

# Chopin Prelude E minor, Op 28, No 4 Leadsheet

Frédéric Chopin

Chord progression and notation details:

- System 1:** Treble: E- (half), F#ø (half), F#ø7 (half), F7#11 (half), Bø (half), Bø7b9 (half), E7 (half), E- (half), Eø7 (half). Bass: E- (half), F#ø (half), F#ø7 (half), F7#11 (half), Bø (half), Bø7b9 (half), E7 (half), E- (half), Eø7 (half).
- System 2:** Treble: A-7 (half), F#ø (half), F#ø (half), F#ø7 (half), D7 (half), D-7 (half), Dø7 (half). Bass: A-7 (half), F#ø (half), F#ø7 (half), F#ø7 (half), D7 (half), D-7 (half), Dø7 (half).
- System 3:** Treble: CΔ#5 (half), A- (half), B7sus (half), B7 (half), A-6 (half), B7 (half), A-6 (half), B7b9b13#9 (half), rubato (half), 3 (half). Bass: CΔ#5 (half), A- (half), B7sus (half), B7 (half), A-6 (half), B7 (half), A-6 (half), B7b9b13#9 (half), rubato (half), 3 (half).
- System 4:** Treble: E- (half), F#ø (half), F7#11 (half), Fø (half), Fø7 (half), E7 (half), E-7 (half), Eø7 (half), C#ø7 (half), A-6 (half). Bass: E- (half), F#ø (half), F7#11 (half), Fø (half), Fø7 (half), E7 (half), E-7 (half), Eø7 (half), C#ø7 (half), A-6 (half).
- System 5:** Treble: B7b9 (half), GΔ#5 (half), E- (half), A- (half), A-6 (half), B7sus (half), A-6 (half), B7sus (half), A-6 (half), B7sus (half), B7 (half). Bass: B7b9 (half), GΔ#5 (half), E- (half), A- (half), A-6 (half), B7sus (half), A-6 (half), B7sus (half), A-6 (half), B7sus (half), B7 (half).
- System 6:** Treble: C (half), C7 (half), A-6 (half), B7sus (half), E (half), E- (half), C7 (half), B7sus (half), B7 (half), E- (half). Bass: C (half), C7 (half), A-6 (half), B7sus (half), E (half), E- (half), C7 (half), B7sus (half), B7 (half), E- (half).