

## BWV1006

## Prelude

Harp

5

*p* *f*

8

11

*p* *f*

14

*p*

17

*f*

20

23

26

29

32 Hrp.

35 Hrp.

38 Hrp.

41 Hrp.

44 Hrp.

47 Hrp.

50 Hrp.

53 Hrp.

56 Hrp.

59 Hrp.

62 Hrp.

65 Hrp. *p* *f*

68 Hrp.

71 Hrp.

74 Hrp.

77 Hrp.

80 Hrp.

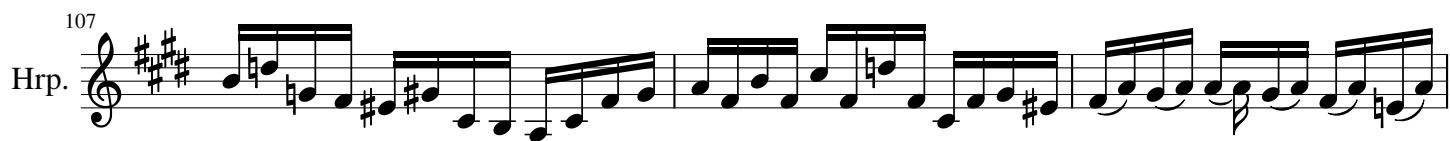
83 Hrp.

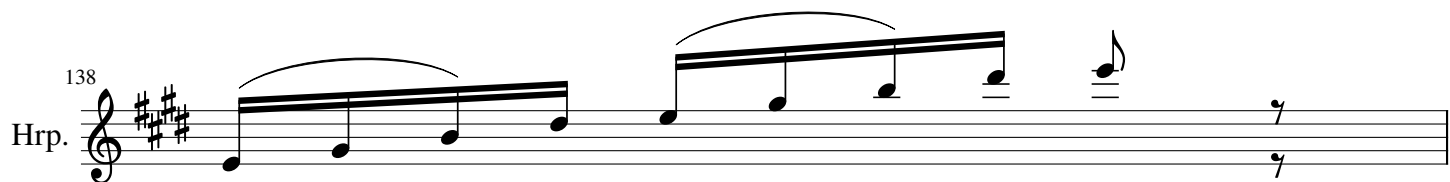
86 Hrp.

89 Hrp.

92 Hrp.

95 Hrp.





Loure

Harp

6

Hrp.

9

Hrp.

12

Hrp.

16

Hrp.

19

Hrp.

22

Hrp.

25

Hrp.

28

Hrp.

31

Hrp.

Hrp. 33

Hrp. 36

Hrp. 39

Hrp. 42

Hrp. 45

Hrp. 47

Vivace  
Gavotte en Rondeau

Harp

*mf*

*tr*

7

Hrp.

*mf*

14

Hrp.

*mp*

20

Hrp.

*tr*

24

Hrp.

*p*

30

Hrp.

36

Hrp.

*mf*

40

Hrp.

45

Hrp.

*f*

*tr*

*mp*

52

Hrp.

*dolce*



58 Hrp. *mf*

62 Hrp. *f*

66 Hrp. *mp*

70 Hrp. *tr* *mf*

76 Hrp. *f*

82 Hrp. *mp*

87 Hrp.

92 Hrp.

96 Hrp. *tr*

100 Hrp. *mp*

105 Hrp.

113  
Hrp.

121  
Hrp.

129  
Hrp.

137  
Hrp.

143  
Hrp.

150  
Hrp.

159  
Hrp.

166  
Hrp.

173  
Hrp.

180  
Hrp.

187  
Hrp.

194  
Hrp.

201  
Hrp.

208  
Hrp.

215  
Hrp.

221  
Hrp.

228  
Hrp.

234  
Hrp.

241  
Hrp.

250  
Hrp.

258  
Hrp.

265  
Hrp.

272

Hrp.

The musical score for the Harp (Hrp.) part begins at measure 272. The key signature is three sharps (F#, C#, G#). The melody is written on a single staff and consists of eighth and quarter notes, with slurs indicating phrasing. The accompaniment consists of chords and single notes, providing a harmonic foundation for the melody.

Prestissimo  
Bourrée

Harp

7

Hrp.

*p* *f*

12

Hrp.

*p* *f*

16

Hrp.

22

Hrp.

*p* *f*

27

Hrp.

*p* *f*

31

Hrp.

36

Hrp.

40

Hrp.

*p* *f*

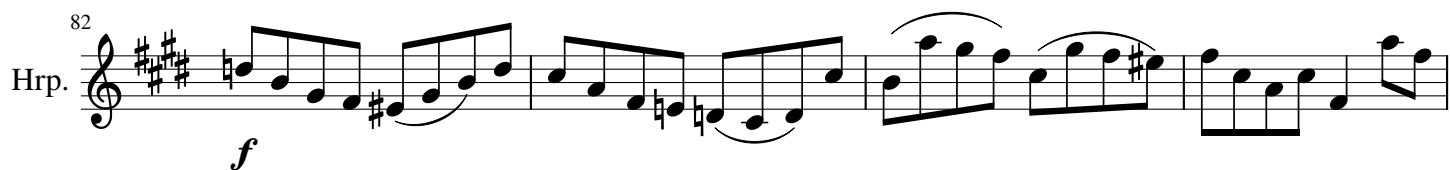
44

Hrp.

49

Hrp.

This musical score is for a Harp, titled "Prestissimo Bourrée". It consists of ten staves of music, each labeled "Harp" or "Hrp." on the left. The key signature is three sharps (F#, C#, G#) and the time signature is 2/2. The score begins with a rest for the first measure. Measures 7 through 50 are marked with measure numbers at the start of each staff. Dynamic markings *p* (piano) and *f* (forte) are placed below the staves at measures 10, 13, 22, 27, 36, and 41. The music features a variety of note values, including eighth, quarter, and half notes, often beamed together in groups. Slurs are used to indicate phrasing across multiple measures. The piece concludes with a final chord in measure 50.



Allegro  
Giga

