

Mazurka

Op.67, No.3

Frédéric Chopin

Allegretto. ♩ = 144

III

The musical score is presented in a grand staff format, with a treble and bass clef joined by a brace. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into five systems, each containing two staves. Measure numbers 1, 5, 11, 16, and 22 are indicated at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system begins with a piano (*p*) and *rubato.* marking. The second system features a forte (*f*) marking. The third system includes a crescendo (*cresc.*) and a fortissimo (*ff*) marking, followed by a *poco rit.* instruction. The fourth system starts with a piano (*p*) marking and an *a tempo.* instruction. The fifth system includes a forte (*f*) marking. The score is adorned with numerous trills (*tr*) and slurs. Below the staves, there are repeated markings of the word 'Red.' and asterisks (*).

Measures 1-4: *p rubato.* *tr*

Measures 5-10: *f* *tr*

Measures 11-15: *cresc.* *sf* *ff poco rit.* *tr*

Measures 16-21: *a tempo.* *p* *tr*

Measures 22-25: *f* *tr*

28 *tr* *cresc.* *tr* *< sf* *ff* *poco rit.*

Red. *

33 *a tempo.* *ten.* *sf* *pp* *ten.* *sf* *pp* *ten.* *sf* *pp*

Red. *

39 *ten.* *a tempo.* *sf* *pp* *riten.* *p* *tr*

Red. *

45 *tr* *f* *tr*

Red. *

51 *tr* *cresc.* *tr* *< sf* *ff* *poco rit.*

Red. *