

PAVANE

Pour Une Infante Défunte

Maurice Ravel, M. 19

Assez doux, mais d'une sonorité large

p *sim.*

Cédez

En mesure

f *p*

un peu retenu

En élargissant

1^{er} Mouvt

p *pp* *f* *p*

Très lointain

pp *sim.*

mf *très soutenu*

20

ppp

24

pp *mf* *f*

un peu plus lent

Reprenez le mouvement

28

p *sim.*

En mesure

32

Cédez *rapide* *p*

mf

36

un peu retenu *Large* *pp* *ff* *pp*

1^{er} Mouvement

40

très doux et très lié

pp

Measures 40-43: Treble and bass staves. Treble staff features complex chords and triplets. Bass staff has a triplet in measure 42. Dynamics include *pp* and accents.

44

f *ff* *sf*

Measures 44-47: Treble and bass staves. Treble staff features complex chords and triplets. Bass staff has a triplet in measure 45. Dynamics include *f*, *ff*, and *sf*.

48

Très grave *pp* *p*

Measures 48-51: Treble and bass staves. Treble staff features complex chords and triplets. Bass staff has a triplet in measure 50. Dynamics include *pp*, *p*, and *sf*.

52

p *5* *3*

Measures 52-55: Treble and bass staves. Treble staff features complex chords and triplets. Bass staff has a triplet in measure 53. Dynamics include *p* and *sf*.

56

Très grave *sf* *ff* *sf* *p*

Measures 56-59: Treble and bass staves. Treble staff features complex chords and triplets. Bass staff has a triplet in measure 57. Dynamics include *sf*, *ff*, *sf*, and *p*.

1^{er} Mouvement
marquez le chant

5

60

63

Cédez

Reprenez le mouvement

66

pp

En élargissant beaucoup

69

pp *f* *m.g.* *ff*