

# 16th One-Note

Zachary Reid

Snare Line

4/4

R L R L R L R L R L R L R L R L R R R R R R R R R R L L R L R L R L R L R L R L

Tenor Line

4/4

R L R L R L R L R L R L R L R L R R R R R R R R R R L L R L R L R L R L R L R L

Bass Line

4/4

R L R L R L R L R L R L R L R L R R R R R R R R R R L L R L R L R L R L R L R L

4

S. L.

L L L L L L L L..

T. L.

L L L L L L L L..

B. L.

L L L L L L L L..

7

S. L.

T. L.

B. L.

The image displays a musical score for three voices: Soprano (S. L.), Tenor (T. L.), and Bass (B. L.). The score is organized into three measures, separated by vertical bar lines. Each measure begins with a double bar line and a repeat sign (two dots). The Soprano and Tenor parts feature a series of eighth notes, each with an accent (>) above it. The Bass part features a series of eighth notes, each with an accent (>) above it. The notes are grouped by slurs. The first measure contains four groups of four eighth notes each. The second measure contains four groups of four eighth notes each. The third measure contains four groups of four eighth notes each. The score concludes with a final double bar line and a repeat sign.