

# Etude op.10 no.1

## "Waterfall"

Chopin

Frederic Chopin

Allegro

8

Measures 1-2 of the etude. The right hand features a continuous eighth-note pattern with accents. The left hand has a bass line with a forte (f) dynamic marking and a fermata over the final measure. A dashed line with the number 8 indicates an octave transposition for the right hand in the second measure.

8

Measures 3-4 of the etude. The right hand continues the eighth-note pattern. The left hand has a bass line with a fermata over the final measure. A dashed line with the number 8 indicates an octave transposition for the right hand in the fourth measure.

8

Measures 5-6 of the etude. The right hand continues the eighth-note pattern. The left hand has a bass line with a fermata over the final measure. A dashed line with the number 8 indicates an octave transposition for the right hand in the sixth measure.

8

Measures 7-8 of the etude. The right hand continues the eighth-note pattern. The left hand has a bass line with a fermata over the final measure. A dashed line with the number 8 indicates an octave transposition for the right hand in the eighth measure.

8

Measures 9-10 of the etude. The right hand continues the eighth-note pattern. The left hand has a bass line with a fermata over the final measure. A dashed line with the number 8 indicates an octave transposition for the right hand in the tenth measure.

11

Measures 11 and 12 of a musical score. The system consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The time signature is 3/4. A dashed line with the number '8' above it spans measures 11 and 12, indicating an eighth-note triplet. The melody in the treble clef features eighth-note triplets and sixteenth-note patterns. The bass clef has a whole note chord in measure 11 and a half note chord in measure 12. There are dynamic markings like '>' and 'fz.' (forzando) and a fermata over the final note of measure 12.

13

Measures 13 and 14 of a musical score. The system consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The time signature is 3/4. A dashed line with the number '8' above it spans measures 13 and 14, indicating an eighth-note triplet. The melody in the treble clef features eighth-note triplets and sixteenth-note patterns. The bass clef has a whole note chord in measure 13 and a half note chord in measure 14. There are dynamic markings like '>' and 'fz.' (forzando) and a fermata over the final note of measure 14.

15

Measures 15 and 16 of a musical score. The system consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The time signature is 3/4. A dashed line with the number '8' above it spans measures 15 and 16, indicating an eighth-note triplet. The melody in the treble clef features eighth-note triplets and sixteenth-note patterns. The bass clef has a whole note chord in measure 15 and a half note chord in measure 16. There are dynamic markings like '>' and 'fz.' (forzando) and a fermata over the final note of measure 16.

17

Measures 17 and 18 of a musical score. The system consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The time signature is 3/4. A dashed line with the number '8' above it spans measures 17 and 18, indicating an eighth-note triplet. The melody in the treble clef features eighth-note triplets and sixteenth-note patterns. The bass clef has a whole note chord in measure 17 and a half note chord in measure 18. There are dynamic markings like '>' and 'fz.' (forzando) and a fermata over the final note of measure 18.

19

Measures 19 and 20 of a musical score. The system consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The time signature is 3/4. A dashed line with the number '8' above it spans measures 19 and 20, indicating an eighth-note triplet. The melody in the treble clef features eighth-note triplets and sixteenth-note patterns. The bass clef has a whole note chord in measure 19 and a half note chord in measure 20. There are dynamic markings like '>' and 'fz.' (forzando) and a fermata over the final note of measure 20.

21

Measures 21-22 of a musical score. The system consists of a grand staff (treble and bass clefs) and a lower staff with two staves. The grand staff contains a melodic line with eighth and sixteenth notes, some with accents (>) and slurs. A dashed line with the number '8' indicates an octave transposition for measures 21 and 22. The lower staff contains a bass line with whole notes and rests, marked with 'Ped.' and a flower-like symbol.

23

Measures 23-24 of a musical score. The system consists of a grand staff (treble and bass clefs) and a lower staff with two staves. The grand staff contains a melodic line with eighth and sixteenth notes, some with accents (>) and slurs. A dashed line with the number '8' indicates an octave transposition for measures 23 and 24. The lower staff contains a bass line with whole notes and rests, marked with 'Ped.' and a flower-like symbol.

25

Measures 25-26 of a musical score. The system consists of a grand staff (treble and bass clefs) and a lower staff with two staves. The grand staff contains a melodic line with eighth and sixteenth notes, some with accents (>) and slurs. The lower staff contains a bass line with whole notes and rests, marked with 'Ped.' and a flower-like symbol.

27

Measures 27-28 of a musical score. The system consists of a grand staff (treble and bass clefs) and a lower staff with two staves. The grand staff contains a melodic line with eighth and sixteenth notes, some with accents (>) and slurs. A dashed line with the number '8' indicates an octave transposition for measures 27 and 28. The lower staff contains a bass line with whole notes and rests, marked with 'Ped.' and a flower-like symbol.

29

Red. \*

31

Red. \*

33

Red. \*

35

Red. \*

37

Red. \*

39

8

Red. \*

41

Red. \*

43

Red. \*

45

Red. \*

47

*ff*

8

Red.

49

*f*

8

Red.

51

8

Red.

53

8

Red.

55

8

Red.

8

57

System 57-58: Treble and bass staves. Treble staff has eighth-note patterns with accents. Bass staff has a whole note chord. A slur connects the two staves. A dashed line with '8' is above the treble staff. A flower symbol is at the end.

59

System 59-60: Treble and bass staves. Treble staff has eighth-note patterns with accents. Bass staff has a whole note chord. A slur connects the two staves. A dashed line with '8' is above the treble staff. Flower symbols are at the end of the system and below the bass staff.

61

System 61-62: Treble and bass staves. Treble staff has eighth-note patterns with accents. Bass staff has a whole note chord. A slur connects the two staves. A dashed line with '8' is above the treble staff. Flower symbols are at the end of the system and below the bass staff.

63

System 63-64: Treble and bass staves. Treble staff has eighth-note patterns with accents. Bass staff has a whole note chord. A slur connects the two staves. A dashed line with '8' is above the treble staff. Flower symbols are at the end of the system and below the bass staff.

65

System 65-66: Treble and bass staves. Treble staff has eighth-note patterns with accents. Bass staff has a whole note chord. A slur connects the two staves. A dashed line with '8' is above the treble staff. Flower symbols are at the end of the system and below the bass staff.

8

67

Measures 67-68 of a piano score. Measure 67 features a treble staff with eighth-note runs and a bass staff with a single eighth note. Measure 68 continues the treble staff with eighth-note runs and includes a fermata over the bass staff. Performance markings include accents (>) and a 'Red.' (Reduction) symbol.

69

Measures 69-70 of a piano score. Measure 69 features a treble staff with eighth-note runs and a bass staff with a single eighth note. Measure 70 continues the treble staff with eighth-note runs and includes a fermata over the bass staff. Performance markings include accents (>), a forte dynamic (*f*), and 'Red.' (Reduction) symbols.

71

Measures 71-72 of a piano score. Measure 71 features a treble staff with eighth-note runs and a bass staff with a single eighth note. Measure 72 continues the treble staff with eighth-note runs and includes a fermata over the bass staff. Performance markings include accents (>), a forte dynamic (*f*), and 'Red.' (Reduction) symbols.

73

Measures 73-74 of a piano score. Measure 73 features a treble staff with eighth-note runs and a bass staff with a single eighth note. Measure 74 continues the treble staff with eighth-note runs and includes a fermata over the bass staff. Performance markings include accents (>), a forte dynamic (*f*), and 'Red.' (Reduction) symbols.



75

8

*f*

8

*rit.*

76

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83

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