

# Zachary Robarge

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<b><u>Education</u></b>	
<b>MM in Saxophone Performance</b> University of Massachusetts Amherst	2020-2022
<b>BM in Saxophone Performance and Music Education</b> University of Massachusetts Amherst	2011-2015
<b>Performance Certificate in Flute and Oboe Performance</b> University of Massachusetts Amherst	2016-2017
<b><u>Teaching Experience</u></b>	
<b>University Teaching Experience</b>	
<b>University of Massachusetts Amherst</b> <i>Artist in Residence</i>	2023
Courses Taught: <ul style="list-style-type: none"><li>• Graduate Saxophone Lessons</li><li>• Undergraduate Saxophone Lessons</li><li>• Weekly Saxophone Studio Class</li></ul> Led Saxophone Studio Recital Organized Guest Artist Masterclasses and Recitals Assisted in planning the 40th Annual Saxophone Symposium	
<b>University of Massachusetts Amherst</b> <i>Teaching Assistant</i>	2020-2022
<b>History of Jazz Teaching Assistant</b> <ul style="list-style-type: none"><li>• Planned and taught weekly review sessions</li><li>• Graded all assignments from my section</li><li>• Administered tests and quizzes</li></ul>	2021-2022
<b>Saxophone Studio Teaching Assistant</b> <ul style="list-style-type: none"><li>• Taught make up lessons to undergraduates</li><li>• Helped organize the 38th Annual Saxophone Symposium held virtually</li><li>• Participated in the Graduate Saxophone Trio</li></ul>	2020-2021

<b>Private Teaching Experience</b>	
<b>Saxophone, Fute, Clarinet, Oboe Instructor:</b> Self Employed Belchertown Public Schools Community Music School of Springfield Prindle School of Music Athol Public Schools	2013-present 2014-present 2017-present 2017-2019 2016
<ul style="list-style-type: none"> <li>• Taught students grades 5-12, as well as adult students weekly in a one-on-one format</li> <li>• Created curriculums based on individual students needs across many skill ranges, instruments, and genres</li> <li>• Successfully prepared students for regional ensemble auditions and collegiate auditions</li> <li>• Created and maintain a schedule that met multiple employers and school districts needs</li> <li>• Maintained open communication with students and parents about schedules and expectations</li> <li>• Organized performance opportunities for my students</li> </ul>	
<b>Classroom and Ensemble Teaching Experience</b>	
<b>StillCan Band Leader</b> <b>Community Music School of Springfield</b> <ul style="list-style-type: none"> <li>• Ran weekly rehearsals for a group of musicians over 65 years of age</li> <li>• Helped recruit and organize performances for this ensemble</li> <li>• Arranged pieces to meet the specific needs of the members of the ensemble</li> <li>• Taught individual lessons to members tailored to their abilities and contributions</li> </ul>	
<b>Sonido Musica</b> <b>Community Music School of Springfield</b> <ul style="list-style-type: none"> <li>• Traveled to different elementary, middle, and high schools throughout Springfield and Holyoke Public Schools to teach group lessons to band students</li> <li>• Prepared beginner and intermediate students for combined performances twice a school year</li> <li>• Maintained open lines of communication between the Sonido coordinator and local band teachers to ensure expectations were being met</li> </ul>	2017-2021

<ul style="list-style-type: none"> <li>Pivoted to online classroom instruction at the start of the pandemic</li> </ul>	
<b>Jazz Camp Coordinator</b> <b>Community Music School of Springfield</b> <ul style="list-style-type: none"> <li>Designed, organized, and ran a week-long music camp for students grades 6-12</li> <li>Helped develop and teach a curriculum based in jazz history performance and improvisation</li> <li>Developed a schedule that met the needs of the camp as well as individual teachers schedules</li> <li>Prepared students for a “pop up” performance in a public location in downtown Springfield, as well as a formal final performance at the music school</li> <li>Communicated with student, parents, and co-teachers about schedules and responsibilities</li> </ul>	2019
<b>Youth Wind Ensemble of Springfield Co-leader and Sectional Instructor</b> <b>Community Music School of Springfield</b> <ul style="list-style-type: none"> <li>Played in and conducted an advanced youth wind ensemble comprised of students grades 7-12</li> <li>Helped run recruitment and registration</li> <li>Ran woodwind sectionals</li> </ul>	2017-2020
<b>New Horizons Band Co-leader and Sectional Instructor</b> <b>Northampton Community Music School</b> <ul style="list-style-type: none"> <li>Led a medium sized community band made of members age 65 and up</li> <li>Ran woodwind sectionals</li> <li>Helped with recruitment for the ensemble</li> </ul>	2016-2018
<b>Substitute Classroom Teacher</b> <b>Belchertown Public Schools</b> <ul style="list-style-type: none"> <li>Subbed for k-12 teachers</li> <li>Developed valuable personal growth in flexibility and good classroom management practices</li> </ul>	2016

## **Selected Performance Experience**

### **Wind Band**

Umass Wind Ensemble, Alto and Baritone Saxophone, Flute, Bass Clarinet

2012-2017, 2021-2022

Valley Winds, Alto and Tenor Sax, Bb and Contrabass Clarinet 2016-2020

### **Chamber Ensembles**

UMass Saxophone Quartet, Soprano Saxophone 2021-2022

UMass Reed Quintet, Bass Clarinet 2021-2022

UMass Flute Quartet, Flute, Alto Flute 2016-2017

Equilibrium Saxophone Trio, Alto and Baritone Saxophone 2014-2015

Crash Saxophone Quartet, Baritone Saxophone 2011-2015

### **Jazz and Popular Music Ensembles**

UMass Jazz Ensemble 1, Lead Alto, Baritone Saxophone, Flute, Bb and Bass Clarinet, Oboe 2013-2015, 2020-2021

Graduate Composers Ensemble, Alto and Baritone Saxophone, Flute, Bb and Bass Clarinet 2020-2022

Salsa Train, Baritone Saxophone, Flute 2022

Closing Time Wedding Band, Subbing Tenor Saxophone, Flute 2022

### **Musical Theater**

Barrington Stage Company 2014, 2016-2019

- Performed in 1-2 musicals per summer (standard 8 shows per week schedule)
- Performed on Piccolo, Flute, Alto Flute, Eb, Bb, and Bass Clarinet, Soprano, Alto, and Tenor Saxophone
- Shows included *Ragtime*, *Company*, *Into The Woods*, *Kiss me Kate*, *Pirates of Penzance*, *Golem of Havana* (World Premiere) *The Royal Family* (World Premiere)

Berkshire Theater Group, *Bells are Ringing* Flute, Bb Clarinet, Tenor Saxophone, Bass Clarinet 2015

### **Music Festivals**

Akropolis Chamber Music Institute 2022

- Rehearsed, performed, and recorded new and original pieces of mixed chamber music with the other Institute participants, and members of the Akropolis Reed Quintet

## **Awards**

Downbeat 44th Annual Student Music Award, With the UMass Grad Composers Ensemble	2021
Downbeat Student Music Award for Blues/Pop/Rock, With UMass Jazz Ensemble 1	2015
Finalist, MTNA Regional Chamber Music Competition, With Equilibrium Saxophone Trio	2014
Second Place, MTNA Regional Chamber Music Competition, With The Crash Saxophone Quartet	2012

## **Primary Teachers**

Jonathan Hulting-Cohen, Classical Saxophone

Felipe Salles, Jazz Saxophone

Lynn Klock, Classical Saxophone

Cobus DuToit, Flute

Fredric Cohen, Oboe

## **References**

Jonathan Hulting-Cohen Professor of Saxophone,  
University of Massachusetts Amherst  
[hultingcohen@umass.edu](mailto:hultingcohen@umass.edu), (215) 370-2754

Rachel Rivard Director of Faculty and Education  
Community Music School of Springfield  
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Ryan Caster Belchertown High Band Teacher  
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