

Double Triple

Zachary Reid

Snare Line

Tenor Line

Bass Line

5

S. L.

T. L.

B. L.

The drum score is written in 4/4 time. The first system consists of three staves: Snare Line, Tenor Line, and Bass Line. The second system consists of three staves: S. L., T. L., and B. L. The notation uses eighth notes, triplets, and rests, with a '5' marking the start of the second system. The bass lines are represented by diagonal slashes.

Snare Line: r l r l r l r l | $\text{r l r l r l r l r l r l}$ | r l r l r l r l | $\text{r l r l r l r l r l r l}$

Tenor Line: r l r l r l r l | $\text{r l r l r l r l r l r l}$ | r l r l r l r l | $\text{r l r l r l r l r l r l}$

Bass Line: r l r l r l r l | $\text{r l r l r l r l r l r l}$ | r l r l r l r l | $\text{r l r l r l r l r l r l}$

S. L.: r l r l r l r l | $\text{r l r l r l r l r l r l}$ | r l r l r l r l | $\text{r l r l r l r l r l r l}$

T. L.: r l r l r l r l | $\text{r l r l r l r l r l r l}$ | r l r l r l r l | $\text{r l r l r l r l r l r l}$

B. L.: r l r l r l r l | $\text{r l r l r l r l r l r l}$ | r l r l r l r l | $\text{r l r l r l r l r l r l}$