

Computing Methods for Experimental Physics and Data Analysis

Data Analysis in Medical Physics

Lecture 3: Basic image processing

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Image enhancement

- Image processing is typically performed to enhance image content
- Two basic instruments used at the low level: *eg. per aiutare il medico a cogliere i dettagli*
 - optimization of image visualization, accounting for viewer capabilities, e.g.:
 - Histogram modification (histogram stretching, histogram equalization)
 - image filtering aiming to:
 - reduce image noise
 - enhance the visibility of details of interest with respect to the background *(ad esempio i bordi dell'immagine)*
- Histogram modification are point operations, i.e. each pixel intensity is modified independently from pixels of its neighborhood
- Image filtering operations are instead based on **convolutions**, i.e. the pixel values of filtered images are related to those of their neighbor pixels
 - * *non vogliamo mai alterare il contenuto informativo di un'immagine, ma esaltarlo*

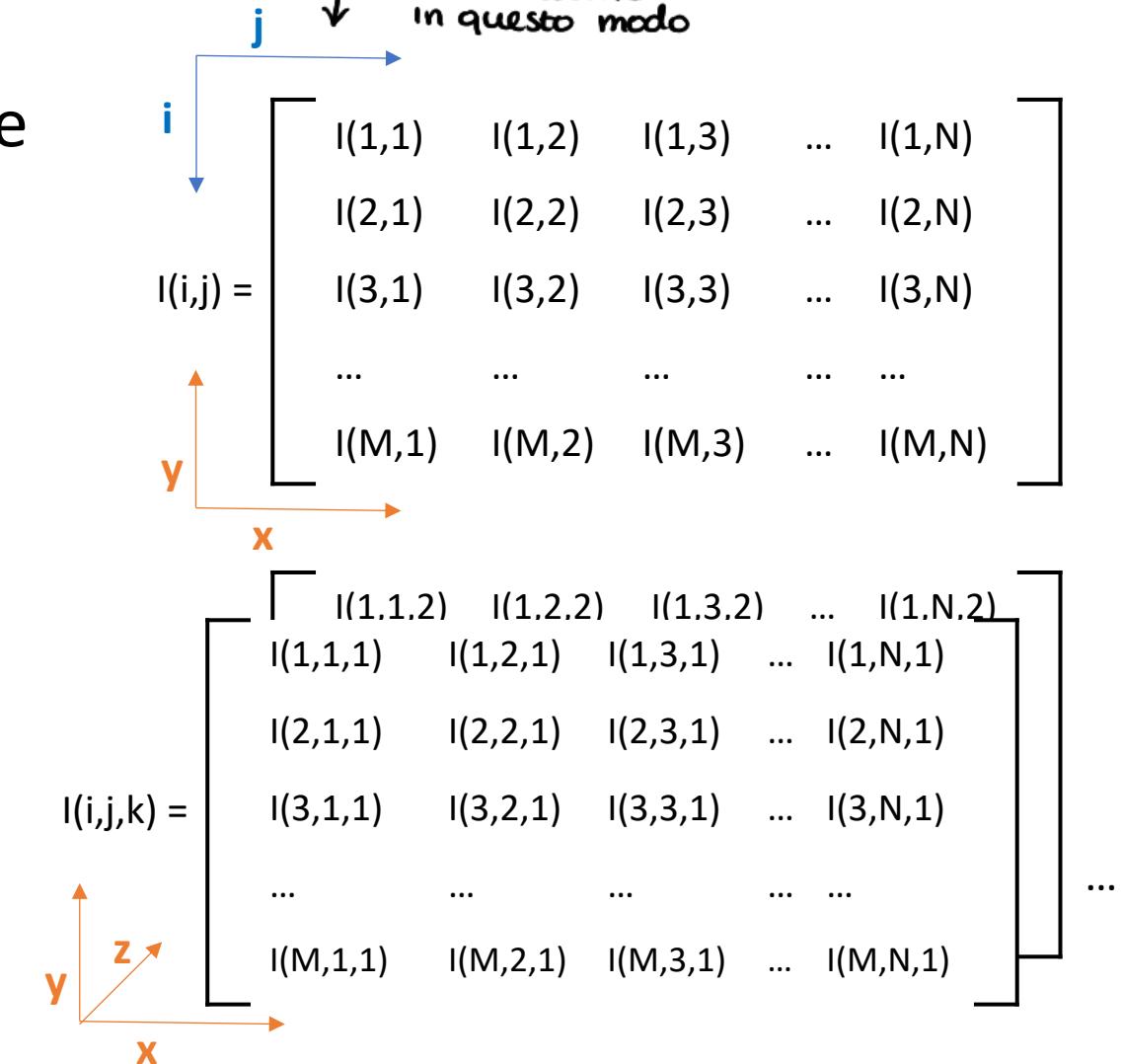
Image processing in MATLAB

- A large variety of functions for image processing are available in the MATLAB Image Processing toolbox

See demo code:

- [Lecture3_demo_morphological_operators mlx]
- [Lecture3_demo_image_filtering1 mlx]
- Lecture3_demo_image_filtering2 mlx

peniamo
che il nostro
dato sia
strutturato
in questo modo



The MATLAB Image Processing Toolbox

- Check on the documentation how many functions are available to read, display and process images: <https://it.mathworks.com/help/images/index.html>

Image Processing Toolbox	
Import, Export, and Conversion	101
Display and Exploration	54
Geometric Transformation and Image Registration	43
Image Filtering and Enhancement	145
Image Segmentation and Analysis	102
Deep Learning for Image Processing	16
3-D Volumetric Image Processing	72

Read and Write Image Data from Files	
<code>dicominfo</code>	Read metadata from DICOM message
<code>dicomread</code>	Read DICOM image
<code>dicomwrite</code>	Write images as DICOM files
<code>dicomreadVolume</code>	Construct 4-D volume from set of DICOM images
<code>dicomCollection</code>	Gather details about related series of DICOM files
<code>dicomanon</code>	Anonymize DICOM file
<code>dicomdict</code>	Get or set active DICOM data dictionary
<code>dicomdisp</code>	Display DICOM file structure
<code>dicomlookup</code>	Find attribute in DICOM data dictionary
<code>dicomuid</code>	Generate DICOM globally unique identifier
<code>images.dicom.decodeUID</code>	Get information about DICOM unique identifier
<code>images.dicom.parseDICOMDIR</code>	Extract metadata from DICOMDIR file
<code>niftiinfo</code>	Read metadata from NIfTI file
<code>niftiwrite</code>	Write volume to file using NIfTI format
<code>niftiread</code>	Read NIfTI image
Image Filtering	
<code>imfilter</code>	N-D filtering of multidimensional images
<code>fspecial</code>	Create predefined 2-D filter
<code>fspecial3</code>	Create predefined 3-D filter
<code>roifilt2</code>	Filter region of interest (ROI) in image
<code>nlfilter</code>	General sliding-neighborhood operations
<code>imgaussfilt</code>	2-D Gaussian filtering of images
<code>imgaussfilt3</code>	3-D Gaussian filtering of 3-D images
<code>wiener2</code>	2-D adaptive noise-removal filtering
<code>medfilt2</code>	2-D median filtering
<code>medfilt3</code>	3-D median filtering
<code>ordfilt2</code>	2-D order-statistic filtering
<code>stdfilt</code>	Local standard deviation of image

Basic Display	
<code>imshow</code>	Display image
<code>imfuse</code>	Composite of two images
<code>imshowpair</code>	Compare differences between images
<code>montage</code>	Display multiple image frames as rectangular montage
<code>immovie</code>	Make movie from multiframe image
<code>implay</code>	Play movies, videos, or image sequences
<code>warp</code>	Display image as texture-mapped surface
<code>sliceViewer</code>	Browse image slices
<code>orthosliceViewer</code>	Browse orthogonal slices in grayscale or RGB volume
<code>volshow</code>	Display volume
<code>labelvolshow</code>	Display labeled volume

Morphological Operations	
<code>imerode</code>	Erode image
<code>imdilate</code>	Dilate image
<code>imopen</code>	Morphologically open image
<code>imclose</code>	Morphologically close image
<code>imtophat</code>	Top-hat filtering
<code>imbothat</code>	Bottom-hat filtering
<code>imclearborder</code>	Suppress light structures connected to image border
<code>imfill</code>	Fill image regions and holes

Contrast Adjustment	
<code>imadjust</code>	Adjust image intensity values or colormap
<code>imadjustn</code>	Adjust intensity values in N-D volumetric image
<code>imcontrast</code>	Adjust Contrast tool
<code>imsharpen</code>	Sharpen image using unsharp masking
<code>imflatfield</code>	2-D image flat-field correction
<code>imlocalbrighten</code>	Brighten low-light image

Histogram transforms

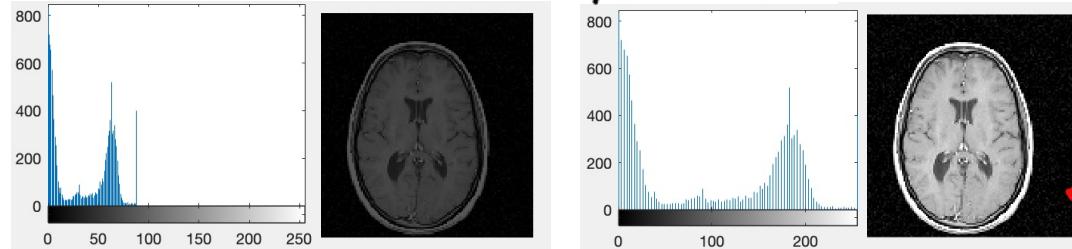
The image histogram is a graphical representation of the intensity distribution of an image (i.e. the number of pixels for each gray level), regardless the position that pixels have in the image.

Using the histogram, pixel transforms can be defined to carry out:

- Histogram stretching – Image gray levels are linearly scaled, stretching out the image range to the maximum range allowed by the display (typically 8-bit levels). It generally improves image contrast.
- Histogram equalization – The most frequent intensity values are spread out, i.e. the intensity range of the image is stretched to cover the maximum allowed range, and so that the histogram is approximately flat. It is used to improve image contrast.

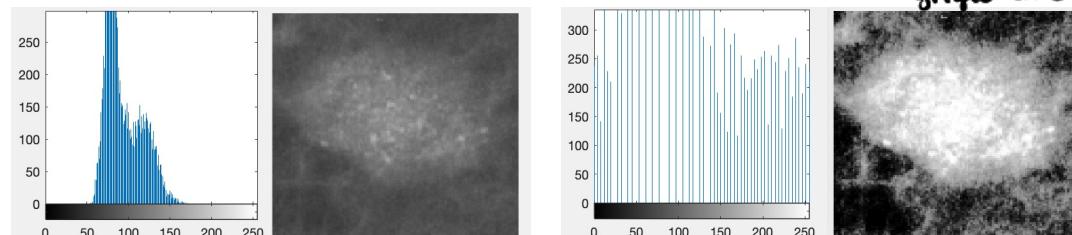
Examples provided in Lecture2_demo2_image_read_display.mlx

Histogram stretching (trasformazione lineare) (operazione puntuale)



If the histogram of an image does not contain all grayscale values, by stretching the histogram the grayscale distance between neighbor pixel is enlarged, leading to enhanced contrast.

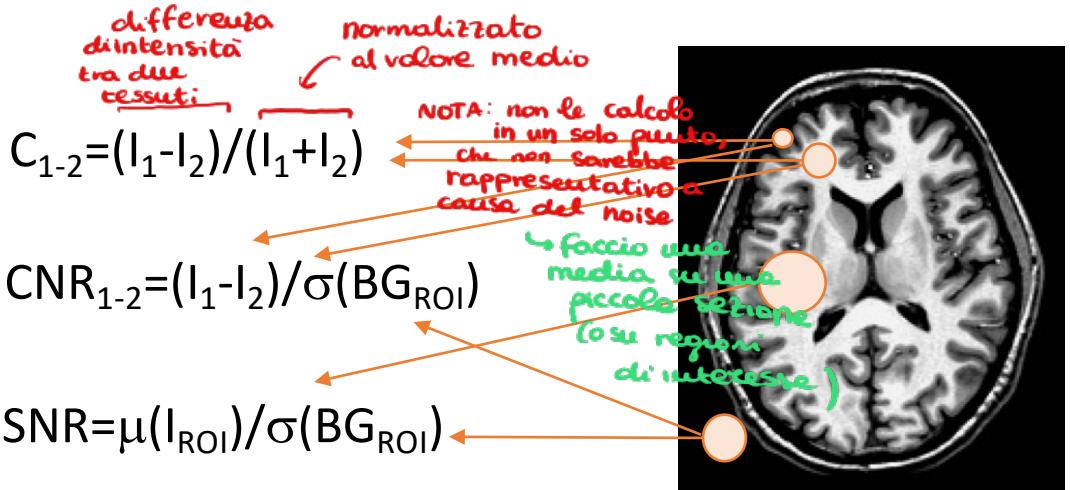
Histogram equalization



Histogram equalization not provided the desired image contrast improvement at that time → non sempre aiuta

Image/object visibility: contrast and signal to noise ratio

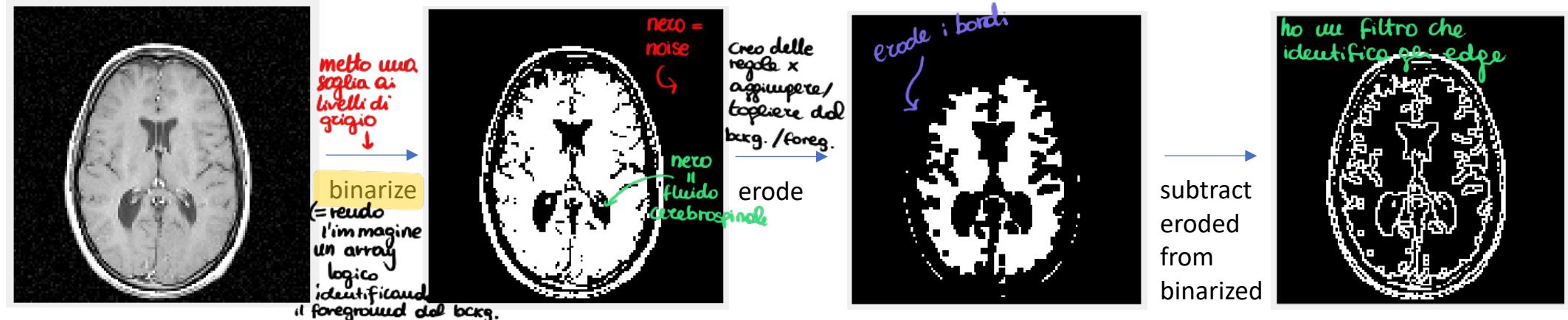
- To evaluate image quality and to compare images acquired in different conditions/with different parameters, some **standard measures** can be computed, e.g.:
 - Contrast between tissues, C_{1-2}
 - Contrast to Noise Ratio, CNR_{1-2}
where C_{1-2} is compared against the standard deviation of the background, $\sigma(BG)$
 - Signal to Noise Ratio, SNR
where the average signal in a region is compared against $\sigma(BG)$
- To compute these measures Regions of Interests (ROIs) should be defined. They can be:
 - arbitrarily defined geometric portion of the images
 - Anatomically meaningful regions (e.g. segmented gray matter vs. white matter/ brain region vs. outside noise)



Operatori morfologici: modificano la forma degli oggetti. Tipicamente li useremo x lavorare sulle maschere

Morphological operations

- Mathematical morphology contributes a wide range of operators to image processing
- Morphological operators are useful in image processing to modify the shapes of binary images (they are defined also for gray scale images)
- For a binary image, white pixels are normally taken to represent foreground regions, while black pixels denote background.
- Morphological operators are used in mask modification, edge detection, noise removal, image enhancement and image segmentation.



For example, we can use erosion for edge detection by eroding a binarized image and then subtracting it from the binarized image. Only those pixels at the edges of objects that were removed by the erosion are thus highlighted

Morphological operations

I'elemento strutturale definisce l'intorno dello specifico pixel che deve essere usato nella nostra operazione

- Morphological operations apply a **structuring element** (SE) to an input image, creating an output image of the same size:
 - The value of each pixel in the output image is obtained by combining the input image and the SE using a set operator (intersection, union, inclusion, complement).
 - The SE defines the neighborhood used to process each pixel.**
 - The SE influences the size and shape of objects to process in the image.
- Despite morphological operations can be also defined for gray-scale images, they are mainly performed on binary images (i.e. masks).

See demo code:

- Lecture3_demo_morphological_operators mlx

Structuring Elements

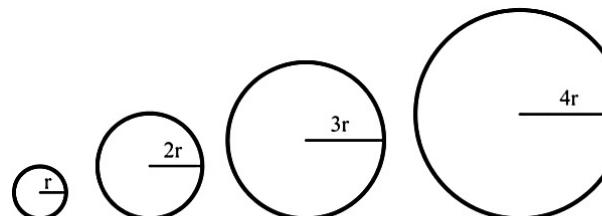
1	1	1
1	(1)	1
1	1	1

	1	
1	(1)	1
1		

	1	1	1		
1	1	1	1	1	1
1	1	1	(1)	1	1
1	1	1	1	1	1
1	1	1	1	1	1

1	1
1	(0)
1	0

1	1	1
1	(10)	1
1	1	1



Circle structuring elements

1		1		1
1	1	1	1	1
1	1	1	1	1
1	1	1	1	1

Diamond structuring elements

1	1	1
1	1	1
1	1	1

Square structuring elements

1		1		1
1	1	1	1	1
1	1	1	1	1
1	1	1	1	1

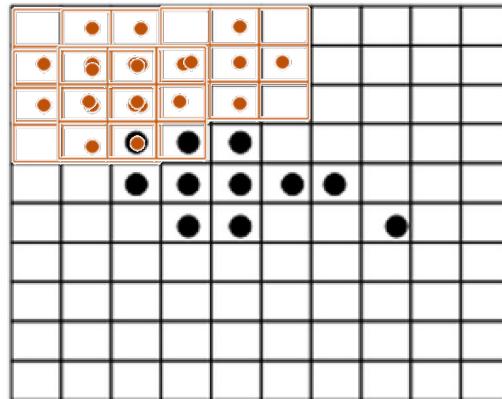
Line structuring elements

Dilation \rightarrow amplifica la mia maschera

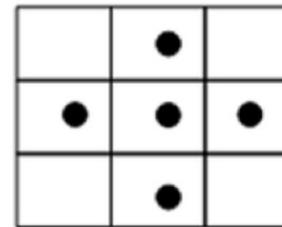
- Dilation (enlarges the boundary of regions of foreground pixels of a binary image):
 - X is the set of coordinates corresponding to the input binary image
 - K is the set of coordinates of the structuring element (SE)
 - K_x is the translation of K so that its origin is at x
 - The dilation of X by K is based on logical OR of SE and binary image, i.e. it is the set of all points x such that the intersection of K_x with X is not empty

$$X \oplus K = \{x \mid K_x \cap X \neq \emptyset\}$$

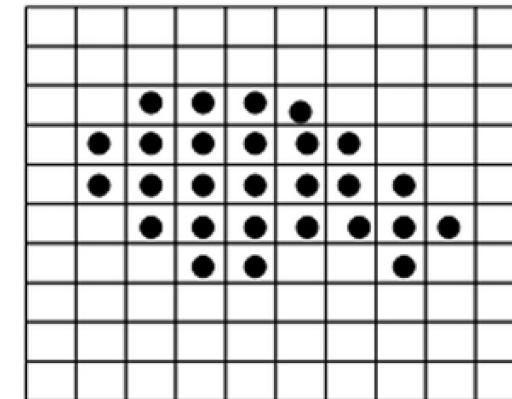
▶ 28



X



K :



$X \oplus K$

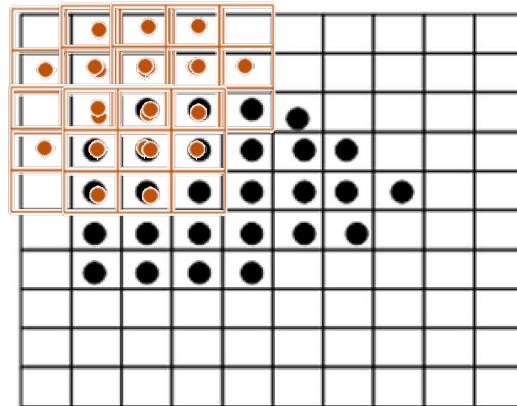
Tip: Dilation and subtraction of the original image can be used to find the border of an object

Erosion

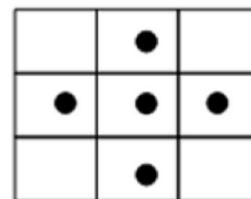
- Erosion (erodes the boundary of regions of foreground pixels of a binary image):
 - X is the set of coordinates corresponding to the input binary image
 - K is the set of coordinates of the structuring element (SE)
 - K_x is the translation of K so that its origin is at x
 - The erosion of X by K is based on logical AND of SE and binary image, the set of all points x such that K_x is a subset of X

$$X \ominus K = \{x \mid K_x \subseteq X\}$$

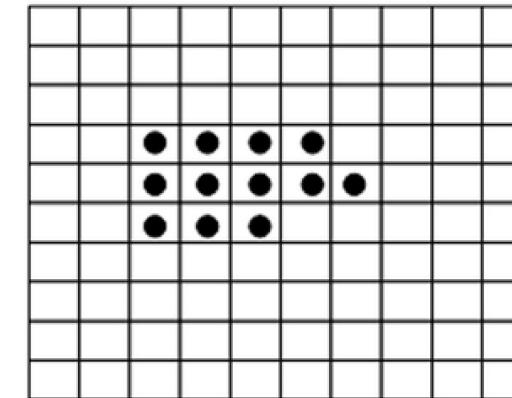
voglio che
l'intero
elemento
strutturale
coperto



X



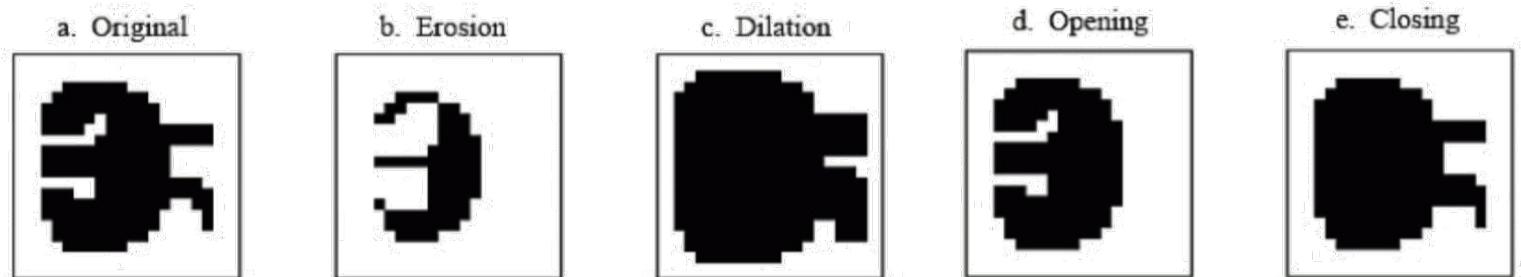
K :



$X \ominus K$

Basic morphological operations

- **Dilation** adds pixels to the boundaries of objects in an image. It is based on the logical **OR** operation.
 - The value of the output pixel is the *maximum* value of all pixels in the neighborhood. In a binary image, a pixel is set to 1 if any of the neighboring pixels have the value 1.
 - Morphological dilation makes objects more visible and fills in small holes in objects.
- **Erosion** removes pixels on object boundaries. It is based on the logical **AND** operation.
 - The value of the output pixel is the *minimum* value of all pixels in the neighborhood. In a binary image, a pixel is set to 0 if any of the neighboring pixels have the value 0.
 - Morphological erosion removes islands and small objects so that only substantive objects remain.
- **Opening** removes small objects from an image while preserving the shape and size of larger objects.
 - It **erodes** an image and then **dilates** the eroded image, using the same structuring element for both operations.
- **Closing** fills small holes from an image while preserving the shape and size of the objects in the image.
 - It **dilates** an image and then **erodes** the dilated image, using the same structuring element for both operations.



The number of pixels added or removed from the objects in an image depends on the size and shape of the **structuring element** used to process the image.

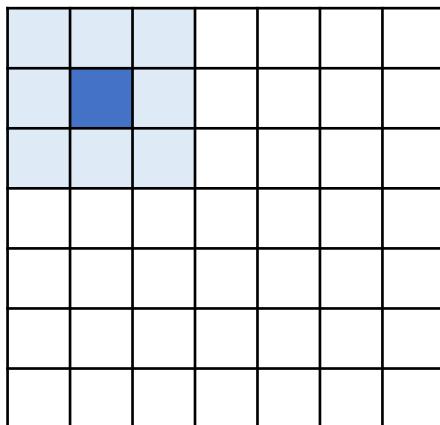
Spatial filters

Spatial filters are implemented to improve image appearance → better contrast and visibility of features of interest.

Image enhancement in the spatial domain is achieved by applying convolutional operations, i.e. the pixel value is combined with those of its neighbors using filter kernels.

Specific masks (*kernels*) are used to obtain:

- Image denoising (e.g. mean, median, Gaussian filters)
- Edge detection (e.g. standard deviation, Sobel, Canny filters)



$$H \times F = G$$

F: filter

A diagram showing the convolution process. On the left is a 7x7 input image grid labeled "H: input image". In the middle is a smaller 3x3 grid labeled "F: filter". An equals sign follows. On the right is a 5x5 output image grid labeled "G: output image". The central pixel of the output grid is shaded blue, matching the central pixel of the input grid.

Each pixel of the output image is the weighted sum of the input pixels within a region defined by the mask, with the elements of the mask defining the weights.

$$G = F * H \quad a = (k-1)/2$$

$$g(i,j) = \sum_{m=-a}^a \sum_{n=-a}^a f(m,n)h(i-m, j-n)$$

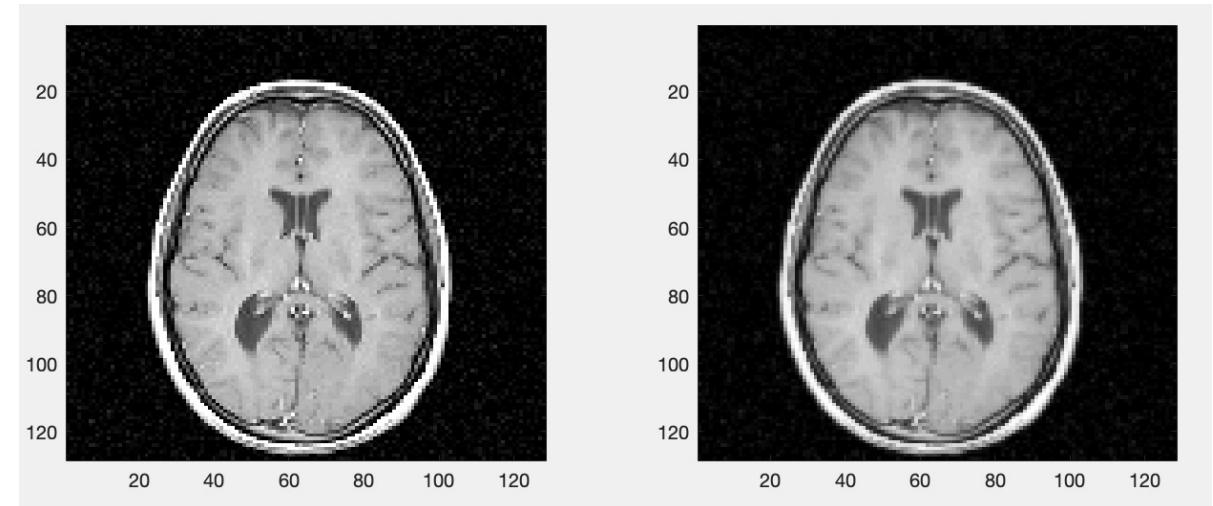
- un filtro di smoothing rende l'immagine più liscia, ma tocca un po' i bordi -

Spatial filters

- Pixel values are combined with the values of their neighbors through convolution operations
- The resulting output image pixels often have non-integral values, thus it is necessary to work with floating-point numbers to avoid “round-off” errors
- The computational complexity for convolution of an image of $M \times M$ pixels with a mask of size $k \times k$ is of the order of k^2 per pixel, based on the number of multiply-and-adds
- When we apply denoising filters, the resulting image is smoothed and appears with reduced noise. However, the sharpness of edges is also reduced.

See demo code:

- Lecture3_demo_image_filtering1 mlx



Wavelet Transform

il segnale può essere scomposto proiettandolo su queste basi di funzioni che hanno la caratteristica di cogliere gli EDGE del segnale

FOURIER TRANSFORM → usa una base di funzioni sinusoidali x calcolare le componenti in del segnale

WAVELET TRANSFORM → usa una base di a supporto compatta
"compact support"

Wavelets allow a general way to represent and analyze images at multiresolution

Continuous wavelet transform

permettono di rappresentare meglio cambiamenti bruschi su diverse scale

- In a continuous space wavelet are scaled and translated version of a mother wavelet $\Psi(x)$

**base
di
funzioni**  $\psi_{s,\tau}(x) = \frac{1}{\sqrt{s}} \psi\left(\frac{x - \tau}{s}\right)$

- The continuous wavelet transform of a signal transforms a continuous function of one variable into a continuous function of two variables: translation and scale

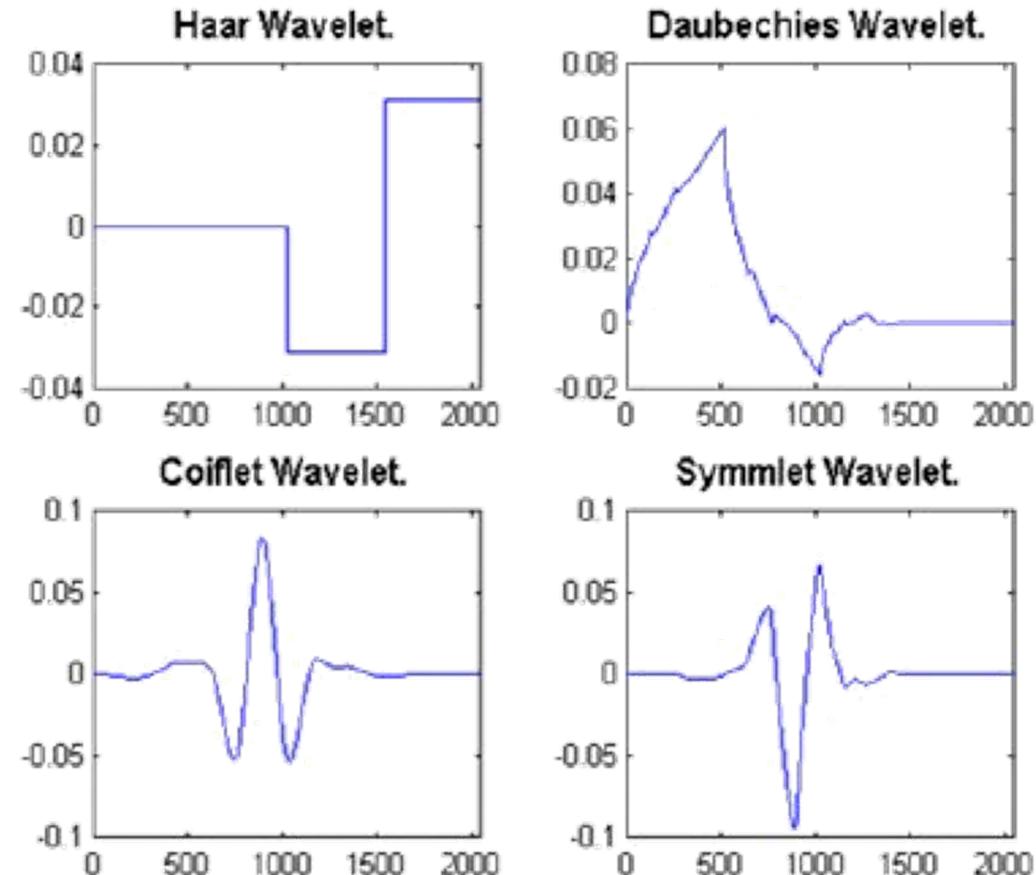
Wavelet Transform

Discrete Wavelet Transform (DWT)

- We do not need to calculate wavelet coefficients at every possible scale
- We can choose scales based on powers of two, and find the signal components at different scales

$$\psi_{j,k}(x) = 2^{j/2} \psi(2^j x - k)$$

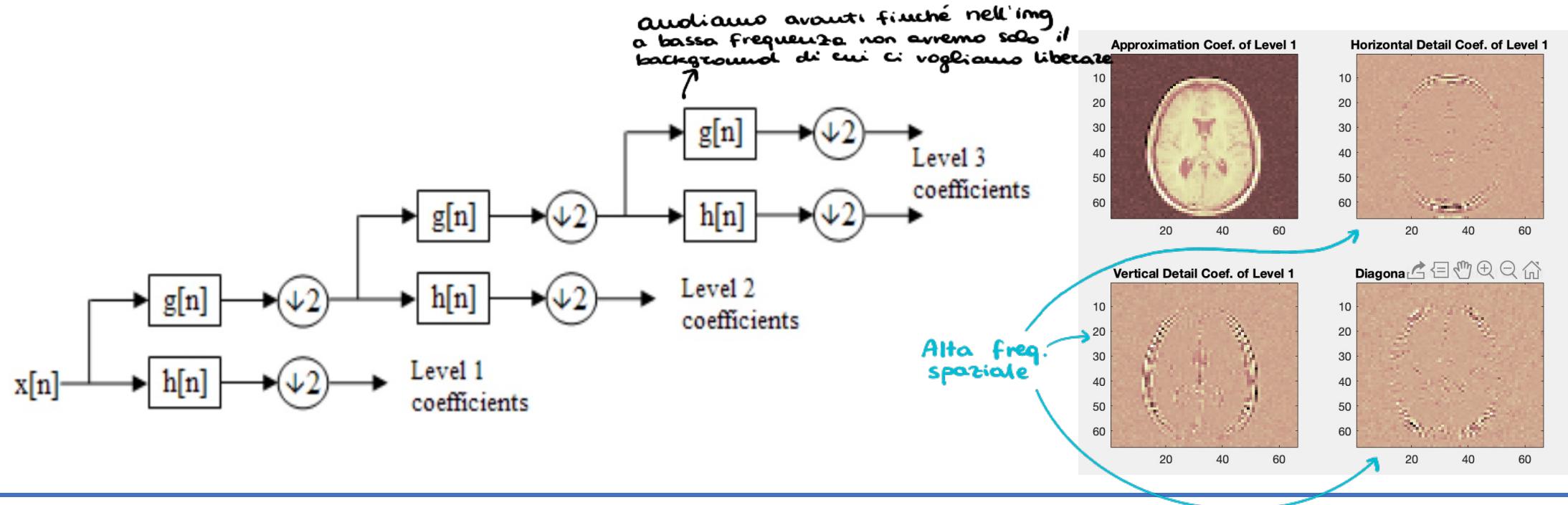
- The wavelet coefficients measure how closely correlated the wavelet is with each section of the signal
- Tip: choose a wavelet that matches the shape of the image components



Le tipicamente pensiamo al dominio
del tempo. Ma x le immagini 2D
possiamo pensare a una cosa del genere

DWT decomposition (trasformata wavelet)

- The DWT of a signal is calculated by passing it through a series of filters: a low-pass filter g and simultaneously a high-pass filter h :
 - the detail coefficients are obtained from the high-pass filter h
 - approximation coefficients from the low-pass filter g
- The filter output of g is then subsampled by 2 and undergoes again h and g filters



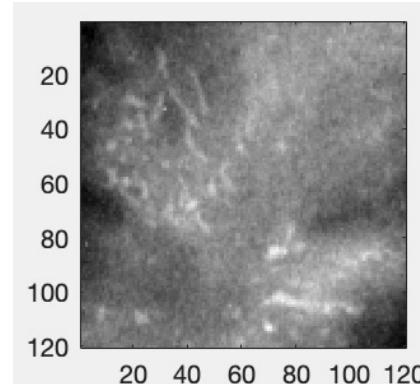
Wavelet-based filters

- DWT are very useful for:
 - image compression (e.g., in the JPG-2000 standard)
 - removing noise
- To build a wavelet-based image processing filter:
 - Compute the 2D wavelet transform
 - Alter the wavelet coefficient
 - Compute the inverse transform

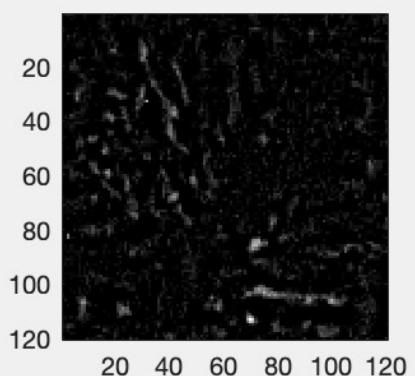
See demo code:

- Lecture3_demo_image_filtering2mlx

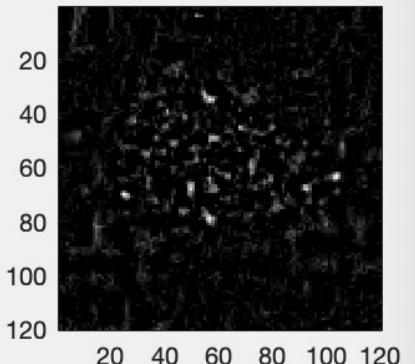
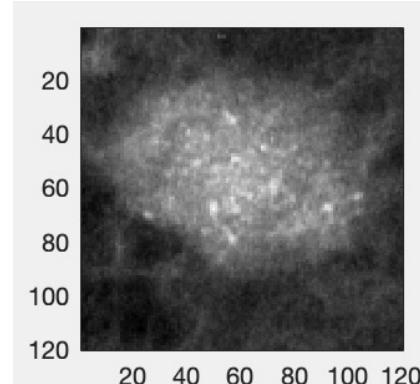
Wavelet-based filter to highlight microcalcifications in mammograms and to discard heterogeneous tissue background



original images



filtered images



References and sources

- Books
 - Digital Image Processing for Medical Applications, Geoff Dougherty
 - Handbook of Medical Image Processing and Analysis, Isaac N. Bankman
 - Image Processing and Acquisition using Python, Ravishankar Chityala & Sridevi Pudipeddi
- Sources
 - <https://it.mathworks.com/help/matlab/getting-started-with-matlab.html>
 - <https://it.mathworks.com/videos/>
 - <https://it.mathworks.com/help/images/index.html>
 - <https://it.mathworks.com/help/matlab/external-language-interfaces.html>
 - <https://www.youtube.com/watch?v=ZnmvUCtUAEE>
 - <https://it.mathworks.com/help/wavelet/getting-started-with-wavelet-toolbox.html>
- (See also)
 - <https://scikit-image.org> Image processing in Python
 - <https://pywavelets.readthedocs.io/en/latest/>