

Andante Spianato

Opus 22.

F.Chopin

Andante spianato. Tranquillo

First system of the musical score. The treble clef staff is empty. The bass clef staff begins with a *Sempre legato* instruction. The music features a continuous eighth-note pattern in the bass, with a melodic line in the treble. The first measure includes fingerings: 1 2 1 2 1 in the treble and 5 2 1 2 1 in the bass. The system concludes with a *Red. pp* marking.

Second system of the musical score, starting at measure 5. It continues the eighth-note pattern in the bass. The treble staff has a melodic line with a slur over measures 5 and 6. The system ends with a *Red.* marking and a repeat sign.

Third system of the musical score, starting at measure 8. It continues the eighth-note pattern in the bass. The treble staff has a melodic line with a slur over measures 8 and 9. The system ends with a *Red.* marking and a repeat sign.

Fourth system of the musical score, starting at measure 11. It continues the eighth-note pattern in the bass. The treble staff has a melodic line with a slur over measures 11 and 12. The system ends with a *Red.* marking and a repeat sign.

14

8

5

Red. * *Red.* * *Red.* *

17

1 5 8 4 2 1 4 2

dolciss. 5

Red. * *Red.* * *Red.* *

20

2 4 5

Red. * *Red.* * *Red.* *

23

3 2 3

Red. * *Red.* * *Red.* * *Red.* *

27

1 3 2 3 1 3 2 3 1

Red. * *Red.* * *Red.* *

30

30

f

Ped. * Ped. * Ped. *

33

33

Ped. *

35

35

dim. *rall.*

Ped. * Ped. *

38

38

Ped. * Ped. * Ped. *

41

8

delicatiss.

Red. * *Red.* *

43

Red. * *Red.* * *Red.* *

46

Red. * *Red.* * *Red.* *

49

8

accel.

Red. * *Red.* *

51

leggeriss.

f riten.

p a tempo

Red. *

54

Red. *

57

pp

Red. *

60

dim.

(Red.) *

64 **8** **8** **Semplice.**

(dim.)

68

75

83

89

Ad.

8

97

pp

Red.

8

* *Red.*

100

* *Red.*

*

103

Red.

* *Red.*

8

106

8

109

ppp

p

* *Red.* * *Red.*