

Six Polish Songs

II. Wiosna / Frühling / Spring

Franz Liszt

Frédéric François Chopin

Andantino malinconico

p una corda legato

mp

un poco pesante

p

mp

Red. *

Red. *

Red. *

Red. *

Red. *

26 *rall.* *a tempo* *mp*

Ped. * Ped. * Ped. * Ped. * Ped. *

31

Ped. * Ped. * Ped. * Ped. *

35

Ped. * Ped. * Ped. * Ped. * Ped. *

40 *a tempo* *rit.* *smorz.*

Ped. * Ped. * Ped. * Ped. * Ped. *

45

Ped. * Ped. * Ped. * Ped. * Ped. *

50

Measures 50-54 of a musical score. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand features a series of eighth and quarter notes, often beamed together. The left hand provides a steady accompaniment of eighth notes. Each measure is marked with 'Rit.' and a flower-like symbol below the staff.

poco a poco riten. e morendo

55

Measures 55-59 of the musical score. The tempo and dynamics change, marked by the instruction 'poco a poco riten. e morendo' and the dynamic marking 'pp' (pianissimo) in measure 57. The musical texture continues with similar patterns to the previous section, ending with a final chord in measure 59.