

Accents

Zachary Reid

The image shows a musical score for a song titled "The Rhythm of the Blues". The score is written in 4/4 time and consists of three staves: Snare Line, Tenor Line, and Bass Line. The Snare Line is marked with a treble clef and a key signature of one sharp (F#). The Tenor Line is marked with a treble clef and a key signature of one sharp (F#). The Bass Line is marked with a bass clef and a key signature of one sharp (F#). The lyrics are written below the Bass Line. The score is divided into four measures, each with a 4/4 time signature. The Snare Line and Tenor Line contain rhythmic notation, including eighth and sixteenth notes, and rests. The Bass Line contains rhythmic notation, including eighth and sixteenth notes, and rests. The lyrics are: "R.. L.. R.. R.. R r r R R r r R L l l L L l l L R R R R R R".

Snare Line

Tenor Line

Bass Line

R.. L.. R.. R..

R r r R R r r R L l l L L l l L R R R R R R

6

S. L.

T. L.

B. L.

R R

L L L L L L

L L

R..

L..

11

S. L.

T. L.

B. L.

R..

L..

R..

R r r R

R r r R

r r r r R r r R

16

S. L.

T. L.

B. L.

L..

L..

R R R R R R R R

L 1 1 L

L 1 1 L

1 1 1 1 L 1 1 L

L L L L L L L L

L