

# Sonatine

## 2. Mouvement de Menuet

Maurice Ravel

The musical score is written for piano and consists of 24 measures. The key signature is B-flat major (two flats) and the time signature is 3/8. The score is divided into four systems, each with a treble and bass staff. The first system (measures 1-5) begins with a piano (*p*) dynamic. The second system (measures 6-13) includes a repeat sign at measure 6 and ends with a piano (*pp*) dynamic. The third system (measures 14-19) continues the melody. The fourth system (measures 20-24) includes a mezzo-piano (*mp*) dynamic at measure 20 and ends with a piano (*pp*) dynamic. The score is annotated with various chords and accidentals.

**Chords and Accidentals:**

- Measure 1:  $\text{Eb}_m^7 \text{sus}^4$ ,  $\text{Db}$ ,  $\text{DbM}^7/\text{F}$
- Measure 2:  $\text{Eb}_m^7 \text{sus}^4$ ,  $\text{DbM}^7/\text{F}$
- Measure 3:  $\text{Eb}_m^7 \text{sus}^4$ ,  $\text{Db}$ ,  $\text{Fm}^7/\text{C}$ ,  $\text{Bbm}^7$
- Measure 4:  $\text{Fm}^7$ ,  $\text{Ab}$ ,  $\text{Bbm}$
- Measure 5:  $\text{Bbm}$
- Measure 6:  $\text{DbM}^7$ ,  $\text{Fm}^9$ ,  $\text{Bbm}^9$ ,  $\text{Eb}^9$ ,  $\text{Fm}^9$
- Measure 7:  $\text{Bbm}^9$ ,  $\text{Eb}^7$ ,  $\text{AbM}^7$ ,  $\text{DbM}^7$ ,  $\text{G}^7 \text{b}^5$ ,  $\text{Cm}$
- Measure 8:  $\text{Fm}$
- Measure 9:  $\text{Fm}^7$
- Measure 10:  $\text{Bbm}^7/\text{F}$
- Measure 11:  $\text{Fm}^7/\text{Eb}$
- Measure 12:  $\text{GbM}^7/\text{Db}$
- Measure 13:  $\text{F}^7/\text{C}$ ,  $\text{A}^\circ$
- Measure 14:  $\text{Bbm}^9$
- Measure 15:  $\text{Fm}^7 \text{b}^5$
- Measure 16:  $\text{Bbm}^9$
- Measure 17:  $\text{Fm}^7 \text{b}^5$
- Measure 18:  $\text{Bbm}^9$
- Measure 19:  $\text{Fm}^7 \text{b}^5$
- Measure 20:  $\text{Fm}^7 \text{b}^5$ ,  $\text{Bbm}^9$
- Measure 21:  $\text{Fm}^7 \text{b}^5$ ,  $\text{Bbm}^7$
- Measure 22:  $\text{Eb}_m^9$
- Measure 23:  $\text{Eb}_m^7/\text{Bbm}$
- Measure 24:  $\text{Eb}_m^9$

26 *Ab9* *Db* *Fm7* *Bb9* *Db* *Fm7* *Bb9*

*en dehors* *ppp* *p*

33 *DbM7* *Bb9* *Fm*

*f* *ff*

37 *Rallentir* *Plus lent* *F#m7* *E7* *A#m7b5* *E7* *A#m7b5*

*pp* *en dehors et expressif* *p*

42 *E7* *C#m6/G#* *C#m* *Reprenez peu à peu le Mouvt* *a Tempo*

*C#m9* *pp*

50 *Sans ralentir* *Dm7+b5/C#* *G#m7/C#* *C#m7b5* *Db* *E* *Db* *DbM7/F* *E* *Db* *Fm7/C* *Bb7* *Fm7* *Ab*

*pp*

57 3

*Bbm DbM7 Gb Bbm7 Db7 Gb Bbm7 Ab7 Ebm7/Bb Gb6 Ab7 Db*

Un peu plus lent qu'au début

65

*C#m7 F#7/C# C#m7/B E7b9/G# F#9 F#m7b5/E F#9*

*pp*

72

Ra - len - tis - sez beaucoup

*F#m7b5/E F#9 dim. F#m7b5/E F#m7b5 dim. D7/C# dim.*

*p*

77

*Très lent Db Bbm Fm AbM7 Ebm7/Db Rall. Db Ebm7/Db Db*

*mf f*

8