

Skills

- Lighting programming on EOS and GrandMA2 consoles
- Theatrical CAD (Vectorworks, Sketchup)
- Extensive knowledge of QLab (audio, video, lighting, scripting)
- Projection content programming with Isadora, TouchDesigner, and MadMapper
- Experience programming and operating the Digico Quantum 338 and Behringer X32 sound consoles
- Carpentry
- Working knowledge of Spikemark automation software (Creative Conners)
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Awards and Recognition

- Jutkowitz Prize for Achievement in the Performing Arts (2025)
- St. Louis Theater Circle Award Nomination – Outstanding Projections or Special Effects (2024)
- Steven Distler Prize for Design and Technical Theatre (2024)

Experience

Technician, Edison Theater, Washington University in St. Louis

September 2022 – May 2025

- Hang, Focus, Strike, and Restore rep and show-specific light plots
- Program lights (ETC EOS Apex), sound, and video for productions and events
- Operate and maintain the fly system, including motorized and conventional battens
- Work as lead technician, deck crew, sound engineer (A1 and A2), light board operator during productions and events
- Maintain and repair light fixtures and cable

Lighting

Show	Position	Year	Company
Pazazz	Programmer	2025	St. Louis Academy of Dance
The 25th Annual Putnam County Spelling Bee	Programmer	2025	Performing Arts Department, WashU
Urinetown	Programmer, Production Electrician	2025	Cast 'n Crew, WashU
'25 Dance Senior Capstone Performance	Programmer	2025	Performing Arts Department, WashU
Escape	Programmer, Production Electrician	2025	Cast 'n Crew, WashU
A Christmas Carol	Programmer	2024	Chaminade College Preparatory School
The Rest Is Silence	Programmer	2024	All Student Theatre, WashU
White Rabbit Red Rabbit	Production Electrician	2024	Thyrus, WashU
Pazazz	Programmer	2024	St. Louis Academy of Dance
God of Carnage	Programmer	2023	Performing Arts Department, WashU
Serendipity	Production Electrician	2023	Thyrus, WashU
Fucking A	Programmer	2023	Performing Arts Department, WashU
Do Big Kids Cry	Production Electrician	2022	Bag of Lights Theatre
Retina Burn Concert	Programmer	2021	Performing Arts Department, WashU

Projections

Show	Position	Year	Company
Alice in Wonderland	Content Programmer	2024	All Student Theatre, WashU
Hold On	Content Programmer	2024	The Black Rep
Cabaret	Content Programmer	2023	Performing Arts Department, Washu

Audio

Show	Position	Year	Company
Next To Normal	A1	2025	All Student Theatre, WashU
BIG: The Musical	A2	2023	STAGES, St. Louis
The Dust	A1	2022	Performing Arts Department, WashU
Into the Woods	A2	2022	Performing Arts Department, WashU
Do Big Kids Cry	A1	2022	Bag of Lights Theatre

Other Roles

Show	Position	Year	Company
The Winter’s Tale	Stage Manager	2024	Performing Arts Department, WashU
Let’s Eat	Production Manager	2023	Cast ‘n Crew, WashU
Gods of Comedy	Stage Manager	2022	Cast ‘n Crew, WashU
Addams Family	Ast. Technical Director	2022	Cast ‘n Crew, WashU

Education

**Bachelor of Arts**, Washington University in St. Louis

*Drama major, Computer Science minor*

Graduated: May 2025