

Flams

Zachary Reid

Snare Line

12/8

R l r L r l R l r L r l

R l r L r l R l r L r l

R l r L r l R l r L r l

R l r L r l R l r L r l

Tenor Line

12/8

R l r L r l R l r L r l

R l r L r l R l r L r l

R l r L r l R l r L r l

R l r L r l R l r L r l

Bass Line

12/8

R l r L r l R R R

R R R R l r L r l

This system contains three staves: Snare Line, Tenor Line, and Bass Line. Each staff has a treble clef and a 12/8 time signature. The Snare Line features a continuous eighth-note pattern with accents. The Tenor Line features a similar eighth-note pattern. The Bass Line features a pattern of eighth notes and rests, with some notes beamed together. The notation includes various rhythmic symbols like eighth notes, sixteenth notes, and rests, along with dynamic markings like accents (>).

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S. L.

Rr Ll Rr Ll Rr Ll

Rr Ll Rr Ll Rr Ll

Rr Ll Rr Ll Rr Ll

Rr Ll Rr Ll Rr Ll

R

T. L.

Rr Ll Rr Ll Rr Ll

Rr Ll Rr Ll Rr Ll

Rr Ll Rr Ll Rr Ll

Rr Ll Rr Ll Rr Ll

R

B. L.

R R R L L L

R R R L L L

R R R L L L

R

This system contains three staves: S. L., T. L., and B. L. Each staff has a treble clef and a 12/8 time signature. The S. L. staff features a pattern of eighth notes and rests. The T. L. staff features a similar eighth-note pattern. The B. L. staff features a pattern of eighth notes and rests, with some notes beamed together. The notation includes various rhythmic symbols like eighth notes, sixteenth notes, and rests, along with dynamic markings like accents (>).