

Zachary Senick: Bassoon (Захар Сенюк Фагота)

Ukrainian Solo Repertoire Performed:

- Denysenko: Window (2023)
- Gliere: Impromptu (2015)
- Homolyaka: Humoresque (2022)
- Hubarenko: Lyric Poem (2023)
- Jacobchuk: Sonata-Ballade (2023) * world premiere
- Kolodub: Concerto (2023)
- Kozytsky: Theme & Variations on Ukrainian Song (2023)
- Kulesha: Sonata (2019)
- Kyryliv: Molfar (2023) * world premiere
 - Carpathian Sketches (2023)
- Levitin: Sonata (2022)
- Lysenko: Sorrow Elegy (2022)
- Pilyutikov: Turns (2023) * world premiere
- Povolotsky: Concerto (2022)
- Runchak: Three Pieces (2022) from Bassoonists Notebook
- Zhylynsky: Fagotina (2022)
- Zuckert: Concerto (2022)

Standard Solo Repertoire Performed:

- Bitsch: Concertino (2021)
- Boismortier: Sonata no. 1 in E Minor (2021)
- Bordeau: Premier Solo (2017)
- Brandon: Colored Stones (2021)
- Coulthard: Lyric Sonatina (2020)
- Danzi: Concerto in F Major (1st mvt) (2016)
- Devienne: Sonata in g minor (2020)
- Elgar: Romance (2021)
- Fasch: Sonata in C Major (2016)
- Francaix: Concerto (2022)
- Fucik: Der alte brummbär (2016)
- Grovlez: Sicilienne et allegro giocoso (2018)
- Jacob: Partita (2016)
- Jolivet: Concerto (2021)
- Larsson: Concertino (2021)
- Miroshnikov: Scherzo (2019)
- Mozart: Concerto (2019)
- Naomouff: Three Elegies (2014)
- Osborne: Rhapsody (2015)
- Papandopulo: Elegy (2022)
- Pierne: Solo de concours (2017)
- Rejcha: Theme and Variations (2021)

Chamber Repertoire Performed:

Ukrainian

Duo:

- Shvyrkunov: Four Miniature Scenes (2023 recorded) * world premiere

Quartet:

- Kosenko: Suite (2023 recorded)
- Lehki: Phasing in 4 (2023 recorded) * world premiere
- Levitin: Suite (2022 recorded)
- Lyatoshynsky: Suite (2022 recorded)
- Shamo: Ukrainian Quartet (2023 recorded)

Standard

Duo:

- Dubois: Petite Suite (2022)

Trio:

- Glinka: Trio pathétique (2021)
- Haydn: London Trios (2017)

Quartet:

- Carter: 8 études and a fantasy (2016)
- Damase: Quartet (2016)

Wind Quintet:

- Arnold: 3 Shanties (2019)
- Barber: Summer Music (2020)
- Cambini: Quintet no. 3 (2021)
- Derksen: 5 Bucks per head (2022)
- Francaix: Quintet no. 2 (2018)
- Harbison: Quintet (2020)
- Hetu: Quintet op. 13 (2019)
- Hindemith: Kleine Kammermusik (2019, 2022)
- Holst: Quintet in Ab Major, op. 14 (2021)
- Ibert: Trois pièces breves (2020)
- Ligeti: 6 bagatelles (2019)
- Maslanka: Quintet no. 3 (2017)
- Medaglia: Belle Époque Sud America (2020)
- Milhaud: La Cheminée du Roi René (2019)
- Mozart: string quartet #16 arranged by Mathieu Lussier (2020)
- Nielsen: Quintet (2018)

Septet:

- Beethoven: Op. 20 (2022)

Performed with Professional Orchestra (subbing)

- Mozart: Symphony 40 (2nd Windsor) (2021)

- Saint-Saens: Sonata (2019)
- Schreck: Sonata (2018, 2022)
- Scott: Elegy for Innocence (2022)
- Spisak: Concerto (2022)
- Swider: Sonata (2022)
- Tansman: Sonatine (2019)
- Telemann: Sonata in f minor (2022)
- Vivaldi: Concertos: C Major (2014), a minor (2017), e minor (2019)
- Weber: F Major Concerto (2018)
- Weber Andante and Hungarian Rondo (2019)
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Solo Repertoire Studied, not performed:

- Dutilleux: Sarabande et Cortege (2018)
- Hindemith: Sonata (2017)
- Morawetz: Sonata (2020)

Etudes Studied:

- Bertoni: 12 Studies (2021-22)
- Concone: Legato Exercises (2021-22)
- Dubois: 12 Etudes (2020)
- Gambaro: 18 etudes (2020)
- Jacobi: 6 caprices, op. 15 (2021)
- Jancourt: 26 melodic studies, op. 15 (2016-17)
- Milde: 25 studies in scales and chords, op. 24 (2018; 2021)
- Milde: 50 Concert Studies, op. 26 (2018-2021)
- Orefici: Bravura Studies (2019)
- Orefici: 20 Melodic Studies (2020)
- Oubradous: Enseignement complet du basson, cahier 1-3 (2014- tempos: 52, 66, 72, 80, 88, 96)
- Paciorkiewicz: 24 Technical Etudes (2023)
- Piard: Quatre vingt dix etudes Volume 1 (scales) and Volume 2 (arpeggios) (2016-2017)
- Pivonka: Rhythmic etudes (2021)
- Pivonka: Technique & Rhythmic Studies - Scales/Chords in minor (2021 #1-13; #14-25 2023)
- Weissenborn: 50 Advanced Studies (2012-2014)

- Prokofiev: Piano Concerto no. 1 (2nd Ontario Philharmonic) (2022)
- Stravinsky: Petroushchka (2nd Ontario Philharmonic) (2022)
- Verdi: Macbeth - 1st/2nd in offstage banda (Canadian Opera Company) (2023)

Large Ensemble Repertoire Performed in School: Opera/Oratorio:

- Donizetti: Lucia di Lammermoor (1st) (2018)
- Mendelssohn: Elijah (2nd) (2018)
- Mozart: Marriage of Figaro (1st) (2019)

Orchestra:

- Bartok: Miraculous Mandarin Suite (1st) (2020)
- Colgrass: As quiet as (3rd) (2019)
- Debussy: Nocturnes Nuages & Fetes (3rd) (2019)
- Mozart: Symphony 35 (1st) (2020)
- Mozart: Symphony 41 (1st) (2019)
- Ravel: Rapsodie espagnole (1st) (2019)
- Respighi: Fontane di Roma (2nd) (2020)
- Schmitt: Legende op. 66 (contra) (2019)

Contemporary Ensemble:

- Boulez: Explosante-Fixe (2018)
- Chin: Cantatrix Sopranica (2019)
- Donatoni: Puppenspiel no. 3 (2019)
- Hejebri: Dio Kefalia (2018)
- Young: Out of whose womb came the ice (2018)

Wind Orchestra:

- Anderson: Sleigh Ride (2nd) (2014)
- Bach: Toccata and Fugue in D Minor (contra) (2016)
- Bach: Fantasia and Fugue in g minor (contra) (2017)
- Benson: The Leaves are Falling (2nd) (2014)
- Boysen: Song for My Children (2nd) (2015)
- Cable: Stratford Suite (2nd) (2014)
- Calvert: Romantic Variations (1st) (2018)
- Dagenais: Polytechnique (2nd) (2017)
- Davoren: Stillness (2nd) (2016)
- De Meij: Symphony no 1 Lord of the Rings (contra) (2018)
- Estacio: Frenergy (contra) (2017)
- Froelich: Visionary (2nd) (2015)

- Gilliland: Kalla (2nd) (2014)
- Glen Broder: The Ride of the Royal North West Mounted Police (2nd) (2014)
- Goedicke: Concert Etude op. 49 (2nd) (2015)
- Grafulla: Hurrah Storm Galop (2nd) (2015)
- Grainger: Sussex Mummer's Christmas Carol (2nd) (2015)
- Grainger: Lincolnshire Posy and Children's March (2nd) (2016)
- Hahn: Motus Agni (2nd) (2014)
- Hartley: Sinfonia no. 4 (1st) (2016)
- Hendersen: Theme, Variations and Fugue (1st) (2017)
- Hendricks: Our Famous Five (1st) (2017)
- Hindemith: Geschwindmarsch (1st) (2017)
- Holst: Moorside March (2nd) (2015)
- Holst: Hammersmith and Suite no. 2 (1st) (2017)
- Husa: Concerto for Alto Sax (2nd) (2017)
- Jacob: Original Suite (2nd) (2015)
- Kataoka: Sea Goddess (2nd) (2015)
- King: The Trombone King (2nd) (2015)
- Maslanka: Mother Earth (2nd) (2014)
- Meechan: Autumn Falling, Forgotten Children, ISS Flyover, Lament, Letters from Home, March Insieme (2015)
- Morel: Requiem (contra) (2016)
- Morel: Diptyque (contra) (2017)
- Noguiera: Brasileiras Set 1&2 (2nd) (2015)
- O'Neil: Concert Overture in F minor (2nd) (2014)
- Raum: One Hundred Years of Fanfares (2nd) (2014)
- Reed: Hounds of Spring and (2nd) (2014)
- Reed: Russian Christmas Music and Greensleeves (2nd) (2015)
- Reed: Armenian Dances (2nd) (2016)
- Van der Roost: Puszta (2nd) (2014)
- Ticheli: Blue Shades (1st) (2017)
- Tull: A Passing Fantasy (1st) (2016)
- Vaughn Williams: English Folk Song Suite (2nd) (2014)
- Vaughn Williams: Scherzo alla marcia (contra) (2017)

