

Erlkönig

Presto agitato

4. *f* *dramatico*

Wer rei - - tet so spät durch Nacht und

p *sempre*

Wind? Es ist der Va - - ter mit

recitando

pp

* * * *

sei - - - nem Kind; er hat den Kna - - - ben

wohl in dem Arm, er faßt ihn si - cher, er

hält ihn warm.

Der Vater
Mein Sohn, was birgst du so

bang dein Ge-sicht?

Das Kind
Siehst Va - - - ter

du den Erl - - - kö - - - nig nicht?

poco rf

cresc.

molto energico

pp

sotto voce ma marcato

f

pp

sempre marcato il canto

mf

den Er - - - len - - kö - nig mit

p *mf*

Kron und Schweif? Der Vater Mein

pp

Sohn, es ist ein Ne - bel-streif.

triquillo *estinto*

Der Erbkönig Du lie - - - bes Kind, komm

pp (una corda) *leggiero*

geh mit mir! gar schö - - ne Spie - - le

leggiero

spiel ich mit dir, manch bun - - - te Blu - - men sind

3. *


an dem Strand; meine Mut - ter hat manch gül - - den Ge -

The musical score is for a song in G major, 4/4 time. It features a vocal melody and a piano accompaniment. The vocal line starts with a half note 'an', followed by a quarter note 'dem', a half note 'Strand;', and then a series of eighth and quarter notes for 'meine Mutter hat manch goldenen Ge...'. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines. There are asterisks (*) under the piano part at the end of measures 2, 4, 6, 8, and 10, indicating specific performance points or ornaments.

wand. *precipitato* Das Kind Va - - - ter, mein Va - ter und

The first system of the musical score for 'Das Kind und sein Vater' is shown. It features a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in G major, marked 'wand. precipitato'. The piano accompaniment consists of a right hand with a tremolo effect and a left hand with a strong bass line. The lyrics 'Das Kind Va - - - ter, mein Va - ter und' are written above the vocal line. The system ends with a double bar line.

h ö - - - rest du nicht, was Er - len - kö - nig mir



h ö - - - rest du nicht, was Er - len - kö - nig mir

lei - - - se ver - spricht? Der Vater
Sei

The musical score is written for piano. The right hand (treble clef) plays a melody of eighth notes, starting with a half rest followed by a quarter note, then a series of eighth notes. The left hand (bass clef) plays a bass line with a half note, a quarter note, and a half note. The score includes a dynamic marking 'dim.' and a fermata over a measure in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

ru - hig, blei - be ru - hig mein Kind, in dür - ren Blät - tern säu - selt der

trquillo

♩ * ♩ * ♩ * ♩ *

Wind.

Der Erbkönig

Willst fei - - ner Kna - - be du

*pp un poco più vivo
leggero amorosamente*

♩ * ♩ *

mit mir gehn? mei - ne Töch - - ter sol - - len dich war - - ten schön, mei - ne

♩ * ♩ * ♩ * ♩ *

Töch - - ter füh - ren den nächt - li - chen Reihn und wie - - gen und tan - zen und

♩ * ♩ * ♩ * ♩ * ♩ * ♩ *

sin - - gen dich ein, sie wie - gen und tan - zen und sin - gen dich ein.

precipitato

♩ * ♩ * ♩ * ♩ * ♩ * ♩ *

Das Kind

Mein Va - - - ter, mein Va - ter und

First system of the musical score. The vocal line (treble clef) has lyrics: "Mein Va - - - ter, mein Va - ter und". The piano accompaniment (bass clef) includes markings *tremante* and *sfz molto*. There are asterisks (*) at the end of the first and third measures of the piano part.

siehst du nicht dort, Erl - - kö - nigs Töchter am

Second system of the musical score. The vocal line (treble clef) has lyrics: "siehst du nicht dort, Erl - - kö - nigs Töchter am". The piano accompaniment (bass clef) continues the accompaniment. There is an asterisk (*) at the end of the third measure of the piano part.

dü - - - ste - - ren Ort?

Der Vater

Mein Sohn, mein

Third system of the musical score. The vocal line (treble clef) has lyrics: "dü - - - ste - - ren Ort?". The piano accompaniment (bass clef) includes the marking *dim.*. There is an asterisk (*) at the end of the third measure of the piano part.

Sohn, ich seh es ge - - nau: es schei-nen die alten Wei - - den so

Fourth system of the musical score. The vocal line (treble clef) has lyrics: "Sohn, ich seh es ge - - nau: es schei-nen die alten Wei - - den so". The piano accompaniment (bass clef) includes the marking *cresc.*. There are asterisks (*) at the end of the first, second, third, fourth, and fifth measures of the piano part.

grau.-

Der Erbkönig

Ich

Fifth system of the musical score. The vocal line (treble clef) has lyrics: "grau.-". The piano accompaniment (bass clef) includes markings *ff*, *p*, and *pp*. There are asterisks (*) at the end of the second, third, and fourth measures of the piano part.

lie - - - be dich, mich reizt dei - ne schö - ne Ge - - stalt, und

molto appassionato
riten.

bist du nicht wil - - lig, so brauch ich Ge -

subito

walt. Das Kind Mein Va - - - ter, mein Va - ter, jetzt

precipitato
rfz

faßt er mich an! Erl - - - kö - - nig

hat mir ein Leids ge - - - tan! Dem

il più presto possibile
ff sempre tumultuoso

Va - - - - ter grauset's, er rei - - tet ge -

schwind, er hält in den Ar - men das

äch - - zen - - de Kind,

er - reicht den Hof mit Müh und

poco sostenuto *sf*

Not: in sei-nen Ar - men das Kind war tot.

Recit. *lunga* **Andante**

ff *pp molto sostenuto* *f*