

Arabesque No. 1 in E Major

from *Deux Arabesques*

Claude Achille Debussy
(1862–1918)

Andantino con moto

L. 66 No. 1

Piano

4

rit.

a tempo

8

poco a poco

12

stringendo

rit.

a tempo

17

21

rit. *a tempo* *rit.*

p *3* *p* *3*

25

a tempo

p

29

poco mosso

cresc.

3

34

p

38

tempo rubato (un peu moins vite)

p *f*

3

43 *3* *mosso*

p *3* *cresc.*

48 *rit.* *mosso*

f *p* *3* *cresc.*

52 *a tempo*

f *p* *3*

57

f *3*

63 *risoluto* *rit.*

f *dim. molto*

69 *tempo primo*

più dim. *p* 3

73 *rit.* *a tempo* 3 3 *p*

77 *poco a poco cresc.*

82 *stringendo* *sempre cresc.* 3 3 *rit.*

87 *a tempo* *p* 3

The musical score is written for piano and consists of five systems of staves. The key signature is A major (three sharps: F#, C#, G#). The time signature is 3/4. The score begins at measure 69 with a tempo marking of 'tempo primo'. The first system (measures 69-72) includes a 'più dim.' (more diminuendo) marking and a piano (p) dynamic. The second system (measures 73-76) features a 'rit.' (ritardando) marking followed by a return to 'a tempo'. The third system (measures 77-81) is marked 'poco a poco cresc.' (poco a poco crescendo). The fourth system (measures 82-86) is marked 'stringendo' (stringendo) and 'sempre cresc.' (sempre crescendo). The fifth system (measures 87-92) returns to 'a tempo'. The score includes various musical notations such as triplets, slurs, and dynamic markings (p, p 3).

91

95

99

103