

Sonatine

2. Mouvement de Menuet

Maurice Ravel

The musical score is written for piano and consists of 24 measures. The key signature is B-flat major (two flats) and the time signature is 3/8. The score is divided into four systems, each with a treble and bass staff. The first system (measures 1-5) begins with a piano (*p*) dynamic. The second system (measures 6-13) includes a *pp* dynamic. The third system (measures 14-19) includes a *mp* dynamic. The fourth system (measures 20-24) includes a *pp* dynamic. The score is annotated with various chords and melodic lines. The chords are: Ebm7sus4, DbM7/F, Ebm7sus4, Dbm7sus4, Dbm7/C, Bbm7, Fm7, Ab, Bbm, DbM7, Fm9, Bbm9, Eb9, Fm9, Bbm9, Eb7, AbM7, DbM7, G7b5, Cm, Fm, Fm7, Bb7/F, Fm7/Eb, Gbm7/Db, F7/C, A°, Bb9, Fm7b5, Bb9, Fm7b5, Bb9, Fm7b5, Bb7, Ebm9, Ebm7/Bb, and Ebm9. The melodic lines are written in the treble staff, and the bass lines are written in the bass staff. The score includes various musical notations such as slurs, ties, and dynamic markings.

26 *Ab9* *Db* *Fm7* *Bb9* *Db* *Fm7* *Bb9*

en dehors *ppp* *p*

33 *DbM7* *Bb9* *Fm*

f *ff*

37 *Rallentir* *Plus lent* *F#m7* *E7* *A#m7b5* *E7* *A#m7b5*

pp *en dehors et expressif* *p*

42 *E7* *C#m6/G#* *C#m* *Reprenez peu à peu le Mouvt* *a Tempo*

C#m9 *pp*

50 *Sans ralentir* *Dm7+b5/C#* *G#m7/C#* *C#m7b5* *Db* *E* *Db* *DbM7/F* *E* *Db* *Fm7/C* *Bb7* *Fm7* *Ab*

pp

57 3

Bbm DbM7 Gb Bbm7 Db7 Gb Bbm7 Ab7 Ebm7/Bb Ab7 Db

Un peu plus lent qu'au début

65

C#m7 F#7/C# C#m7/B E7b9/G# F#9 F#m7b5/E F#9

pp

72

Ra - len - tis - sez beaucoup

F#m7b5/E F#9 dim. F#m7b5/E F#m7b5 dim. D7/C# dim.

p

77

Très lent Db Bbm Fm AbM7 Ebm7/Db Rall. Db Ebm7/Db Db

mf f

8

p