

in E $\flat$  major, Op. 10 No. 11, "Arpeggio"

# Frédéric Chopin

11. **Allegretto** (♩ = 76)

*f* *fz* *p* *cresc.* *cresc.*

red. \* red. \* red. \* red. \* red. \* red. \* red. \* red. \* red. \* red. \* red. \* red. \*

5

*fz* *p*

Red. \* Red. \*

9

*fz* *p* *cresc.* *cresc.*

*Red.* \* *Red.* \* *Red.* \* \* \* \* \* \* \* \* \* \* \* \* \*

13

*fz* *p*

Red.

✿

Red.

✿

22

*cresc.*

*con forza*

*dolce*

*pp poco ritenuto*

*Ped.*

*Ped.\*Ped.*

2

27

*p*

*pp dolcissimo*

*p* *cresc.*

Red. \*

[illegible]

36

*fz* *p*

Red. \* Red. \*

40

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, with a key signature of one flat (B-flat). The melody is in the Treble staff, and the accompaniment is in the Bass staff. The piece is marked '40' at the beginning. The notation includes various musical symbols such as notes, rests, and accidentals. The piece concludes with a double bar line and a fermata over the final note. A small decorative flourish is visible at the bottom right of the page.

The first system of the musical score for 'The Little Boat' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music features a melody in the upper staff and a bass line in the lower staff. The melody includes a trill marked 'tr' and a dynamic marking of '8va' (octave up). The bass line includes a dynamic marking of 'f' (forte). The system is numbered 44.