**Boilerroom**

In April 2023, I was invited to curate the second room at SWX for Boilerroom's Bristol takeover through my events brand Wax Palace. We brought with us a host of up-and-coming talent, combining this with the brief of ‘DIY’ where I worked to create a stack of 8 custom CRT oscilloscopes and a circuit bent video processor all in synchronisation with the DJ’s.

The CRT TV’s were modified to receive an amplified audio signal through the X and Y yokes on the cathode ray. This audio signal was manipulated beforehand, using an Arduino to isolate the low and high frequencies to increase the visual identity?

These were made by retrofitting old tech with new components, combining technical skills to create \*art\* out of obsolete \*recycling?\*

installed our custom-built AV display and had the room full to the brim the entire night, even with international superstar DJ Boring playing downstairs!

The video processor was manipulated by redirecting electrical signals within the board to create glitchy looking visuals through analogue technology. Vactrols were also used to further glitch the visuals in time with the music.

We filled the room out with 500 people, working during the night to troubleshoot technical issues in order to keep the show running.

**K2022**

The third edition of our intimate 500 capacity festival in the heart of the Wiltshire countryside. Our biggest lineup yet, featuring DJs from across the spectrum of the electronic music scene. Our two main stages were hand built, with one being converted from a disused school bus.

We also invited our good friends Aurora Sound to host their own stage spotlighting their network of female, non-binary and LGBTQ+ talent.

Summary of me//skills at the very beginning

* Tech skills
* Production skills
* Creative producer

Include times where things haven’t got right and how I solved this

Zade Tuaima- creative technologist

Hi, I’m Zade!

I'm a multi-disciplinary creative with a passion for conceptual design, combining practical design elements with microelectronics and creative coding. I have 4 years’ experience curating events in the electronic music industry, from Boilerroom to multiple festivals working a multitude of roles from including Festival director and creative technologist. BSc Biotechnology with Enterprise graduate looking to transfer technical skills to a creative role.

with a passion for all things events and electronic music. I have 4 years of hands-on experience in the industry, in roles including marketing, graphic design and event management. Recent BA (Hons) Politics and Sociology graduate with a keen interest in popular culture, gender and race