

# Clair de Lune

from "Suite Bergamasque" L. 75

Claude Debussy  
(1862–1918)

## 3<sup>rd</sup> Movement

**Andante très expressif**

Piano

*pp*

*con sordina*

4

8

12

**Tempo rubato**

15

*pp*

*m.g.*

*peu à peu cresc. et animé*

18

21

24

*dim. molto*

**Un poco mosso**

27

*pp*

29

31

*p*

33

*cresc.*

35

**En animant**

37

*più cresc.*

39

41

*f*

*dim.*

2

43

*calmato*

*pp*

45

47

49

51

a Tempo I

8

Handwritten notes below measure 51:  $F A^b C F A^b C$

Handwritten notes below measure 52:  $F A C E^b F A$

53

8

Handwritten notes below measure 53:  $F A^b B^b O^b F A^b$

Handwritten notes below measure 54:  $E^b G^b A^b C E^b G$

55

Handwritten notes below measure 55:  $D^b E^b G^b B^b D^b E^b$

Handwritten notes below measure 56:  $C E^b F A^b C$

57

Handwritten notes below measure 57:  $A^b B^b D^b F A^b B^b$

Handwritten notes below measure 58:  $G^b G^b F A B^b O^b F A$

59

Handwritten notes below measure 59:  $D^b$

Handwritten notes below measure 60:  $G^b A^b B^b E^b B^b$

62

Handwritten notes below the staff:  $Bb$ ,  $F$ ,  $Db$ ,  $F$ ,  $E_b$ ,  $A_b$

66

*pp morendo jusqu'à la fin*

Handwritten notes below the staff:  $Db$ ,  $F$ ,  $Db$ ,  $F$ ,  $E_b$

68

Handwritten notes below the staff:  $Db$ ,  $F$ ,  $Db$ ,  $F$ ,  $E_b$

70

Handwritten notes below the staff:  $A_b$ ,  $B$ ,  $E$ ,  $A_b$ ,  $B$ ,  $E$ ,  $A_b$ ,  $F$