

# Double Beat

Zachary Reid

Snare Line

Tenor Line

Bass Line

This system contains the first four measures of the drum part. The Snare Line, Tenor Line, and Bass Line are all in 4/4 time. The notation uses eighth and sixteenth notes, with 'r' for right and 'l' for left. The first two measures have a 4-measure rest in the Snare and Tenor lines. The third and fourth measures have a 4-measure rest in the Bass line. The notation is as follows:

Measure	Snare Line	Tenor Line	Bass Line
1	r r r r r r r r	r r r r r r r r	r r r r r r r r
2	l l l l l l l l	l l l l l l l l	l l l l l l l l
3	r r r r r r r r	r r r r r r r r	r r r r r r r r
4	l l l l l l l l	l l l l l l l l	l l l l l l l l

5

S. L.

T. L.

B. L.

This system contains measures 5 through 8. The notation continues from the first system. The notation is as follows:

Measure	S. L.	T. L.	B. L.
5	r r r r r l l l l	r r r r r l l l l	r r r r r l l l l
6	r r r r r l l l l	r r r r r l l l l	r r r r r l l l l
7	r l r l r l r l	r l r l r l r l	r l r l r l r l
8	r l r l r l r l	r l r l r l r l	r l r l r l r l