

Zachary Senick

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Education:

- University of Toronto (2021-2025)
Doctor of Musical Arts: Instrumental Performance (Bassoon): Eric Hall, teacher
- Doctoral Candidate researching solo bassoon and chamber music by Ukrainian composers.
 - Supervisor: Robin Elliott, other committee members: Eric Hall and Gary Kulesha
- University of Toronto (2019-2021)
Master of Music: Instrumental Performance (Bassoon): Eric Hall, teacher
- McGill University (2016-2019)
Bachelor of Music: Orchestral Performance (Bassoon): Stéphane Lévesque, teacher

Awards:

- Hnatyshyn Foundation (2022)
Ukraine – Heritage, Spirit and Future Award (Winds)

Musical Ensemble Experience:

- Canadian Opera Company (Substitute) (2023)
Derek Bate, Assistant Conductor
- Peterborough Symphony Orchestra (Substitute) (2023-)
Michael Newnham, Conductor
- Ontario Philharmonic (Substitute) (2022-)
Marco Parisotto, Conductor
- Orchestre de la Francophonie (2022)
Jean Philippe-Tremblay, Conductor
- Windsor Symphony Orchestra (Substitute) (2021)
Robert Franz, Conductor
- National Youth Orchestra of Canada (2021)

World Premieres Performed:

- Demchenko, Dmytro (1989-): Naiad for bassoon and piano
(<https://youtu.be/BRrHtsnJrR4?si=DmCfpwnL2rEPisOB>)
- Jacobchuk, Alexander (1952-): Sonata-Ballade for bassoon and piano
(https://youtu.be/hnQd_Y1NMWE)
- Kyryliv, Dmytro (2002-): Molfar for bassoon and piano

(https://youtu.be/AwMpK_WHFeY)

Lehki, Andriy (1968-): Phasing in 4 for woodwind quartet

(<https://youtu.be/uWZ8FnyJipc>)

Pilyutikov, Sergei (1965-): Turns for bassoon and piano

(<https://youtu.be/6bG5tZ2Ygco>)

Shvyrkunov, Oleksii (1999-): Four Miniature Scenes for oboe and bassoon

(<https://youtu.be/SdyZ1cCuOO8>)

Sokachyk, Renata (1990-): Three Pieces in F for bassoon and piano

(<https://youtu.be/S5Ek0rolrnk?si=eSheu9Sv8fyjcQtH>)

Music Editor Experience:

Éditions Plamondon: Music Editor (2024-)

Music Librarian Experience:

International Music Camp: Music Librarian (2017)

Saskatoon Youth Orchestra: Music Librarian (2014-2015)

Teaching Experience:

University of Toronto: Teaching Assistant (2020-)

Assistant for Head of Woodwinds (Supervisor: Eric Hall)

Bassoon Performance Class (Supervisor: Eric Hall)

Chamber Music Coach (Supervisor: Eric Hall)

Wind Symphony Coach (Supervisor: Jeff Reynolds)

Cadet Training Centre: Music Instructor (2018-2019)

Other Musical Work Experience:

St John's Music: Band Recruitment (2016-2019)

Articles:

"Zachary Senick: Uncovering Ukrainian Chamber Music" for Éditions Plamondon: (2024)

<https://editionsplamondon.com/blogs/news/zachary-senick-uncovering-ukrainian-chamber-music>

"A Bassoonist's DNA: Rediscovering Ukrainian Bassoon Music" for Council of Canadian Bassoonists (2023)

<https://councilofcanadianbassoonists.ca/project/zachary-senick-rediscovering-ukrainian-bassoon-music/>

Conference Presentation:

“The Rise of Ukrainian Nationalism in Classical Music” for “New Perspectives in Ukrainian Studies: Interdisciplinary Insights” - International Graduate Student Symposium hosted by The University of Toronto MUNK School of Global Affairs and Public Policy (February 2024)