

Jeux d'Eau

Maurice Ravel
(1875 - 1937)

(♩ = 144) Très doux

8-----

2 *pp*

3

5

7 *pp*

Detailed description: This image shows the first eight measures of the piano piece 'Jeux d'Eau' by Maurice Ravel. The score is written for piano in G major (three sharps) and common time. Measures 1-2 are in common time, while measures 3-8 are in 2/4 time. The tempo is marked '(♩ = 144) Très doux'. The dynamics are 'pp' (pianissimo) at the beginning and end of the excerpt. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, notes, rests, slurs, and articulation marks like accents and staccato. Measure numbers 2, 3, 5, and 7 are indicated at the start of their respective lines. A measure rest of 8 measures is shown at the top right.

9

11

13

15

17

19

6

pp

21

3 Cordes

23

24

pp subito

Une Corde

25

8

3 Cordes

ff

Red.

27

28

29

a Tempo

pp

2 Red.

31

Red. Red.

33

8

6 6

p

3 Cordes

8-----

35

8-----

36

8-----

37

rapido

le chant un peu en dehors

38

p

3

39

3

40

41

mp

42

43

f

44

cre - scen - do - e accel -

8

45

le - - - ran - - - do

8

46

ff

8

47

8

48

10

fff long.

glissando

49

51 **1^{er} Mouvt**

p

52

53 *pp*

8

3 Cordes

55 *f*

8

56 *p*

1 Cordes

57

3 Cordes

8

59

8

60

mf

8

61

f

cedez legerement

8

1er Mouvt

62 *pp* 8

1 Cordes

64 8 *mf*

66 8 *pp* 5

68 8 7

69 8

70 *ppp*

2 Red. jusqu'au *

72 *très rapide* *ppp* *fff*

(3 Cordes) Red.

f

Red. * Red.

mf dim. *p* *rall.*

* Red. 2 Red.

Un peu plus lent qu'au début *rall.*

73

*

tres expressif

75

rapide

78

p

79

80

Un peu marqué

M.G

The musical score consists of five systems of staves. The first system (measures 75-77) is marked 'tres expressif' and features a rapid, expressive melody in the right hand with a 'rapide' section starting at measure 77. The second system (measures 78-79) is marked 'p' and features a series of sixteenth-note runs in the right hand. The third system (measure 80) is marked 'Un peu marqué' and features a melody in the right hand and a bass line in the left hand. The score includes various musical notations such as slurs, ties, and dynamic markings.

81

15

Red.
jusqu'à la fin

82

83

84

pp

sans ralentir

8