

Timing Exercise

Zachary Reid

Snare Line

4/4

R | r | R | r | R | r | R | r | r | Lr | r | Lr | r | Lr | r | Lr | r | r | L | R | r | R | r | R | r | R | r | R | r | L | r | r | L | r | r | L | r | r | L

Tenor Line

4/4

R | r | R | r | R | r | R | r | r | Lr | r | Lr | r | Lr | r | Lr | r | r | L | R | r | R | r | R | r | R | r | R | r | L | r | r | L | r | r | L

Bass Line

4/4

R R R R L L L L R R R R L L L L

5

S. L.

R | r | R | r | r | Lr | r | Lr | r | r | L | R | r | r | L | R | r | r | L | R | r | r | Lr | r | r | R | r | r | L | R | r | r | L

T. L.

R | r | R | r | r | Lr | r | Lr | r | r | L | R | r | r | L | R | r | r | L | R | r | r | Lr | r | r | R | r | r | L | R | r | r | L

B. L.

R R L L R R L L R L R L R L R L R L R L

