

Zac Roger Yeates

ARTIST

About the artist

Zac Roger Yeates is an artist who was born and raised in the western lands of Australia and now resides in Berlin

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EXHIBITIONS

- **Portraits, Meno Fortas (Solo Exhibition)**
September 2020 - October 2020, Vilnius, Lithuania
- **It, The Spongoleheim Gallery**
September 2020, Virtual Gallery
- **Portrait: Virtual Show, AIR Gallery**
May 2020 - Jun 2020, Manchester, UK
- **Home Gallery (Solo Exhibition)**
May 2018, Perth, Australia

BIBLIOGRAPHY

- **Trebuchet Magazine, featured artist**
www.trebuchet-magazine.com | upcoming
- **Contemporary Figure Art, featured artwork**
www.instagram.com/contemporaryfigurativeart | Aug 2020
- **The Contemporary Arts Club, featured artwork**
www.instagram.com/contemporaryartsclub | Aug 2020
- **3 Artist Side By Side, featured artwork**
www.instagram.com/3_artists_side_by_side | July 2020
- **IT'S NOT GALLERY, featured artwork**
www.instagram.com/itsnotgallery | June 2020
- **ArtRabbit Magazine, featured artwork**
www.artrabbit.com | May 2020
- **Contemporary Figure Art, featured artwork**
www.instagram.com/contemporaryfigurativeart | April 2020

COLLECTIONS

Works held in private collections in the United States, Canada, United Kingdom, Germany, Lithuania, Philippines and Australia

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Dear Dagaz Gallery,

My name is Zac Roger Yeates and I am an artist who was born and raised in the western lands of Australia and now resides in Berlin. In my artwork, I like to build atmospheric worlds that have a sense of familiarity but give the viewer a feeling of uncanniness. I want to capture figures who seem out of place in our society but have a belonging to the world in the artwork.

I'm working on a collection of oil portraits titled 'Twisted Creatures'. 'Twisted Creatures' have the intention to capture figures who seem strange in our reality but are ordinary in their own. I am inspired to paint 'Twisted Creatures' in the classic 14th - 18th century style because I would like the viewer to feel as if the creatures in the paintings have lived in their own world for centuries and have gone through their history just as our reality's artworks have. I want to leave the audience questioning our own history and the ugliness of it.

Warm regards,

Zac Roger Yeates.