

# 16th Two-Note

Zachary Reid

Snare Line

4/4

R L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L

Tenor Line

4/4

R L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L

Bass Line

4/4

R L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L

4

S. L.

L R L R L R L R

R L R L R L R L R L R L R L

R L R L R L R L R L R L R L

L R L R L R L R

R L R L R L R L R L R L R L

R L R L R L R L R L R L R L

T. L.

L R L R L R L R

R L R L R L R L R L R L R L

R L R L R L R L R L R L R L

L R L R L R L R

R L R L R L R L R L R L R L

R L R L R L R L R L R L R L

B. L.

L R L R L R L R

R L R L R L R L R L R L R L

R L R L R L R L R L R L R L

L R L R L R L R

R L R L R L R L R L R L R L

R L R L R L R L R L R L R L

The musical score is divided into three systems, each corresponding to a different part: S.L. (Solo Left), T.L. (Trio Left), and B.L. (Ballet Left). Each system consists of a musical staff and a line of footwork instructions below it. The footwork instructions are written in a shorthand notation where 'R' and 'L' represent right and left foot steps, and 'L..' represents a double step or a specific footwork pattern. The score is written in a style that suggests a 19th-century dance manual, with a focus on rhythmic precision and footwork coordination.

10

S. L.

T. L.

B. L.

13

S. L.

T. L.

B. L.

16

S. L.

T. L.

B. L.