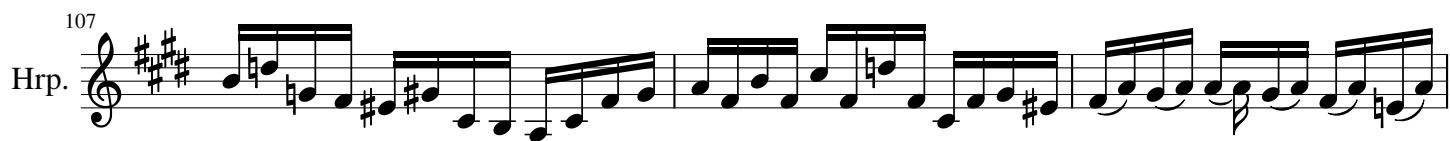
83 Hrp.

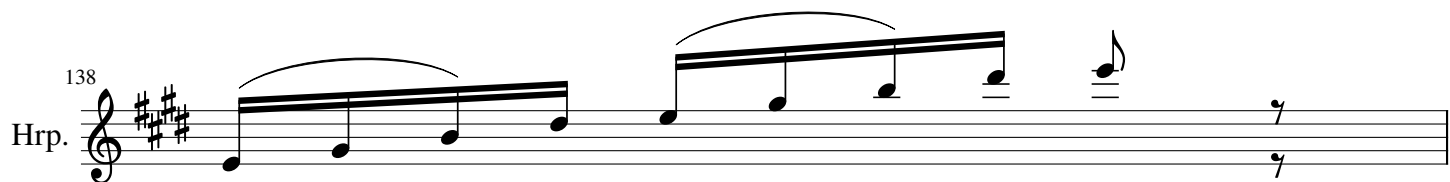
86 Hrp.

89 Hrp.

92 Hrp.

95 Hrp.





Loure

6

9

12

16

19

22

25

28

31

Hrp. 33

33

Hrp. 36

36

Hrp. 39

39

Hrp. 42

42

Hrp. 45

45

Hrp. 47

47

Vivace  
Gavotte en Rondeau

Harp

*mf* *tr*

7

Hrp.

*mf*

14

Hrp.

*mp*

20

Hrp.

*tr*

24

Hrp.

*p*

30

Hrp.

*mf*

36

Hrp.

*f* *tr* *mp* *tr*

45

Hrp.

*dolce*

52

Hrp.



58 Hrp. *mf*

62 Hrp. *f*

66 Hrp. *mp*

70 Hrp. *tr* *mf*

76 Hrp. *f*

82 Hrp. *mp*

87 Hrp.

92 Hrp.

96 Hrp. *tr*

100 Hrp. *mp*

105 Hrp.

113 Hrp.

121 Hrp.

129 Hrp.

137 Hrp.

143 Hrp.

150 Hrp.

159 Hrp.

166 Hrp.

173 Hrp.

180 Hrp.

187 Hrp.

194  
Hrp.

201  
Hrp.

208  
Hrp.

215  
Hrp.

221  
Hrp.

228  
Hrp.

234  
Hrp.

241  
Hrp.

250  
Hrp.

258  
Hrp.

265  
Hrp.

272

Hrp.

The musical score for the Harp (Hrp.) part begins at measure 272. The key signature is three sharps (F#, C#, G#). The melody is written on a single staff and consists of eighth and quarter notes, with slurs indicating phrasing. The accompaniment consists of chords and single notes, providing a harmonic foundation for the melody.

Prestissimo  
Bourrée

Harp

7

Hrp.

*p* *f*

12

Hrp.

*p* *f*

16

Hrp.

22

Hrp.

*p* *f*

27

Hrp.

*p* *f*

31

Hrp.

36

Hrp.

40

Hrp.

*p* *f*

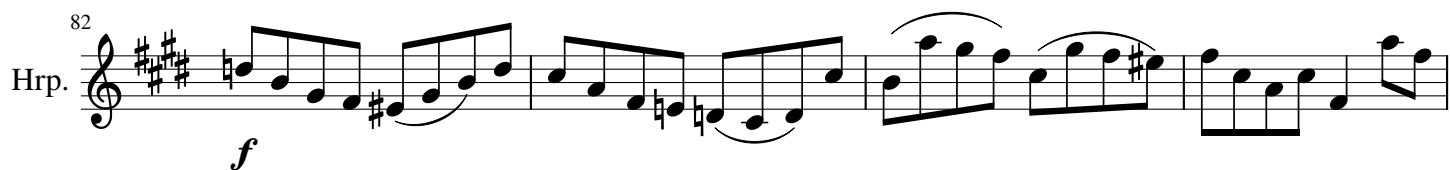
44

Hrp.

49

Hrp.

This musical score is for a Harp, titled "Prestissimo Bourrée". It consists of ten staves of music, each labeled "Harp" or "Hrp." on the left. The key signature is three sharps (F#, C#, G#) and the time signature is 2/2. The score begins with a rest for the first measure. The music is written in a continuous, flowing style with many slurs and ties. Dynamic markings of *p* (piano) and *f* (forte) are placed below the staves at various points. The measures are numbered 7, 12, 16, 22, 27, 31, 36, 40, 44, and 49 at the beginning of their respective staves. The notation includes eighth and sixteenth notes, often beamed together, and some accidentals like naturals and sharps.



Allegro  
Giga

Harp

5

Hrp.

8

Hrp.

12

Hrp.

15

Hrp.

19

Hrp.

23

Hrp.

26

Hrp.

29

Hrp.

32

Hrp.

36

Hrp.

*p*

*f*

*p*

*f*

This musical score is for a Harp part, titled 'Allegro Giga'. It consists of 36 measures, organized into 12 staves of 3 measures each. The key signature is three sharps (F#, C#, G#), and the time signature is 6/8. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. There are several slurs indicating phrasing. Dynamic markings are present: 'p' (piano) at measures 10, 23, and 35; and 'f' (forte) at measures 8, 12, 26, and 30. The score begins with a whole rest in the first measure, followed by a series of ascending and descending runs.

