

# Zach Cohn

Technician and Designer

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[zachwcohn.com](http://zachwcohn.com)

## Production Experience

### Lighting Design

The Rest Is Silence (2024)	Annie Powell	All Student Theatre / Washington University in St. Louis
Pazazz (2024)		St. Louis Academy of Dance
God of Carnage (2023)	Sami Ginoplos	PAD / Washington University in St. Louis
Fucking A (2023)	Jacqueline Thompson	PAD / Washington University in St. Louis
Let's Eat (2023)	Shaun Rousso	Cast 'n Crew / Washington University in St. Louis
Retina Burn (2022)		PAD / Washington University in St. Louis

### Projection Design

Alice in Wonderland (2024)	Lea Coleman	All Student Theatre / Washington University in St. Louis
Hold On (2024)	Ron Himes	The Black Rep
Cabaret (2023)	Jeffrey Matthews	PAD / Washington University in St. Louis
The Incels (2021)	Ruth Zamoyta	New Play Exchange / The New Jersey Play Lab

### Stage Manager

The Winter's Tale (2024)	Bill Whitaker	PAD / Washington University in St. Louis
Gods of Comedy (2022)	Shaun Ruosso	Cast 'n Crew / Washington University in St. Louis

### Sound Design

The Dust (2022)	Bill Whitaker	PAD / Washington University in St. Louis
Do Big Kids Cry (2022)	Anna Hampton	Bag of Lights Theatre (BOLT)

### Production Electrician

Serendipity (2023)	Ethan Jobalia	Thyrus / Washington University in St. Louis
Do Big Kids Cry (2022)	Anna Hampton	Bag of Lights Theatre (BOLT)

### Director

Something Rotten (2023)	Zachary Cohn (Me)	Cast 'n Crew / Washington University in St. Louis
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### Production Manager

Let's Eat (2023)	Shaun Rousso	Cast 'n Crew / Washington University in St. Louis
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### A2 (Ast. Sound Engineer)

BIG: The Musical (2023)	Doug Storm	STAGES, St. Louis
Into the Woods (2022)	Annamaria Pileggi	PAD / Washington University in St. Louis

### Assistant Technical Director

Addams Family (2021)	Cecelia Anderson	Cast 'n Crew / Washington University in St. Louis
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## Related Experience

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**Software Engineering Intern**, Creative Conners, Inc.

June 2023 – August 2023

- Enhanced Spikemark scenic automation software with dark and colorblind modes, improving usability and accessibility in theater production environments
- Refactored component styling system, improving app maintainability and design flexibility

**Technician**, Edison Theater, Washington University in St. Louis.

September 2022 – Present

In-house technician. Typical responsibilities include: Light hang/focus/strike; programming lights, sound, projections; deck crew, flyrail

## Skills

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Lighting programming in EOS, GrandMA2, Capture visualization software; Theatrical CAD (Vectorworks, Sketchup); carpentry; QLab; working knowledge of Spikemark automation software; experience with product design and 3D Printing; advanced proficiency with Isadora and MadMapper projection mapping software; Adobe Photoshop, Premiere; Software Development (more information available upon request)

## Education

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**Bachelor's Degree**, Washington University in St. Louis

Expected Graduation: May 2025

*Drama major, Computer Science minor*