

ETUDE NO. 2 IN A MINOR

transcr. T. CHIN

"Chromatic"

FR. CHOPIN (Op. 10)

Allegro (♩ = 144)
sempre legato

The score is written for piano and consists of 11 measures. It is in 2/4 time and features a tempo of Allegro (♩ = 144). The piece is marked *sempre legato*. The key signature is A minor (no sharps or flats). The score includes a piano (p) dynamic at the beginning and a forte (f) dynamic at the end. The piece is marked "Chromatic". The score includes fingerings, articulation, and crescendo/decrescendo markings.

Measures 1-2: *p*, *cresc.*

Measures 3-4: *cresc.*

Measures 5-6: *cresc.*

Measures 7-8: *f*

Measures 9-10: *cresc.*

Measure 11: *f*

This page of musical notation contains five systems of staves, each with a treble and bass clef. The music is characterized by intricate fingerings (e.g., 3 4 5 3, 4 5 3 4) and dynamic markings such as *cresc.*, *dim.*, *p*, *a*, and *cresc.*. The notation includes various musical symbols like notes, rests, and slurs, indicating a complex and expressive piece.

25 *f*

27 *cresc.*

29 *f* *sf* *p*

31

33

35 *sempre legato*

37

39

41

cre- -scen- -do

43

f

45

sempre legato

cre- -scen- -do

47

f *dim.*