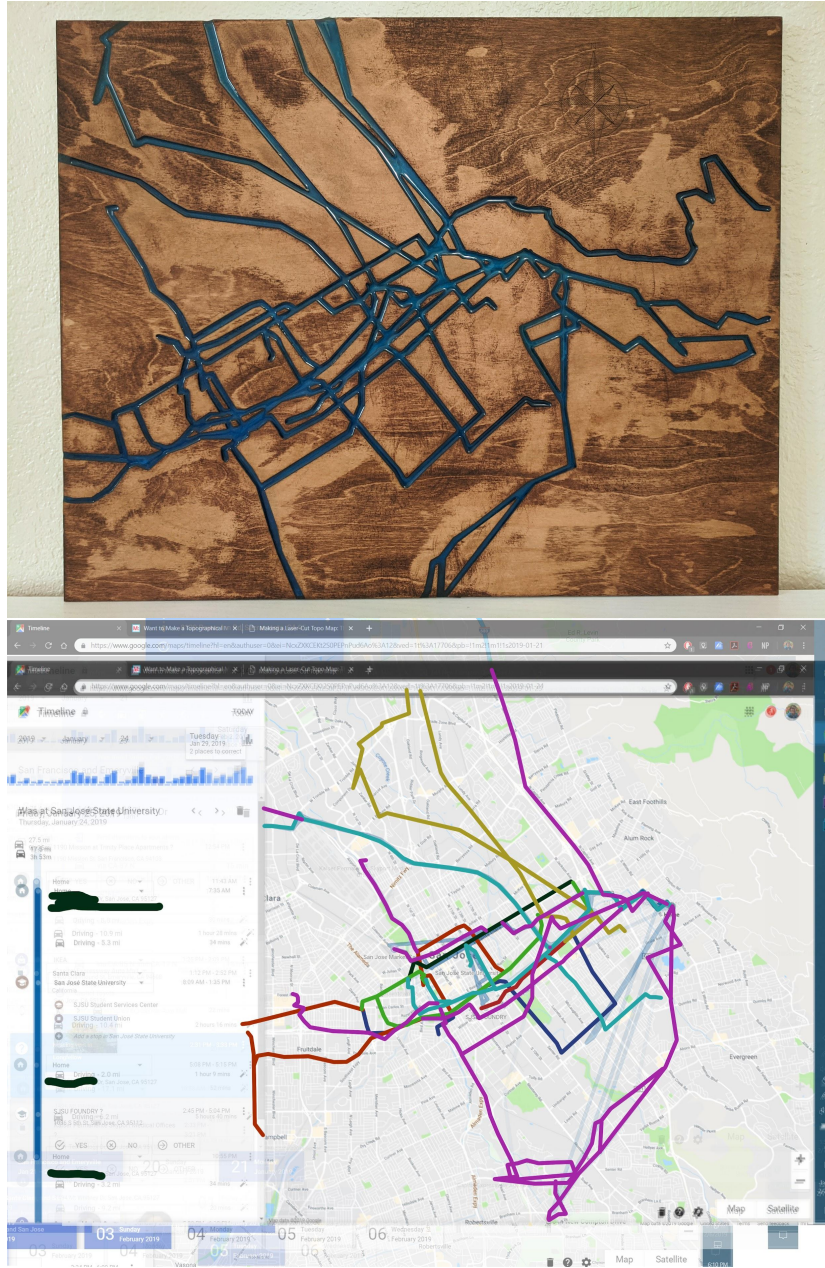


Google Stalks Me With My Permission, 2019



In an attempt to quickly pass the terms and conditions prompt, a lot of us don't actually know or care to know how much privacy we are giving up. Google Maps tracks everything about our day down to the minute. It also allows users to share their itinerary for the day, how many times they have travelled to a different city, and their locations for the past years. It was shocking to see how much data they collected, most of the time I didn't even remember going to that place on that specific day. It is like having a stalker in the palm of my hands. In this piece, I gathered about 40 days worth of data and laser cut the data into an 18-in x 22-in plywood, filling my route

with blue epoxy. I omitted the county and street names to preserve whatever privacy I could.

The Collective Mind, 2020

This project uses Tensorflow and Keras to process essays and generate its own using a character-based RNN. I executed the code using Google Colab because I was having problems running the script through Atom, Colab ended up being a smoother experience. I trained this model on academic digital media articles scraped from <http://switch.sjsu.edu/> using Python.

Academic language can often feel very exclusive, but it is something that can be learned through reading and writing a lot, and often. Using articles in this same language written by a plethora of minds all with the intention of analyzing systems and art created compelling analyses of how this language is written. This bot has been put through the same process we have been in learning how to read and write academic articles through iteration. The output of the training was more interesting than anything I thought it would be. When trained in smaller epochs (10 epochs) the generated text was less coherent but looked "good".

<https://github.com/zainiba/The-Collective-Mind>

Generated Texts

10 Epochs

At a temperature of 0.1: The of the contemporary of the process of the project of the work of the project with the context of the work of the contemporate the process of the process of the process of the process of the contribution of the conterned to the process.

At a temperature of 0.005: Contemporary of the process of the process of the process of the process of the process of the process of the process of the process of the process of the process of the process of the process of the process of the process of the process of the process.

150 Epochs

At a temperature of 0.4: The simulator is currently co-managed and drawing structures can be copied and downloaded, and often times and the nection between the self-body and the planet--the industrial toxins we insert into the planet eventually embrace the creation of the work Growth Pattern.

The Second Life space and via that presence, interact with others. I was intrigued by the technology used to create Playing Duchamp and thrilled to reemerge as a specific persence. The

aesthetic politics of documentation further complicate the historic through implicit aesthetics of the movers/The to create public awareness and access to biological information. A biohacker is someone who is, established plants. Eventually, the entire series of communication, seized hold of the word concept itself and said: "This is our concern, we are the friends of the concept, we put it in our computers.

Description:

The idea for this project came out of pure laziness, which is funny because this was one of my most difficult and time consuming projects ever. Every semester in Andrew's 104 class, the students are assigned a long final essay that can be about anything. I forgot how long it was supposed to be exactly, but I knew I didn't want to write it. Andrew keeps a majority of the essays and posts them to an online magazine called Switch. Now for a majority of the semester we had been talking about AI and how creative and helpful it has become. So for the final essay instead of writing my own, I thought it would be easy to just program an AI to read a few issues that he posted onto Switch and write its own essay that would sound like the essays he was looking for us to submit. It probably would have been easier to just write an essay on whatever topic, but I got some cool results from this project and am now more interested in AI.