

# Arabesque No. 1 in E Major

from *Deux Arabesques*

Claude Achille Debussy  
(1862–1918)

Andantino con moto

L. 66 No. 1

Piano

The musical score is written for piano in E major (three sharps) and 4/4 time. It begins with a tempo marking of 'Andantino con moto'. The first system (measures 1-3) features a piano (*p*) dynamic and includes triplet markings. The second system (measures 4-7) includes a 'rit.' (ritardando) marking and a 'a tempo' marking. The third system (measures 8-11) includes a 'poco a poco cresc.' (poco a poco crescendo) marking. The fourth system (measures 12-15) includes a 'stringendo' (increasing tempo) marking, a 'sempre cresc. 3' (always crescendo triplet) marking, and a 'rit.' marking. The fifth system (measures 16-17) includes an 'a tempo' marking. The score is marked 'Piano' at the beginning. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. Measure numbers 4, 8, 12, and 17 are indicated at the start of their respective systems. The score includes various musical notations such as slurs, ties, and dynamic markings.

21

*rit.* *a tempo* *rit.*

*p* *3* *p* *3*

25

*a tempo*

*p*

29

*poco mosso*

*cresc.*

*3*

34

*p*

38

*tempo rubato (un peu moins vite)*

*p* *f*

43 *3* *mosso*

*p* *3* *cresc.*

48 *rit.* *mosso*

*f* *p* *3* *cresc.*

52 *a tempo*

*f* *p* *3*

57

*f* *p* *3*

63 *risoluto* *rit.*

*f* *dim. molto*

69 *tempo primo*

*più dim.* *p* 3

73 *rit.* *a tempo* 3 3 *p*

77 *poco a poco cresc.*

82 *stringendo* *sempre cresc.* 3 3 *rit.*

87 *a tempo* *p* 3

91

95

99

103