

## Bass Line 5

# Osciller

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Musical score for "The Firebird" by Igor Stravinsky, featuring a piano part. The score is written in 4/4 time and includes various dynamics and articulations.

The score is divided into measures, with measure numbers 6, 13, 16, 20, 23, 26, and 28 indicated. The dynamics range from *f* (forte) to *fff* (fortissimo).

The score includes various musical notations, including:

- Accents (*>*) and dynamic markings (*f*, *fff*, *sfz*, *sfp*).
- Articulation marks (slashes and crosses).
- Trills and slurs.
- Rehearsal marks (double bar lines with dots).

The score is presented in a single system, with measures grouped by measure numbers. The piano part is written on a single staff.