

ÉTUDE

in D \flat major, Op. 25 No. 8, "Sixth"

Frédéric Chopin

Vivace legato (♩ = 69)

20.

This musical score block contains measures 20 through 30 of the piece. It is written for piano in D \flat major, 3/4 time, with a tempo of Vivace legato (♩ = 69). The notation is in grand staff (treble and bass clefs). Measures 20-21 feature a triplet of eighth notes in both hands. Measures 22-23 show a continuation of the triplet pattern. Measures 24-25 introduce a new melodic line in the right hand. Measures 26-27 continue the melodic development. Measures 28-29 show a change in the bass line. Measure 30 is the final measure of this section, ending with a whole note chord in the right hand and a half note in the left hand. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'Red.' and 'ff'.

13

13

15

15

17

cresc.

gva -----

17

19

gva -----

f

dimin.

Red. *

19

21

Red. * *Red.* * *Red.* * *Red.* *

21

23

cresc.

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

23

25

decresc.

28

30

32

cresc.

34

8va

f *ff*