

Six Polish Songs

II. Wiosna / Frühling / Spring

Franz Liszt

Frédéric François Chopin

Andantino malinconico

p una corda legato

mp

un poco pesante

p

mp

p

Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. *

26 *rall.* *a tempo* *mp*

Ped. * Ped. * Ped. * Ped. * Ped. *

31

Ped. * Ped. * Ped. * Ped. *

35

Ped. * Ped. * Ped. * Ped. * Ped. *

40 *rit.* *a tempo* *smorz.*

Ped. * Ped. * Ped. * Ped. * Ped. *

45

Ped. * Ped. * Ped. * Ped. * Ped. *

50

Measures 50-54 of a musical score in B-flat major. The score is written for piano with a grand staff. Measures 50 and 51 feature a melody in the right hand and a bass line in the left hand. Measures 52-54 continue the melodic and harmonic development. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The notation includes various note values, rests, and dynamic markings.

And. * *And.* * *And.* * *And.* * *And.* *

poco a poco riten. e morendo

55

Measures 55-59 of a musical score in B-flat major. The score is written for piano with a grand staff. Measures 55 and 56 continue the melodic and harmonic development. Measures 57-59 feature a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line in measure 59.

pp

And. * *And.* * *And.* * *And.* * *And.* *