

# 16th Grid

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The image displays a musical score for a 16th Grid, featuring three systems of notation. Each system consists of three staves, with the first staff of each system having a 4/4 time signature and a key signature of one sharp (F#).

**System 1:**

- Snare Line:** The first staff shows a rhythmic pattern of eighth notes with accents. The notation is  $R \mid r \mid l..$ .
- Tenor Line:** The second staff shows a rhythmic pattern of eighth notes with accents. The notation is  $R \mid r \mid l..$ .
- Bass Line:** The third staff shows a rhythmic pattern of eighth notes with accents. The notation is  $R \mid R \mid R \mid R$ .

**System 2:**

- S. L. (Snare Line):** The first staff shows a rhythmic pattern of eighth notes with accents. The notation is  $L \mid L \mid L \mid L..$ .
- T. L. (Tenor Line):** The second staff shows a rhythmic pattern of eighth notes with accents. The notation is  $L \mid L \mid L \mid L..$ .
- B. L. (Bass Line):** The third staff shows a rhythmic pattern of eighth notes with accents. The notation is  $L \mid L \mid L \mid L..$ .

**System 3:**

- S. L. (Snare Line):** The first staff shows a rhythmic pattern of eighth notes with accents. The notation is  $L \mid L \mid L \mid L..$ .
- T. L. (Tenor Line):** The second staff shows a rhythmic pattern of eighth notes with accents. The notation is  $L \mid L \mid L \mid L..$ .
- B. L. (Bass Line):** The third staff shows a rhythmic pattern of eighth notes with accents. The notation is  $L \mid L \mid L \mid L..$ .

7

S. L.

T. L.

B. L.

Measures 7-9 of a musical score. The Soprano (S. L.) part consists of continuous eighth-note triplets. The Tenor (T. L.) and Bass (B. L.) parts play eighth-note triplets with a half-note rest on the second beat of each measure. All notes are accented (>).

10

S. L.

T. L.

B. L.

Measures 10-13 of a musical score. The Soprano (S. L.) part continues with eighth-note triplets in measures 10-12, then rests in measure 13. The Tenor (T. L.) and Bass (B. L.) parts continue with eighth-note triplets and half-note rests in measures 10-12, then rest in measure 13. All notes are accented (>).