

Sonatine

2. Mouvement de Menuet

Maurice Ravel

The musical score is written for piano and consists of 24 measures. The key signature is B-flat major (three flats) and the time signature is 3/8. The score is divided into four systems, each with a treble and bass staff. The first system (measures 1-5) begins with a piano (p) dynamic. The second system (measures 6-13) includes a repeat sign at measure 11. The third system (measures 14-19) continues the melody. The fourth system (measures 20-24) concludes with a piano (pp) dynamic. The score is annotated with various chords and dynamics.

Chords and Dynamics:

- Measure 1: $\text{Eb}_m^7 \text{sus}^4$, Db , DbM^7/F
- Measure 2: $\text{Eb}_m^7 \text{sus}^4$, DbM^7/F
- Measure 3: $\text{Eb}_m^7 \text{sus}^4$, Db , Fm^7/C , Bbm^7
- Measure 4: Fm^7 , Ab , Bbm
- Measure 5: Fm^7 , Ab , Bbm
- Measure 6: DbM^7 , Fm^9 , Bbm^9 , Eb^9 , Fm^9
- Measure 7: Bbm^9 , Eb^7 , AbM^7 , DbM^7 , $\text{G}^7 \text{b}^5$, Cm
- Measure 8: Fm , Fm^7
- Measure 9: Fm^7 , Ab , Bbm
- Measure 10: Fm^7 , Ab , Bbm
- Measure 11: Fm^7 , Ab , Bbm
- Measure 12: Fm^7 , Ab , Bbm
- Measure 13: Fm^7 , Ab , Bbm
- Measure 14: Bbm^7/F , Fm^7/Eb , GbM^7/Db , F^7/C , A° , Bbm^9
- Measure 15: $\text{Fm}^7 \text{b}^5$, Bbm^9
- Measure 16: $\text{Fm}^7 \text{b}^5$, Bbm^9
- Measure 17: $\text{Fm}^7 \text{b}^5$, Bbm^9
- Measure 18: $\text{Fm}^7 \text{b}^5$, Bbm^9
- Measure 19: $\text{Fm}^7 \text{b}^5$, Bbm^9
- Measure 20: $\text{Fm}^7 \text{b}^5$, Bbm^9
- Measure 21: $\text{Fm}^7 \text{b}^5$, Bbm^9
- Measure 22: $\text{Fm}^7 \text{b}^5$, Bbm^9
- Measure 23: $\text{Fm}^7 \text{b}^5$, Bbm^9
- Measure 24: $\text{Fm}^7 \text{b}^5$, Bbm^9

26 *Ab9* *Db* *Fm7* *Bb9* *Db* *Fm7* *Bb9*

en dehors *ppp* *p*

33 *DbM7* *Bb9* *Fm*

f *ff*

37 *Rallentir* *Plus lent* *F#m7* *E7* *A#m7b5* *E7* *A#m7b5*

pp *en dehors et expressif* *p*

42 *E7* *C#m6/G#* *C#m* *Reprenez peu à peu le Mouvt* *a Tempo*

C#m9 *pp*

50 *Sans ralentir* *Dm7+b5/C#* *G#m7/C#* *C#m7b5* *Db* *E* *Db* *DbM7/F* *E* *Db* *Fm7/C* *Bb7* *Fm7* *Ab*

pp

57 3

Bbm DbM7 Gb Bbm7 Db7 Gb Bbm7 Ab7 Ebm7/Bb Gb6 Ab7 Db

Un peu plus lent qu'au début

65

C#m7 F#7/C# C#m7/B E7b9/G# F#9 F#m7b5/E F#9

pp

72

Ra - len - tis - sez beaucoup

F#m7b5/E F#9 dim. F#m7b5/E F#m7b5 dim. D7/C# dim.

p

77

Très lent *mf* *f* *p*

Db Bbm Fm AbM7 Ebm7/Db Rall. Db Ebm7/Db Db