

Nocturne

in F minor

Frédéric Chopin
Op. 55, No. 1

Andante

p

tr

cresc.

f

dim.

riten.

a tempo

dim.

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

27

Musical score for 'The Rose Tree'. The score is in 3/4 time, key of B-flat major (two flats). It features a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The melody includes various ornaments and fingerings (3, 5, 4, 3, 2, 3, 5, 4, 3, 1, 3, 1, 4, 2, 1, 2, 3, 1, 3, 5). The bass staff includes chords and a forte (f) dynamic marking. The score is divided into measures by bar lines. The key signature is B-flat major (two flats). The time signature is 3/4. The score is for a single melodic line with a piano accompaniment.

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

31

Red. * Red. * Red. * Red. * Red. * Red. *

[illegible]

41 *a tempo*

The musical score for measures 41-44 of 'The Swan' by Saint-Saëns. The score is in 3/4 time, key of B-flat major, and features a piano accompaniment. The melody is in the right hand, and the bass line is in the left hand. The score includes various musical notations such as notes, rests, and fingerings.

[illegible]

49

Red. * Red. *

4

53

Red. * Red. *

p

57

Red. * Red. * Red. * Red. * Red. * Red. *

61

Red. * Red. * Red. * Red. * Red. * Red. *

65

Red. * Red. * Red. *

dim.

69 *rallent.* *f* *stretto*

Red. *

72 *riten.* *a tempo* *p*

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

77 *molto legato e stretto*

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

80

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

83 *mf*

Red. *

86

Ped.

89

cresc.

dim. ed accel.

Ped.

92

95

pp

98

a tempo

p

Ped.