

Paradiddle Primer

Zachary Reid

Snare Line

Tenor Line

Bass Line

The musical score is written for three parts: Snare Line, Tenor Line, and Bass Line, all in 4/4 time. The Snare Line uses a treble clef and a key signature of one sharp (F#). The Tenor and Bass Lines use a bass clef and a key signature of one sharp (F#). The score is divided into six measures, each containing a pair of eighth notes with an accent (>) and a pair of eighth notes with an accent (>). The drum notation is as follows:

Measure	Snare Line	Tenor Line	Bass Line
1	Rr Ll Rr Ll	Rr Ll Rr Ll	Rr Ll Rr Ll
2	Rl r Lr l Rl r Lr l	Rl r Lr l Rl r Lr l	Rl r Lr l Rl r Lr l
3	Rr Ll Rr Ll	Rr Ll Rr Ll	Rr Ll Rr Ll
4	Rr r Lll Rr r Lll	Rr r Lll Rr r Lll	Rr r Lll Rr r Lll
5	Rr Ll Rr Ll	Rr Ll Rr Ll	Rr Ll Rr Ll
6	Rl r r Lr ll Rl r r Lr ll	Rl r r Lr ll Rl r r Lr ll	Rl r r Lr ll Rl r r Lr ll