

Etude op.10 no.1

"Waterfall"

Chopin

Frederic Chopin

Allegro

8

Measures 1-2 of the etude. The piece is in 4/4 time. Measure 1 features a forte (f) dynamic in the bass clef, with a half note G2 and a quarter note A2. The treble clef begins with a half note G4. Measure 2 continues the melody in the treble clef with eighth notes. A slur with an '8' indicates an octava (octave) shift for the treble clef starting in measure 2. A fermata is placed over the final note of measure 2.

8

Measures 3-4. Measure 3 continues the melody in the treble clef. Measure 4 features a key signature change to D major, indicated by two sharps (F# and C#) in the bass clef. A slur with an '8' indicates an octava shift for the treble clef starting in measure 4. A fermata is placed over the final note of measure 4.

5

8

Measures 5-6. Measure 5 continues the melody in the treble clef. Measure 6 features a key signature change to E major, indicated by three sharps (F#, C#, and G#) in the bass clef. A slur with an '8' indicates an octava shift for the treble clef starting in measure 6. A fermata is placed over the final note of measure 6.

7

8

Measures 7-8. Measure 7 continues the melody in the treble clef. Measure 8 features a key signature change to F major, indicated by one flat (Bb) in the bass clef. A slur with an '8' indicates an octava shift for the treble clef starting in measure 8. A fermata is placed over the final note of measure 8.

9

8

Measures 9-10. Measure 9 continues the melody in the treble clef. Measure 10 features a key signature change to G major, indicated by no sharps or flats in the bass clef. A slur with an '8' indicates an octava shift for the treble clef starting in measure 10. A fermata is placed over the final note of measure 10.

11

Measures 11 and 12 of a musical score. The system consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The time signature is 3/4. Measure 11 contains a series of eighth notes in the treble and a half note in the bass. Measure 12 contains a series of eighth notes in the treble and a half note in the bass. A dashed line with the number '8' indicates an octave shift in the treble staff. The system ends with a double bar line and a repeat sign.

13

Measures 13 and 14 of a musical score. The system consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The time signature is 3/4. Measure 13 contains a series of eighth notes in the treble and a half note in the bass. Measure 14 contains a series of eighth notes in the treble and a half note in the bass. A dashed line with the number '8' indicates an octave shift in the treble staff. The system ends with a double bar line and a repeat sign.

15

Measures 15 and 16 of a musical score. The system consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The time signature is 3/4. Measure 15 contains a series of eighth notes in the treble and a half note in the bass. Measure 16 contains a series of eighth notes in the treble and a half note in the bass. A dashed line with the number '8' indicates an octave shift in the treble staff. The system ends with a double bar line and a repeat sign.

17

Measures 17 and 18 of a musical score. The system consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The time signature is 3/4. Measure 17 contains a series of eighth notes in the treble and a half note in the bass. Measure 18 contains a series of eighth notes in the treble and a half note in the bass. A dashed line with the number '8' indicates an octave shift in the treble staff. The system ends with a double bar line and a repeat sign.

19

Measures 19 and 20 of a musical score. The system consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The time signature is 3/4. Measure 19 contains a series of eighth notes in the treble and a half note in the bass. Measure 20 contains a series of eighth notes in the treble and a half note in the bass. A dashed line with the number '8' indicates an octave shift in the treble staff. The system ends with a double bar line and a repeat sign.

21

Measures 21-22 of a musical score. The system consists of a grand staff (treble and bass clefs) and a lower staff with two staves. The grand staff has a key signature of one sharp (F#) and a 3/4 time signature. Measure 21 features a treble staff with eighth notes and a bass staff with a single note. Measure 22 features a treble staff with eighth notes and a bass staff with a single note. A dashed line with the number '8' indicates an octave shift in the treble staff. The lower staff has two staves, each with a single note. The notes are marked with 'Red.' and a flower symbol.

23

Measures 23-24 of a musical score. The system consists of a grand staff (treble and bass clefs) and a lower staff with two staves. The grand staff has a key signature of one sharp (F#) and a 3/4 time signature. Measure 23 features a treble staff with eighth notes and a bass staff with a single note. Measure 24 features a treble staff with eighth notes and a bass staff with a single note. A dashed line with the number '8' indicates an octave shift in the treble staff. The lower staff has two staves, each with a single note. The notes are marked with 'Red.' and a flower symbol.

25

Measures 25-26 of a musical score. The system consists of a grand staff (treble and bass clefs) and a lower staff with two staves. The grand staff has a key signature of one sharp (F#) and a 3/4 time signature. Measure 25 features a treble staff with eighth notes and a bass staff with a single note. Measure 26 features a treble staff with eighth notes and a bass staff with a single note. The lower staff has two staves, each with a single note. The notes are marked with 'Red.' and a flower symbol.

27

Measures 27-28 of a musical score. The system consists of a grand staff (treble and bass clefs) and a lower staff with two staves. The grand staff has a key signature of one sharp (F#) and a 3/4 time signature. Measure 27 features a treble staff with eighth notes and a bass staff with a single note. Measure 28 features a treble staff with eighth notes and a bass staff with a single note. A dashed line with the number '8' indicates an octave shift in the treble staff. The lower staff has two staves, each with a single note. The notes are marked with 'Red.' and a flower symbol.

29

Red. *

31

Red. *

33

Red. *

35

Red. *

37

Red. *

39

8

Red. *

41

Red. *

43

Red. *

45

Red. *

47

ff

8

Red.

49

f

8

Red.

51

8

Red.

53

8

Red.

55

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Red.

57

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Red.

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59

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Red.

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61

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Red.

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63

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Red.

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Red.

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8

67

Measures 67-68 of a piano score. Measure 67 features a treble staff with eighth-note runs and a bass staff with a single eighth note. Measure 68 continues the treble staff with eighth-note runs and includes a fermata over the bass staff. Performance markings include accents (>) and a 'Red.' (Reduction) symbol.

69

Measures 69-70 of a piano score. Measure 69 features a treble staff with eighth-note runs and a bass staff with a single eighth note. Measure 70 continues the treble staff with eighth-note runs and includes a fermata over the bass staff. Performance markings include accents (>), a forte dynamic (*f*), and 'Red.' (Reduction) symbols.

71

Measures 71-72 of a piano score. Measure 71 features a treble staff with eighth-note runs and a bass staff with a single eighth note. Measure 72 continues the treble staff with eighth-note runs and includes a fermata over the bass staff. Performance markings include accents (>), a forte dynamic (*f*), and 'Red.' (Reduction) symbols.

73

Measures 73-74 of a piano score. Measure 73 features a treble staff with eighth-note runs and a bass staff with a single eighth note. Measure 74 continues the treble staff with eighth-note runs and includes a fermata over the bass staff. Performance markings include accents (>), a forte dynamic (*f*), and 'Red.' (Reduction) symbols.

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f

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