

# Nocturne Op.9 No.2

Chopin

Andante

espress. dolce

5 2 3 14321

Ped. simile

This system contains the first two measures of the piece. The right hand features a melody with a half note, a quarter note, and a half note, followed by a triplet of eighth notes and a descending eighth-note scale. The left hand provides a harmonic accompaniment with chords and moving lines. Pedal markings include 'espress. dolce' and 'Ped. simile'.

3 14 2 4

This system contains measures 3 and 4. The right hand continues the melodic line with a half note, a quarter note, and a half note, followed by a triplet of eighth notes and a descending eighth-note scale. The left hand provides a harmonic accompaniment with chords and moving lines.

5 3 3 3 3 4 4

*p* *cresc.*

This system contains measures 5 and 6. The right hand features a melody with a half note, a quarter note, and a half note, followed by a triplet of eighth notes and a descending eighth-note scale. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *p* and *cresc.*

7 132 5 2 3 3 4

This system contains measures 7 and 8. The right hand features a melody with a half note, a quarter note, and a half note, followed by a triplet of eighth notes and a descending eighth-note scale. The left hand provides a harmonic accompaniment with chords and moving lines.

9 *poco rit.* *a tempo*

*p* *pp* *f*

*simile*

12 *a tempo* *poco rallent.* *fp*

14 *cresc.* *p*

16

18 *f*

20 *a tempo*

*poco rallent.*

*fp*

*tr*

22

132

*tr*

24

5 1 4

1 5

3 3

*p*

26

*pp*

*poco rubato*

*dolciss.*

5 4 1 4 5

4 3 2 1

28

3 4 3 3 3 4 3

8

*p*

30 *con forza f* *stretto*

32 *ff* *Senza tempo*

*Ad.*

34

*(Ad.)*

35 *rallent. smorz.* *a tempo* *pp* *ppp*

*(Ad.)* \* *Ad.* \*