

in E \flat major, Op. 10 No. 11, "Arpeggio"

Frédéric Chopin

11. **Allegretto** (♩ = 76)

f *fz* *p* *cresc.* *cresc.*

Ad. *

5

fz *p*

Red. * Red. *

[illegible]

13

fz *p*

Red.

✿

Red.

✿

22

cresc.

con forza

dolce

pp poco ritenuto

Ped. * *Ped. * Ped.* * *Ped.* *

2

27

p

pp dolcissimo

p *cresc.*

Red. * Red. * Red. * Red. * Red. *

[illegible]

36

fz *p*

Red. * Red. *

40

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, with a key signature of one flat (B-flat). The melody is in the Treble clef, and the accompaniment is in the Bass clef. The score is divided into four measures by vertical bar lines. The first measure contains a treble staff with a melody and a bass staff with a simple accompaniment. The second measure contains a treble staff with a melody and a bass staff with a simple accompaniment. The third measure contains a treble staff with a melody and a bass staff with a simple accompaniment. The fourth measure contains a treble staff with a melody and a bass staff with a simple accompaniment. The score is written in a handwritten style with some corrections and a final 'Red.' marking at the end.

49

gva

fz p

smorz.

pp

f

fz

gva