



The music director of the National Presidential Symphony Orchestra of Ukraine, Kiev

Vasyl Vasylenko

C O N D U C T O R



Conductor



The National Presidential Symphony Orchestra of Ukraine, Kiev

1-3 / 11 Gorodetsky St, Kiev, 01001, Ukraine

Tel.: +380636238583 / +436641789846 (contact manager Christina Vasylenko)

Email: maestrovasylenko@gmail.com

Websites: www.vasylvasylenko.com

Youtube: www.youtube.com/user/vasylvasylenko

Soundcloud: <https://soundcloud.com/vasyl-vasylenko>

Management

Christina Vasylenko

Phone: +380636238583 / +436641789846

E-mail: christinavasylenko@gmail.com

Address: Badgasse 31/11, 1090 Vienna

Ellen Kent

Phone: +44 (0) 1227 832 732

E-mail: info@ellenkentinternational.co.uk

www.ellenkent.com

Ellen Kent
Director - Producer - Consultant

"Conductor Vasyl Vasylenko attracts me by such features of his creative personality as a wide range of his music activities, careful attitude to singers, bright imagery and dramatics in the interpretation of opera score."

Irina Arkhipova

"Even though London and Kiev are abound with famous conductors, maestro Vasyl Vasylenko is predestined for a "full house", as he is gifted by his ability to take over orchestras and audiences. This is a common viewpoint of music critics from different mass media, as he has strikingly catching energy."

Alena Arseneva, Bourgeois

"Traviata (London Royal Albert Hall, conductor Vasyl Vasylenko) has become the embodiment of genuine opera, which sparked off the envy of our leading local and state opera companies."

Daily Post

Vasyl Vasylenko

CONDUCTOR



PROFESSIONAL EXPERIENCE



2014 -	The Tchaikovsky National Music Academy of Ukraine, Kiev Conductor / Professor
2003 - 2014	Donetsk National Academic Opera and Ballet Theatre, Ukraine Music Director & Principal Conductor
2001 - 2003	Odessa State Academic Opera and Ballet Theatre, Ukraine General Director & Artistic Manager
1998 - present	International Opera Art Festival "Golden Crown", Ukraine Artistic Director
1993 - 2003	Odessa State Academic Opera and Ballet Theatre, Ukraine Conductor
1989 - 1993	Donetsk State Academic Opera and Ballet Theatre, Ukraine Conductor
1988 - 1989	Bolshoi Theatre, Moscow, Russia Conductor trainee
1986 - 1988	Kharkiv State Academic Opera and Ballet Theatre, Ukraine Conductor
2004	International Opera Art Festival - "Irina Arkhipova presents" Artistic Director & Principal Conductor

GUEST CONDUCTOR

United Kingdom	Switzerland	Germany
Spain	Croatia	Romania
United States	Canada	Lebanon
Russia	Moldova	Belarus

EDUCATION

1977-1982	Kiev State University of Culture and Arts, Ukraine – piano and conducting
1982-1986	Lviv National Music Academy - opera and symphony orchestra conducting
1988-1989	Bolshoi Theatre of Russia, Moscow - conductor trainee

Vasyl Vasylenko

CONDUCTOR



TEACHERS

Yuriy Lutsiv

Fuat Mansurov

MASTER-CLASSES (Bolshoi Theatre of Russia, Moscow)

Conducting:

Eugeniy Svetlanov
Alexander Lazarev
Mark Ermler
Algis Juraitis

Vocal:

Pavel Lisitsyan
Ivan Kozlovsky
Mark Reyzen

Stage directing:

Boris Pokrovsky

NEW OPERA PRODUCTIONS

Donizetti

L'elisir d'amore, Lucia di Lammermoor

Verdi

Nabucco, Il trovatore, Rigoletto, La traviata, Aida, Otello, Falsraff, Rigoletto

Rossini

Il barbiere di Siviglia, La cambiale di matrimonio

Puccini

Tosca, Turandot, La bohème, Madama Butterfly

Offenbach

Un mari à la porte

Leoncavallo

Pagliacci

Bizet

Carmen

Mascagni

Cavalleria rusticana

Menotti

The Telephone, or L'Amour à trois

Tchaikovsky

Iolanta, Eugeny Onegin

Dankevich

Bogdan Khmel'nitskiy

Arkas

Katerina

Wagner

Der Fliegende Holländer

NEW BALLET PRODUCTIONS

Adan

Le Corsaire

Minkus

La Bayadere, Paquita

Chopin

Les Sylphides

Khachaturian

Spartacus

Grieg

Peer Gynt

Tchaikovsky

Sleeping Beauty, Swan Lake, Nutcracker, Romeo and Juliet

Prokofiev

Romeo and Juliet

Amirof

Thousand and One Arabian Nights

Dankevich

Lileya

Vasyl Vasylenko

CONDUCTOR



COLLABORATIONS

Opera Singers

Irina Arhipova
Paata Burchuladze
Anatoly Kotcherga
Luis Quiliko
Vitaliy Bilyy
Mati Palm
Badri Maysuradze
Ludmila Shemchuk
Corneliy Murgu
Anatoliy Solovianenko
Maria Bieshu
Eugenia Miroshnichenko
Victor Chernomortsev
Svetlana Dobronravova
Mauricio Graciani
Yuriy Nechaev
Stephan Pyatnychko
Mauro Augustini
Vladislav Piavko
Carlos Almaguer
Enrique Ferrer
Israel Lozano
Andrey Shkurgan
Maria Stefyuk
Igor Borko
Manami Hama
Eugeniy Orlov
Ella Akritova
Dan Serbak
Ivan Konsulov
Lyudmila Magomedova

Olga Mikitenko
Johannes von Duisburg
Alexander Tsymbalyuk
Dmitry Popov
Michael Gubsky
Alexander Milev
Lucrecia Garcia
Alexander Gergalov
Viktor Korotich
Iozella Liggi
Oleg Kulko
Tatyana Ganina
Andres Veramendi
Victoria Lukyanets
Vencheslav Anastasov
Andrey Grigoriev
Alexander Gurets
Emiliya Oprya
Cristina Obregon
Taras Shtonda
Miki Mori
Luis Santana
Pavel Chernyh
Antonio Iranzo
Bruno Sebastian
George Meladze
Juan Gallego Moya
Gustavo Casanova
Judit Vacon
Vladimir Gromov
Nina Sharubina
Freizer Rubens
Stiv Mishud

Zurab Sotkilava
Shalva Mukeria
Martin Iliev
Valentin Pivovarov
Igor Onishchenko
Oleg Melnikov
Yevgeny Akimov
Maria Knapik
Ioanna Carvelas
Michail Muntyanu
Ambra Vespasianni
Ivanka Ninova
Nelly Manoilenko
Eva Perhemlieva
Paul Skaluba
Sergey Sheremet
Kathleen Berger
Lucia Papa
Tatyana Odinkova
Sorin Dranichenu
Michael Callabro
Juliee Freeman
Byung Lee Sam
Mark Busher
Natalia Kompaniets-Juri
James O'Farell
Elena Rotari
Nikolay Dobrev Andreas
Macco Stefan Stoll
David Yim
Tatyana Melnichenko

Vasyl Vasylenko

CONDUCTOR



COLLABORATIONS

Opera Companies

Mississauga Opera House	Canada
Zagreb National Opera House	Croatia
Constanta Liric Opera Theatre	Romania
Krajova Opera House	Romania
National Bolshoi Opera Theatre of Belarus	Minsk
National Opera House of Moldova	Kishinev
Chelyabinsk State Academic Opera & Ballet Theatre	Russia
National Opera House of Sakha Republic	Yakutia
National Opera of Ukraine	Kiev
Odessa National Academic Opera & Ballet Theatre	Ukraine
Lviv National Academic Opera & Ballet Theatre	Ukraine
Kharkov National Academic Opera & Ballet Theatre	Ukraine
Dnepropetrovsk State Academic Opera & Ballet Theatre	Ukraine
Donetsk National Academic Opera & Ballet Theatre	Ukraine

Orchestras

Scottsdale Symphony Orchestra	Arizona, the USA
New World Philharmonic Orchestra & Choir	Ottawa, Montreal, Canada
National Symphony Orchestra of Ukraine	Kiev
Symphonic Orchestra of National Radio Company of Ukraine	Kiev
Odessa Philharmonic Orchestra	Ukraine
Lviv Philharmonic Orchestra	Ukraine
Donetsk Philharmonic Orchestra	Ukraine
Lugansk Philharmonic Orchestra	Ukraine
Kharkov Philharmonic Orchestra	Ukraine
Chernihiv Philharmonic Orchestra	Ukraine
National Presidential Orchestra of Ukraine, Kiev	Ukraine

Musicians

Malte Kroidl	piano	Lidia Artymiw	piano
Sergei Terentiev	piano	Yevgeniy Kostrytskiy	violin
Lidia Shutko	violin	Alexander Karavatskiy	violin
Boris Bloch	piano	Etela Chupryk	piano
Juliana Osinchuk	piano	Oksana Rapita	piano
Nikolai Suk	violin	Olga Kolomiets	violin
Vladimir Vinnitskyi	piano	Eduard Gliaymer	piano
Oleg Krysa	violin	Juriy Dikiy	piano

Vasyl Vasylenko

CONDUCTOR



COLLABORATIONS

Conductors

Vladimir Vasiliev
Dwidt Bennet
Irving Fleming
Mikhail Dutchak
Anthony Vikherek
Yuriy Lutziv
Myron Yusypovich
Boris Bloch
Anatoliy Smirnov
George Skipworth
Alexander Anisimov
Vitaliy Kutsenko

John Maison Hodges
Vladimir Garkusha
Hobart Earle
Viacheslav Chernukho
Kurt Shmid
Ivan Gamkalo
George Stanchu
Michel Brousseau
Nikolay Dyadyura
Malte Kroidl
Igor Shavruk
Igor Znatokov

Ballet Stars

Vladimir Vasiliev
Marian Walter
Yana Salenko
Nina Ananiashvili
Vadim Pisarev
Elena Kamenskih
Irina Kolpakova
Anton Korsakov
Dmitriy Kondratyuk
Andrey Musorin
Elena Andrienko
Irina Golub
Andrei Pisarev
Daria Khohlova
Vladislav Lantratov
Eugeny Ivanchenko

Artyom Ovcharenko
Alexander Fadeechev
Elena Dolgih
Gennadiy Yanin
Yulia Polgorodnik
Denis Medvedev
Marianna Ryzkina
Olga Aru
Ulvi Azizov
Artoym Alifanov
Irina Komarenko
Vladimir Borisov
Alexander Boytsov
Maxim Valchik
Viktoriya Dymovskaya
Adel Kinzikeev



Vasyl Vasylenko

CONDUCTOR



COLLABORATIONS

Producers

Andrea Andermann
Ellen Kent
Richard Michael Pharaon
Paul Shtinhauer
Marwan Rahbani
Leonore Gago Queto
Alexander Jankov
Orlando Montes de Oca
James Dietsch
Mechislaw Olender

Stage Directors

Markus Kupferblum
Fridrich Klein
Mara Kurochka
Simeon Simeonov
Nina Naydenova
Alexsandr Lebedev
Vasyl Vovkun
Dmitriy Gnatyuk
Anatoly Solovjanenko
Sergey Arkhipchuk

TEACHING EXPERIENCE

2014 -	The Tchaikovsky National Music Academy of Ukraine, Kiev
1990-Present	S.Prokofiev Music Academy, Donetsk, Ukraine - <i>professor degree since 2003</i>
1999-2003	A.Nezhdanova Music Academy, Odessa, Ukraine

OTHER ACTIVITIES

President of the Sergey Prokofiev Charity Fund, Ukraine
Member of the Presidium of the International Union of Musicians, Moscow, Russia

Vasyl Vasylenko

CONDUCTOR



AWARDS & HONOURS



1992	Winner - Regional Festival of the Season's Premieres Theatrical Donbas <i>One of the most successful productions of the opera Katherine by Ukrainian composer N.Arkas</i>
1998	Honored Artist of Ukraine
2001	Grand Prix among all theatrical productions of the season <i>For the new opera production Lucia de Lammermoor by G.Donizetti</i>
2003	Title The Leader of XXI century
2006	Award The Order of Merits, III Class
2006	Award The Best artist of year. The person of culture.
2008	Certificate of Recognition Honorary Ambassador of Ukrainian culture to Canada
2009	People's Artist of Ukraine.
2009	Award of the President of Ukraine for Significant Contribution into the Development of the Ukrainian Culture.
2013	Laureate of Shevchenko National Prize of Ukraine In nomination of "Performing Arts" for the opera Richard Wagner's "Flying Dutchman" in Donetsk National Academic Opera and Ballet Theatre named after A.Solovyanenko

Vasyl Vasylenko

CONDUCTOR



REVIEWS

"Vasyl Vasylenko - Dirigent mit herz und leidenschaft".

Orpheus, Austria

"The Ukrainian maestro in his debut in the USA showed the unsurpassed talent of communication with the orchestra and high professional attitude to whatever music he performs... The performance was fascinating".

Scottsdale Star, USA

"Vasyl Vasylenko is extremely confident on the conductor's podium. Here, he is like a prudent captain who leads his crew through the ocean of sounds, intonations, feelings. The symphony orchestra is like a giant instrument, a single whole, the organism with its nerves, heart and breath. All these are concentrated in the maestro's slim fingers"

Ukrainska Kultura, Ukraine

"This evening conductor Vasyl Vasylenko was on par with Verdi, like his close friend!.. In Aida he was able to present wonderfully plausible Verdi. He introduced us into the mystery of Verdi's music. He read it touchingly, skillfully passing from decline to culmination and he managed to convince and astonish us".

Telegraph, Romania

"The orchestra conducted by Vasyl Vasylenko was beautiful, and the intonation sounded confident. At the end there was a rhythmic applause and loud "Bravo" for the performance which was musically beautiful."

Kultur, Germany

"Starting with the first note of Madama Butterfly under the stewardship of Vasyl Vasylenko the spectators were aware that they should get rid of their doubts and enjoy the absorbing action".

Oberlandisches Volksblatt/Echo von Grindelwald, UK

"Vasylenko's high mastery to disclose the emotional nerve of every music piece has been admired by the audience and the orchestra of Croatian National Opera".

Slobodna Dalmacija, Croatia

"The evening was if using the expression heard among the audience – "divine"... When the Ukrainian maestro ascended on the conductor's podium we were amazed by his unusual treatment of the orchestra. The graceful language of his gestures when performing Symphony No 4 by Tchaikovsky charmed the orchestra and public by effortless almost choreographic movements..."

Tribune Scottsdale Progress, USA



Vasyl Vasylenko

CONDUCTOR



GOLDEN CROWN INTERNATIONAL OPERA ART FESTIVAL

Vasyl Vasylenko is the director and artistic manager of the International Opera Art Festival ZOLOTA KORONA (Golden Crown). The festival founded by Vasyl Vasylenko in 1998 in the city of Odessa is one of the most prestigious forums of classical music in Ukraine as well as an only opera art festival of international level held in the country.

The name of the festival has a deep symbolic meaning since the main idea of the festival is saving and promoting renaissance of the world architectural masterpiece – Odessa Opera Theatre, which is the architectural “crown” of the city, its visiting card. This “crown” with its internal gold decor glorified on its stage the king of tenors Enrico Caruso, the baritones – Tito Ruffo, the basses - Fyodor Shalyapin, the sopranos - Solomiya Krushelnitska and many others. Thanks to the efforts of maestro Vasyl Vasylenko, ZOLOTA KORONA festival was set up during one of the most difficult periods in the life of the theatre –in the period of its total reconstruction. The festival like a spiritual bell managed to attract the close attention of the world’s community to the problems of Odessa opera theatre – the most precious diamond in the opera crown of Ukraine. The legend of opera art, the Opera Diva Irina Arkhipova blessed the festival. In her opening speech to the festival she exclaimed: “I am so happy that the queen of the marine cities – Odessa – has been crowned with the highest symbol of power over people – the gold opera crown! The beautiful city – with its more than 200-year history has gained this right –to wear the opera crown, which is confirmed by the pleiades of brilliant names connected with Odessa!”

Over the years ZOLOTA KORONA festival has represented around one hundred foreign and national performers, who have taken part in more than 40 performances and 15 Gala-concerts of the festival. ZOLOTA KORONA festival has featured such guests as Iozella Lidgi, Manami Hama, Mauricio Graciani, Mauro Augustini, Bruno Sebastian (Italy), Lyudmila Shemchuk, Victoria Lukyanets, Corneliy Murgu (Austria), Shalva Mukeria (Denmark), Boris Bloch, Lyudmila Magomedova (Germany), Ioanna Carvelas (Greece), Anthony Vicherek, Pavel Skaluba, Andrey Shkurgan (Poland), Valentin Pivovarov (Slovenia), Anna Herbst (Switzerland), Georgiy Stanchu, Elena Rotari, David Marchiani (Romania), Nelly Manoilenko (Croatia), Tatyana Odinokova (Israel), Vladislav Piavko, Viktor Tchernomortsev, Yuri Nechayev, Alexander Gergalov, Badri Maysuradze, Oleg Kulko (Russia), Nina Sharubina, Oleg Melnikov, Viatcheslav Chernukho, Mikhail Galkovskiy, Vladimir Gromov (Belarus), Maria Bieshu, Mikhail Muntyanu, Elena German (Moldova), Anatoliy Solovianenko, Eugenia Miroshnichenko, Yuri Lutsiv, Olga Mikitenko, Larysa Malych, Igor Borko, Eugeniy Orlov, Susanna Tchakhoyan, Tatyana Ganina, Yuriy Avramchuk, Irina Semenenko, Nikolay Diadyura (Ukraine) and a lot of other famous performers.

Within the period of five years ZOLOTA KORONA was opened on the 2-d of September – the Day of Odessa city – by the parade of opera stars near the entrance to the famous Potyomkin’s Staircase and later on Theatre Square in front of the main entrance to Odessa Opera Theatre. Thanks to the festival’s open-air theatrical stage and specially installed displays more than 150 thousands of opera art lovers annually had the possibility free of charge to enjoy singing of opera stars from Vienna Opera House, La Scala, Rome Opera Theatre, Mariinskiy and Bolshoy theatres and many others.

From 2004-2011 the International Opera Art Festival ZOLOTA KORONA had hold on the stage of Donetsk National Academic Opera and Ballet Theatre in the capital of Donbass region, Sergey Prokofiev’s homeland. Since 2013 the festival has been hold in Kiev, Ukraine. According to the tradition, the festival includes some opera performances and ends with Gala Concert of opera stars.

Vasyl Vasylenko

CONDUCTOR



FESTIVAL TESTIMONIALS

I am so happy that the queen of the marine cities – Odessa – has been crowned with the highest symbol of power over people – the gold opera crown! The beauty city – with its more than 200 years history has gained this right –to wear the opera crown, which is confirmed by the pleiades of brilliant names connected to Odessa!

Irina Arkhipova, Russia

I wish to the ZOLOTA KORONA to be at high! Let the most outstanding opera singers arrive at the festival! Odessa Opera Theatre enables the embodiment of this wonderful idea.

Ludmila Shemchuk, Vienna, Austria

May I heartily congratulate you on a great celebration, which You so generously presented to a pretty woman – Odessa city! It is really the opera festive party, its excellent victory over musical garbage, overwhelmingly filling all visible and invisible space of our Motherland

Vladislav Piavko, Russia

Many thanks to ZOLOTA KORONA festival for the warm reception and for applause! Spero, ci vediamo ancora!

Badri Maisuradze, The Bolshoi Theatre of Russia

Coming to Odessa, I was convinced once again that opera is one of the arts which unites people despite the fact in which country and in which political or economic system they are living.

Mauro Augustini, Italy

On the background of low-cost “pop-art” music which overfilled today the whole radio space of Ukraine, ZOLOTA KORONA festival gains even more significance. I can prove that there is no such a festival not only in Ukraine but also on the whole post-soviet territory!

Anatoliy Solovianenko, Ukraine

ZOLOTA KORONA festival gives me the possibility for the whole week to live in the atmosphere of joy, arts and love! I shall guarantee that for me my presence at the festival would be not just a mere reminiscence!

Maurizio Graciani, Italy

Your festival has gained a success. Incomparable was the concert on Potyomkin’s Staircase when thousands and thousands of people could listen free of charge to the wonderful performers. Never, in any of the cities in the world have I seen such a spectacular event.

Anthony Wikherek, Warsaw Opera House, Poland

