

BWV1006

Prelude

Harp

5

Hrp.

p *f*

8

Hrp.

11

Hrp.

p *f*

14

Hrp.

p

17

Hrp.

f

20

Hrp.

23

Hrp.

26

Hrp.

29

Hrp.

32 Hrp. 

35 Hrp. 

38 Hrp. 

41 Hrp. 

44 Hrp. 

47 Hrp. 

50 Hrp. 

53 Hrp. 

56 Hrp. 

59 Hrp. 

62 Hrp. 

65 Hrp. *p* *f*

68 Hrp.

71 Hrp.

74 Hrp.

77 Hrp.

80 Hrp.

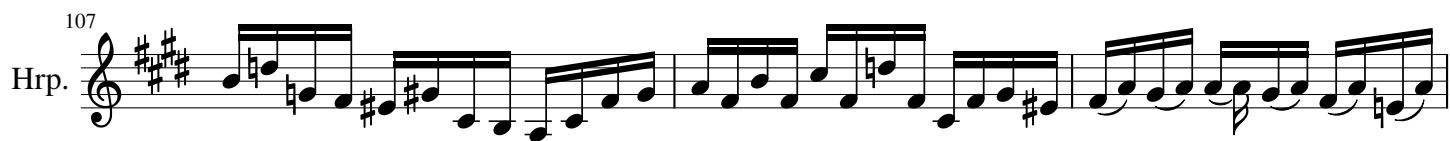
83 Hrp.

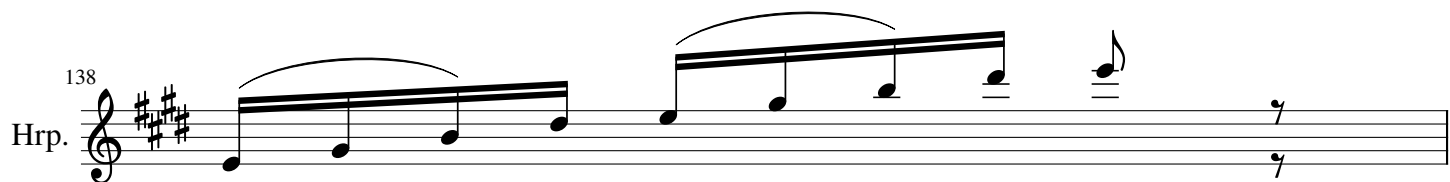
86 Hrp.

89 Hrp.

92 Hrp.

95 Hrp.





Loure

Loure

This musical score is for a Harp, spanning measures 1 to 31. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written on ten staves, each labeled 'Hrp.' on the left. Measure numbers 1, 6, 9, 12, 16, 19, 22, 25, 28, and 31 are placed at the beginning of their respective staves. The music features a variety of notes, including eighth and sixteenth notes, often beamed together. Trills are indicated by 'tr' above notes in measures 1, 12, 22, 25, 28, and 31. Triplet markings '3' are placed above groups of notes in measures 12, 22, and 25. The piece concludes with a final trill in measure 31.

Hrp. 33

33

Hrp. 36

36

Hrp. 39

39

Hrp. 42

42

Hrp. 45

45

Hrp. 47

47

Vivace
Gavotte en Rondeau

Harp

mf *tr*

7

Hrp.

mf

14

Hrp.

mp

20

Hrp.

tr

24

Hrp.

p

30

Hrp.

36

Hrp.

mf

40

Hrp.

45

Hrp.

f *tr* *mp* *tr*

52

Hrp.

dolce

58 Hrp.

62 Hrp.

66 Hrp.

70 Hrp. *mf*

76 Hrp. *f*

82 Hrp. *mp*

87 Hrp.

92 Hrp.

96 Hrp.

100 Hrp. *mp*

105 Hrp.

The musical score is written for a harp (Hrp.) in G major (one sharp). It consists of ten staves of music. The first staff begins at measure 58. The notation includes various musical symbols such as treble clefs, key signatures, notes, rests, slurs, and dynamic markings. The piece concludes with a 3/4 time signature change.

113 Hrp.

121 Hrp.

129 Hrp.

137 Hrp.

143 Hrp.

150 Hrp.

159 Hrp.

166 Hrp.

173 Hrp.

180 Hrp.

187 Hrp.

194
Hrp.

201
Hrp.

208
Hrp.

215
Hrp.

221
Hrp.

228
Hrp.

234
Hrp.

241
Hrp.

250
Hrp.

258
Hrp.

265
Hrp.

272

Hrp.

The musical score for the Harp (Hrp.) part begins at measure 272. The key signature is three sharps (F#, C#, G#). The melody is written on a single staff and consists of eighth and quarter notes, with slurs indicating phrasing. The accompaniment consists of chords and single notes, providing a harmonic foundation for the melody.

Prestissimo
Bourrée

Harp

7

Hrp.

p *f*

12

Hrp.

p *f*

16

Hrp.

22

Hrp.

p *f*

27

Hrp.

p *f*

31

Hrp.

36

Hrp.

40

Hrp.

p *f*

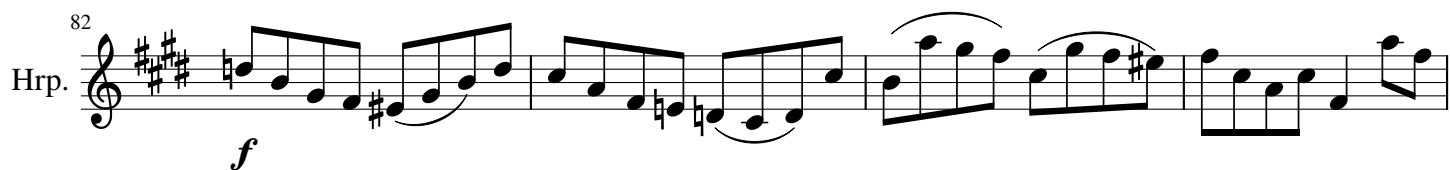
44

Hrp.

49

Hrp.

This musical score is for a Harp, titled "Prestissimo Bourrée". It consists of ten staves of music, each labeled "Harp" or "Hrp." on the left. The key signature is three sharps (F#, C#, G#) and the time signature is 2/2. The score begins with a whole rest on the first staff. The music is written in a continuous, flowing style with many slurs and ties. Dynamic markings of *p* (piano) and *f* (forte) are placed below the staves at various points. Measure numbers 7, 12, 16, 22, 27, 31, 36, 40, 44, and 49 are indicated at the start of their respective staves. The notation includes eighth and sixteenth notes, often beamed together, and various rests.



Allegro
Giga

