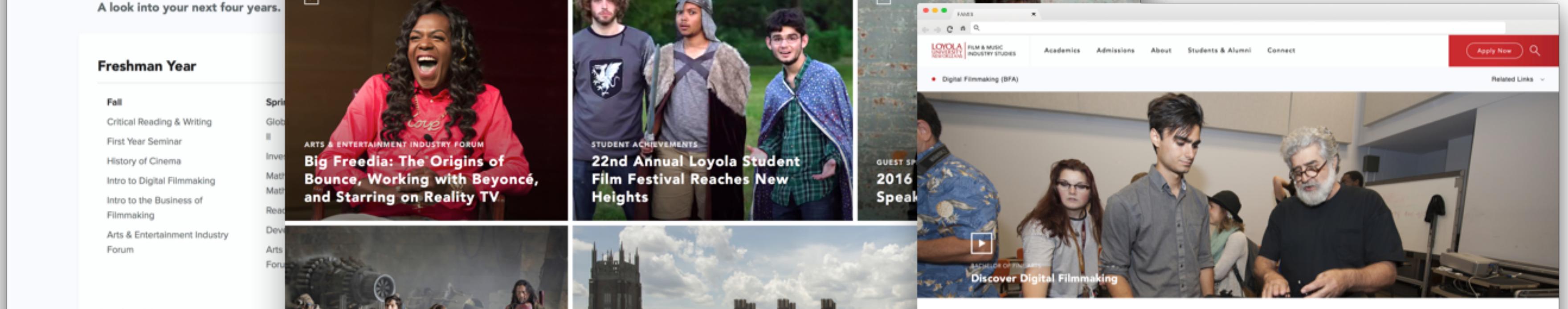
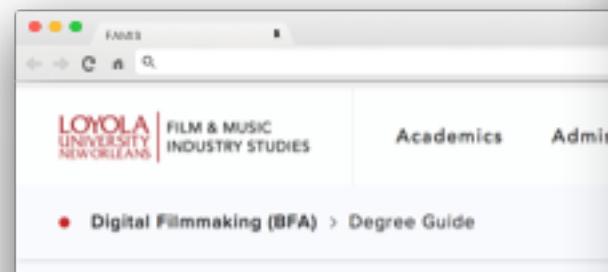
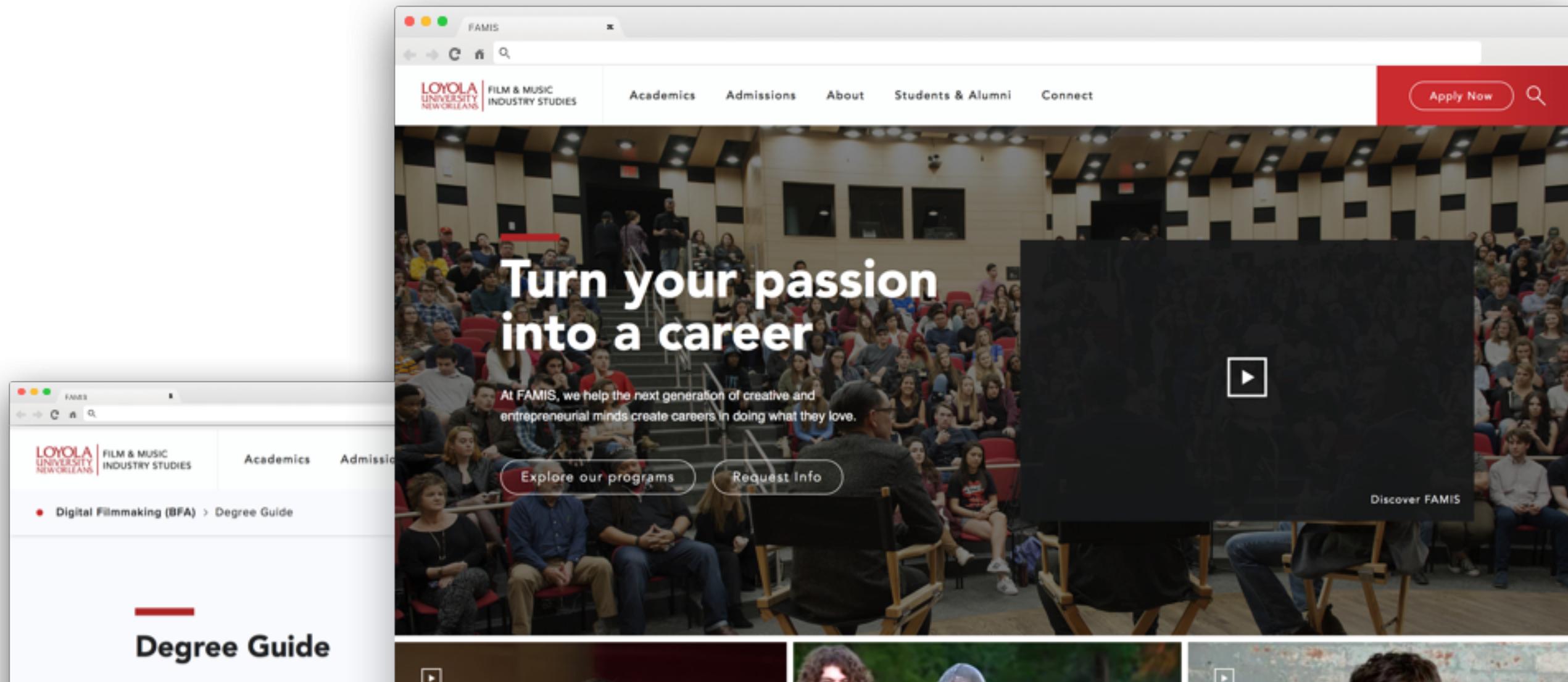


LOYOLA | FILM & MUSIC
UNIVERSITY | INDUSTRY STUDIES
NEW ORLEANS



Loyola Film & Music Industry Studies

If film is your canvas,
we want to meet you.

You hear a song and think of a gorgeous shot to accompany it. You meet people and subconsciously create characters from their personalities. While friends see just a movie, you see deliberate decision-making, careful planning, and an executed vision. If any of these sound familiar, Loyola is the place for you.

Our Bachelor of Fine Arts in Digital Filmmaking degree dives into both the beauty and the business of film within the context of a fine arts program. With

Design Process

Ideate & Plan

Sketch

Design Exploration

Build



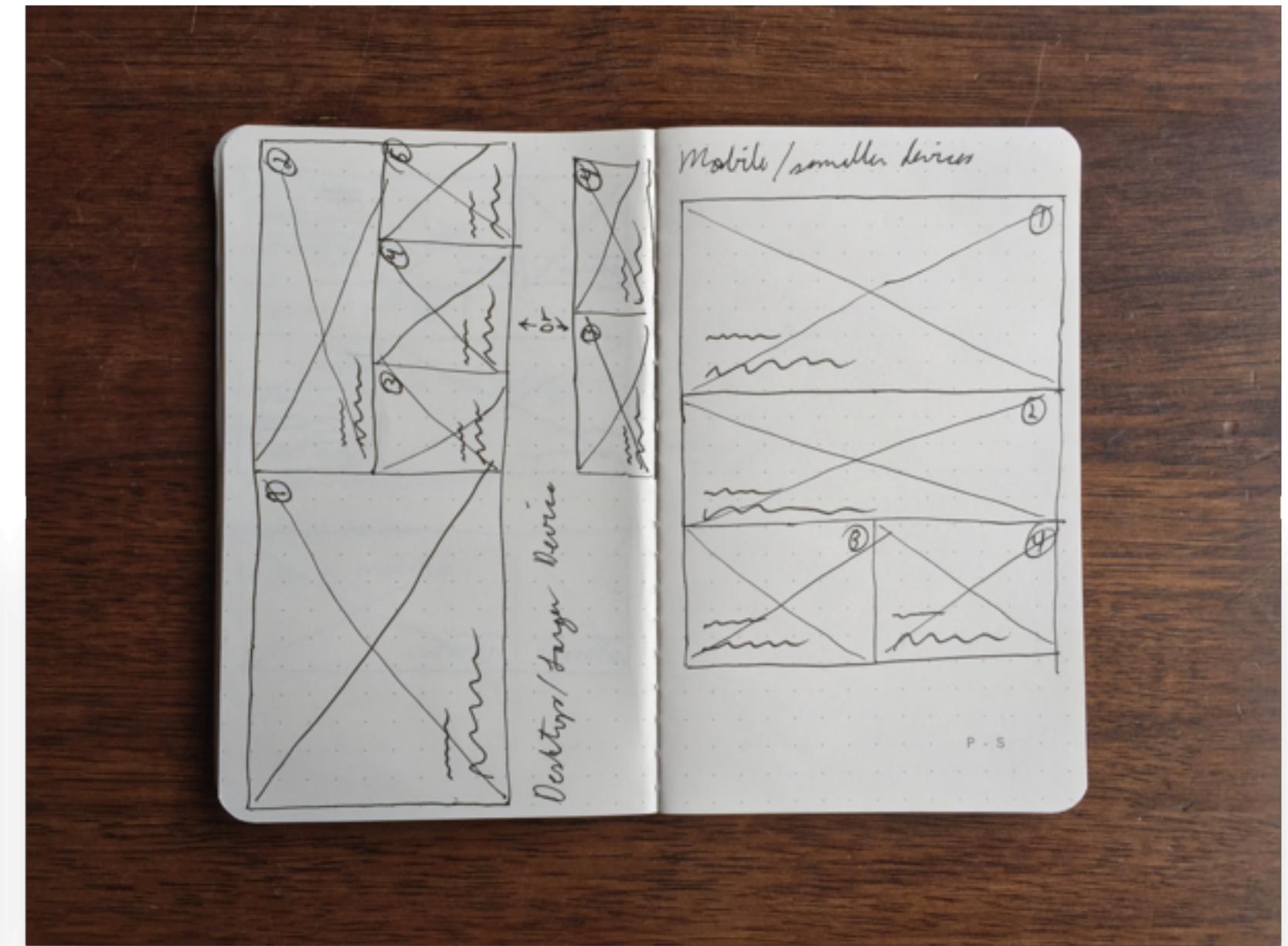
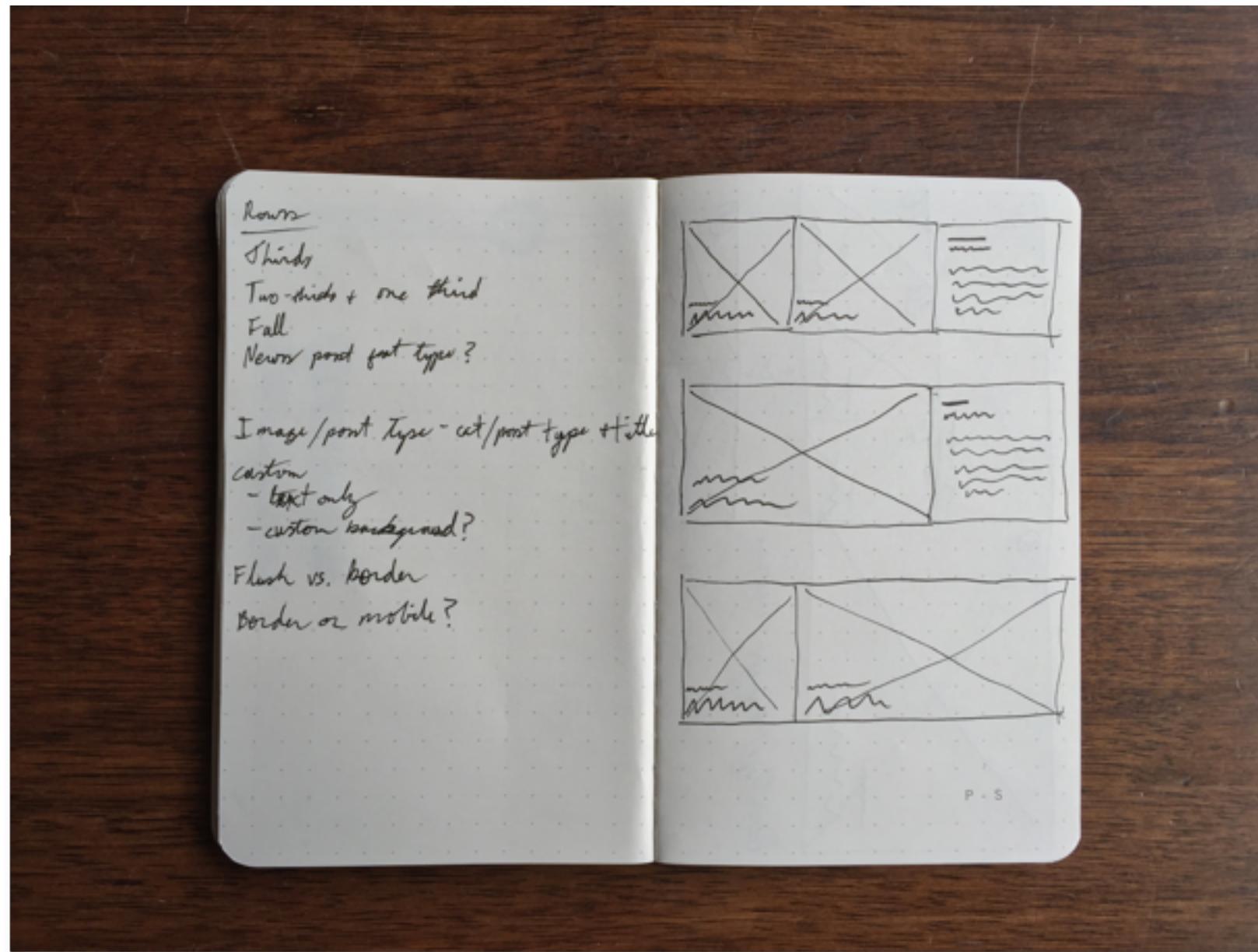
Tile Module System



Ideate & Plan

Tile Module System

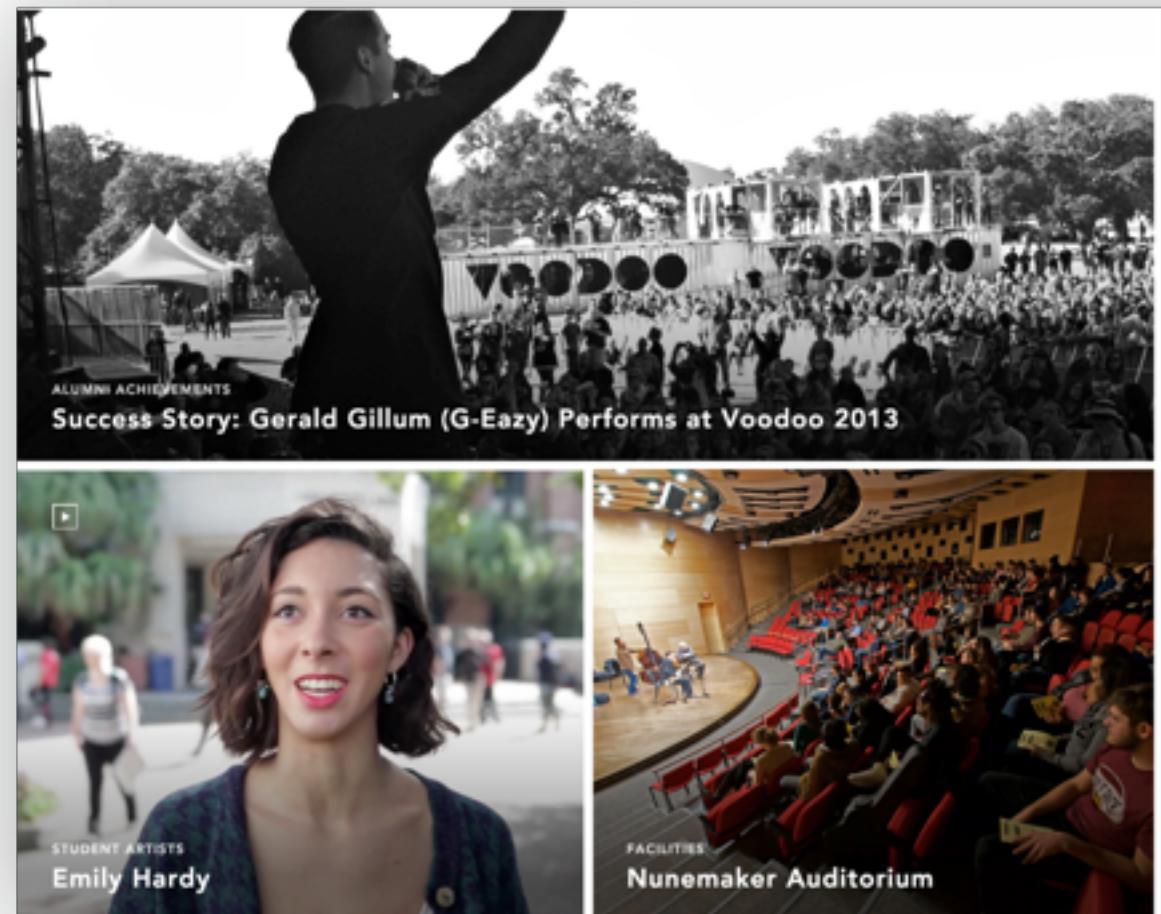




Design Exploration

Text Module System



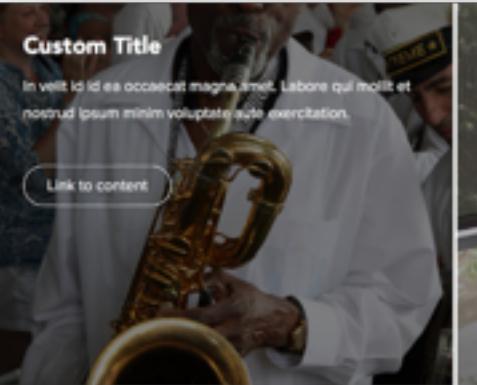


SCHEDULING AN INTERVIEW
At the end of the CMFA Supplemental Application, students will automatically be prompted to schedule an interview (if applicable). Interviews can be conducted via telephone or in person on campus.

Remote interviews are informal discussions conducted over the phone with a faculty member in which you can discuss your previous experiences and your goals for the future.

[Page Link](#) [Custom Link](#)

BLOCK OF CUSTOM
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Ea nisi consectetur consequat prident. Elit velit nostrud ut mollit incididunt ullamco ad pariatur pariatur.



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[Page Link](#)



Build

Tile Module System



The image shows a collage of various photographs and video stills from a website. At the top left is a red rectangular banner. Below it is a large grid of images:

- Top Row:** A woman laughing, a man in a white shirt, and a woman smiling.
- Second Row:** A woman in a red hoodie, three students in academic gowns, and a man in a suit.
- Third Row:** A group of people in a workshop, a view of a university campus, a person playing a brass instrument, and two people at a desk.
- Fourth Row:** A man in a white shirt, a man in glasses, and a close-up of a man's face.

Text elements visible in the images include:

- ARTS & ENTERTAINMENT INDUSTRY FORUM**
- Big Freedia: The Origins of Bounce, Working with Beyoncé, and Starring on Reality TV**
- STUDENT ACHIEVEMENTS**
- 22nd Annual Loyola Student Film Festival Reaches New Heights**
- GUEST SPEAKERS & PANELS**
- 2016 Loyola Commencement Speaker: Harry Connick, Jr.**
- FILM INDUSTRY NEWS**
- 'Rogue One' Trailer Officially Ushers in the Disney Era of Star Wars**
- Visit Our Campus**
- Our Mission**
- CUSTOM BLOCK**



Text Module System



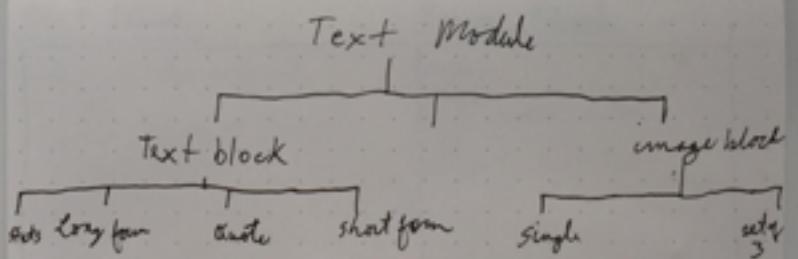
Ideate & Plan

Text Module System

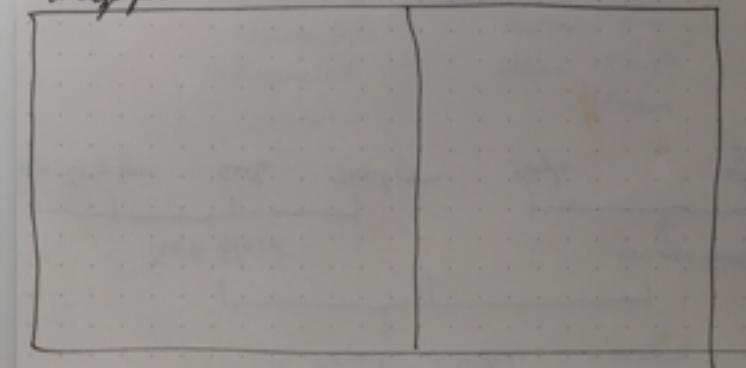


Academics Admissions Staff About Connect
| Degrees | Admissions Info | News
| Requirements | Staff | Events
| Forum

- context



wrapper



Text block

short form, long form

- title
- content (probably WYSIWYG)
- link (optional)

Quote
- content
- name

Image Block

Single

- image
- link - poster custom
- title
- content (or none?)

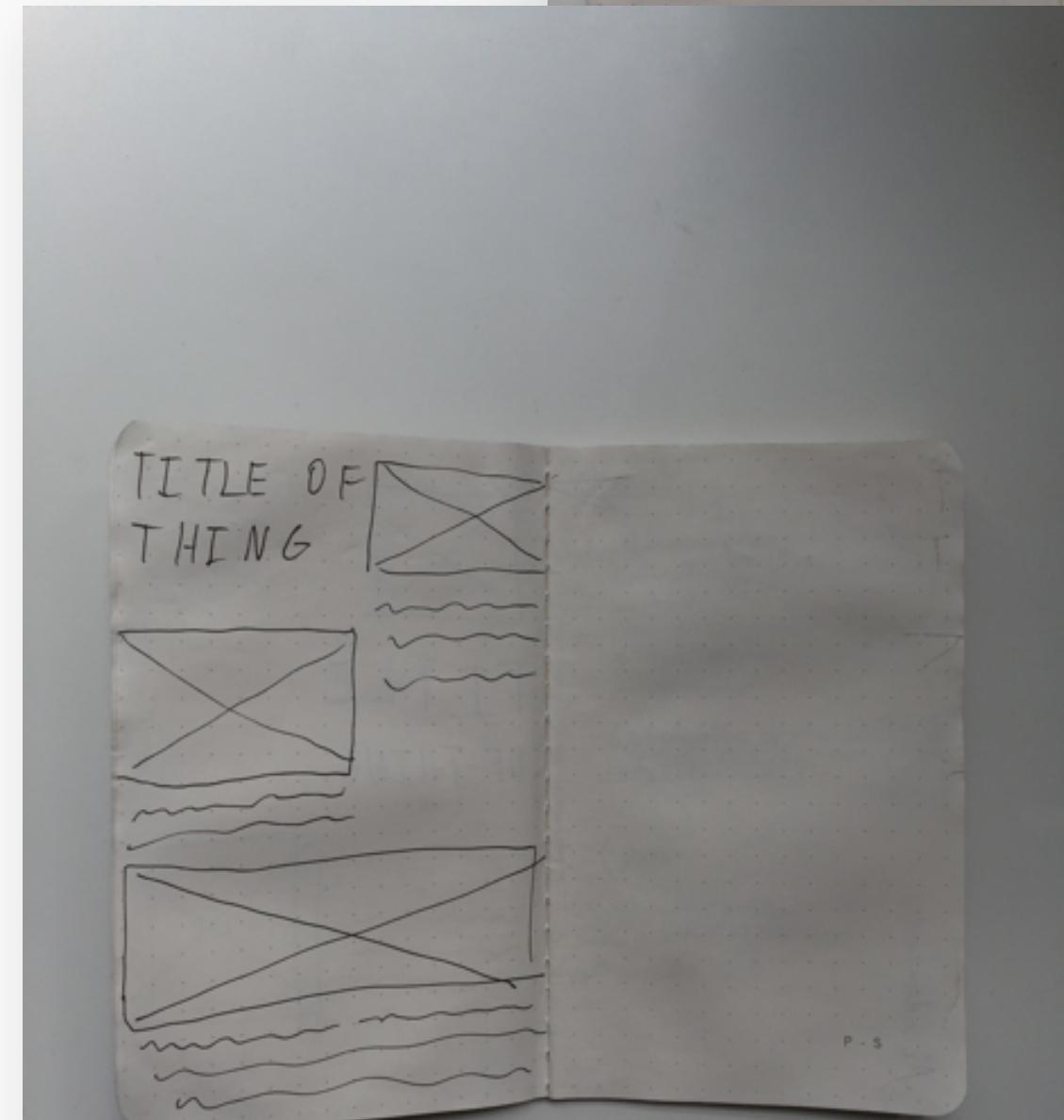
Set of 2-4

Stats

- title
- stat
- content (select)

Module Alignment Ideation

- How do they fit together?
- How could things go wrong?
- How to account for lack of content/data dependednt on each page?



Design Exploration

Text Module System



Build

Text Module System



If you're an artist, a creator, a dreamer; someone who takes action and strives the next level, we want to meet you. We're Loyola FAMIS, the film and music industry program at Loyola University New Orleans. We're located in one of the most creative cities in the world, a city with a tempo all of its own, and we strive to create a modern, entrepreneurial approach to your education, ensuring that you graduate with the diverse skill and experience needed to thrive in the creative economy.

A freshman or first-year is a student that is still in high school and plans to apply to college during their senior year. Occasionally, students that have recently finished high school and have not taken any college classes may be considered first-year applicants.

FAMIS

Internship resources

Career Services

Experience New Orleans

Architecture
The built environment of New Orleans isn't just unique to America; it's unparalleled in the world. Featuring houses and structures from three hundred years, three reigning countries, and countless more cultures, life in New Orleans is a constant visual delight.

Music
You probably know New Orleans is the birthplace of jazz - but we didn't stop there. Some of the most famous names in music have called the Crescent City home, including Louis Armstrong, Harry Connick, Jr., Fats Domino, Pete Fountain, Dr. John, and Irma Thomas.

Recognition
America is starting to notice the incredible economic growth, entrepreneurial attitude, and cultural delights of New Orleans. From 2009 to 2012, the start-up rate in New Orleans of new business ventures exceeded the nation's average by 56%; meanwhile, the state of Louisiana surpassed California as the feature-film production capital of the world, with fifty-five (55) feature films shot on location here in 2012. In fact, New Orleans has

Terrance Simien & the Zydeco Experience

View Site

