

Tenor Line

16th Two-Note

Zachary Reid

Handwritten musical notation for a Tenor Line, 16th Two-Note exercise. The notation is written on a single staff with a treble clef and a 4/4 time signature. The exercise consists of 16 measures, grouped into four systems of four measures each. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The notes are marked with accents (>). The exercise is titled "16th Two-Note" and is attributed to Zachary Reid.

Measure 1: RLRLRLRLRLRLRLRL RL RL RL RL RLRLRLRLRLRLRLRL

Measure 2: LR LR LR LR RLRLRLRLRLRLRLRLRL RL RL RL RL

Measure 3: RLRLRLRLRLRLRLRL RL LR LR LR L..

Measure 4: RLRLRLRLRLRLRLRL RL LR LR LR RLRLRLRLRLRLRLRLRL RL RL RL RL

Measure 5: RLRLRLRLRLRLRLRL RL LR LR LR L..

Measure 6: RLRLRLRLRLRLRLRL RL LR LR LR RLRLRLRLRLRLRLRLRL RL RL RL RL

Measure 7: RLRLRLRLRLRLRLRL RL LR LR LR RLRLRLRLRLRLRLRLRL RL RL RL RL

Measure 8: RLRLRLRLRLRLRLRL RL LR LR LR RLRLRLRLRLRLRLRLRL RL RL RL RL

Measure 9: RLRLRLRLRLRLRLRL RL LR LR LR RLRLRLRLRLRLRLRLRL RL RL RL RL

Measure 10: RLRLRLRLRLRLRLRL RL LR LR LR RLRLRLRLRLRLRLRLRL RL RL RL RL

Measure 11: RLRLRLRLRLRLRLRL RL LR LR LR RLRLRLRLRLRLRLRLRL RL RL RL RL

Measure 12: RLRLRLRLRLRLRLRL RL LR LR LR RLRLRLRLRLRLRLRLRL RL RL RL RL

Measure 13: RLRLRLRLRLRLRLRL RL LR LR LR RLRLRLRLRLRLRLRLRL RL RL RL RL

Measure 14: RLRLRLRLRLRLRLRL RL LR LR LR RLRLRLRLRLRLRLRLRL RL RL RL RL

Measure 15: RLRLRLRLRLRLRLRL RL LR LR LR RLRLRLRLRLRLRLRLRL RL RL RL RL

Measure 16: RLRLRLRLRLRLRLRL RL LR LR LR RLRLRLRLRLRLRLRLRL RL RL RL RL