

Frédéric Chopin  
Op. 55, No. 1

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is B-flat major (two flats), and the time signature is common time (C). The piano part features a melody with a descending line in the first measure, followed by a series of chords and single notes. The voice part enters in the second measure with a melody that includes a trill and a descending line. The score is marked with a piano (p) dynamic. The lyrics are written below the piano part, with asterisks indicating the placement of the piano accompaniment.

5

tr 24 1 3 4 5 3 5 3 4 5 2 3 2

Red \* Red \* Red \* Red \* Red \* Red \* Red \* Red \* Red \* Red \* Red \*

11

Red \* Red \* Red \* Red \* Red \* Red \* Red \* Red \* Red \*

16

The musical score is for a piano piece in B-flat major, 3/4 time. It consists of two systems. The first system has four measures. The second system has four measures. The melody is in the right hand, and the accompaniment is in the left hand. The piece includes dynamic markings: *p* (piano) at the beginning, *cresc.* (crescendo) in the middle, and *f* (forte) and *dim.* (diminuendo) towards the end. There are also fingerings indicated by numbers 1-5 above the notes. The piece ends with a double bar line.

*p* *cresc.* *f* *dim.*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

22

1 4 3 2 3 2 1 3 2 3 5 4

*dim.*

*riten.*

*a tempo*

Ped. \* Ped. \* Ped. \* Ped. \*

27

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

31

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

36

Red. \* Red. \* Red. \* Red. \*

41 *a tempo*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

45 *più mosso*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

49

Red. \*

53

Red. \*

57

Red. \*

61

Red. \*

65

Red. \*

69

*f*

*rallent.*

*stretto*

Red. \*

72 *riten.* *a tempo*

5 4 5 4 3 2

3 2 3 2 3 1 4 2

*p*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

77

*molto legato e stretto*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

80

4 3 5 4 3 1 2 4 5 3 1 2 1 5 5 4 3 1 5 4 2 5 4 1 5 1 4 1 3 1 4

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

83

*mf*

86

86 87 88

*Ped.*

89

89 90 91

*cresc.* *dim. ed accel.*

*Ped.*

92

92 93 94

8

95

95 96 97

2

*pp*

98

98 99 100 101

*a tempo* *p*

*Ped.*