

# Capricho Arabe by Francisco Tarrega

Musical score for guitar, measures 1-23. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked as  $\text{♩} = 60$  at the beginning and  $\text{♩} = 55$  later. The time signature is 3/4. The score includes various musical notations such as chords, arpeggios, and slurs. Performance instructions include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *p* (piano), *acc.* (accelerando), *rit.* (ritardando), *a tempo*, and *let ring harm 7*. The score is divided into measures 1-6, 7-10, 11-13, 14-16, 17-19, 20-22, and 23.

26 *a tempo* *harm 7*

29

31 *cresc.* *5* *mf* *a tempo*

33 *gliss.*

36

38 *harm 7* *6* *gliss.* *accel.* *dim.*

40 *gliss.*

43 *a tempo*

46 *3*

49

8

52

8

55

8

*cresc.*.....

*accel*.....

57

8

*dim*.....

*a tempo*

59

8