

BWV1006

Prelude

Harp

5

Hrp.

p *f*

8

Hrp.

11

Hrp.

p *f*

14

Hrp.

p

17

Hrp.

f

20

Hrp.

23

Hrp.

26

Hrp.

29

Hrp.

32 Hrp. 

35 Hrp. 

38 Hrp. 

41 Hrp. 

44 Hrp. 

47 Hrp. 

50 Hrp. 

53 Hrp. 

56 Hrp. 

59 Hrp. 

62 Hrp. 

65 Hrp. *p* *f*

68 Hrp.

71 Hrp.

74 Hrp.

77 Hrp.

80 Hrp.

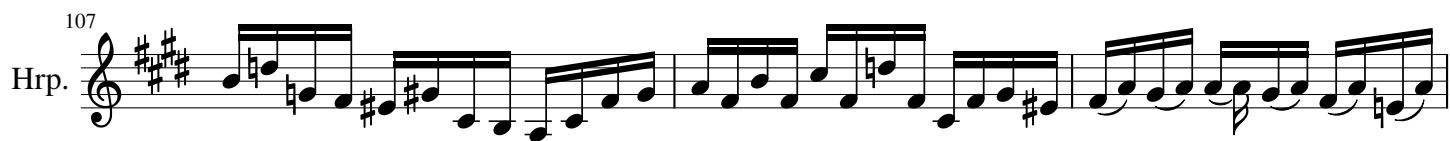
83 Hrp.

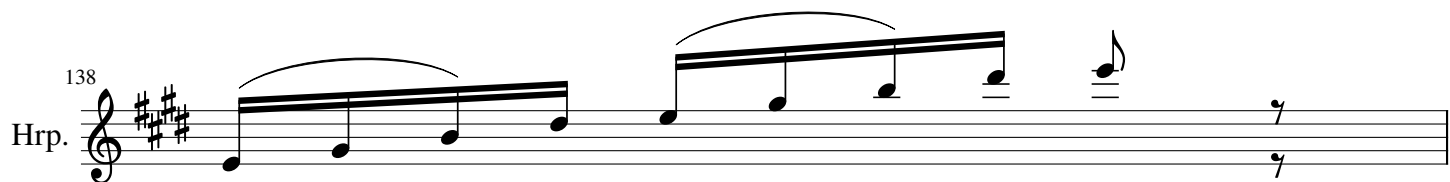
86 Hrp.

89 Hrp.

92 Hrp.

95 Hrp.





Loure

Harp

6

Hrp.

9

Hrp.

12

Hrp.

16

Hrp.

19

Hrp.

22

Hrp.

25

Hrp.

28

Hrp.

31

Hrp.

Hrp. 33

Hrp. 36

Hrp. 39

Hrp. 42

Hrp. 45

Hrp. 47

Vivace
Gavotte en Rondeau

Harp

mf *tr*

7

Hrp.

mf

14

Hrp.

mp

20

Hrp.

tr

24

Hrp.

p

30

Hrp.

36

Hrp.

mf

40

Hrp.

45

Hrp.

f *tr* *mp* *tr*

52

Hrp.

dolce

58 Hrp.

62 Hrp.

66 Hrp.

70 Hrp.

76 Hrp.

82 Hrp.

87 Hrp.

92 Hrp.

96 Hrp.

100 Hrp.

105 Hrp.

113
Hrp.

121
Hrp.

129
Hrp.

137
Hrp.

143
Hrp.

150
Hrp.

159
Hrp.

166
Hrp.

173
Hrp.

180
Hrp.

187
Hrp.

194
Hrp.

201
Hrp.

208
Hrp.

215
Hrp.

221
Hrp.

228
Hrp.

234
Hrp.

241
Hrp.

250
Hrp.

258
Hrp.

265
Hrp.

272

Hrp.

The musical score for the Harp (Hrp.) part begins at measure 272. The key signature is three sharps (F#, C#, G#). The melody is written on a single staff and consists of eighth and quarter notes, with slurs indicating phrasing. The accompaniment consists of chords and single notes, providing a harmonic foundation for the melody.

Prestissimo
Bourrée

Harp

7

Hrp.

p *f*

12

Hrp.

p *f*

16

Hrp.

22

Hrp.

p *f*

27

Hrp.

p *f*

31

Hrp.

36

Hrp.

40

Hrp.

p *f*

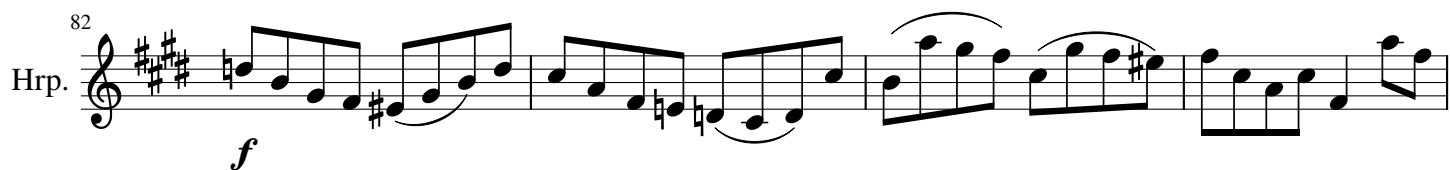
44

Hrp.

49

Hrp.

This musical score is for a Harp, titled "Prestissimo Bourrée". It consists of ten staves of music, each labeled "Harp" or "Hrp." on the left. The key signature is three sharps (F#, C#, G#) and the time signature is 2/2. The score begins with a rest for the first measure. The music is written in a continuous, flowing style with many slurs and ties. Dynamic markings of *p* (piano) and *f* (forte) are placed below the staves at various points. The measures are numbered 7, 12, 16, 22, 27, 31, 36, 40, 44, and 49 at the beginning of their respective staves. The notation includes eighth and sixteenth notes, often beamed together, and some accidentals like naturals and sharps.



Allegro
Giga

Harp

5

Hrp.

8

Hrp.

12

Hrp.

15

Hrp.

19

Hrp.

23

Hrp.

26

Hrp.

29

Hrp.

32

Hrp.

36

Hrp.

p

f

p

f

This musical score is for a Harp part, titled 'Allegro Giga'. It consists of ten staves of music, each labeled 'Harp' or 'Hrp.' at the beginning. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The score includes measure numbers 1, 5, 8, 12, 15, 19, 23, 26, 29, 32, and 36. Dynamic markings include *p* (piano) and *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain slurs or ties. The overall tempo is indicated as 'Allegro'.

