

# Prélude in D $\flat$ Major

Fryderyk Franciszek Chopin

Opus 28 No. 15

Frédéric François Chopin  
(1810–1849)

**Sostenuto**

Piano

*p*

Red.

5

10

15

20

*p*

Red.

This image shows a page of a musical score for the piece 'Sostenuto' by Debussy. The score is written for Piano and Celeste. The Piano part is in the upper staves, and the Celeste part is in the lower staves. The score is divided into measures, with measure numbers 5, 10, 15, and 20 indicated. The key signature is B-flat major (two flats). The time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). Below the main staves, there is a track labeled 'Red.' (Reduction) which contains a series of asterisks and the word 'Red.' repeated, likely indicating a specific performance or recording detail. The page is numbered 7 in the bottom right corner.

24

Red. \* Red. \* Red. \* Red. \* Red. \*

28

*sotto voce*

33

*p cresc.*

Red. \*

38

*ff*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

43

*dim.*

*p*

Red. \*

48

*p cresc.*

Red. \*

53

*ff*

Red. \* Red. \* Red. \* Red. \* Red. \*

58

*fzdim. p*

Red. \* Red. \* Red. \* Red. \* Red. \*

63

*p*

Red. \* Red. \* Red. \* Red. \* Red. \*

68

*p f*

Red. \* Red. \* Red. \* Red. \* Red. \*

73

73

*dim.*

*p*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

78

78

10 *smorzando*

*slentando f*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

83

83

*p*

*pp*

*ritenuto*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*