

# Zach Cohn

Technician and Designer

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[ZachWCohn.com](http://ZachWCohn.com)

(646)-477-2420

## Technical Experience

Lighting Designer	<i>Pazazz</i> <i>WashU Dance Company (WUDC)</i> <i>God of Carnage</i> <i>Fucking A</i> <i>Let's Eat</i> <i>Retina Burn</i>	St. Louis Academy of Dance, St. Louis Performing Arts Department   WashU, St. Louis  Performing Arts Department   WashU, St. Louis Performing Arts Department   WashU, St. Louis Cast 'n Crew   WashU, St. Louis Lighting Technology Course   WashU, St. Louis
Projection Designer:	<i>Alice in Wonderland</i> <i>Hold On</i> <i>Cabaret</i> <i>The Incels</i>	All Student Theatre   WashU, St. Louis The Black Rep, St. Louis Performing Arts Department   WashU, St. Louis New Play Exchange   The New Jersey Play Lab
Stage Manager	<i>The Winter's Tale</i> <i>Gods of Comedy</i>	Performing Arts Department   WashU, St. Louis Cast 'n Crew   WashU, St. Louis
Director	<i>Something Rotten</i>	Cast 'n Crew   WashU, St. Louis
Sound Designer	<i>The Dust</i> <i>Do Big Kids Cry?</i>	Performing Arts Department   WashU, St. Louis Bag of Lights Theatre (BOLT)
A2 (Sound Engineer)	<i>BIG</i> <i>Into the Woods</i>	STAGES, St. Louis Performing Arts Department   WashU, St. Louis
Asst. Technical Director	<i>Addams Family</i>	Cast 'n Crew   WashU, St. Louis

## Related Experience

**Software Engineering Intern**, Creative Connors, Inc. June 2023 – August 2023

- Developed dark mode for Spikemark scenic automation software
- Developed colorblind modes
- Refactored component styling system
- Participated in code reviews
- Trained in machine assembly and testing

**Technician**, Edison Theater, Washington University in St. Louis. September 2022 – Present

- In-house technician
- Typical responsibilities: Light hang/focus/strike; programming lights, sound, projections; deck crew, flyrail

## Skills

Lighting programming in EOS, GrandMA2, Capture visualization software; Theatrical CAD (Vectorworks, Sketchup); carpentry; QLab; working knowledge of Spikemark automation software; experience with product design and 3D Printing; advanced proficiency with Isadora and MadMapper projection mapping software; Adobe Photoshop, Premiere; Software Development (more information available upon request)

## Education

**Bachelor's Degree**, Washington University in St. Louis

Expected Graduation: May 2025

*Drama major, Computer Science minor*