

Etude op.10 no.1

"Waterfall"

Chopin

Frederic Chopin

Allegro

8

Measures 1-2 of the etude. The piece is in 4/4 time. Measure 1 features a forte (f) dynamic in the bass clef, with a half note G2 and a quarter note G3. The treble clef has a half note G4. Measure 2 continues the melody in the treble clef with eighth notes. A slur connects the bass clef notes across the bar line. A fermata is placed over the final note of measure 2. A small asterisk is at the bottom right.

8

Measures 3-4. Measure 3 continues the treble melody. Measure 4 features a key signature change to D major, indicated by two sharps in the bass clef. A slur connects the bass clef notes across the bar line. A fermata is placed over the final note of measure 4. A small asterisk is at the bottom right.

8

Measures 5-6. Measure 5 continues the treble melody. Measure 6 features a key signature change to E major, indicated by three sharps in the bass clef. A slur connects the bass clef notes across the bar line. A fermata is placed over the final note of measure 6. A small asterisk is at the bottom right.

8

Measures 7-8. Measure 7 continues the treble melody. Measure 8 features a key signature change to F major, indicated by one flat in the bass clef. A slur connects the bass clef notes across the bar line. A fermata is placed over the final note of measure 8. A small asterisk is at the bottom right.

8

Measures 9-10. Measure 9 continues the treble melody. Measure 10 features a key signature change to G major, indicated by no sharps or flats in the bass clef. A slur connects the bass clef notes across the bar line. A fermata is placed over the final note of measure 10. A small asterisk is at the bottom right.

11

Measures 11 and 12 of a musical score. The system consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The time signature is 3/4. A dashed line with the number '8' above it spans measures 11 and 12, indicating an eighth-note triplet. The melody in the treble clef features eighth-note triplets and quarter notes, with accents (>) over several notes. The bass clef part consists of a single eighth-note triplet in measure 11 and a half note in measure 12. Below the staff, there are two sets of double bar lines with a '3' above each, and a curved line connecting them. Asterisks (*) are placed below the staff at the end of each measure.

13

Measures 13 and 14 of a musical score. The system consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The time signature is 3/4. A dashed line with the number '8' above it spans measures 13 and 14, indicating an eighth-note triplet. The melody in the treble clef features eighth-note triplets and quarter notes, with accents (>) over several notes. The bass clef part consists of a single eighth-note triplet in measure 13 and a half note in measure 14. Below the staff, there are two sets of double bar lines with a '3' above each, and a curved line connecting them. Asterisks (*) are placed below the staff at the end of each measure.

15

Measures 15 and 16 of a musical score. The system consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The time signature is 3/4. A dashed line with the number '8' above it spans measures 15 and 16, indicating an eighth-note triplet. The melody in the treble clef features eighth-note triplets and quarter notes, with accents (>) over several notes. The bass clef part consists of a single eighth-note triplet in measure 15 and a half note in measure 16. Below the staff, there are two sets of double bar lines with a '3' above each, and a curved line connecting them. Asterisks (*) are placed below the staff at the end of each measure.

17

Measures 17 and 18 of a musical score. The system consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The time signature is 3/4. A dashed line with the number '8' above it spans measures 17 and 18, indicating an eighth-note triplet. The melody in the treble clef features eighth-note triplets and quarter notes, with accents (>) over several notes. The bass clef part consists of a single eighth-note triplet in measure 17 and a half note in measure 18. Below the staff, there are two sets of double bar lines with a '3' above each, and a curved line connecting them. Asterisks (*) are placed below the staff at the end of each measure.

19

Measures 19 and 20 of a musical score. The system consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The time signature is 3/4. A dashed line with the number '8' above it spans measures 19 and 20, indicating an eighth-note triplet. The melody in the treble clef features eighth-note triplets and quarter notes, with accents (>) over several notes. The bass clef part consists of a single eighth-note triplet in measure 19 and a half note in measure 20. Below the staff, there are two sets of double bar lines with a '3' above each, and a curved line connecting them. Asterisks (*) are placed below the staff at the end of each measure.

21

Measures 21-22 of a musical score. The system consists of a grand staff with a treble and bass clef. The right hand plays a series of eighth notes with accents and slurs. The left hand plays a single eighth note followed by a half note. A bracket labeled '8' spans the first two measures. The key signature has one sharp (F#). The time signature is 4/4. The bottom of the page features a series of notes with 'Ped.' markings and asterisks.

23

Measures 23-24 of a musical score. The system consists of a grand staff with a treble and bass clef. The right hand plays a series of eighth notes with accents and slurs. The left hand plays a single eighth note followed by a half note. A bracket labeled '8' spans the first two measures. The key signature has one sharp (F#). The time signature is 4/4. The bottom of the page features a series of notes with 'Ped.' markings and asterisks.

25

Measures 25-26 of a musical score. The system consists of a grand staff with a treble and bass clef. The right hand plays a series of eighth notes with accents and slurs. The left hand plays a single eighth note followed by a half note. A bracket labeled '8' spans the first two measures. The key signature has one sharp (F#). The time signature is 4/4. The bottom of the page features a series of notes with 'Ped.' markings and asterisks.

27

Measures 27-28 of a musical score. The system consists of a grand staff with a treble and bass clef. The right hand plays a series of eighth notes with accents and slurs. The left hand plays a single eighth note followed by a half note. A bracket labeled '8' spans the first two measures. The key signature has one sharp (F#). The time signature is 4/4. The bottom of the page features a series of notes with 'Ped.' markings and asterisks.

29

Red. *

31

Red. *

33

Red. *

35

Red. *

37

Red. *

39

8

Red. *

41

Red. *

43

Red. *

45

Red. *

47

ff

8

Red.

49

f

8

Red.

51

8

Red.

53

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Red.

55

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Red.

8

57

System 57-58: Treble and bass staves. Treble staff has eighth-note patterns with accents. Bass staff has a whole note chord. A slur connects the two staves. A dashed line with '8' is above the treble staff. A flower symbol is at the end.

59

System 59-60: Treble and bass staves. Treble staff has eighth-note patterns with accents. Bass staff has a whole note chord. A slur connects the two staves. A dashed line with '8' is above the treble staff. Flower symbols are at the end of the system and below the bass staff.

61

System 61-62: Treble and bass staves. Treble staff has eighth-note patterns with accents. Bass staff has a whole note chord. A slur connects the two staves. A dashed line with '8' is above the treble staff. Flower symbols are at the end of the system and below the bass staff.

63

System 63-64: Treble and bass staves. Treble staff has eighth-note patterns with accents. Bass staff has a whole note chord. A slur connects the two staves. A dashed line with '8' is above the treble staff. Flower symbols are at the end of the system and below the bass staff.

65

System 65-66: Treble and bass staves. Treble staff has eighth-note patterns with accents. Bass staff has a whole note chord. A slur connects the two staves. A dashed line with '8' is above the treble staff. Flower symbols are at the end of the system and below the bass staff.

8

67

Measures 67-68 of a piano score. Measure 67 features a treble staff with eighth-note runs and a bass staff with a single eighth note. Measure 68 continues the treble staff with eighth-note runs and includes a fermata over the bass staff. Performance markings include accents (>) and a 'Red.' (Reduction) symbol.

69

Measures 69-70 of a piano score. Measure 69 features a treble staff with eighth-note runs and a bass staff with a single eighth note. Measure 70 continues the treble staff with eighth-note runs and includes a fermata over the bass staff. Performance markings include accents (>), a forte dynamic (*f*), and 'Red.' (Reduction) symbols.

71

Measures 71-72 of a piano score. Measure 71 features a treble staff with eighth-note runs and a bass staff with a single eighth note. Measure 72 continues the treble staff with eighth-note runs and includes a fermata over the bass staff. Performance markings include accents (>), a forte dynamic (*f*), and 'Red.' (Reduction) symbols.

73

Measures 73-74 of a piano score. Measure 73 features a treble staff with eighth-note runs and a bass staff with a single eighth note. Measure 74 continues the treble staff with eighth-note runs and includes a fermata over the bass staff. Performance markings include accents (>), a forte dynamic (*f*), and 'Red.' (Reduction) symbols.

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