

# Zachary Senick, Bassoon

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zachary.senick@mail.utoronto.ca |

## **Education:**

University of Toronto (2021-)  
Doctor of Musical Arts: Instrumental Performance (Bassoon): Eric Hall, teacher

University of Toronto (2019-2021)  
Master of Music: Instrumental Performance (Bassoon): Eric Hall, teacher

McGill University (2016-2019)  
Bachelor of Music: Orchestral Performance (Bassoon): Stéphane Lévesque, teacher

## **Musical Ensemble Experience:**

Orchestre de la Francophonie (2022)  
Jean Philippe-Tremblay, conductor

Windsor Symphony Orchestra (Substitute) (2021)  
Robert Franz, Conductor

National Youth Orchestra of Canada (2021)  
Daniel Bartholomew-Poyser, Conductor

University of Toronto Symphony Orchestra (2019-2021)  
Uri Mayer, Conductor

McGill Contemporary Music Ensemble (2018-2019)  
Guillaume Bourgogne, Conductor

McGill Symphony Orchestra: Opera (2018)  
Stephen Hargreaves, conductor

North Saskatchewan Wind Orchestra (2017-2021)  
Glen Gillis, conductor

McGill Jazz Orchestra II (2016-2019)  
Ron di Lauro, director

## **Work Experience:**

Teaching Assistant: University of Toronto (2020-)  
Bassoon Studio Class, Assistant for Head of Woodwinds, Wind Symphony Bassoon Coach

Cadet Training Centre: Vernon, B.C. (2018-2019)  
Music Instructor: private lessons, woodwind sectionals, and theory classes

International Music Camp: International Peace Gardens, USA/CAD (2017)  
Librarian

**Teachers:**

Bassoon: Eric Hall, Stéphane Lévesque, Marie Sellars

Saxophone: Melissa Latos, Tommy Davis

Flute: Brenda Moats

**Masterclasses:**

2021: Benjamin Kamins, Bianca Chambul, Ted Soluri

2020: Frank Morelli, Francisco Formiga, Dominic Desautels

2019: Darren Hicks, Samuel Banks, Wallace Halladay, Samuel Fraser, Nora Shulman

2018: Eugene Izotov

2017: Daniel Matsukawa

2016: Mathieu Harel

2014: Nadina Mackie