

Edition Gutheil

À Monsieur
Joseph Hofmann

3me-Concerto
pour le Piano



ou un 2^e Piano

composé

par

S. Rachmaninow

OP. 30

Partition

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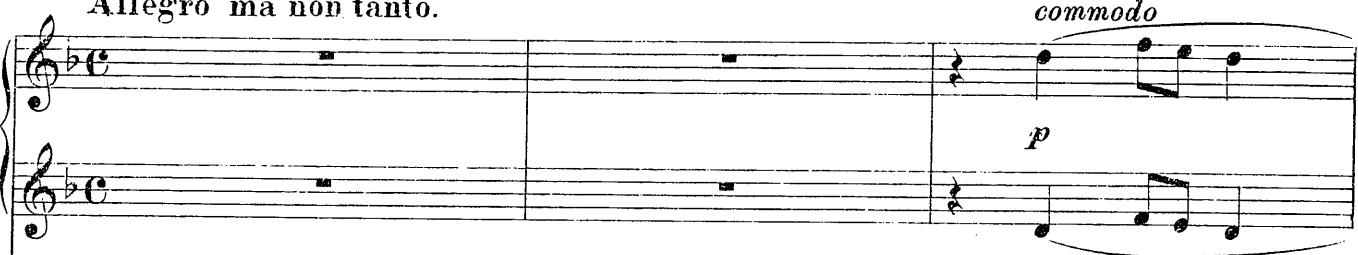
I.

S. Rachmaninow, Op. 30.

Allegro ma non tanto.

commodo

Pianoforte I.



Allegro ma non tanto.

Pianoforte II.



1

p dolce

m.d.

m.d.

cresc.

rit. e dim.

poco cresc.

mf

a tempo

p

mf

mf

pp

mf

dim.

p

pp

Più mosso.

legato

Più mosso.

p commodo

2



6 Più vivo.

Più vivo.

mf *dim.* *p*

pp *pp*

mf *m.d.* *dim.* *p*

3

p *m.d.* *pp*

mf *p*

pp

mf

p

m.g.mf

3 5 4

A musical score for two staves. The top staff consists of three measures in common time, starting with a forte dynamic (f). The first measure has a bassoon part with sixteenth-note patterns and a piano part with eighth-note chords. The second measure is labeled "cresc." and the third measure is in 5/4 time. The bottom staff consists of three measures in common time, starting with a mezzo-forte dynamic (mf). The first measure has a bassoon part with eighth-note chords and a piano part with eighth-note chords. The second measure has a bassoon part with eighth-note chords and a piano part with eighth-note chords. The third measure has a bassoon part with eighth-note chords and a piano part with eighth-note chords.

The musical score consists of two systems of piano music. The top system starts with a tempo marking, followed by an Allegro section with dynamic *p*. An Ossia section follows, featuring a different melodic line. The bottom system begins with a tempo marking, followed by an Allegro section with dynamics *pp* and *m.g.*

Musical score for orchestra and piano, page 10, measures 11-12. The score consists of six staves. The top two staves are for the orchestra, featuring woodwind and brass parts. The third staff is for the piano. The bottom three staves are for the orchestra, featuring strings and woodwind parts. Measure 11 starts with a dynamic of *p*, followed by *pp* in measure 12. The piano part in measure 12 includes a dynamic of *pp*. The score concludes with a repeat sign and the instruction "ect." (etcetera).

Musical score for piano, showing six staves of music. The score includes dynamic markings like *dim.*, *ppp*, *veloce*, *cresc.*, *ff*, and *Pfte. II tacet.*. Fingerings are indicated above certain notes. Measures 5, 6, and 7 are shown in 3/2 time, while measure 8 is in 3/4 time. The score concludes with a section labeled "Moderato." followed by a piano part.

dim.

ppp

veloce

p

cresc.

ff

Pfte. II tacet.

dim.

p

dim.

p

Moderato.

Moderato.

Pfte. II. *mf*

mf

cresc.

Allargando. a tempo

Allargando. 5 a tempo

rit. a tempo

6

A. 9088 G.

10 rit. a tempo
espressivo

dim.

rit. a tempo

poco rit. a tempo e un poco cresc.

dim.

poco rit. a tempo

p dolce

dim.

dim.

p

p dolce

p

dim.

cresc.

f

dim.

p cresc.

ff

8

Allargando.

a tempo

5

f

cresc.

ff

5

Allargando.

a tempo

cresc.

ff

8

dim.

mf

dim.

12

9

f

dim.

p

rit.

mf

dim.

p

dim.

accel.

legato

accel.

pp

Allegro.

pp

Allegro.

pp

A musical score page featuring two staves of music. The top staff uses treble clef and has a key signature of one flat. The bottom staff uses bass clef and has a key signature of one flat. Measure 11 begins with a sixteenth-note pattern in the treble staff, followed by eighth-note pairs in the bass staff. Measure 12 continues with sixteenth-note patterns in both staves, with the bass staff featuring a sustained note and eighth-note pairs. The page number 13 is located in the top right corner.

Musical score for piano, page 10, measures 10-11. The score consists of two staves. The top staff uses treble clef and bass clef, while the bottom staff uses bass clef. Measure 10 begins with a forte dynamic. Measure 11 starts with a crescendo, followed by a ritardando (rit.) at the end of the measure.

Tempo precedente, ma un poco più mosso.

Tempo precedente, ma un poco più mosso.

Musical score for orchestra, page 10, measures 8-9. The score consists of five staves. The top two staves are bass staves, and the bottom three are treble staves. Measure 8 starts with a dynamic *pp*. Measure 9 begins with a dynamic *p*. Measures 8 and 9 conclude with fermatas over the notes.

poco a poco accel.

Allegro.

8

11 Allegro.

dim.

pp

dim.

p

dim.

pp

rit.

pp

rit.

Tempo I.

p

dim.

A. 9088 G.

p

p

pp

p

dim.

Più mosso.

p

p *cresc.*

12

p

cresc.

A page of musical notation from a score, featuring six staves of music. The top two staves are in bass clef (C), the third staff is in treble clef (C), and the bottom three staves are in bass clef (C). The music includes various dynamic markings such as *mf*, *m.d.*, *p*, *dim.*, *cresc.*, *pp*, and *c*. The notation consists of black notes on white staff lines, with some stems and beams. The page is numbered 32 at the bottom right.

13

Più vivo.

Più vivissimo.

A. 9088 G.

The image shows a page of sheet music for piano, consisting of four staves of musical notation. The top two staves are in common time, while the bottom two are in 6/8 time. The music includes various dynamics such as 'cresc.', 'dim.', and 'mf'. Fingerings are indicated above the notes, such as '1 2 1 2' and '3 2 1 4'. The page number '14' is located in the lower-left corner of the first staff. The music continues from the previous page, with the first two staves continuing the melodic line and the last two staves providing harmonic support.

8.....

Allegro.

8.....

Allegro.

8.....

accel.

8.....

Allegro molto. Alla breve.

8.....

Allegro molto. Alla breve.

8.....

fff molto marcato

ff molto marcato

dim.

15

p

mf

dim.

dim.

2
 $\begin{matrix} 1 & 3 & 4 \\ 2 & 1 & 3 & 4 \end{matrix}$
 $\begin{matrix} 1 & 3 & 4 \\ 2 & 1 & 3 & 4 \end{matrix}$

mf *dim.* *p* *mf* *m.g.* *mf* *m.d.*

p *pp* *dim.*

p *m.g.* *m.d.* *fm.g.* *dim.* *sf* *mf*

16

ppp *mf* *dim.* *pp* *sf* *m.d.*

mf *etc.*

p *p* *p* *p* *p* *p* *p* *p*

dim. *dim.* *dim.* *dim.*

Musical score for piano, page 22, measures 16-18. The score consists of four staves. Measure 16 starts with dynamic *pp*, followed by *dim.* and *m.d.*. Measure 17 begins with *17* above the staff, followed by *ppp*, *m.d.*, and *mf*. Measure 18 starts with *dim.*, followed by *mf* and *dim.*. The score concludes with *poco a poco riten.*

Musical score for piano, page 22, measures 19-20. The score consists of four staves. Measure 19 starts with dynamic *p*, followed by *dim.*. Measure 20 begins with *18* above the staff, followed by *poco a poco riten.* The score concludes with *pp*.

Musical score for piano, page 22, measures 21-22. The score consists of four staves. Measure 21 starts with dynamic *pp*. Measure 22 begins with a dynamic marking of *b8* above the staff, followed by *8* and *b8* markings.

mfp

pp

Ossia.

Allegro molto.

f > *ff*

dim.

p

dim.

Allegro molto.

p

6

6

Allegro molto.

p

Cadenza

cresc.

f > *ff*

ff

ff

5

A musical score for piano, page 24, featuring six staves of music. The score consists of two systems of three staves each. The first system begins with a dynamic of *dim.* in the treble staff, followed by *p* in the bass staff, and *cresc.* in the treble staff. The second system begins with *poco a poco cresc.* in the treble staff, followed by *f* in the bass staff, *dim.* in the treble staff, *mf cresc. e accel.* in the bass staff, and *f* in the treble staff. The music includes various dynamics such as *p*, *f*, *cresc.*, *mf*, and *accel.*, as well as performance instructions like *poco a poco cresc.* and *dim.*. The score is written in common time, with a mix of treble and bass clefs across the staves.



Presto.

Musical score page 25, measures 9-16. The score continues with eighth-note patterns. Measure 9 starts with ff. Measures 10-12 show eighth-note chords. Measure 13 begins with ff. Measures 14-16 continue the eighth-note patterns.

rit.

scherzando

dim.

Musical score page 25, measures 17-24. The score transitions to a scherzando section. Measure 17 starts with ff. Measures 18-20 show eighth-note patterns. Measure 21 begins with ff. Measures 22-24 continue the eighth-note patterns.

Allegro molto.

Musical score page 25, measures 25-32. The score transitions to an allegro molto section. Measure 25 starts with ff. Measures 26-28 show eighth-note patterns. Measure 29 begins with ff. Measures 30-32 continue the eighth-note patterns.

26

V V V V V V V V

p etc.

mf

cresc.

rit. - *cresc.*

a tempo

fff

A. 9088 G.

8
8
8
accel.

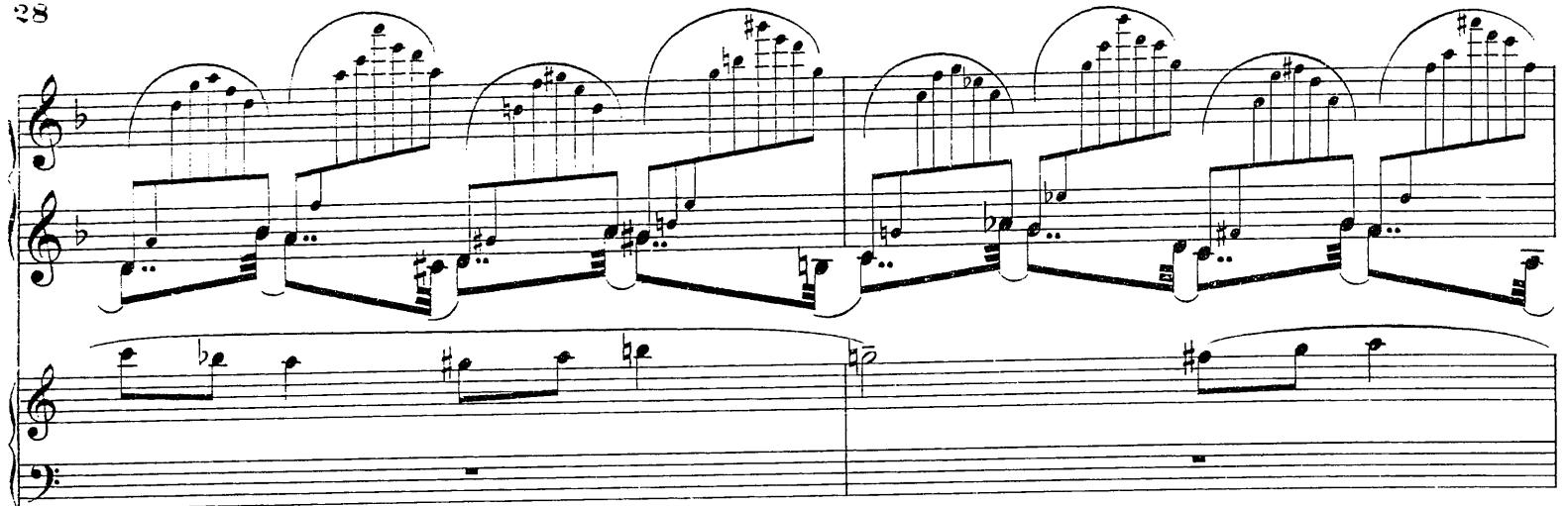
veloce

ff

19
Meno mosso. (♩ = ♩)
dim.

p
Piano II. *p*

The musical score consists of six staves of music. The top three staves are in treble clef, and the bottom three are in bass clef. The music features complex harmonic structures with many sharps and flats. Measure 18 concludes with an acceleration (accel.) instruction. Measure 19 begins with a forte dynamic (ff) and transitions to a slower tempo (Meno mosso) with a specific note value (♩ = ♩). The dynamic for this section is marked as decrescendo (dim.). The piano part (Piano II) is indicated with a dynamic (p) in measure 19. The score is numbered 27 at the top right.



Musical score page 28, second system. The score consists of four staves. The top two staves are soprano and alto voices, both in treble clef. The bottom two staves are bass and tenor voices, both in bass clef. The music features six measures of melodic lines with various note heads and stems. Measures 1-3 have a key signature of one sharp (F#). Measures 4-6 have a key signature of one flat (B-flat).

Musical score page 28, third system. The score consists of four staves. The top two staves are soprano and alto voices, both in treble clef. The bottom two staves are bass and tenor voices, both in bass clef. The music features six measures of melodic lines with various note heads and stems. Measures 1-3 have a key signature of one sharp (F#). Measures 4-6 have a key signature of one flat (B-flat).

Musical score page 28, fourth system. The score consists of four staves. The top two staves are soprano and alto voices, both in treble clef. The bottom two staves are bass and tenor voices, both in bass clef. The music features six measures of melodic lines with various note heads and stems. Measures 1-3 have a key signature of one sharp (F#). Measures 4-6 have a key signature of one flat (B-flat).

mf

colla parte

Moderato.

dolce

p

Cadenza

Poco più mosso.

rit.

mf

p

Come prima.

poco cresc.

ten.

poco accel.

dolce

cresc.

ff

rit.

dim.

poco a poco accel.

pp

ff

A musical score for piano, page 10, system 2. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is B-flat major (two flats). The score shows a melodic line with various dynamics and markings:

- Measure 5: Fingerings 1 3 4 5 3 and 1 3 5.
- Measure 6: Crescendo (cresc.) and dynamic m.g. (mezzo-gusto).
- Measure 7: Dynamics m.g. (mezzo-gusto) repeated three times.
- Measure 8: Dynamic f (fortissimo) and dynamic mf (mezzo-forte).
- Measure 9: Tenuto (ten.) and dynamic mf.

Moderato.

Moderato.

20

mf

p

6

6

6

7

8

dim.

9

10

11

pp

mit

rit.

Piano II

pp

dim.

Tempo I.

pp

Tempo I.

p dim. pp

p

mf p mf

21 p dolce m.d.

m.d.

32

cresc.

rit. e dim.

colla parte

poco cresc.

mf

a tempo

p

mf

a tempo

pp

mf

2

2

dim.

8.....

22

p

m.d.

pp

m.d.

m.g.

8

1 4 3 5 3 5 1 4 3 5 2 1 3 2 1 2 1 3

m.g. *m.d.* *m.g.* *m.g.*

Un poco più mosso.

mf 1 3 4 1 5 1 3 4 1

dim.

Un poco più mosso.

rall. $\frac{4}{3}$ a tempo *rall.*

23

pp *a tempo* *rall.* *a tempo* *rall.*

poco accel. al fine

p *pp* *p* *pp*

poco accel. al fine

ppp *pp*

II.

Intermezzo.

Pianoforte II.

Adagio. *mf espress.*

24 *ben tenuto*

25 *Un poco più mosso.*

Più mosso.

Piano I.

f

mf

m.d.

dim.

A. 9088 G.

The musical score consists of two staves. The top staff is for Pianoforte II and the bottom staff is for Piano I. The score is divided into measures by vertical bar lines. Measure 24 begins with a dynamic 'p' for Pianoforte II, followed by 'mf' and 'dim.'. Measure 25 begins with 'dim.' for Pianoforte II, followed by 'p', 'cantab.', 'mf', and 'dim.'. Both staves feature sixteenth-note patterns with grace marks. Measure 25 concludes with a dynamic 'f' for Piano I. The tempo markings 'Adagio.' and 'ben tenuto' are placed above the staves, while 'Un poco più mosso.' and 'Più mosso.' are placed below them. The dynamics 'mf', 'p', 'mf espress.', 'dim.', 'cantab.', 'f', 'm.d.', and 'A. 9088 G.' are also indicated throughout the score.

35

rit.

dim.

a tempo

f

p

rit.

dim.

Meno mosso.

26

Piano II.

p

pp

poco cresc.

rit.

mf

5 4 (24)

a tempo

2.

dim.

p

pp

rit.

a tempo

A. 9088 G.

tr.

5 3 2 3 1 3 4 1 3 *marcato*

veloce *cresc.* *f*

a tempo, più mosso

ff *f* *rit.*

a tempo *rit.* *ten.*

mf *dim.* *dim.*

Meno mosso.

p *poco cresc.*

27

Meno mosso.

Piano II. *pp*

37

rit.

a tempo

mf

p

perdendo

pp

Più vivo.

Ossia.

Più vivo.

f

mf

Più vivo.

f cantabile

poco a poco dim.

poco a poco dim.

mf

mf

dim.

Musical score for piano, three staves:

- Staff 1: Treble clef, 5 flats. Measures 1-4 show eighth-note patterns with grace notes and slurs. Measure 5 starts with a dynamic *p*. Measure 6 has a tempo marking "etc." Measure 7 begins with a dynamic *p*.
- Staff 2: Bass clef, 5 flats. Measures 1-4 show eighth-note patterns with grace notes and slurs. Measure 5 has a tempo marking "rit.". Measure 6 begins with a dynamic *p*.
- Staff 3: Treble clef, 5 flats. Measures 1-4 show eighth-note patterns with grace notes and slurs. Measure 5 has a tempo marking "rit.". Measure 6 begins with a dynamic *p*.

Meno mosso (Adagio).

mf cantabile

Meno mosso (Adagio).

Musico mossa (Adagio).
dim.

accel.

p cresc.

f

ff

a tempo, più mosso

dim.

mf

poco a poco cresc.

cresc.

Piano II. f

p

m.d.

m.d.

29

Musical score for piano, page 40, measures 29-30.

Measure 29:

- Two staves (treble and bass).
- Key signature: B-flat major (two flats).
- Time signature: Common time.
- Tempo: $\frac{3}{8}$.
- Dynamic: *m. d.* (mezzo-dolce), *mf* (mezzo-forte).
- Articulation: Slurs and grace notes.
- Measure 30 (beginning):

 - Key signature changes to A major (no sharps or flats).
 - Time signature: Common time.
 - Dynamic: *ff* (fortissimo).
 - Measure 30 (end):

 - Key signature changes back to B-flat major.
 - Time signature: Common time.
 - Dynamic: *dim.* (diminuendo).

Measure 31:

 - Two staves (treble and bass).
 - Key signature: B-flat major.
 - Time signature: Common time.
 - Dynamic: *dim.* (diminuendo), *mf* (mezzo-forte), *cresc.* (crescendo).
 - Measure 32:

 - Two staves (treble and bass).
 - Key signature: B-flat major.
 - Time signature: Common time.
 - Dynamic: *p* (pianissimo).

41

maestoso

31

cresc.

f

ff

dim.

mf m.d.

m.g.

dim.

p.

rit.

Tempo come prima.

mf

p

6

3

32 *Tempo come prima.*

pp

b

3

b

3

poco cresc. *mf* *p.*
Poco più mosso.
Poco più mosso.
f
33 *cresc.* *scherz.* *dim.* *mf.*

43

leggiero

3 1 3 1 3 2 3 2 1 3 2

dim. *p* *poco cresc.*

p dolce

dim.

rf

dim. *p*

poco cresc. *mf*

p *cresc.*

dim.

p

Viol. I.

p

34

Musical score page 44, featuring six staves of piano music. The score includes dynamic markings such as *mf*, *p*, *cresc.*, *poco cresc.*, *rit.*, *a tempo*, *35*, *dim.*, and *p*. Fingerings like 1 3 5, 2 3 2 1, and 1 1 2 2 1 are indicated above the keys. Measure numbers 35 and 36 are marked. The music consists of six staves of piano music, with the bass staff appearing at the bottom of each section.

(d = d.)

p cresc.

36

Meno mosso.

allarg.

Meno mosso.

*cantabile**dim.*

37

d

Piano II.

38 Un poco più mosso.

Piano II. dim.

Piano I. *mf* *cresc.*

dim. *mf* *dim.*

L'istesso tempo.

Piano I. *mf* *cresc.*

f

cresc.

dim.

L'istesso tempo.

p

ff

ff

39

p *cresc.*

m.g.

ff

ff

ff

attacca subito

III.
Finale.

Alla breve. ($\text{d} = \text{d}$)

Pianoforte I.

Pianoforte II.

Allegro. ($\text{d} = \text{d}$)

Pianoforte I.

Pianoforte II.

p

dim.

40

cresc.

dim.

pp

A. 9088 G.

Musical score page 49, featuring two systems of music. The top system (measures 8-9) includes a 'gliss.' instruction with a bracket over six measures. Measure 8 starts with a treble clef, 3/4 time, and a key signature of one flat. Measure 9 starts with a bass clef, 2/4 time, and a key signature of one flat. The bottom system (measure 41) starts with a treble clef, 2/4 time, and a key signature of one flat, indicated by a box labeled '41'. Measures 8-9 continue with various dynamics like *mf*, *f*, and *viv.*

50

etc.

mf

cresc.

42

A.9088 G.

Più mosso.

Più mosso.

poco cresc.

43

dim.
 p
 cresc.
44
 f
 cresc.
 f
 cresc.
 f
 cresc.
 f
 cresc.
 f

Meno mosso.

dim. *mf*

45 *p*

pp

din. *p* *mf*

cresc. *#*

Piano II.

47

poco a poco dim. e rit.
molto leggiero

Scherzando. (♩=♩)

Scherzando. (♩=♩)

48

38 4
4 5
p
mf *dim.* *ten.*

p

49 *pp* *marc.* *mf*

cresc.

8 *mf* *dim.*

8... 4
pp poco accel. *mf* *rit.* *dim.* *pp*

50 3 2 1 3 4 2 5
ppp

a tempo 4 5
pp 10 10 10 10

a tempo

5 3
4 2 1
5 2 3 4
5 3
10 10 10 10

5 3
4 2 1
5 2 3 4
5 3
10 10 10 10

5 3
4 2 1
5 2 3 4
5 3
10 10 10 10

5 3
4 2 1
5 2 3 4
5 3
10 10 10 10

5 3
4 2 1
5 2 3 4
5 3
10 10 10 10

5 3
4 2 1
5 2 3 4
5 3
10 10 10 10

mf
p

8.....

Meno mosso.

rit.

52

rit.

Meno mosso.

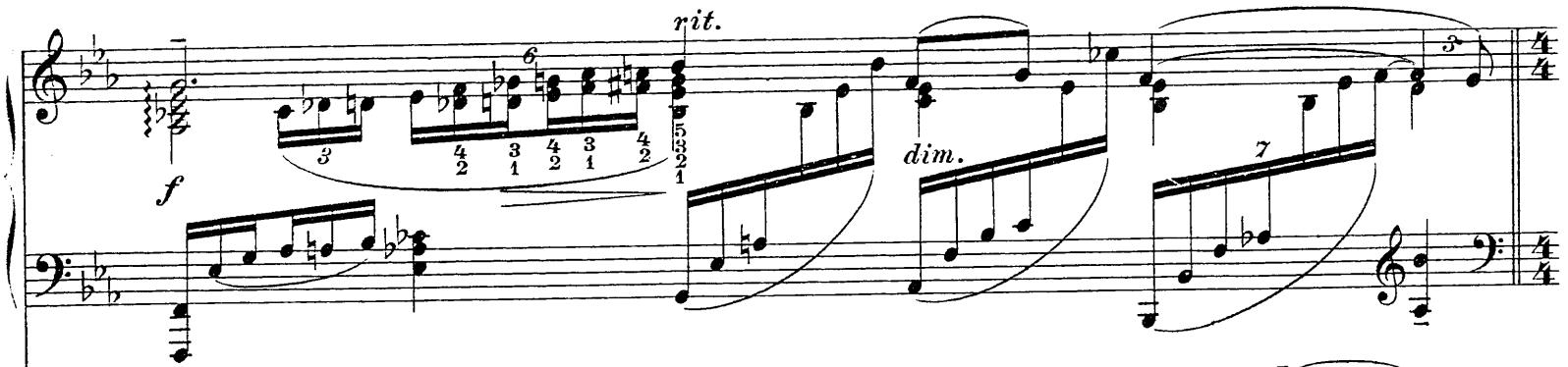
cresc.
marcato il basso
 Ossia.
p. m. d.
r. d.
poco accel.
ff
dim.
1 2 4
5 3 2
etc.
cresc.
dim.
rit.
a tempo
mf
53
8 a tempo
pp leggiero

231

1 2 3 4 5
1 2 3 4 5
1 2 3 4 5
1 2 3 4 5

6
7

cresc.



a tempo poco a poco accel.

54

a tempo poco a poco accel.

dim.

Musical score page 63, measures 53-54. The score consists of two staves. The top staff is in G minor (two flats) and the bottom staff is in C major (one sharp). Measure 53 starts with a 3/8 time signature, followed by a ritardando (rit.) and a dynamic *p*. Measure 54 begins with a 3/8 time signature, followed by a dynamic *dim.* The score includes various slurs, grace notes, and dynamic markings like *p*, *rit.*, and *dim.*

Lento.

molto espressivo

Musical score page 63, measures 55-56. The score continues with two staves. Measure 55 is labeled "55" and "Lento." with *molto espressivo* above it. The dynamic is *pp*. Measure 56 begins with a dynamic *pp* and ends with a dynamic *p dolce*. The score features slurs and grace notes throughout.

Musical score page 63, measures 57-58. The score continues with two staves. Measure 57 shows a dynamic *poco cresc.* Measure 58 shows a dynamic *mf*. The score includes slurs and grace notes. Measure 58 concludes with a dynamic *dim.*

64

64

p *mf* *dim.*

56

mf

rit. *ff* *rit.* *f* *dim.*

a tempo come prima.....

ff p *dim.*

a tempo come prima

poco marc.

pp

66

ten.

8.....

p

ten.

ten.

58

pp

8.....

ten.

etc.

mf

dim.

Ossia.

pp leggiero

8...:

etc.

8...:

pp *mf* *cresc.* *rit.* *dim.* *p* *dim.*

Tempo I. Alla breve. ($\text{d} = \text{b}$)

pp

59

Tempo I. Alla breve. ($\text{d} = \text{b}$)

pp

cresc.

Piano II.

Piano II.

dim.

p m.g.

mf

dim.

60

Più vivo.

Piano I. f

p

Più vivo.

8.....

61

8..... 8.....

8.....

cresc.

p

62

8.....

8.....

p (3) (3) (3) *m.d.* *m.g.* *pp* *cresc.* *f* *marcato*

mf *dim.*

cresc. **63**

cresc. *f* *ff*

ff marcato

A. 9088 G.

63

ff

ff cresc.

64

mf

dim.

ff

p

cresc.

Più mosso.

mf

mf cresc.

f

Più mosso.

sf

p

mf

dim.

p

cresc.

65

dim.

pp

p

dim.

mf

dim.

p *cresc.*

pp *p* *cresc.* *f* *p* *mf* *mf* *cresc.*

66

ff *dim.* *mf* *cresc.*

dim. *pp* *p*

ff *dim.*

mf *dim.*

Più vivo.

73

Più vivo.

65

66

pp.

cresc.

poco a poco cresc.

67

poco a poco cresc.

8.....

ff

poco a poco dim.

f

poco a poco dim.

8.....

f

dim.

68

p

dim.

A. 9088 G.

cresc.
f
mf
pp
mf
accel.
Vivace.
 $(d.=d)$
 $(\frac{6}{4})$
p
69
Vivace (d.=d)
fff
ff
dim.
pp
poco cresc.

Musical score page 75, measures 69-70. The score consists of four staves. The top two staves are in bass clef, and the bottom two are in treble clef. Measure 69 starts with a dynamic *mf*. Measure 70 begins with a dynamic *pp*, followed by *sempr pp*. Measure numbers 70 and 71 are indicated in boxes.

Musical score page 75, measures 71-72. The score continues with four staves. Measure 71 ends with a dynamic *f*. Measure 72 begins with a dynamic *cresc.*

Musical score page 75, measures 72-73. The score continues with four staves. Measure 73 ends with a dynamic *ff*.

Musical score page 75, measures 73-74. The score continues with four staves. Measure 74 ends with a dynamic *f*.

Musical score page 75, measures 74-75. The score continues with four staves. Measure 75 ends with a dynamic *(d=d.)*.

Musical score page 75, measures 75-76. The score continues with four staves. Measure 76 ends with a dynamic *(d=d.)*.

poco a poco accel.

v.

cresc.

v.

8.....

cresc.

73

ff

v.

ff

Ped.

8.....

ff rit.

molto marcato

Cadenza

Vivacissimo. ($d = d$)

ff molto marcato

Un poco meno mosso.

8.....

74

Vivacissimo. ($d = d$)

Un poco meno mosso.

accel.

Tempo precedente.

ff

dim.

accel.

Tempo precedente.

8.....

Un poco meno mosso.

ff poco a poco accel.

75

Un poco meno mosso.

cresc.

f poco a poco accel.

cresc.

8

cresc.

Allargando.

76

ff

fff molto marcato

accel.

Allargando.

a tempo

(d=d)

ff

dim.

a tempo

77 Più vivo.

poco a poco accel.

riten.

78 poco a poco accel.

cresc.

A. 9088 G.

a tempo

Ossia. 8.....

ff

etc.

8.....

ff

Più vivo.

a tempo

ff *mf*

f *marcato*

79

Presto.

Presto.