

# Prélude in D $\flat$ Major

Fryderyk Franciszek Chopin

Opus 28 No. 15

Frédéric François Chopin  
(1810–1849)

The image displays a musical score for the piece 'Sostenuto' by Debussy. The score is written for Piano and Celeste, with a 'Red.' (Reduction) track below the piano part. The key signature is B-flat major (two flats), and the time signature is common time (C). The score is divided into four systems, each containing a piano part, a celeste part, and a reduction track. The piano part is marked 'p' (piano) and features a melodic line with various ornaments and a final flourish marked '7'. The celeste part provides a harmonic accompaniment with chords and arpeggios. The reduction track, labeled 'Red.', shows the underlying harmonic structure with notes and chords. The score is titled 'Sostenuto' at the top.

24

Red. \* Red. \* Red. \* Red.

28

sotto voce

Red. \* Red. \* Red. \* Red.

33

p cresc.

Red. \* Red. \* Red. \* Red.

38

ff

Red. \* Red. \* Red. \* Red.

43

dim. p

Red. \* Red. \* Red. \* Red.

48

*p cresc.*

Red. \*

53

*ff*

Red. \* Red. \* Red. \* Red. \*

58

*f dim. p*

Red. \* Red. \* Red. \* Red. \* Red. \*

63

*p*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

68

*p f*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

73

73

*dim.*

*p*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

78

78

10 *smorzando*

*slentando f*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

83

83

*p*

*pp*

*ritenuto*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*