**Purpose of Art**

Art is an expression of our own thoughts, desires, or thoughts which is more understandable than when an individual is using his own words. It is also the type of that portrays an information which cannot be carried by only the words. In areas whereby the information an individual intent to send or pass, he needs a channel or media that is used to add and aid in sending the information to be send. Art is also a state of an opinion or thought of a person which it seems to portray an information according to his opinions. According to different ideas from people, it can either portray an aesthetic beauty while others argue that it may challenge the thoughts of other people and ourselves (McKay & Barton, 2018) .

In terms of the people who think that the meaning of the art can challenge the ideas and thoughts from different people or individuals. There are those who argue that an art is a part of the renewal of political party. This means that if a political party which used an art previously and intents to change it which can indicate a different meaning of that given party than that was used previously. An example is  the Partito Politico Futurista of Marinetti, which was absorbed by of the Fascist Party of Mussolini in the year 1919. Other people argue that an art it’s a spiritual perspective and purposes in terms of modernization in which different religions use in their areas of worship which portray different meaning depending with the message that they wish pass to the people (Bertman, 2018).

Besides those arguments, there are some people who see an art as a way of showing a positive change to the community. For instance, a tangent art of United Nations International Children’s Fund (UNICEF) logo which indicates a positive change to the society. Also, some people view an art as a way of deconstructing and exploring the social boundaries. Some arts indicate a cultural activity of a given society which varies from one area to another depending with how it means. However, these kind of artists arguments have a weakness such that, they do not give the importance these different thoughts. They only show how arts have been used to challenge and question these thoughts, otherwise the objectives and impacts of such arts have not been shown to be of interests (Horovitz, 2017).

A large proportion of art designs have been insinuating with significant stress, that art should majorly promote beauty and aesthetic. They claim that is itis through beauty and aesthetic that the artist expresses is emotions. That for arts to be consider crucial, they have to be made beautiful. It is regularly the magnificence we see in show-stoppers from an earlier time or from another culture that makes them so convincing (Farley, 2020). At the point when we perceive the excellence of an item made or chose by someone else we comprehend that creator as an inclination subject who imparted to us an unspeakable tasteful encounter. At the point when we discover something wonderful, we become mindful of our common mankind. These artists say that, beauty has a large list of roles in the artistic world. Beauty proves the attitude and values of a society and what is important to them. Comparing the five themes of arts, loves, life, death, transcendence and beauty, it is beauty that blossoms out the most. Infact, it is beauty that reelects emotions towards all of these themes (McKay & Barton, 2018).

Artists use beauty to magnify and context deformation in a several manners and their symbolism are explicit in that the proof no relationship to appearance of unconsciousness. Beauty in arts also prove creativity and transparency of the designer. Additionally, it helps I explaining the various events I the past and thereby reflected on the importance of our ancients’ cultures and social life. Furthermore, chronicled times have affected the work and hypotheses of modelers. Planners who were available in basic periods in history have molded and characterized parts of workmanship and science. It contends that craftsmanship and analysis as just developing the recognizing reasonableness of excellence. Sadly, these arguments do not compliment on the values beauty and aesthetics have in day-today human life (Farley, 2020).

To compare the two functions of arts, I strongly agree that arts should be purposely designed to question and challenge thoughts and biases of others and those of ourselves. This is because, it revolves around aspects that directly affect the daily human living (Bertman, 2018). Such aspects include; politics, religion, both positive and negative changes, social boundaries, and various geographical features (Horovitz, 2017). Contrarily, arts that promote beauty and aesthetics however do not have much influence on human life as they only, indirectly have impacts on our lives (McKay & Barton, 2018).

**Reference**

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