

# Andante Spianato

Opus 22.

F.Chopin

Andante spianato. Tranquillo

First system of the musical score. The right hand (treble clef) contains a whole rest. The left hand (bass clef) begins with a piano (*pp*) dynamic and a tempo marking of *And.*. The left hand features a continuous eighth-note pattern with a slur over the first four notes, which are fingered 1, 2, 1, 2. The instruction *Sempre legato* is written above the first measure of the left hand.

Second system of the musical score, starting at measure 5. The right hand has a half note followed by a quarter note. The left hand continues the eighth-note pattern with various slurs and fingerings (1, 2, 1, 2; 1, 3, 2, 3, 1; 5, 3, 2, 1, 2, 3, 5, 2). The system concludes with a repeat sign.

Third system of the musical score, starting at measure 8. The right hand has a half note followed by a quarter note. The left hand continues the eighth-note pattern with various slurs and fingerings (1, 2, 1, 2, 1; 1, 2, 1, 2, 1; 1, 3, 2, 3, 1, 2). The system concludes with a repeat sign.

Fourth system of the musical score, starting at measure 11. The right hand has a half note followed by a quarter note. The left hand continues the eighth-note pattern with various slurs and fingerings (5, 3, 2, 1; 1, 2, 1, 2, 1; 1, 2, 1, 2, 1). The system concludes with a repeat sign.

14

8

5

*Red.* \* *Red.* \* *Red.* \*

17

1 5 8 4 2 1 4 2

*dolciss.* 5

*Red.* \* *Red.* \* *Red.* \*

20

2 4 5

*Red.* \* *Red.* \* *Red.* \*

23

3 2 3

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

27

1 3 2 3 1 3 2 3 1

*Red.* \* *Red.* \* *Red.* \*

30

30

*f*

Red. \* Red. \* Red. \*

33

33

Red. Pedal: Red. \*

35

35

*dim.* *rall.*

Red. \*

38

38

Red. \* Red. \* Red. \*

41

8

*delicatiss.*

*Red.* \* *Red.* \*

43

*Red.* \* *Red.* \* *Red.* \*

46

*Red.* \* *Red.* \* *Red.* \*

49

8

*accel.*

*Red.* \* *Red.* \*

51

*leggeriss.*

*f riten.*

*p a tempo*

Red. \*

54

Red. \*

57

*pp*

Red. \*

60

*dim.*

(Red.) \*

64 **8** **8** **Semplice.**

(dim.)

68

75

83

89

*Ad.*

8

97

*pp*

*Red.*

8

\* *Red.*

100

\* *Red.*

\* *Red.*

103

*Red.*

\* *Red.*

106

8

8

109

*ppp*

*p*

\* *Red.* \* *Red.*