THIS IS THETTLE

THIS BOOK, , IS A PROJECT COMPLETED FOR THE 2014 RUNNING OF NANOGENMO (NATIONAL NOVEL GENERATION MONTH) WHERE, INSTEAD OF WRITING A NOVEL AS IN NANOWRIMO, PARTICIPANTS WRITE CODE THAT PRODUCES A 50,000 WORD NOVEL. YOU CAN LEARN MORE ABOUT NANOGENMO AT HTTPS://GITHUB.COM/DARIUSK/NANOGENMO-2014.

THE BOOK YOU'RE READING IS THE OUTPUT OF A PERL PROGRAM THAT BEGAN RUNNING AT 05:06 PM EST, SUNDAY, NOVEMBER 30 AND FINISHED A LITTLE AFTER 05:06.

I DECIDED TO MAKE A GRAPHIC NOVEL, CHOOSING 250 PAGES AS THE TARGET LENGTH.

THE RESULTING PAGES WILL VARY IN CLARITY AND AFFECT,
BUT I THINK WHEN IT WORKS, ACTUALLY HAS THE FEEL OF A
GRAPHIC MEMOIR.

THE IMAGES ARE APPROPRIATED FROM YOUTUBE VIDEOS THAT USERS HAVE UPLOADED WITH SIMPLY A DEFAULT FILE NAME INSTEAD OF A DESCRIPTIVE TITLE. I ASSIGN THEM TO PAGES ACCORDING TO A SCHEMA SUCH THAT, FOR EXAMPLE, PAGE 36 MIGHT INCLUDE IMAGES FROM A VIDEO TITLED IMG_OO36.MOV OR GOPROO36.MP4.

THE TEXT IS APPROPRIATED FROM TWEETS THAT INCLUDE THE HASHTAG #TBT.

FOR MORE ON THIS NOVEL AND TO VIEW ITS SOURCE CODE, VISIT HTTPS://GITHUB.COM/ZACHWHALEN/NAGRANOGENMO.

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