

Fryderyk Chopin

Allegro Sostenuto ♩ = 104

[illegible]

13

Handwritten markings: *Db*, *C9*

Rehearsal marks: *Red.*, ***

15

Handwritten marking: *C*

Rehearsal marks: *Red.*, ***

17

Handwritten markings: *F4*, *F2*, *F7*, *F5*

Rehearsal marks: *Red.*, ***

19

Rehearsal marks: *Red.*, ***

21

Handwritten marking: *p*

Rehearsal marks: *Red.*, ***

23

ritenuto

Handwritten marking: *ritenuto*

Rehearsal marks: *Red.*, ***

25 *cresc.* *f*

27

29

31 *cresc.*

33 *appassionato*

35 *fz p*

The score consists of six systems of piano music, each with a treble and bass staff. The key signature is B-flat major (two flats). The music is characterized by dense, rapid sixteenth-note passages, often with complex fingerings indicated by numbers in parentheses. Dynamic markings include *cresc.* (crescendo), *f* (forte), *appassionato*, and *fz p* (forzando piano). The notation includes many slurs and ties, suggesting a continuous, flowing texture. Measure numbers 25, 27, 29, 31, 33, and 35 are placed at the beginning of their respective systems.

