

Six Polish Songs

II. Wiosna / Frühling / Spring

Franz Liszt

Frédéric François Chopin

Andantino malinconico

p una corda legato

mp

un poco pesante

p

mp

6

11

16

21

Red. *

26 *rall.* *a tempo* *mp*

Ped. * Ped. * Ped. * Ped. * Ped. *

31

Ped. * Ped. * Ped. * Ped. *

35

Ped. * Ped. * Ped. * Ped. * Ped. *

40 *a tempo* *rit.* *smorz.*

Ped. * Ped. * Ped. * Ped. *

45

Ped. * Ped. * Ped. * Ped. *

50

Musical score for measures 50-54. The score is written for piano in B-flat major (two flats). It features a complex texture with multiple melodic lines in both the treble and bass staves. The right hand often plays chords and moving lines, while the left hand provides a rhythmic and harmonic foundation. The measures are marked with 'Rit.' and a flower-like symbol, indicating a ritardando. The music concludes with a double bar line.

poco a poco riten. e morendo

55

Musical score for measures 55-59. The score continues the piece, maintaining the B-flat major key. The texture remains complex, with the right hand playing chords and the left hand providing a rhythmic and harmonic foundation. The measures are marked with 'Rit.' and a flower-like symbol, indicating a ritardando. The music concludes with a double bar line. The dynamic marking *pp* (pianissimo) is present in measure 57.