

Avocado Toast

Zachary Reid

Snare Line

Tenor Line

Bass Line

The first system of drum notation consists of three staves: Snare Line, Tenor Line, and Bass Line, all in 4/4 time. The Snare Line features a complex pattern of eighth and sixteenth notes with various accents and a final measure of rests. The Tenor Line has a similar rhythmic pattern with some grace notes. The Bass Line provides a steady eighth-note accompaniment. Below each staff is a line of rhythmic notation using 'R' for right and 'L' for left, with some notes marked with 'b' for bass.

6

S. L.

T. L.

B. L.

The second system of drum notation continues the piece from measure 6. It includes three staves: S. L. (Snare Line), T. L. (Tenor Line), and B. L. (Bass Line). The notation is more complex, featuring many beamed sixteenth and thirty-second notes, as well as rests and accents. Below the staves are lines of rhythmic notation using 'R', 'L', 'b', and 'r' to denote specific drum hits and directions.

11

S. L.

T. L.

B. L.

Solos

R l r l R l R l r L R

RLRLR R l R

R l r l R l R l r L R

r l r l RLRLR L R L

r l r l RLRLRLRLRLRL

r l r l RLRLR L R L

r l R L L R

r l r l RLRLr L

R L R L

16

S. L.

T. L.

B. L.

R l r l R l R l r L R

RLRLR R l R

r l r l RLRLR L R L

R L R L R L

r l r l RLRLr L

r l R L L R

21

S. L.

T. L.

B. L.

R l r l R l R l r L R

r l r l R L R L R L

r l r l R L R L r L

r l r l R L R L R L

R L R L

r l r l R L R L r L

r l R L L R

r l r l R L R L r L

26

S. L.

T. L.

B. L.

r l r l R L R L R L R R L

r l r r L R L L R L R L R R L

R L r R L

R

R

R