

Etude op.10 no.1

"Waterfall"

Chopin

Frederic Chopin

Allegro

8

Measures 1-2 of the etude. The piece is in 4/4 time. Measure 1 features a forte (f) dynamic in the bass clef, with a half note G2 and a quarter note A2. The treble clef begins with a half note G4. Measure 2 continues the treble melody with eighth notes. A slur with an '8' indicates an octave shift in the treble line between measures 1 and 2. A fermata is placed over the final note of measure 2. A 'Ped.' (pedal) marking is at the start of measure 1, and a flower symbol is at the end of measure 2.

8

Measures 3-4. Measure 3 continues the treble melody. Measure 4 features a key signature change to D major, indicated by two sharps (F# and C#) in the bass clef. A slur with an '8' indicates an octave shift in the treble line between measures 3 and 4. A fermata is placed over the final note of measure 4. A 'Ped.' marking is at the start of measure 3, and a flower symbol is at the end of measure 4.

8

Measures 5-6. Measure 5 continues the treble melody. Measure 6 features a key signature change to E major, indicated by three sharps (F#, C#, and G#) in the bass clef. A slur with an '8' indicates an octave shift in the treble line between measures 5 and 6. A fermata is placed over the final note of measure 6. A 'Ped.' marking is at the start of measure 5, and a flower symbol is at the end of measure 6.

8

Measures 7-8. Measure 7 continues the treble melody. Measure 8 features a key signature change to F major, indicated by one flat (Bb) in the bass clef. A slur with an '8' indicates an octave shift in the treble line between measures 7 and 8. A fermata is placed over the final note of measure 8. A 'Ped.' marking is at the start of measure 7, and a flower symbol is at the end of measure 8.

8

Measures 9-10. Measure 9 continues the treble melody. Measure 10 features a key signature change to G major, indicated by no sharps or flats in the bass clef. A slur with an '8' indicates an octave shift in the treble line between measures 9 and 10. A fermata is placed over the final note of measure 10. A 'Ped.' marking is at the start of measure 9, and a flower symbol is at the end of measure 10.

11

Measures 11 and 12 of a musical score. The system consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The time signature is 3/4. A dashed line with the number '8' above it spans measures 11 and 12, indicating an eighth-note triplet. The melody in the treble clef features eighth-note triplets and quarter notes, with accents (>) over several notes. The bass clef part consists of a single eighth-note triplet in measure 11 and a half note in measure 12. Below the staff, there are two sets of double bar lines with a '3' above each, and a curved line connecting them. Asterisks (*) are placed below the staff at the end of measure 11 and the end of measure 12.

13

Measures 13 and 14 of a musical score. The system consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The time signature is 3/4. A dashed line with the number '8' above it spans measures 13 and 14, indicating an eighth-note triplet. The melody in the treble clef features eighth-note triplets and quarter notes, with accents (>) over several notes. The bass clef part consists of a single eighth-note triplet in measure 13 and a half note in measure 14. Below the staff, there are two sets of double bar lines with a '3' above each, and a curved line connecting them. Asterisks (*) are placed below the staff at the end of measure 13 and the end of measure 14.

15

Measures 15 and 16 of a musical score. The system consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The time signature is 3/4. A dashed line with the number '8' above it spans measures 15 and 16, indicating an eighth-note triplet. The melody in the treble clef features eighth-note triplets and quarter notes, with accents (>) over several notes. The bass clef part consists of a single eighth-note triplet in measure 15 and a half note in measure 16. Below the staff, there are two sets of double bar lines with a '3' above each, and a curved line connecting them. Asterisks (*) are placed below the staff at the end of measure 15 and the end of measure 16.

17

Measures 17 and 18 of a musical score. The system consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The time signature is 3/4. A dashed line with the number '8' above it spans measures 17 and 18, indicating an eighth-note triplet. The melody in the treble clef features eighth-note triplets and quarter notes, with accents (>) over several notes. The bass clef part consists of a single eighth-note triplet in measure 17 and a half note in measure 18. Below the staff, there are two sets of double bar lines with a '3' above each, and a curved line connecting them. Asterisks (*) are placed below the staff at the end of measure 17 and the end of measure 18.

19

Measures 19 and 20 of a musical score. The system consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The time signature is 3/4. A dashed line with the number '8' above it spans measures 19 and 20, indicating an eighth-note triplet. The melody in the treble clef features eighth-note triplets and quarter notes, with accents (>) over several notes. The bass clef part consists of a single eighth-note triplet in measure 19 and a half note in measure 20. Below the staff, there are two sets of double bar lines with a '3' above each, and a curved line connecting them. Asterisks (*) are placed below the staff at the end of measure 19 and the end of measure 20.

21

8

Red. *

This system contains measures 21 and 22. The right hand features a melodic line with eighth-note patterns and accents. The left hand has a bass line with a repeat sign at the start. A bracket labeled '8' spans measures 21 and 22. Below the staff, there are two sets of piano reduction notes, each labeled 'Red.', with an asterisk between them.

23

8

Red. *

This system contains measures 23 and 24. The right hand continues the melodic pattern with eighth notes and accents. The left hand has a bass line with a repeat sign. A bracket labeled '8' spans measures 23 and 24. Below the staff, there are two sets of piano reduction notes, each labeled 'Red.', with an asterisk between them.

25

Red. *

This system contains measures 25 and 26. The right hand has a melodic line with eighth notes and accents. The left hand has a bass line with a repeat sign. Below the staff, there are two sets of piano reduction notes, each labeled 'Red.', with an asterisk between them.

27

8

Red. *

This system contains measures 27 and 28. The right hand features a melodic line with eighth-note patterns and accents. The left hand has a bass line with a repeat sign. A bracket labeled '8' spans measures 27 and 28. Below the staff, there are two sets of piano reduction notes, each labeled 'Red.', with an asterisk between them.

29

Measures 29-30. Treble and bass staves. Treble staff has a melodic line with eighth notes and slurs. Bass staff has a bass line with eighth notes. A dashed line with '8' indicates an octave shift in the treble staff. Performance markings include accents (>) and slurs. Below the staves are dynamic markings: 'Red.' and asterisks (*).

31

Measures 31-32. Treble and bass staves. Treble staff has a melodic line with eighth notes and slurs. Bass staff has a bass line with eighth notes. A dashed line with '8' indicates an octave shift in the treble staff. Performance markings include accents (>) and slurs. Below the staves are dynamic markings: 'Red.' and asterisks (*).

33

Measures 33-34. Treble and bass staves. Treble staff has a melodic line with eighth notes and slurs. Bass staff has a bass line with eighth notes. A dashed line with '8' indicates an octave shift in the treble staff. Performance markings include accents (>) and slurs. Below the staves are dynamic markings: 'Red.' and asterisks (*).

35

Measures 35-36. Treble and bass staves. Treble staff has a melodic line with eighth notes and slurs. Bass staff has a bass line with eighth notes. A dashed line with '8' indicates an octave shift in the treble staff. Performance markings include accents (>) and slurs. Below the staves are dynamic markings: 'Red.' and asterisks (*).

37

Measures 37-38. Treble and bass staves. Treble staff has a melodic line with eighth notes and slurs. Bass staff has a bass line with eighth notes. A dashed line with '8' indicates an octave shift in the treble staff. Performance markings include accents (>) and slurs. Below the staves are dynamic markings: 'Red.' and asterisks (*).

39

8

Red.

41

Red.

43

Red.

45

Red.

47

ff

8

Red.

49

f

8

Red.

51

8

Red.

53

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Red.

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Red.

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57

System 57-58: Treble and bass staves. Treble staff has a melodic line with eighth notes and slurs. Bass staff has a bass line with a whole note and a slur. A bracket labeled '8' spans the first two measures. A fermata is placed over the first measure of the bass staff. A double bar line is present. A small asterisk is at the end of the system.

59

System 59-60: Treble and bass staves. Treble staff has a melodic line with eighth notes and slurs. Bass staff has a bass line with a whole note and a slur. A bracket labeled '8' spans the first two measures. A fermata is placed over the first measure of the bass staff. A double bar line is present. A small asterisk is at the end of the system.

61

System 61-62: Treble and bass staves. Treble staff has a melodic line with eighth notes and slurs. Bass staff has a bass line with a whole note and a slur. A bracket labeled '8' spans the first two measures. A fermata is placed over the first measure of the bass staff. A double bar line is present. A small asterisk is at the end of the system.

63

System 63-64: Treble and bass staves. Treble staff has a melodic line with eighth notes and slurs. Bass staff has a bass line with a whole note and a slur. A bracket labeled '8' spans the first two measures. A fermata is placed over the first measure of the bass staff. A double bar line is present. A small asterisk is at the end of the system.

65

System 65-66: Treble and bass staves. Treble staff has a melodic line with eighth notes and slurs. Bass staff has a bass line with a whole note and a slur. A bracket labeled '8' spans the first two measures. A fermata is placed over the first measure of the bass staff. A double bar line is present. A small asterisk is at the end of the system.

8

67

Measures 67-68 of a piano score. Measure 67 features a treble staff with eighth-note runs and a bass staff with a single eighth note. Measure 68 continues the treble staff with eighth-note runs and includes a fermata over the bass staff. Performance markings include accents (>) and a 'Red.' (Reduction) symbol.

69

Measures 69-70 of a piano score. Measure 69 has eighth-note runs in both staves. Measure 70 features a treble staff with eighth-note runs and a bass staff with a single eighth note. Performance markings include accents (>), a forte dynamic (*f*), and 'Red.' symbols.

71

Measures 71-72 of a piano score. Measure 71 has eighth-note runs in both staves. Measure 72 features a treble staff with eighth-note runs and a bass staff with a single eighth note. Performance markings include accents (>), a forte dynamic (*f*), and 'Red.' symbols.

73

Measures 73-74 of a piano score. Measure 73 has eighth-note runs in both staves. Measure 74 features a treble staff with eighth-note runs and a bass staff with a single eighth note. Performance markings include accents (>), a forte dynamic (*f*), and 'Red.' symbols.

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