

## Fryderyk Chopin

Musical score for "The Rose Tree" in G-flat major (three flats) and 2/4 time. The score is for piano (p) and includes a repeat sign. The melody is in the treble clef, and the bass line is in the bass clef. The key signature is G-flat major (three flats). The time signature is 2/4. The score includes fingerings (1-4) and a repeat sign. The melody starts with a quarter note G4, followed by a half note A4-B4, and then a series of eighth notes. The bass line starts with a quarter rest, followed by a half note G3, and then a series of eighth notes. The score includes a repeat sign and a key signature change to G-flat major (three flats).

3

Handwritten musical score for "The Rose Tree". The score is written for piano (p) and includes a treble and bass staff. The key signature is B-flat major (two flats). The melody is in the treble staff, and the accompaniment is in the bass staff. The melody features several triplets and slurs. The bass staff includes a chord change from E6 to B9. The score is marked with "p" for piano. There are handwritten annotations: "3" at the beginning, "p" at the end, and "E6 9" above the bass staff. There are also handwritten "3" and "p" markings below the bass staff.

[illegible]

7

Handwritten musical score for "The Rose Tree". The score is written on two staves (treble and bass clef) with a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the treble clef, and the bass line is in the bass clef. The score is divided into four measures, each marked with a "Red." (Reduction) symbol. The first measure is marked with a "Bb-7" chord symbol. The second measure is marked with a "Bb7" chord symbol. The third measure is marked with a "f Eb7 b" chord symbol. The fourth measure is marked with a "Eb(3)" chord symbol. The score includes various musical notations such as notes, rests, and fingerings (e.g., (2), (3), (4)).

9

Ab

Red.

13

Handwritten annotations: *Db*, *Db*, *C9*, *f*

Rehearsal marks: *Red.*, *\* Red.*, *\* Red.*, *\* Red.*, *\* Red.*

15

Rehearsal marks: *Red.*, *\* Red.*, *\* Red.*, *\* Red.*, *\* Red.*, *\* Red.*, *\* Red.*, *\* Red.*, *\* Red.*

17

Handwritten annotations: *f*, *4*, *0*, *F*, *0*, *F*, *0*, *F*, *0*

Rehearsal marks: *Red.*, *\* Red.*, *\* Red.*, *\* Red.*, *\* Red.*, *\* Red.*

19

Rehearsal marks: *Red.*, *\* Red.*, *\* Red.*, *\* Red.*, *\* Red.*, *\* Red.*, *\* Red.*, *\* Red.*, *\* Red.*

21

Dynamic marking: *p*

Rehearsal marks: *Red.*, *\* Red.*, *\* Red.*, *\* Red.*, *\* Red.*, *\* Red.*, *\* Red.*, *\* Red.*

23

*ritenuto*

Rehearsal marks: *Red.*, *\* Red.*, *\* Red.*, *\* Red.*, *\* Red.*, *\* Red.*, *\* Red.*, *\* Red.*

25

*cresc.*

*f*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

27

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

29

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

31

*cresc.*

*Red.* \* *Red.* \* *Red.* \*

33

*appassionato*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

35

*fz p*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

