

# Étude in G $\flat$ Major

Fryderyk Franciszek Chopin

Opus 10 No. 5

Frédéric François Chopin  
(1810 - 1849)

**Vivace** (♩ = 116)  
*8va brillante*

Piano

*f* 3 3 3 3 *p* *cresc.* *sempre legato*

4 *8va* *f* *p* *cresc.* *8va*

8 *(8va)* *a tempo* *poco rall.* *pp* *f* *p* *cresc.*

12 *8va* *f* *p* *cresc.*

16 *8va* *p*

8va

20

24

*poco a poco cresc.*

28

8va

*cresc.*

31

8va

*sempre legatissimo*

*f*

34

*dim.*

*sf*

The musical score is written for piano in a key with five flats (B-flat major or D-flat minor). It consists of five systems of two staves each. The first system (measures 20-23) features a melodic line in the right hand with eighth-note patterns and a bass line with chords and eighth notes. A dashed line labeled '8va' indicates an octave transposition for the right hand. The second system (measures 24-27) continues the melodic development with a 'poco a poco cresc.' instruction. The third system (measures 28-30) shows further melodic growth with a 'cresc.' instruction and another '8va' marking. The fourth system (measures 31-33) includes a 'sempre legatissimo' instruction and a forte 'f' dynamic. The fifth system (measures 34-36) concludes with a 'dim.' instruction and a fortissimo 'sf' dynamic. Various musical notations such as slurs, ties, and articulation marks are used throughout.

37

*dim.*

Red

41

*sempre legato*

*p*

*cresc.*

Red

45

8va

8va

Red

49

(8va)

*f*

*p*

*cresc.*

Red

53

(8va)

*f*

*p*

*cresc.*

Red

57 (8va) 8va 8va

8va

61 (8va) cresc.

8va

65 (8va) a tempo 8va pp delicato smorz. p legato

8va

69 8va poco cresc. p

8va

73 8va poco cresc. f

8va

77

8va

81

*cresc.*

*ff.*

8va

Red

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