

Clair de Lune

from "Suite Bergamasque" L. 75

Claude Debussy
(1862–1918)

3rd Movement

Andante très expressif

Piano

pp

con sordina

4

8

12

Tempo rubato

15

pp

m.g.

18 *peu à peu cresc. et animé*

2 2 6 6

21

24 *dim. molto*

8

Un poco mosso

27 *pp*

29

31

p

33

cresc.

35

En animant

37

più cresc.

39

41

2

f

dim.

43

calmato

pp

45

47

49

51

a Tempo I

8

ppp

$F A^b C F A^b C$ F $F A C E^b F A$ F

8

53

$F A^b B^b O^b F A^b$ F $E^b G^b A^b C E^b G$ E^b

55

$D^b E^b G^b B^b D^b E^b$ $C E^b F A^b C$ $C G^b B^b C E^b G^b B^b$ F^1

57

$A^b B^b D^b F A B^b$ $G^b G^b$ $F A B^b O^b F A$ $E^b G^b C A^b$

59

pp

D^b G^b A^b $B^b E^b$ B^b

62

Handwritten notes below the staff: Bb , F , Db , F , E_b , A_b

66

pp morendo jusqu'à la fin

Handwritten notes below the staff: Db , F , Db , F , E_b

68

Handwritten notes below the staff: Db , F , Db , F , E_b

70

Handwritten notes below the staff: A_b , Bb , E , A_b , B , E , A_b , F