

Bass Line

8-8-16

Zachary Reid

The musical score is written for a bass line in 4/4 time. It consists of two staves. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The music features a consistent eighth-note pattern with accents. The notes are as follows:

Measure	Notes (from left to right)
1	G4, A4, B4, C5, B4, A4, G4, F#4
2	E4, D4, C4, B3, A3, G3, F3, E3
3	D3, C3, B2, A2, G2, F2, E2, D2
4	C2, B1, A1, G1, F1, E1, D1, C1
5	B1, A1, G1, F1, E1, D1, C1, B1
6	A1, G1, F1, E1, D1, C1, B1, A1
7	G1, F1, E1, D1, C1, B1, A1, G1
8	F1, E1, D1, C1, B1, A1, G1, F1