

Mazurka

Op.67, No.3

Frédéric Chopin

Allegretto. ♩ = 144

III

The musical score is presented in a grand staff format with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegretto' with a quarter note equal to 144 beats per minute. The score is divided into systems of five measures each, with measure numbers 1, 5, 11, 16, and 22 indicating the start of each system. The first system (measures 1-5) begins with a piano (*p*) and *rubato* marking. The second system (measures 6-10) includes a forte (*f*) marking. The third system (measures 11-15) features a crescendo (*cresc.*) and a fortissimo (*ff*) marking, followed by a 'poco rit.' (poco ritardando) instruction. The fourth system (measures 16-20) is marked 'a tempo.' and begins with a piano (*p*) marking. The fifth system (measures 21-22) includes a forte (*f*) marking. The score is annotated with various musical notations, including trills (*tr*), slurs, and dynamic markings. Below the staff, there are repeated notes and asterisks indicating specific performance instructions or editorial markings.

28 *tr* *tr* *cresc.* *< sf* *ff* *poco rit.*

Red. * Red. * Red. * Red. *

33 *a tempo.* *ten.* *sf* *pp* *ten.* *sf* *pp* *ten.* *sf* *pp*

Red. * Red. * Red. * Red. *

39 *ten.* *a tempo.* *sf* *pp* *riten.* *p* *tr*

Red. * Red. * Red. * Red. * Red. *

45 *tr* *f* *tr*

Red. * Red. * Red. * Red. * Red. *

51 *tr* *tr* *cresc.* *< sf* *ff* *poco rit.*

Red. * Red. * Red. * Red. * Red. *