

Clair de Lune

from "Suite Bergamasque" L. 75

Claude Debussy
(1862–1918)

3rd Movement

Andante très expressif

Piano

pp

con sordina

4

8

12

Tempo rubato

15

pp

m.g.

peu à peu cresc. et animé

18

21

24

dim. molto

Un poco mosso

27

pp

29

31

p

33

p

35

cresc.

cresc.

37

En animant

più cresc.

più cresc.

39

p

41

f

dim.

2

43

calmato

pp

45

47

49

E_b

D_b

E_b

E_b G_b A

E_b G_b B_b

E_b G_b A

G_b

G_b A B_b

51

a Tempo I

8

ppp

F A^b C F A^b C

F

F A C E^b F A

F

53

8

F A^b B^b O^b F A^b

F

E^b G^b A^b C E^b G

E^b

55

D^b E^b G^b B^b D^b E^b

C E^b F A^b C

C G^b B^b C E^b G^b B^b F¹

57

A^b B^b D^b F A B^b

G^b G^b

F A B^b O^b F A

E^b G^b C A^b ~

59

pp

D^b

G^b

A^b

B^b E^b — B^b

62

Handwritten notes below the staff: Bb , F , Db , F , E_b , A_b

66

pp morendo jusqu'à la fin

Handwritten notes below the staff: Db , F , Db , F , E_b

68

Handwritten notes below the staff: Db , F , Db , F , E_b

70

Handwritten notes below the staff: A_b , Bb , E , A_b , B , E , A_b , F