

Sonatine

2. Mouvement de Menuet

Maurice Ravel

The musical score is written for piano and consists of 24 measures. The key signature is B-flat major (three flats) and the time signature is 3/8. The score is divided into four systems, each with a treble and bass staff. The first system (measures 1-5) begins with a piano introduction marked 'p'. The second system (measures 6-13) continues the melody with various chords. The third system (measures 14-19) features a more complex harmonic structure. The fourth system (measures 20-24) concludes the piece with a final chord marked 'pp'.

Chords and Harmonic Progressions:

- Measure 1: $\text{Eb}_m^7 \text{sus}^4$
- Measure 2: $\text{Db}^7 \text{M}^7 / \text{F}$
- Measure 3: $\text{Eb}_m^7 \text{sus}^4$
- Measure 4: $\text{Eb}_m^7 \text{sus}^4$
- Measure 5: $\text{Db}^7 \text{M}^7 / \text{C}$ Bb_m^7
- Measure 6: F_m^7 Ab
- Measure 7: Bb_m
- Measure 8: $\text{Db}^7 \text{M}^7$ F_m^9 Bb_m^9 Eb_m^9 F_m^9
- Measure 9: Bb_m^9 Eb^7 $\text{Ab}^7 \text{M}^7$ $\text{Db}^7 \text{M}^7$ $\text{G}^7 \text{b}^5$ C_m F_m
- Measure 10: F_m^7
- Measure 11: Bb^7 / F
- Measure 12: F_m^7 / Eb
- Measure 13: $\text{Gb}^7 \text{M}^7 / \text{Db}$
- Measure 14: F_m^7 / C A°
- Measure 15: Bb^9
- Measure 16: $\text{F}_m^7 \text{b}^5$
- Measure 17: Bb^9
- Measure 18: $\text{F}_m^7 \text{b}^5$
- Measure 19: Bb^9
- Measure 20: $\text{F}_m^7 \text{b}^5$
- Measure 21: Bb^9
- Measure 22: $\text{F}_m^7 \text{b}^5$ Bb^7
- Measure 23: Eb_m^9 $\text{Eb}_m^7 / \text{Bb}$
- Measure 24: Eb_m^9

26 *Ab9* *Db* *Fm7* *Bb9* *Db* *Fm7* *Bb9*

en dehors *ppp* *p*

33 *DbM7* *Bb9* *Fm*

f *ff*

37 *Rallentir* *Plus lent* *F#m7* *E7* *A#m7b5* *E7* *A#m7b5*

pp *en dehors et expressif* *p*

42 *E7* *C#m6/G#* *C#m* *Reprenez peu à peu le Mouvt* *a Tempo*

C#m9 *pp*

50 *Sans ralentir* *Dm7+b5/C#* *G#m7/C#* *C#m7b5* *Db* *E* *DbM7/F* *E* *Db* *Fm7/C* *Bb7* *Fm7* *Ab*

pp

57 3

Bbm DbM7 Gb Bbm7 Db7 Gb Bbm7 Ab7 Ebm7/Bb Gb6 Ab7 Db

Un peu plus lent qu'au début

65

C#m7 F#7/C# C#m7/B E7b9/G# F#9 F#m7b5/E F#9

pp

72

Ra - len - tis - sez beaucoup

F#m7b5/E F#9 dim. F#m7b5/E F#m7b5 dim. D7/C# dim.

p

77

Très lent Db Bbm Fm AbM7 Ebm7/Db Rall. Db Ebm7/Db Db

mf f

8