Z BIO

At a young age, I didn’t know music would later become my passion. My parents bought me an acoustic guitar and signed me up for guitar lessons, but beyond having an affinity with the instrument, I wasn’t motivated to learn how to sight read and practice at home. Little did I know that 8 years later, in high school, the sound of an electric guitar would hit me right to my soul: Master of Puppets by Metallica. I was hooked. Call it teenage angst or just a sound to express how I felt inside, something inside me woke up that day. The first time around, I was given a guitar. Now, I was being called to it!

I had to do a lot of chores that summer to earn my electric guitar starter pack set. In my last year of high school, I formed my first band called “Highjack’d”. This is when I discovered my passion for classic rock and the blues. It felt natural to express myself with a guitar in hand. From angry to happy, I could let it all out on chord at a time.

Artists such as Aerosmith, GNR, Thin Lizzy, SRV, Boston, Lynyrd Skynyrd, ACDC, The Rolling Stones, The Beatles, The Black Crowes, Motley Crüe, Alice Cooper, Buddy Guy, Cream, KISS, Led Zeppelin, Skid Row, Supertramp, System of a down, The Doors and Jimi Hendrix, just to name a few, were my greatest influences

After my first band began drifting apart, the singer and I eventually met a drummer, a bass player and a guitar player with whom we had great musical chemistry. We became the band “Monroe.” I played with these boys for 4 years and my skills really took a leap during this period. We learned covers, wrote original songs and played several shows around Montreal. Unfortunately, the band had a fallout. Many bruised egos & broken instruments later, we parted ways.

For almost a year and half after, I had lost my musical spark and felt directionless. On a whim, I booked a flight to LA—something I’d always wanted to do—hoping to shake things up and find my way again. All I knew is that I wanted to be on a stage or around a stage. Musician’s Institute seemed to me like the most promising option. I got a loan from the bank, saved up a lot of money and with my parent’s help, moved to Los Angeles, California. I learned from the likes of David Isaac, Barry Rudolph, Jim Morgan, Jerry Christie, Mehdi Hassine, Billy Thornton, Ted Blaisdell to name a few. Around this time, I formed a band with some friends from school who came to LA from all over the world. We recorded songs and played a few gigs in town. I had the time of my life

After a year in LA, I came back to Montreal and worked as a sound engineer in festivals, events and for bands. For a little over a year now, I have been playing and keeping busy with the band “Crash of Rhinos.” I’m currently looking to play as many live gigs as I possibly can.