

Clair de Lune

from "Suite Bergamasque" L. 75

Claude Debussy
(1862–1918)

3rd Movement

Andante très expressif

Piano

pp

con sordina

4

8

12

Tempo rubato

15

pp

m.g.

peu à peu cresc. et animé

18

21

24

dim. molto

Un poco mosso

27

pp

29

31

p

33

p

35

cresc.

cresc.

37

En animant

più cresc.

più cresc.

39

p

41

f

dim.

2

43

calmato

pp

45

47

49

E_b

D_b

E_b

E_b G_b A

E_b G_b B_b

E_b G_b A

G_b

G_b A B

51

a Tempo I

8

Handwritten notes below measure 51: $F A^b C F A^b C$

Handwritten notes below measure 52: $F A C E^b F A$

53

8

Handwritten notes below measure 53: $F A^b B^b O^b F A^b$

Handwritten notes below measure 54: $E^b G^b A^b C E^b G$

55

Handwritten notes below measure 55: $D^b E^b G^b B^b D^b E^b$

Handwritten notes below measure 56: $C E^b F A^b C$

57

Handwritten notes below measure 57: $A^b B^b D^b F A^b B^b$

Handwritten notes below measure 58: $G^b G^b F A B^b O^b F A$

59

Handwritten notes below measure 59: D^b

Handwritten notes below measure 60: $G^b A^b B^b E^b B^b$

62

Handwritten notes below the staff: Bb , F , Db , F , E_b , A_b

66

pp morendo jusqu'à la fin

Handwritten notes below the staff: Db , F , Db , F , E_b

68

Handwritten notes below the staff: Db , F , Db , F , E_b

70

Handwritten notes below the staff: A_b , B , E , A_b , B , E , A_b , F