

Étude in G \flat Major

Fryderyk Franciszek Chopin

Opus 10 No. 5

Frédéric François Chopin
(1810 - 1849)

Vivace (♩ = 116)
8va brillante

Piano

f 3 3 3 3 *p* *cresc.* *sempre legato*

4 *8va* *f* *p* *cresc.* *8va*

8 *(8va)* *a tempo* *poco rall.* *pp* *f* *p* *cresc.*

12 *8va* *f* *p* *cresc.*

16 *8va* *p*

8va

20

24

poco a poco cresc.

28

8va

cresc.

31

8va

sempre legatissimo

34

dim.

sf

37

dim.

41

p

sempre legato

cresc.

45

8va

8va

49

f

p

cresc.

(8va)

8va

53

f

p

cresc.

(8va)

8va

57 (8va) 8va 8va

8va

61 (8va) cresc.

8va

65 (8va) a tempo 8va pp delicato smorz. p legato

8va

69 8va poco cresc. p

8va

73 8va poco cresc. f

8va

The image displays a musical score for the song "The Rose Tree". It is written for a piano and voice. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, and A-flat). The piano accompaniment is divided into two systems. The first system, starting at measure 77, shows the right hand playing a melody with eighth and sixteenth notes, and the left hand providing a harmonic foundation with chords and single notes. The second system, starting at measure 81, continues the piano part, featuring a crescendo leading to a fortissimo (ff) section with triplets. The vocal line, indicated by a dashed line and the marking "8va", is shown in the upper staff of the second system, with notes that correspond to the lyrics "The rose tree, the rose tree, the rose tree, the rose tree". The score concludes with a double bar line and a final chord in the piano part.