Zachary Senick: Bassoon

Solo Repertoire Performed:

Bitsch: Concertino (2021)

Boismortier: Sonata no. 1 in E Minor (2021)

• Bordeau: Premier Solo (2017)

Brandon: Colored Stones (2021)

• Coulthard: Lyric Sonatina (2020)

Danzi: Concerto in F Major (2016)

Devienne: Sonata in g minor (2020)

• Elgar: Romance (2021)

• Fasch: Sonata in C Major (2016)

• Françaix: Concerto (2022)

Fucik: Der alte brummbar (2016)

• Gliere: Impromptu (2015)

Grovlez: Sicilienne et allegro giocoso (2018)

Jacob: Partita (2016)

Jolivet: Concerto (2021)

Kulesha: Sonata (2019)

Larsson: Concertino (2021)

Miroshnikov: Scherzo (2019)

Mozart: Concerto (2019)

Naomouff: Three Elegies (2014)

Osborne: Rhapsody (2015)

Papandopulo: Elegy (2022)

• Pierne: Solo de concours (2017)

Rejcha: Theme and Variations (2021)

Saint-Saens: Sonata (2019)Schreck: Sonata (2018, 2022)

• Scott: Elegy for Innocence (2022)

Spisak: Concerto (2022)

Swider: Sonata (2022)

• Tansman: Sonatine (2019)

• Telemann: Sonata in f minor (2022)

• Vivaldi: Concertos: C Major (2014), a minor

(2017), e minor (2019)

• Weber: F Major Concerto (2018)

Weber Andante and Hungarian Rondo (2019)

Solo Repertoire Studied, not performed:

• Dutilleux: Sarabande et Cortege (2018)

Hindemith: Sonata (2017)Morawetz: Sonata (2020)

Etudes Studied:

• Bertoni: 12 Studies (2021-22)

Concone: Legato Exercises (2021-22)

Chamber Repertoire Performed in School:

Duo:

• Dubois: Petite Suite (2022)

Trio:

Glinka: Trio pathetique (2021)

• Haydn: London Trios (2017)

Quartet:

Carter: 8 etudes and a fantasy (2016)

Damase: Quartet (2016)

Wind Quintet:

Arnold: 3 Shanties (2019)

• Barber: Summer Music (2020)

• Cambini: Quintet no. 3 (2021)

• Françaix: Quintet no. 2 (2018)

Harbison: Quintet (2020)

Hetu: Quintet op. 13 (2019)

Hindemith: Kleine Kammermusik (2019)

Holst: Quintet in Ab Major, op. 14 (2021)

Ibert: Trois pieces breves (2020)

Ligeti: 6 bagatelles (2019)

Maslanka: Quintet no. 3 (2017)

Medaglia: Belle Époque Sud America (2020)

• Milhaud: La Cheminee du Roi Rene (2019)

• Mozart: string quartet #16 arranged by Mathieu

Lussier (2020)

• Nielsen: Quintet (2018)

Performed with Professional Orchestra

Mozart: Symphony 40 (2nd) (2021)

Large Ensemble Repertoire Performed in School: Opera/Oratorio:

Donizetti: Lucia di Lammermoor (1st) (2018)

Mendelssohn: Elijah (2nd) (2018)

• Mozart: Marriage of Figaro (1st) (2019)

Orchestra:

Bartok: Miraculous Mandarin Suite (1st) (2020)

Colgrass: As quiet as (3rd) (2019)

Debussy: Nocturnes Nuages & Fetes (3rd) (2019)

Mozart: Symphony 35 (1st) (2020)

Mozart: Symphony 41 (1st) (2019)

Ravel: Rapsodie espagnole (1st) (2019)

Respighi: Fontane di Roma (2nd) (2020)

- Dubois: 12 Etudes (2020)
- Gambaro: 18 etudes (2020)
- Jacobi: 6 caprices, op. 15 (2021)
- Jancourt: 26 melodic studies, op. 15 (2016-17)
- Milde: 25 studies in scales and chords, op. 24 (2018; 2021)
- Milde: 50 Concert Studies, op. 26 (2018-2021)
- Orefici: Bravura Studies (2019)
- Orefici: 20 Melodic Studies (2020)
- Oubradous: Enseignement complet du basson, cahier 1-3 (2014- tempos: 52, 66, 72, 80, 88, 96)
- Piard: Quatre vingt dix etudes Volume 1 (scales) and Volume 2 (arpeggios) (2016-2017)
- Pivonka: Rhythmic etudes (2021)
- Pivonka: Technique & Rhythmic Studies -Scales/Chords in minor (2021) (did #1-13)
- Weissenborn: 50 Advanced Studies (2012-2014)

Schmitt: Legende op. 66 (contra) (2019)

Contemporary Ensemble:

- Boulez: Explosante-Fixe (2018)
- Chin: Cantatrix Sopranica (2019)
- Donatoni: Puppenspiel no. 3 (2019)
- Hejebri: Dio Kefalia (2018)
- Young: Out of whose womb came the ice (2018)

Wind Orchestra:

- Anderson: Sleigh Ride (2nd) (2014)
- Bach: Toccata and Fugue in D Minor (contra) (2016)
- Bach: Fantasia and Fugue in g minor (contra)
 (2017)
- Benson: The Leaves are Falling (2nd) (2014)
- Boysen: Song for My Children (2nd) (2015)
- Cable: Stratford Suite (2nd) (2014)
- Calvert: Romantic Variations (1st) (2018)
- Dagenais: Polytechnique (2nd) (2017)
- Davoren: Stillness (2nd) (2016)
- De Meij: Symphony no 1 Lord of the Rings (contra) (2018)
- Estacio: Frenergy (contra) (2017)
- Froelich: Visionary (2nd) (2015)
- Gilliand: Kalla (2nd) (2014)
- Glen Broder: The Ride of the Royal North West Mounted Police (2nd) (2014)
- Goedicke: Concert Etude op. 49 (2nd) (2015)
- Grafulla: Hurrah Storm Galop (2nd) (2015)
- Grainger: Sussex Mummer's Christmas Carol (2nd) (2015)
- Grainger: Lincolnshire Posy and Children's March (2nd) (2016)
- Hahn: Motus Agni (2nd) (2014)
- Hartley: Sinfonia no. 4 (1st) (2016)
- Hendersen: Theme, Variations and Fugue (1st)
 (2017)
- Hendricks: Our Famous Five (1st) (2017)
- Hindemith: Geschwindmarsch (1st) (2017)
- Holst: Moorside March (2nd) (2015)
- Holst: Hammersmith and Suite no. 2 (1st) (2017)
- Husa: Concerto for Alto Sax (2nd) (2017)
- Jacob: Original Suite (2nd) (2015)
- Kataoka: Sea Goddess (2nd) (2015)

- King: The Trombone King (2nd) (2015)
- Maslanka: Mother Earth (2nd) (2014)
- Meechan: Autumn Falling, Forgotten Children, ISS Flyover, Lament, Letters from Home, March Insieme (2015)
- Morel: Requiem (contra) (2016)
- Morel: Diptyque (contra) (2017)
- Noguiera: Brasileiras Set 1&2 (2nd) (2015)
- ONeil: Concert Overture in F minor (2nd) (2014)
- Raum: One Hundred Years of Fanfares (2nd) (2014)
- Reed: Hounds of Spring and (2nd) (2014)
- Reed: Russian Christmas Music and Greensleeves (2nd) (2015)
- Reed: Armenian Dances (2nd) (2016)
- Van der Roost: Puszta (2nd) (2014)
- Ticheli: Blue Shades (1st) (2017)
- Tull: A Passing Fantasy (1st) (2016)
- Vaughn Williams: English Folk Song Suite (2nd) (2014)
- Vaugh Williams: Scherzo alla marcia (contra) (2017)