

Skills

- Lighting programming on EOS and GrandMA2 consoles
- Theatrical CAD (Vectorworks, Sketchup)
- Extensive knowledge of QLab, including timecode and network cues
- Lighting system and fixture maintenance

Awards and Recognition

- Jutkowitz Prize for Achievement in the Performing Arts (2025)
- St. Louis Theater Circle Award Nomination – Outstanding Projections or Special Effects (2024)
- Steven Distler Prize for Design and Technical Theatre (2024)

Experience

Show	Position	Year	Company
Pazazz	Designer	2025	St. Louis Academy of Dance
The 25th Annual Putnam County Spelling Bee	Designer	2025	Performing Arts Department, WashU
Urinetown	Designer, Production Electrician	2025	Cast ‘n Crew, WashU
’25 Dance Senior Capstone Performance	Designer	2025	Performing Arts Department, WashU
Escape	Designer, Production Electrician	2025	Cast ‘n Crew, WashU
A Christmas Carol	Designer	2024	Chaminade College Preparatory School
The Rest Is Silence	Designer	2024	All Student Theatre, WashU
White Rabbit Red Rabbit	Production Electrician	2024	Thyrsus, WashU
Pazazz	Designer	2024	St. Louis Academy of Dance
God of Carnage	Designer	2023	Performing Arts Department, WashU
Serendipity	Production Electrician	2023	Thyrsus, WashU
Fucking A	Designer	2023	Performing Arts Department, WashU
Let’s Eat	Designer	2022	Cast ‘n Crew, WashU
Do Big Kids Cry	Production Electrician	2022	Bag of Lights Theatre
Retina Burn Concert	Designer	2021	Performing Arts Department, WashU

Technician, Edison Theater, Washington University in St. Louis

September 2022 – May 2025

- Hang, Focus, Strike, and Restore rep and show-specific light plots
- Program lights (ETC EOS Apex) for productions and events
- Operate and maintain the fly system, including motorized and conventional battens
- Work as light board operator and programmer for productions and events
- Maintain and repair light fixtures and cable

Education