

Music Genre and Composer Classification Using Deep Learning

August 9, 2024

Authors: Zain Ali, Angel Benitez, and Outhai Xayavongsa

Contents

0.1	Introduction	2
0.1.1	Libraries Import	2
0.1.2	Global Variables	3
0.2	Data Collection	3
0.2.1	Full Steps	7
0.3	Data Pre-Processing	8
0.3.1	Understanding length	9
0.3.2	Temple Change Augmentation to handle class imbalance.	10
0.4	Long Short-Term Memory (LSTM)	12
0.4.1	Feature Extraction	12
0.4.2	Loading Dataset	23
0.4.3	Preparing Data	23
0.4.4	Defining the LSTM Model	24
0.4.5	Training the Model	25
0.4.6	Evaluating the Model	25
0.5	Convolutional Neural Network (CNN)	28
0.5.1	Data Exploration	28
0.5.2	Feature Extraction	29
0.5.3	Preparing Data	37
0.5.4	Defining the CNN Model	41
0.5.5	Training the Model	42
0.5.6	Evaluating the Model	42
0.5.7	Optimization	43
0.6	All Artists Inclusive Analysis	73
0.6.1	Loading Dataset	74
0.6.2	Preparing Data	77
0.6.3	Defining Model	77
0.6.4	Training Model	78
0.6.5	Evaluating the Model	78
0.7	Future Plan	79

0.1 Introduction

In this project, we employ deep learning to classify classical music compositions by their composers. Leveraging a dataset of 3,929 MIDI files from 175 composers—including Bach, Beethoven, Chopin, and Mozart—we develop Long Short-Term Memory (LSTM) and Convolutional Neural Network (CNN) models to identify the composer of a given piece. Initially, we concentrate on the four mentioned composers to fine-tune our approach. In the end, we created a model encompassing all 147 composers in the dataset, assessing its generalization capabilities across diverse musical styles. We also performed optimizations and many other techniques to get the best models within the last few weeks.

If you would like more information about the files or need access to the full project, please go to our GitHub repository: <https://github.com/zainnobody/AAI-511-Final-Project>. Feel free to fork or clone it. The README file also contains more information.

0.1.1 Libraries Import

Following are all the libraries and packages used within our project.

```
[ ]: import os
import shutil
import zipfile
import random
import time
from collections import Counter

import pandas as pd
import numpy as np
import matplotlib.pyplot as plt
import seaborn as sns

import mido
from mido import MidiFile, bpm2tempo, tick2second
import pretty_midi
import pygame

from sklearn.preprocessing import StandardScaler, LabelEncoder, OneHotEncoder
from sklearn.model_selection import train_test_split, RandomizedSearchCV
from sklearn.utils import shuffle
from sklearn.metrics import classification_report, confusion_matrix

import tensorflow as tf
from tensorflow.keras.models import Sequential
from tensorflow.keras.layers import Conv2D, MaxPooling2D, Flatten, Dense,
↳Dropout, LSTM
from tensorflow.keras.optimizers import Adam
from tensorflow.keras.initializers import glorot_uniform
from tensorflow.keras.wrappers.scikit_learn import KerasClassifier
from tensorflow.keras.utils import to_categorical
```

```
from keras import backend
```

0.1.2 Global Variables

The following variables were used throughout the project. Although the variables are used globally, they were not used as constants, so they are not all capitalized. If you are cloning the GitHub, feel free to change the values.

```
[ ]: # Directory where the raw data will be extracted
raw_data_zip = 'raw_data/midi_classic_music_data.zip' # Location of the zip file
raw_data_extracted = 'raw_data_unzipped' # Location where you would like the
↳zip file to extract everything
specific_artists = ['Bach', 'Beethoven', 'Chopin', 'Mozart'] # These are used
↳for the initial LSTM and CNN analysis
```

0.2 Data Collection

The data was quite unorganized and downloaded in a zip format. Several steps were taken to make the data useful and well organized.

```
[ ]: # Function to delete a directory and its contents
def delete_dir(dir_to_delete):
    try:
        file_count = sum([len(files) for r, d, files in os.walk(dir_to_delete)])
        shutil.rmtree(dir_to_delete)
        print(f"Directory {dir_to_delete} and all its contents ({file_count}
↳files) have been successfully deleted.")
    except Exception as e:
        print(f"An error occurred while trying to delete the directory: {e}")
```

```
[ ]: # Function to unzip
def unzip_file(zip_path, extract_to):
    with zipfile.ZipFile(zip_path, 'r') as zip_ref:
        zip_ref.extractall(extract_to)
    return extract_to
```

```
[ ]: # Function to move contents of a directory up one level
def move_contents_up_one_dir(path):
    path = os.path.abspath(path)
    parent_dir = os.path.dirname(path)
    if path == parent_dir or not os.path.exists(path):
        print("Operation not allowed or path does not exist.")
        return
    for item in os.listdir(path):
        shutil.move(os.path.join(path, item), os.path.join(parent_dir, item))
    os.rmdir(path)
```

```
print(f"All contents moved from {path} to {parent_dir} and directory_␣  
↳removed.")
```

```
[ ]: # Function to rename .MID files to .mid for consistency  
def rename_mid_files(directory):  
    rename_count = 0  
    for root, dirs, files in os.walk(directory):  
        for file in files:  
            if file.endswith('.MID'):  
                old_file_path = os.path.join(root, file)  
                new_file_path = os.path.join(root, file[:-4] + '.mid')  
                os.rename(old_file_path, new_file_path)  
                rename_count += 1  
    return rename_count
```

```
[ ]: # Function to delete .zip files  
def delete_zip_files(directory):  
    delete_count = 0  
    for root, dirs, files in os.walk(directory):  
        for file in files:  
            if file.endswith('.zip'):  
                file_path = os.path.join(root, file)  
                os.remove(file_path)  
                delete_count += 1  
    return delete_count
```

```
[ ]: # Function to Move Folder Contents  
def move_folder_contents(src_folder, dest_folder):  
    if not os.path.exists(dest_folder):  
        os.makedirs(dest_folder)  
  
    for item in os.listdir(src_folder):  
        src_item = os.path.join(src_folder, item)  
        dest_item = os.path.join(dest_folder, item)  
  
        if os.path.isdir(src_item):  
            shutil.move(src_item, dest_folder)  
        else:  
            shutil.move(src_item, dest_item)  
  
    delete_dir(src_folder)
```

```
[ ]: # Function to move the content of the corrected directory  
def directory_name_corrections(name_corrections_dirs):  
    for src_folder, dest_folder in name_corrections_dirs.items():  
        src_path = os.path.join(raw_data_extracted, src_folder)  
        dest_path = os.path.join(raw_data_extracted, dest_folder)
```

```

    print(f"Moving contents from {src_path} to {dest_path}...")
    move_folder_contents(src_path, dest_path)

    print("Folder contents moved and directories deleted successfully.")

```

```

[ ]: # Function to Categorize Files by Directory
def categorize_files_by_dir(path):
    files_and_dirs = os.listdir(path)
    directories = {name for name in files_and_dirs if os.path.isdir(os.path.
↪join(path, name))}
    categorized_files = {}
    unassigned_files = {}

    for file_name in files_and_dirs:
        file_path = os.path.join(path, file_name)
        if os.path.isfile(file_path) and file_name.endswith('.mid'):
            first_word = file_name.split()[0]
            if first_word in directories:
                if first_word not in categorized_files:
                    categorized_files[first_word] = []
                categorized_files[first_word].append(file_name)
            else:
                if first_word not in unassigned_files:
                    unassigned_files[first_word] = []
                unassigned_files[first_word].append(file_name)

    print("Categorized Files Summary:")
    for key, files in categorized_files.items():
        print(f"Artist {key}: {len(files)} files")

    print("\nUnassigned Files Summary:")
    for key, files in unassigned_files.items():
        print(f"Artist {key}: {len(files)} files")

    return categorized_files, unassigned_files, sorted(directories)

```

```

[ ]: # Function to Display Information about Categorized and Unassigned Files
def display_info(categorized_files, unassigned_files):
    print("Categorized Files Summary:")
    for key, files in categorized_files.items():
        print(f"Artist '{key}': {len(files)} files")

    print("\nUnassigned Files Summary:")
    if unassigned_files:
        for key, files in unassigned_files.items():
            print(f"Artist '{key}': {len(files)} files")
    else:

```

```
print("No unassigned files found.")
```

```
[ ]: # Correcting placement of files.
def corrections_to_file_placements(unassigned_files,
    ↪corrections_to_file_placement):
    for old_key, new_key in corrections_to_file_placement.items():
        if old_key in unassigned_files:
            unassigned_files[new_key] = unassigned_files.pop(old_key)
```

```
[ ]: # Function to move files to their respective directories
def move_files_to_directories(base_path, files_to_move):
    for directory, files in files_to_move.items():
        dir_path = os.path.join(base_path, directory)
        # Create directory if it doesn't exist
        if not os.path.exists(dir_path):
            os.makedirs(dir_path)
        # Move each file to the new directory
        for file_name in files:
            shutil.move(os.path.join(base_path, file_name), os.path.
    ↪join(dir_path, file_name))
```

```
[ ]: # We wanted to have our own exception
class ArtistNotFoundError(Exception):
    def __init__(self, missing_artists):
        self.missing_artists = missing_artists
        super().__init__(f"The following specific artists are not in the all_
    ↪artists list: {'', ' '.join(missing_artists)}")
```

```
[ ]: # Get list of all the artist dirs
def get_all_artists(raw_data_extracted):
    all_artists = {name for name in os.listdir(raw_data_extracted) if os.path.
    ↪isdir(os.path.join(raw_data_extracted, name))}
    return all_artists
```

```
[ ]: # Correct misnamed folders and move contents accordingly
name_corrections_dirs = {
    "Albe'niz": "Albeniz",
    "Albe üniz": "Albeniz",
    "Mendelsonn": "Mendelssohn",
    "Tchakoff": "Tchaikovsky",
    "Handel": "Handel",
    "Haendel": "Handel",
    "Straus": "Strauss",
    "Strauss, J": "Strauss"
}

corrections_to_file_placement = {
```

```

    'Pachelbel': 'Pachelbel',
    'Liszt': 'Liszt'
}

```

0.2.1 Full Steps

Above are the functions, and all are used within `initial_start`.

```

[ ]: def initial_start(raw_data_zip, raw_data_extracted, specific_artists):
    # This is in case of testing and if the initial raw files need to be
    ↪ deleted.
    if os.path.exists(raw_data_extracted):
        delete_dir(raw_data_extracted)
    raw_data_extracted = unzip_file(raw_data_zip, raw_data_extracted)

    display(f"Extracted to: {raw_data_extracted}")

    # There is a directory 'midiclassics' that needs to be moved one directory
    ↪ up to make all the structure similar.
    move_contents_up_one_dir(os.path.join(raw_data_extracted, 'midiclassics'))

    # Rename .MID files to .mid for consistency
    renamed_files_count = rename_mid_files(raw_data_extracted)
    print(f'Total .MID files renamed: {renamed_files_count}')

    # Delete .zip files
    deleted_files_count = delete_zip_files(raw_data_extracted)
    print(f'Total .zip files deleted: {deleted_files_count}')

    # Categorize files and corrections to dir and files
    categorized_files, unassigned_files, all_artists =
    ↪ categorize_files_by_dir(raw_data_extracted)
    corrections_to_file_placements(unassigned_files,
    ↪ corrections_to_file_placement)
    directory_name_corrections(name_corrections_dirs)

    # Move categorized and unassigned files to their respective directories
    move_files_to_directories(raw_data_extracted, categorized_files)
    move_files_to_directories(raw_data_extracted, unassigned_files)

    # Final check to see the artists from the project are present within list
    ↪ of artists
    all_artists = get_all_artists(raw_data_extracted)

    missing_artists = [artist for artist in specific_artists if artist not in
    ↪ all_artists]

```

```

if not missing_artists:
    print("\n\nAll specific artists are in the all artists list.")
else:
    raise ArtistNotFoundError(missing_artists)

# Processes data, only need once in the beginning.
initial_start(raw_data_zip, raw_data_extracted, specific_artists)

```

0.3 Data Pre-Processing

```

[ ]: # Function to calculate the length of a MIDI file
def calculate_midi_length(file_path, debug = True):
    try:
        midi_file = MidiFile(file_path)
        total_time = 0.0

        for track in midi_file.tracks:
            current_time = 0.0
            tempo = bpm2tempo(120) # Default tempo is 120 BPM
            for msg in track:
                if msg.is_meta and msg.type == 'set_tempo':
                    tempo = msg.tempo
                    current_time += tick2second(msg.time, midi_file.ticks_per_beat,
↪tempo)

                if current_time > total_time:
                    total_time = current_time

            return total_time
    except Exception as e:
        if debug:
            print(f"Error processing {file_path}: {e}")
        return None

```

```

[ ]: # Function to walk through directories and calculate MIDI lengths for a
↪specific artist
def get_midi_lengths_for_artist(raw_data_extracted, artist, debug = True):
    artist_directory = os.path.join(raw_data_extracted, artist)
    midi_lengths = {}
    file_count = 0

    for root, dirs, files in os.walk(artist_directory):
        for file in files:
            if file.endswith('.mid'):
                file_path = os.path.join(root, file)
                relative_path = os.path.relpath(file_path, raw_data_extracted)
                midi_length = calculate_midi_length(file_path, debug = debug)
                if midi_length is not None:

```



```

        midi_lengths[relative_path] = midi_length
        file_count += 1

    return midi_lengths, file_count

```

0.3.1 Understanding length

```

[ ]: def get_midi_lengths_for_artists(raw_data_extracted, specific_artists, graph =
    ↪True, debug = True):

    # Dictionary to hold all results
    all_midi_lengths = {}
    artist_file_counts = {}

    # Get the MIDI lengths and file counts for each artist
    for artist in specific_artists:
        midi_lengths, file_count =
    ↪get_midi_lengths_for_artist(raw_data_extracted, artist, debug = debug)
        all_midi_lengths.update(midi_lengths)
        artist_file_counts[artist] = file_count

    if debug:
        # Print the count of MIDI files for each artist
        for artist, count in artist_file_counts.items():
            print(f"{artist}: {count} MIDI files")

    # Create the initial DataFrame directly from the dictionary
    midi_file_lengths_df = pd.DataFrame(list(all_midi_lengths.items()),
    ↪columns=['Path', 'Length'])
    midi_file_lengths_df['Artist'] = midi_file_lengths_df['Path'].apply(lambda
    ↪x: next((artist for artist in specific_artists if artist in x), 'Unknown'))

    if graph:
        # Create horizontal box plots
        plt.figure(figsize=(12, 8))
        midi_file_lengths_df.boxplot(by='Artist', column=['Length'], vert=False)
        plt.scatter(midi_file_lengths_df['Length'],
    ↪midi_file_lengths_df['Artist'], alpha=0.5)
        plt.title('MIDI File Lengths by Artist')
        plt.suptitle('')
        plt.xlabel('Length (seconds)')
        plt.ylabel('Artist')
        plt.yticks(rotation=0)
        plt.show()

    return midi_file_lengths_df

```

```
paths_artist_length_data = get_midi_lengths_for_artists(raw_data_extracted,
↳specific_artists)
paths_artist_length_data.to_pickle('paths_artist_length_data.pkl')
```

Error processing raw_data_unzipped/Beethoven/Anhang 14-3.mid: Could not decode key with 3 flats and mode 255

Error processing raw_data_unzipped/Mozart/Piano Sonatas/Nueva carpeta/K281 Piano Sonata n03 3mov.mid: Could not decode key with 2 flats and mode 2

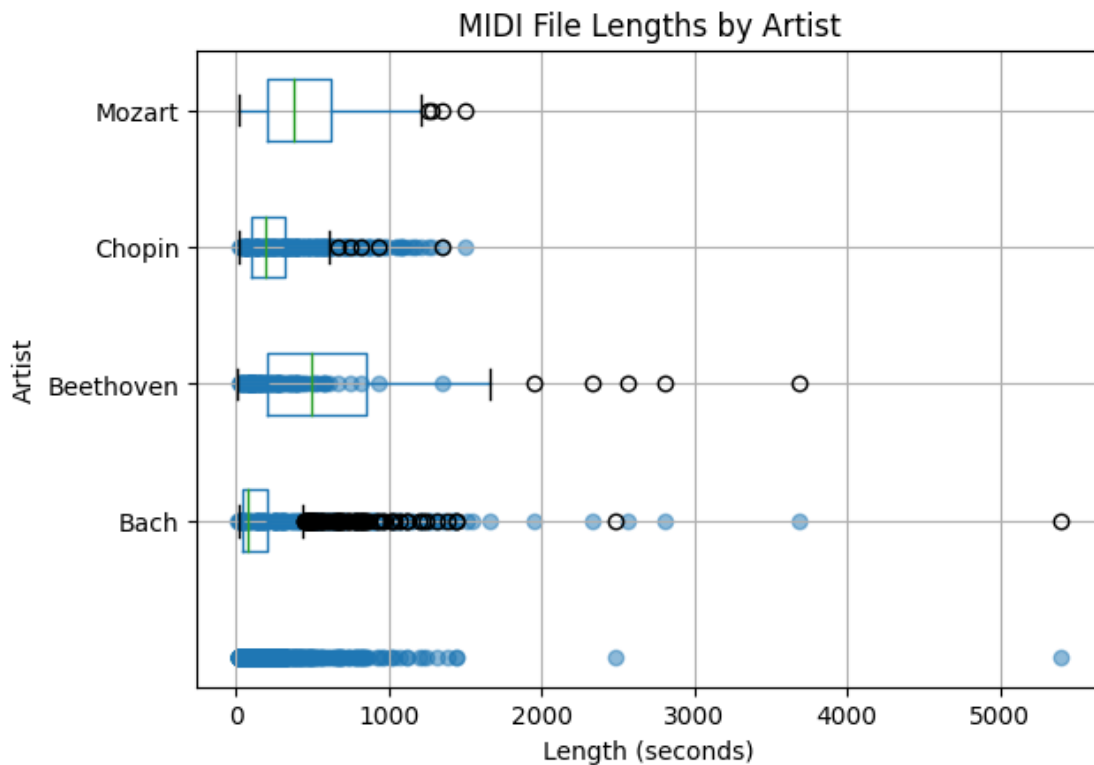
Bach: 1024 MIDI files

Beethoven: 212 MIDI files

Chopin: 136 MIDI files

Mozart: 256 MIDI files

<Figure size 1200x800 with 0 Axes>



0.3.2 Temple Change Augmentation to handle class imbalance.

```
[ ]: # Data Augmentation (Pitch Shifting)
def augment_midi_pitch_shift(file_path, output_dir, shift=2):
    try:
        midi_file = MidiFile(file_path)
        new_midi_file = MidiFile()
```

```

    for track in midi_file.tracks:
        new_track = mido.MidiTrack()
        new_midi_file.tracks.append(new_track)
        for msg in track:
            if msg.type == 'note_on' or msg.type == 'note_off':
                msg.note = min(max(msg.note + shift, 0), 127)
            new_track.append(msg)

    output_path = os.path.join(output_dir, os.path.basename(file_path).
↪replace('.mid', f'_pitch_{shift}.mid'))
    new_midi_file.save(output_path)

except mido.KeySignatureError as e:
    print(f"Error processing {file_path}: {e}")
except KeyError as e:
    print(f"KeyError processing {file_path}: {e}")
except Exception as e:
    print(f"Unexpected error processing {file_path}: {e}")

def process_and_augment_midi_files(raw_data_extracted, specific_artists,
↪output_subdir='augmented_pitch', shifts=[2, -2]):
    # Create the output directory
    augmented_pitch_dir = os.path.join(raw_data_extracted, output_subdir)
    os.makedirs(augmented_pitch_dir, exist_ok=True)

    # Walk through the directory and process MIDI files
    for root, dirs, files in os.walk(raw_data_extracted):
        for file in files:
            if file.endswith('.mid'):
                # Check if any artist name in specific_artists is in the file
↪path
                if any(artist in os.path.join(root, file) for artist in
↪specific_artists):
                    file_path = os.path.join(root, file)
                    for shift in shifts:
                        augment_midi_pitch_shift(file_path,
↪augmented_pitch_dir, shift=shift)

process_and_augment_midi_files(raw_data_extracted, specific_artists)

```

Error processing raw_data_unzipped/Beethoven/Anhang 14-3.mid: Could not decode key with 3 flats and mode 255

Error processing raw_data_unzipped/Beethoven/Anhang 14-3.mid: Could not decode key with 3 flats and mode 255

Error processing raw_data_unzipped/Mozart/Piano Sonatas/Nueva carpeta/K281 Piano Sonata n03 3mov.mid: Could not decode key with 2 flats and mode 2

Error processing raw_data_unzipped/Mozart/Piano Sonatas/Nueva carpeta/K281 Piano

Sonata n03 3mov.mid: Could not decode key with 2 flats and mode 2

Ignoring the few files that are not working, as we have a good amount of data.

0.4 Long Short-Term Memory (LSTM)

From here and down, the content is divided into types of models tried within the project: Long short-term memory (LSTM) and Convolutional Neural Network (CNN).

0.4.1 Feature Extraction

Extracting Features Function

```
[ ]: # Feature Extraction
def extract_features(file_path):
    try:
        midi_file = MidiFile(file_path)
        features = {
            'length': 0,
            'num_notes': 0,
            'note_freq': Counter(),
            'tempo_changes': [],
            'velocities': [],
            'time_sigs': Counter(),
            'key_sigs': Counter(),
            'polyphony': []
        }

        note_on_times = {}
        polyphony_count = Counter()

        for track in midi_file.tracks:
            current_time = 0.0
            for msg in track:
                current_time += tick2second(msg.time, midi_file.ticks_per_beat,
↪ bpm2tempo(120))

                if msg.type == 'note_on' and msg.velocity > 0:
                    features['num_notes'] += 1
                    features['note_freq'][msg.note] += 1
                    features['velocities'].append(msg.velocity)
                    if current_time in note_on_times:
                        note_on_times[current_time].append(msg.note)
                    else:
                        note_on_times[current_time] = [msg.note]
                elif msg.type == 'set_tempo':
                    features['tempo_changes'].append(mido.tempo2bpm(msg.tempo))
                elif msg.type == 'time_signature':
                    features['time_sigs'][(msg.numerator, msg.denominator)] += 1
```

```

        elif msg.type == 'key_signature':
            features['key_sigs'][msg.key] += 1

    features['length'] = current_time

    for time, notes in note_on_times.items():
        polyphony_count[len(notes)] += 1
    features['polyphony'] = polyphony_count

    except mido.KeySignatureError as e:
        print(f"Error processing {file_path}: {e}")
        return None
    except KeyError as e:
        print(f"KeyError processing {file_path}: {e}")
        return None
    except Exception as e:
        print(f"Unexpected error processing {file_path}: {e}")
        return None

    return features

```

```

[ ]: # Extract features from all MIDI files, including augmented files
features_list = []

for root, dirs, files in os.walk(raw_data_extracted):
    for file in files:
        if file.endswith('.mid'):
            for artist in specific_artists:
                if artist in os.path.join(root, file):
                    features = extract_features(os.path.join(root, file))
                    if features:
                        features['path'] = os.path.join(root, file)
                        features['artist'] = artist
                        features_list.append(features)

# Also include features from the augmented directory
for root, dirs, files in os.walk(augmented_pitch_dir):
    for file in files:
        if file.endswith('.mid'):
            for artist in specific_artists:
                if artist in os.path.join(root, file):
                    features = extract_features(os.path.join(root, file))
                    if features:
                        features['path'] = os.path.join(root, file)
                        features['artist'] = artist
                        features_list.append(features)

```

```
# Convert to DataFrame for analysis
features_list_df = pd.DataFrame(features_list)

# Print extracted features
print("Extracted features:")
features_list_df.head()
```

Error processing raw_data_unzipped/Beethoven/Anhang 14-3.mid: Could not decode key with 3 flats and mode 255

Error processing raw_data_unzipped/Mozart/Piano Sonatas/Nueva carpeta/K281 Piano Sonata n03 3mov.mid: Could not decode key with 2 flats and mode 2

Extracted features:

```
[ ]:      length  num_notes      note_freq \
0      0.000000      567 {51: 4, 48: 7, 55: 16, 60: 24, 63: 31, 62: 22,...
1      0.000000     4301 {56: 190, 68: 134, 67: 161, 61: 108, 64: 88, 6...
2    539.194792     6517 {37: 131, 44: 441, 49: 265, 52: 141, 56: 416, ...
3    136.916667     1019 {72: 80, 77: 13, 69: 41, 65: 79, 67: 41, 74: 4...
4      1.500000      708 {67: 69, 72: 42, 64: 26, 60: 29, 76: 21, 74: 1...

                                tempo_changes \
0                                [140.000140000014]
1    [55.99997760000896, 50.0, 44.000011733336464, ...
2    [160.0, 89.9999550000225, 160.0, 140.000140000...
3    [165.000165000165, 165.000165000165, 165.00016...
4    [89.9999550000225, 69.00001725000432, 89.99995...

                                velocities \
0    [88, 92, 81, 82, 84, 89, 103, 94, 91, 93, 80, ...
1    [70, 70, 60, 60, 60, 70, 70, 60, 60, 60, 70, 7...
2    [58, 58, 58, 58, 58, 58, 58, 58, 58, 58, 58, 5...
3    [60, 60, 92, 60, 60, 92, 60, 60, 60, 60, 60, 6...
4    [91, 94, 96, 97, 100, 98, 94, 95, 88, 70, 55, ...

                                time_sigs      key_sigs \
0                                {(4, 8): 1}      {'Bb': 1}
1    {(4, 4): 15, (8, 4): 5, (3, 4): 1, (5, 4): 5, ... {'Ab': 3, 'F': 2}
2                                {(4, 4): 1}      {'C': 1}
3                                {(6, 8): 1}      {'F': 1}
4                                {(4, 4): 1}      {'C': 1}

                                polyphony \
0                                {1: 523, 3: 2, 2: 19}
1    {2: 508, 1: 2356, 3: 142, 4: 49, 5: 2, 7: 19, ...
2    {1: 4167, 6: 2, 5: 2, 2: 802, 3: 232, 4: 3, 8: 2}
3                                {3: 80, 2: 279, 1: 217, 4: 1}
4    {4: 13, 5: 30, 6: 19, 2: 1, 3: 4, 7: 28, 8: 15...
```

	path	artist
0	raw_data_unzipped/C.P.E.Bach/C.P.E.Bach Solfeg...	Bach
1	raw_data_unzipped/Busoni/Fantasia Nach J. S. B...	Bach
2	raw_data_unzipped/Beethoven/Piano Sonata No.27...	Beethoven
3	raw_data_unzipped/Beethoven/Sieben Bagatellen,...	Beethoven
4	raw_data_unzipped/Beethoven/Lieder op48 n4 'D...	Beethoven

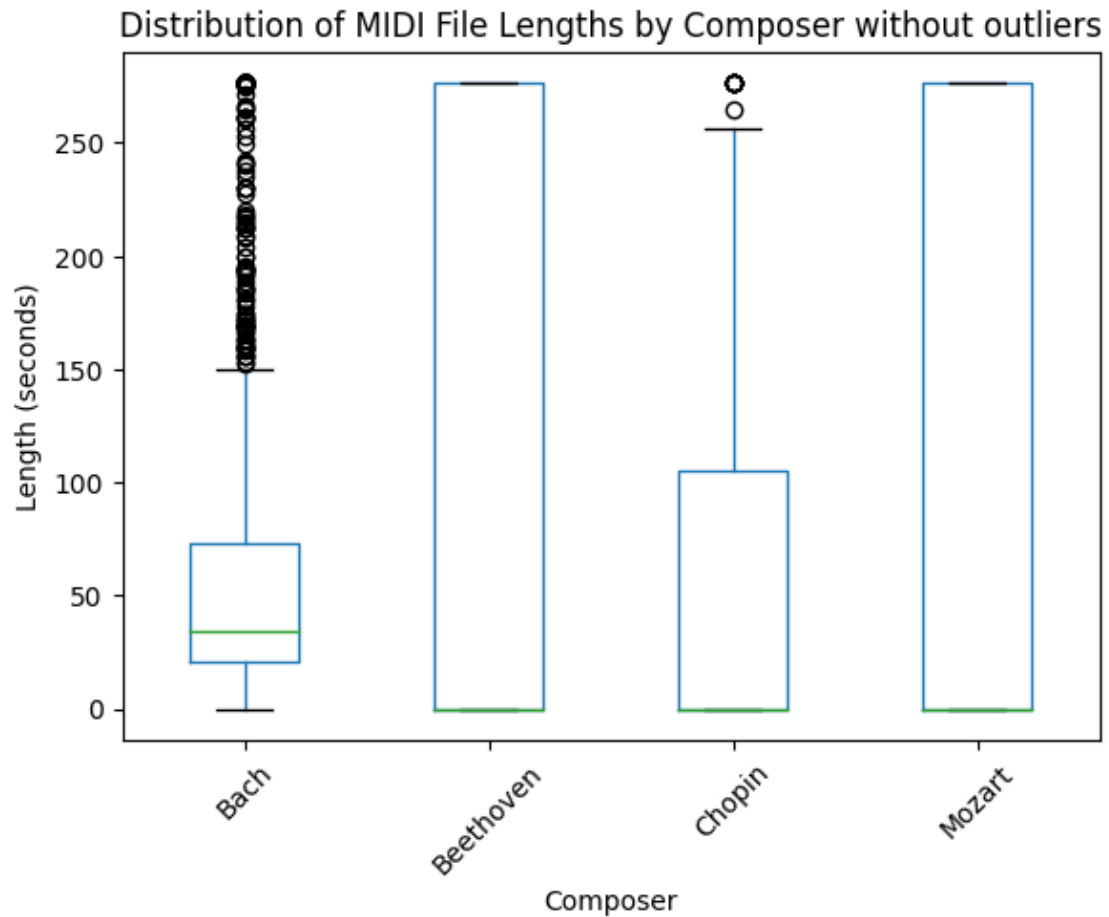
```
[ ]: # Handling Outliers
def handle_outliers(df, column):
    Q1 = df[column].quantile(0.25)
    Q3 = df[column].quantile(0.75)
    IQR = Q3 - Q1
    lower_bound = Q1 - 1.5 * IQR
    upper_bound = Q3 + 1.5 * IQR
    df[column] = np.where(df[column] > upper_bound, upper_bound, df[column])
    df[column] = np.where(df[column] < lower_bound, lower_bound, df[column])

for col in ['length', 'num_notes']:
    handle_outliers(features_list_df, col)
```

EDA Visuals

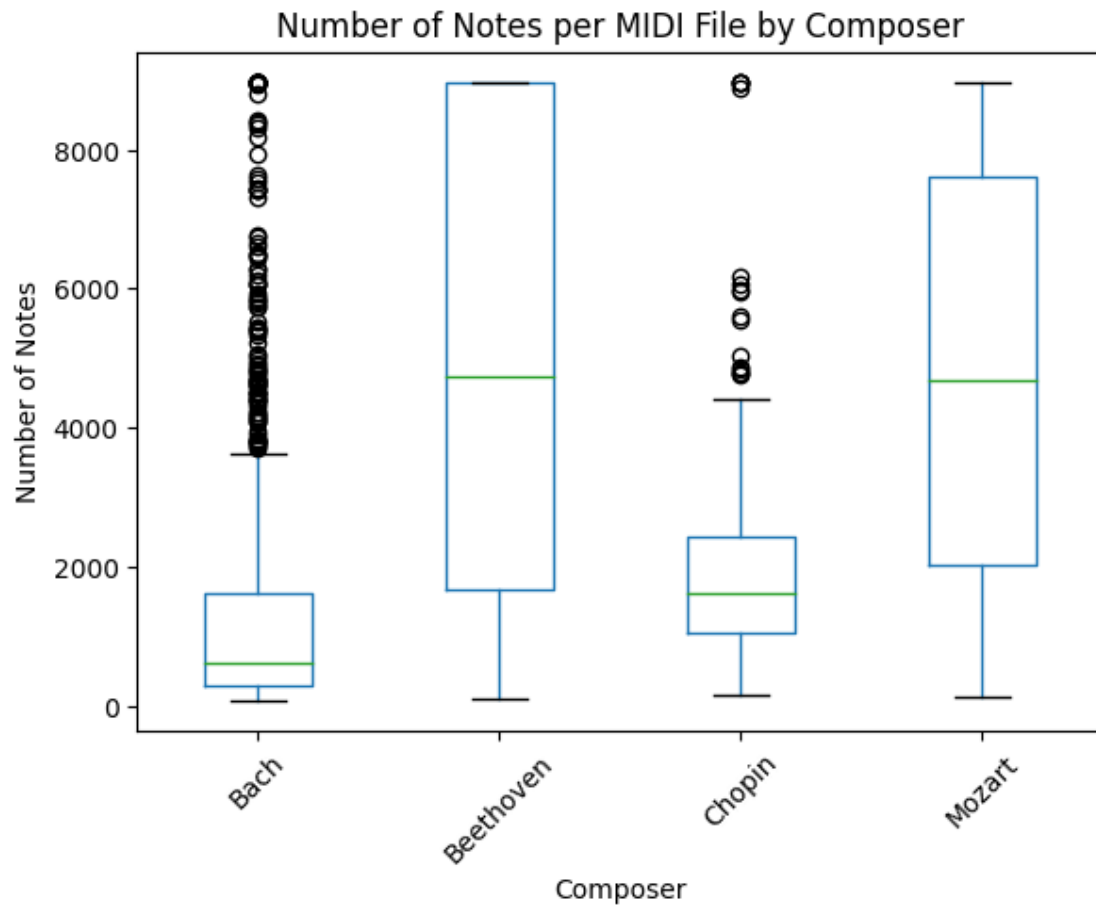
```
[ ]: # Distribution of MIDI file lengths by composer after outlier removal
plt.figure(figsize=(12, 6))
features_list_df.boxplot(by='artist', column=['length'], grid=False)
plt.title('Distribution of MIDI File Lengths by Composer without outliers')
plt.suptitle('')
plt.xlabel('Composer')
plt.ylabel('Length (seconds)')
plt.xticks(rotation=45)
plt.show()
```

<Figure size 1200x600 with 0 Axes>



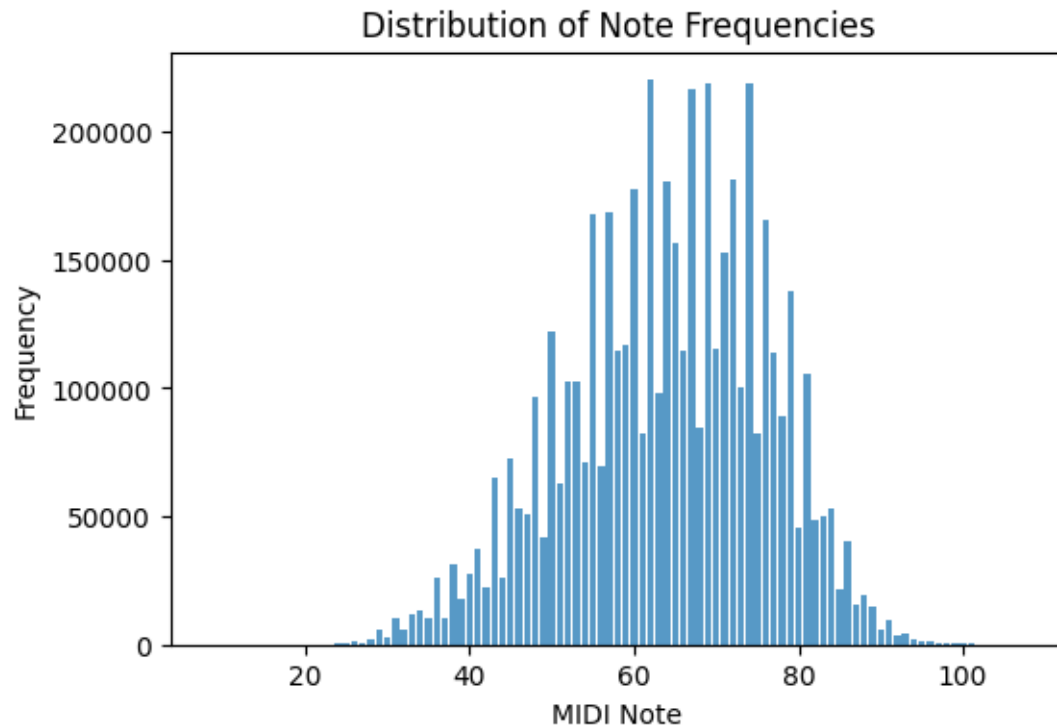
```
[ ]: # Number of notes per MIDI file by composer
plt.figure(figsize=(6, 4))
features_list_df.boxplot(by='artist', column=['num_notes'], grid=False)
plt.title('Number of Notes per MIDI File by Composer')
plt.suptitle('')
plt.xlabel('Composer')
plt.ylabel('Number of Notes')
plt.xticks(rotation=45)
plt.show()
```

<Figure size 600x400 with 0 Axes>



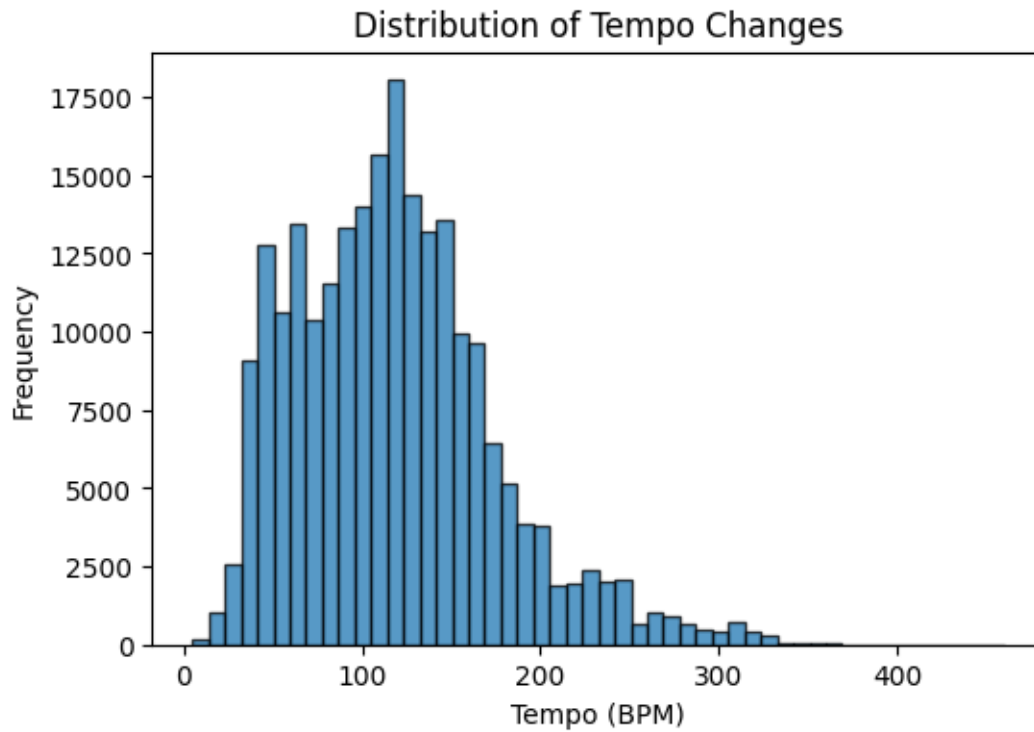
```
[ ]: # Distribution of note frequencies
note_freqs = Counter()
for note_counter in features_list_df['note_freq']:
    note_freqs.update(note_counter)

plt.figure(figsize=(6, 4))
plt.bar(note_freqs.keys(), note_freqs.values(), alpha=0.75)
plt.title('Distribution of Note Frequencies')
plt.xlabel('MIDI Note')
plt.ylabel('Frequency')
plt.show()
```



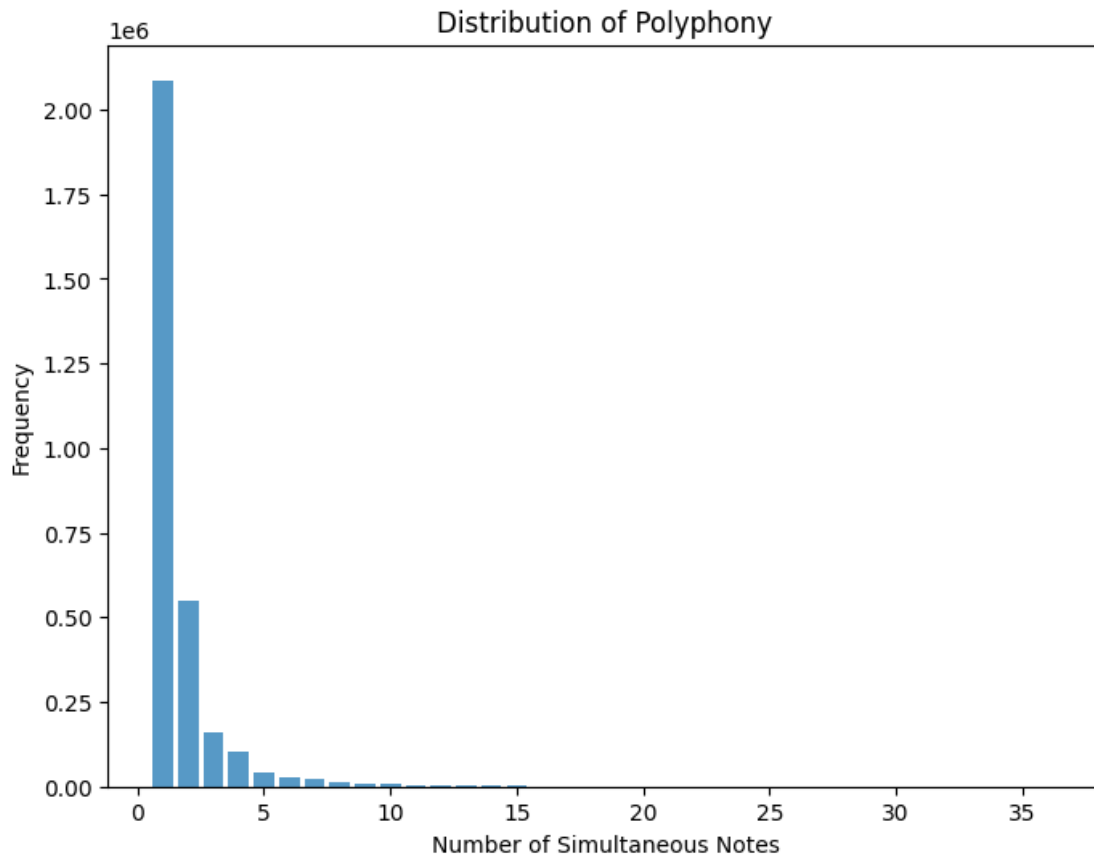
```
[ ]: # Distribution of tempo changes
tempo_changes = [tempo for sublist in features_list_df['tempo_changes'] for
                  tempo in sublist]

plt.figure(figsize=(6, 4))
plt.hist(tempo_changes, bins=50, alpha=0.75, edgecolor='black')
plt.title('Distribution of Tempo Changes')
plt.xlabel('Tempo (BPM)')
plt.ylabel('Frequency')
plt.show()
```



```
[ ]: # Distribution of polyphony
polyphony_count = Counter()
for polyphony_counter in features_list_df['polyphony']:
    polyphony_count.update(polyphony_counter)

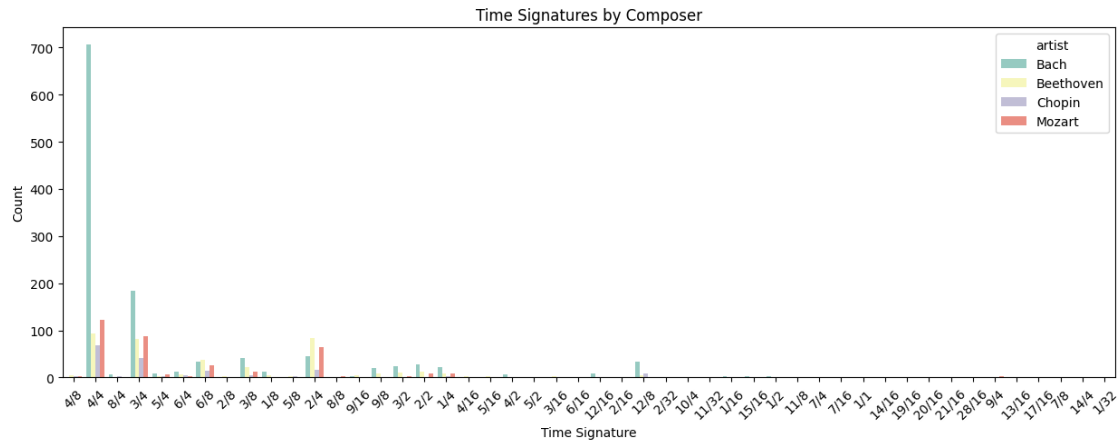
plt.figure(figsize=(8, 6))
plt.bar(polyphony_count.keys(), polyphony_count.values(), alpha=0.75)
plt.title('Distribution of Polyphony')
plt.xlabel('Number of Simultaneous Notes')
plt.ylabel('Frequency')
plt.show()
```



```
[ ]: # Time signatures by composer
time_sigs_flat = []
for idx, row in features_list_df.iterrows():
    for time_sig, count in row['time_sigs'].items():
        time_sigs_flat.append({'artist': row['artist'], 'time_signature': time_sig,
                               'count': count})

time_sigs_df = pd.DataFrame(time_sigs_flat)

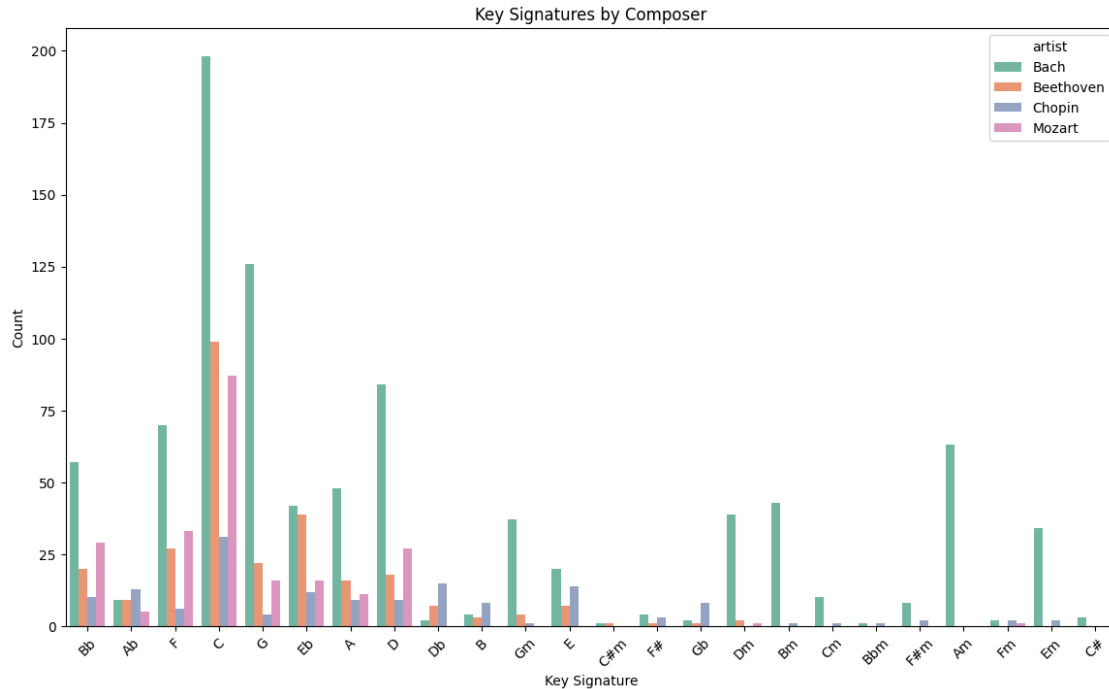
plt.figure(figsize=(15, 5))
sns.countplot(data=time_sigs_df, x='time_signature', hue='artist',
              palette='Set3')
plt.title('Time Signatures by Composer')
plt.xlabel('Time Signature')
plt.ylabel('Count')
plt.xticks(rotation=45)
plt.show()
```



```
[ ]: # Key signatures by composer
key_sigs_flat = []
for idx, row in features_list_df.iterrows():
    for key_sig, count in row['key_sigs'].items():
        key_sigs_flat.append({'artist': row['artist'], 'key_signature': key_sig, 'count': count})

key_sigs_df = pd.DataFrame(key_sigs_flat)

plt.figure(figsize=(14, 8))
sns.countplot(data=key_sigs_df, x='key_signature', hue='artist', palette='Set2')
plt.title('Key Signatures by Composer')
plt.xlabel('Key Signature')
plt.ylabel('Count')
plt.xticks(rotation=45)
plt.show()
```



```
[ ]: features_list_df.to_pickle('extracted_features.pkl')
```

Ten Second Random Audio Samples

```
[ ]: # Function to list MIDI files for a composer
def list_midi_files(directory, composer):
    composer_dir = os.path.join(directory, composer)
    return [os.path.join(composer_dir, file) for file in os.
↳listdir(composer_dir) if file.endswith('.mid')]

# Function to play a MIDI file for a specified duration
def play_midi(file_path, duration=10):
    pygame.mixer.init()
    pygame.mixer.music.load(file_path)
    pygame.mixer.music.play()
    time.sleep(duration)
    pygame.mixer.music.stop()

# Dictionary to hold a randomly selected MIDI file for each composer
selected_files = {}

# Select one random MIDI file for each composer
for composer in specific_artists:
    midi_files = list_midi_files(raw_data_extracted, composer)
    if midi_files:
```

```

        selected_files[composer] = random.choice(midi_files)
    else:
        print(f"No MIDI files found for {composer}")

# Play the selected MIDI files
for composer, file_path in selected_files.items():
    print(f"Playing {composer}'s selected MIDI file: {file_path}")
    play_midi(file_path)

```

Playing Bach's selected MIDI file: raw_data_unzipped/Bach/Bwv0544 Prelude and Fugue.mid
 Playing Beethoven's selected MIDI file: raw_data_unzipped/Beethoven/Bagatella op33 n5.mid
 Playing Chopin's selected MIDI file: raw_data_unzipped/Chopin/Prelude n03 op28 'Thou Art So Like A Flower'.mid
 Playing Mozart's selected MIDI file: raw_data_unzipped/Mozart/K393 Solfeggi n1.mid

0.4.2 Loading Dataset

```

[ ]: ## In case if we need to directly load in
      # features_list_df = pd.read_pickle('extracted_features.pkl')
      # features_list_df.head()

```

0.4.3 Preparing Data

```

[ ]: # Handle missing values if any
      features_list_df.fillna(0, inplace=True)

      # Encode the artist labels
      label_encoder = LabelEncoder()
      features_list_df['artist_encoded'] = label_encoder.
          ↪fit_transform(features_list_df['artist'])

      # Standardize the features
      scaler = StandardScaler()
      numeric_features = ['length', 'num_notes']
      scaled_features = scaler.fit_transform(features_list_df[numeric_features])

      # Prepare sequences
      X = []
      y = []
      sequence_length = 10 # Adjust as necessary

      for i in range(len(scaled_features) - sequence_length):
          X.append(scaled_features[i:i + sequence_length])
          y.append(features_list_df['artist_encoded'].iloc[i + sequence_length])

```

```

X = np.array(X)
y = np.array(y)
y = to_categorical(y, num_classes=len(label_encoder.classes_))

# Train-test split
X_train, X_test, y_train, y_test = train_test_split(X, y, test_size=0.2,
    ↪random_state=42)

print(X_train.shape, X_test.shape, y_train.shape, y_test.shape)

```

(1298, 10, 2) (325, 10, 2) (1298, 4) (325, 4)

0.4.4 Defining the LSTM Model

```

[ ]: # Define the LSTM model
model = Sequential()
model.add(LSTM(128, input_shape=(X_train.shape[1], X_train.shape[2]),
    ↪return_sequences=True))
model.add(Dropout(0.2))
model.add(LSTM(64))
model.add(Dropout(0.2))
model.add(Dense(len(label_encoder.classes_), activation='softmax'))

model.compile(optimizer=Adam(learning_rate=0.001),
    ↪loss='categorical_crossentropy', metrics=['accuracy'])
model.summary()

```

Model: "sequential_59"

Layer (type)	Output Shape	Param #
lstm (LSTM)	(None, 10, 128)	67072
dropout_177 (Dropout)	(None, 10, 128)	0
lstm_1 (LSTM)	(None, 64)	49408
dropout_178 (Dropout)	(None, 64)	0
dense_118 (Dense)	(None, 4)	260

=====
 Total params: 116,740
 Trainable params: 116,740
 Non-trainable params: 0
 =====

0.4.5 Training the Model

```
[ ]: backend.clear_session()
tf.compat.v1.reset_default_graph()

[ ]: history = model.fit(X_train, y_train, epochs=50, batch_size=32,
    ↪validation_data=(X_test, y_test), verbose =0 )
```

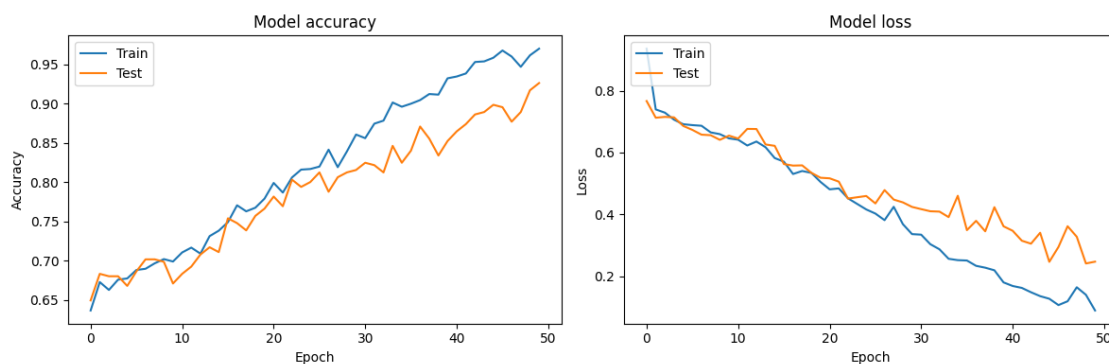
0.4.6 Evaluating the Model

Visualizing Training History

```
[ ]: def plot_training_history(history, figsize=(12, 4)):
    metrics = ['accuracy', 'loss']
    plt.figure(figsize=figsize)
    for i, metric in enumerate(metrics):
        plt.subplot(1, 2, i+1)

        if metric in history.history:
            plt.plot(history.history[metric])
            plt.plot(history.history[f'val_{metric}'])
            plt.title(f'Model {metric}')
            plt.ylabel(metric.capitalize())
            plt.xlabel('Epoch')
            plt.legend(['Train', 'Test'], loc='upper left')
        else:
            plt.text(0.5, 0.5, f'No {metric} data available',
    ↪horizontalalignment='center', verticalalignment='center', transform=plt.
    ↪gca().transAxes)
            plt.title(f'Model {metric}')
            plt.ylabel(metric.capitalize())
            plt.xlabel('Epoch')
    plt.tight_layout()
    plt.show()

plot_training_history(history)
```



```
[ ]: # Evaluate the model
loss, accuracy = model.evaluate(X_test, y_test)
print(f"Test Loss: {loss}, Test Accuracy: {accuracy}")

# Make predictions
predictions = model.predict(X_test)
predicted_classes = np.argmax(predictions, axis=1)
true_classes = np.argmax(y_test, axis=1)

# Convert encoded labels back to original
predicted_labels = label_encoder.inverse_transform(predicted_classes)
true_labels = label_encoder.inverse_transform(true_classes)

# Display some predictions
for i in range(10):
    print(f"True: {true_labels[i]}, Predicted: {predicted_labels[i]}")
```

11/11 [=====] - 0s 2ms/step - loss: 0.2468 - accuracy: 0.9262

Test Loss: 0.24684257805347443, Test Accuracy: 0.926153838634491

True: Beethoven, Predicted: Beethoven

True: Bach, Predicted: Bach

True: Bach, Predicted: Bach

True: Bach, Predicted: Bach

True: Bach, Predicted: Bach

True: Bach, Predicted: Bach

True: Bach, Predicted: Bach

True: Mozart, Predicted: Mozart

True: Bach, Predicted: Bach

True: Bach, Predicted: Bach

True: Bach, Predicted: Bach

Evaluation Metrics

```
[ ]: # Evaluate the model
loss, accuracy = model.evaluate(X_test, y_test)
print(f"Test Loss: {loss}, Test Accuracy: {accuracy}")

# Make predictions
predictions = model.predict(X_test)
predicted_classes = np.argmax(predictions, axis=1)
true_classes = np.argmax(y_test, axis=1)

# Convert encoded labels back to original
predicted_labels = label_encoder.inverse_transform(predicted_classes)
true_labels = label_encoder.inverse_transform(true_classes)

# Classification report
```

```

print("Classification Report:")
print(classification_report(true_classes, predicted_classes,
    ↪target_names=label_encoder.classes_)

# Confusion matrix
conf_matrix = confusion_matrix(true_classes, predicted_classes)

# Normalize the confusion matrix
conf_matrix_normalized = conf_matrix.astype('float') / conf_matrix.sum(axis=1)[
    ↪, np.newaxis]

# Plot normalized confusion matrix
plt.figure(figsize=(10, 7))
heatmap = sns.heatmap(conf_matrix_normalized, annot=True, fmt=".2f",
    ↪cmap='rocket', xticklabels=label_encoder.classes_, yticklabels=label_encoder.
    ↪classes_)
heatmap.set_yticklabels(heatmap.get_yticklabels(), rotation=0, ha='right')
heatmap.set_xticklabels(heatmap.get_xticklabels(), rotation=45, ha='right')

# Annotate each cell with the numeric value
for i in range(conf_matrix.shape[0]):
    for j in range(conf_matrix.shape[1]):
        plt.text(j + 0.5, i + 0.5, f"{conf_matrix_normalized[i, j]:.2f}",
    ↪horizontalalignment='center', verticalalignment='center', color='white')

plt.title('Normalized Confusion Matrix')
plt.ylabel('True Label')
plt.xlabel('Predicted Label')
plt.show()

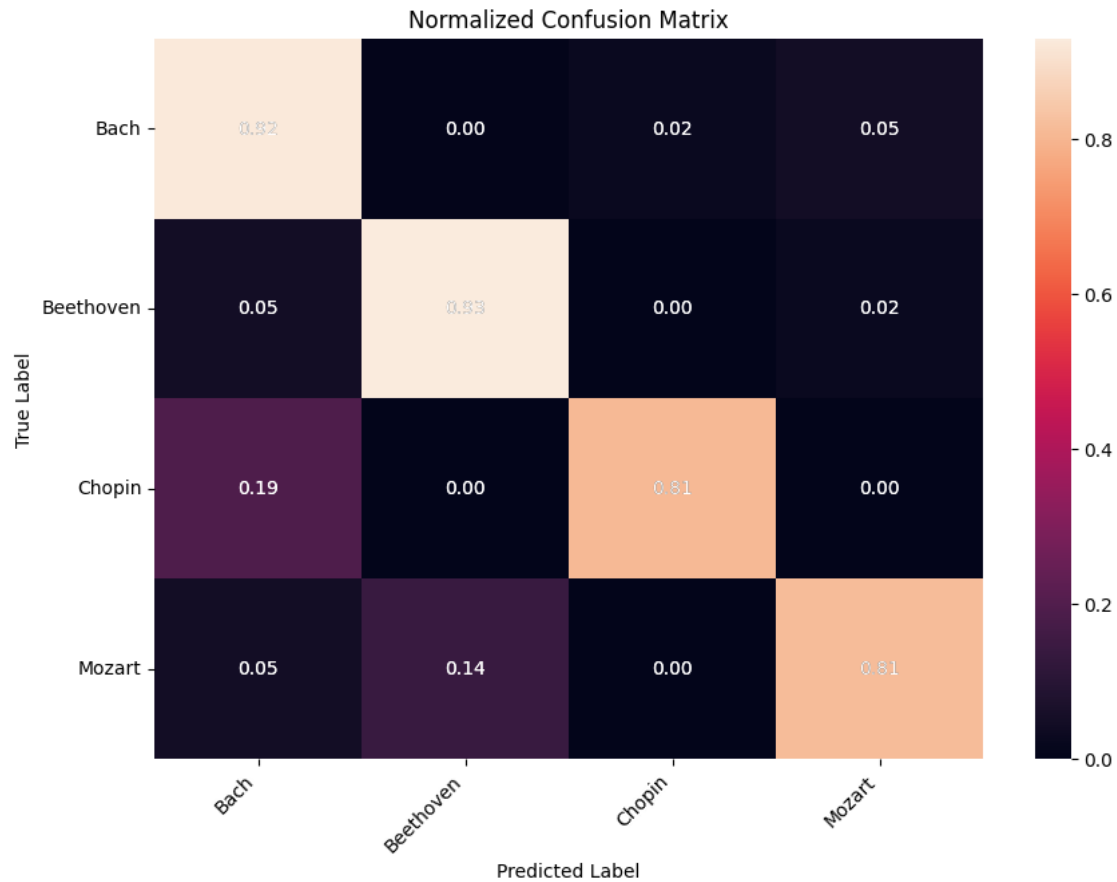
```

11/11 [=====] - 0s 3ms/step - loss: 0.2891 - accuracy: 0.9015

Test Loss: 0.28913936018943787, Test Accuracy: 0.9015384912490845

Classification Report:

	precision	recall	f1-score	support
Bach	0.96	0.92	0.94	213
Beethoven	0.85	0.93	0.89	43
Chopin	0.81	0.81	0.81	26
Mozart	0.76	0.81	0.79	43
accuracy			0.90	325
macro avg	0.84	0.87	0.86	325
weighted avg	0.90	0.90	0.90	325



0.5 Convolutional Neural Network (CNN)

0.5.1 Data Exploration

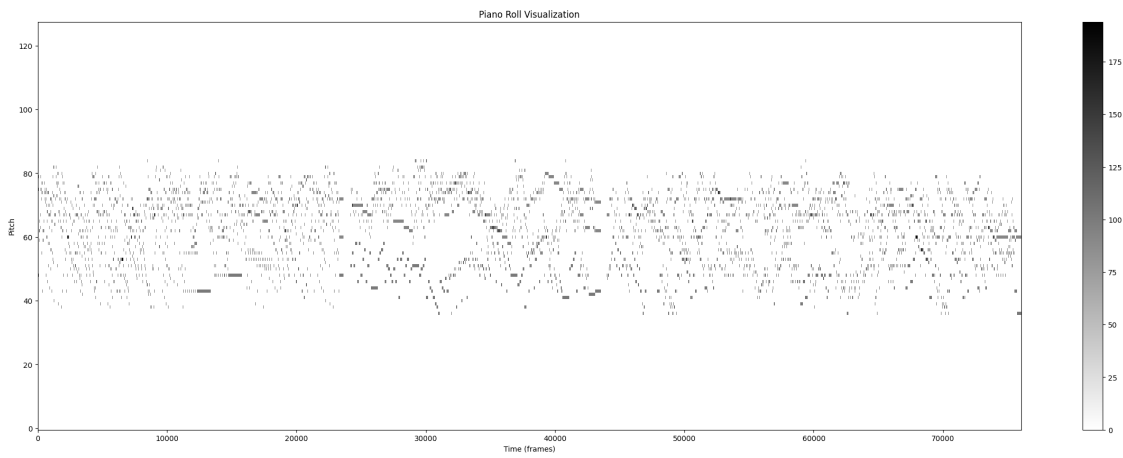
Understanding Structure Understanding how data can be used for CNN using a `test_file`.

```
[ ]: # checking how the data will look like
test_file = raw_data_extracted+'/Bach/Bwv0526 Sonate en trio n2.mid'
# Load MIDI file
midi_data = pretty_midi.PrettyMIDI(test_file)

# Generate piano roll
piano_roll = midi_data.get_piano_roll(fs=100)

# Plot piano roll
plt.figure(figsize=(30, 10))
plt.imshow(piano_roll, aspect='auto', origin='lower', cmap='gray_r',
           ↪ interpolation='nearest')
plt.xlabel('Time (frames)')
plt.ylabel('Pitch')
```

```
plt.title('Piano Roll Visualization')
plt.colorbar()
plt.show()
```



0.5.2 Feature Extraction

In this feature extraction process, we convert MIDI files into a multichannel piano roll to capture various aspects of the musical performance:

1. **Binary Roll:** Captures note presence.
2. **Velocity Roll:** Reflects note intensity.
3. **Instrumentation Roll:** Shows which instruments play each note.
4. **Expressive Timing Roll:** Details the timing of notes.

```
[ ]: # Processes a MIDI file into a multichannel piano roll (binary, velocity,
    ↪ instrumentation, timing).
def process_multichannel_midi(file_path, fs=10, max_length=100):
    midi_data = pretty_midi.PrettyMIDI(file_path)

    # Binary and velocity piano rolls
    piano_roll = midi_data.get_piano_roll(fs=fs)
    binary_piano_roll = (piano_roll > 0).astype(int)
    velocity_roll = piano_roll / 127 # Normalize velocity

    # Combining instrument rolls, adjusting for length
    instrument_rolls = []
    for instrument in midi_data.instruments:
        inst_roll = instrument.get_piano_roll(fs=fs)
        instrument_rolls.append(inst_roll)

    max_instrument_length = max(inst.shape[1] for inst in instrument_rolls)
    combined_instrument_roll = np.zeros((128, max_instrument_length))
```

```

for inst_roll in instrument_rolls:
    if inst_roll.shape[1] < max_instrument_length:
        # Pad to the right if shorter
        padding = np.zeros((128, max_instrument_length - inst_roll.
↪shape[1]))
        inst_roll = np.hstack((inst_roll, padding))
        combined_instrument_roll += (inst_roll > 0).astype(int)

# Creating expressive timing roll
expressive_timing_roll = np.zeros((128, max_instrument_length))
for instrument in midi_data.instruments:
    for note in instrument.notes:
        start = int(note.start * fs)
        end = int(note.end * fs)
        expressive_timing_roll[note.pitch, start:end] = 1

# Adjusting rolls to match the maximum length
if max_instrument_length > max_length:
    combined_instrument_roll = combined_instrument_roll[:, :max_length]
    expressive_timing_roll = expressive_timing_roll[:, :max_length]
elif max_instrument_length < max_length:
    padding = np.zeros((128, max_length - max_instrument_length))
    combined_instrument_roll = np.hstack((combined_instrument_roll,
↪padding))
    expressive_timing_roll = np.hstack((expressive_timing_roll, padding))

binary_piano_roll = binary_piano_roll[:, :max_length]
velocity_roll = velocity_roll[:, :max_length]

# Stacking all channels into a multichannel roll
multichannel_roll = np.stack([binary_piano_roll, velocity_roll,
↪combined_instrument_roll, expressive_timing_roll], axis=-1)

return multichannel_roll

```

```

[ ]: # Plotting each channel of the processed multichannel piano roll data
def plot_multichannel_piano_roll(processed_data):
    # Unpacking the channels
    binary_channel = processed_data[:, :, 0]
    velocity_channel = processed_data[:, :, 1]
    instrument_channel = processed_data[:, :, 2]
    expressive_timing_channel = processed_data[:, :, 3]

    # Setting up the plot
    fig, axes = plt.subplots(nrows=4, ncols=1, figsize=(12, 16))
    titles = ['Binary Channel', 'Velocity Channel', 'Instrumentation Channel',
↪'Expressive Timing Channel']

```

```

    # Plotting each channel
    for ax, channel, title in zip(axes, [binary_channel, velocity_channel,
    ↪instrument_channel, expressive_timing_channel], titles):
        cax = ax.imshow(channel, aspect='auto', origin='lower',
    ↪interpolation='nearest')
        ax.set_title(title)
        ax.set_xlabel('Time')
        ax.set_ylabel('Pitch')
        fig.colorbar(cax, ax=ax, orientation='vertical')

plt.tight_layout()
plt.show()

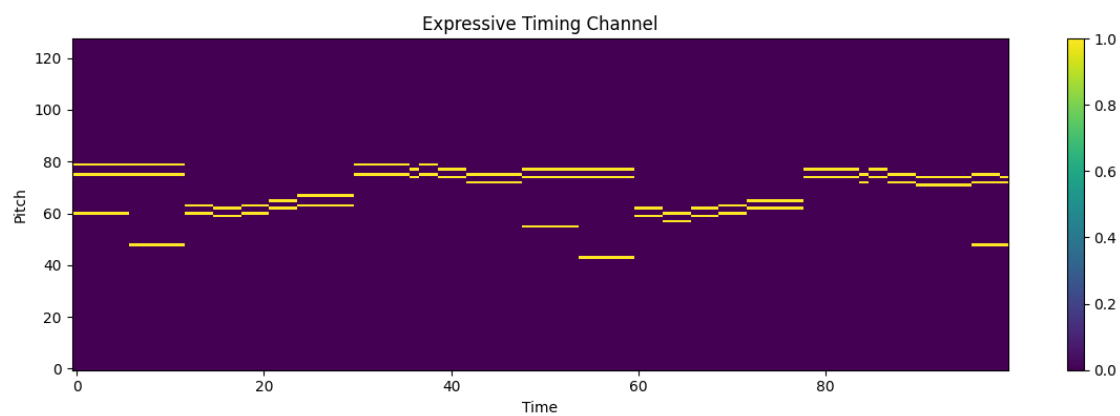
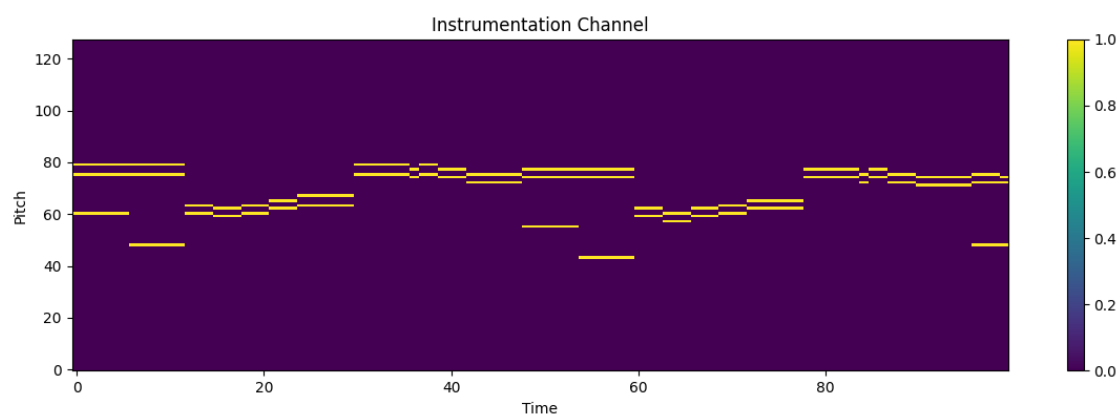
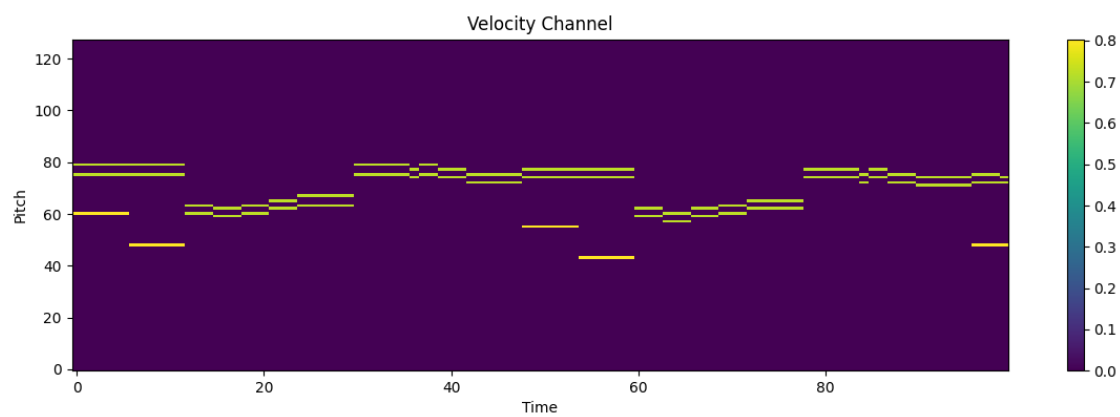
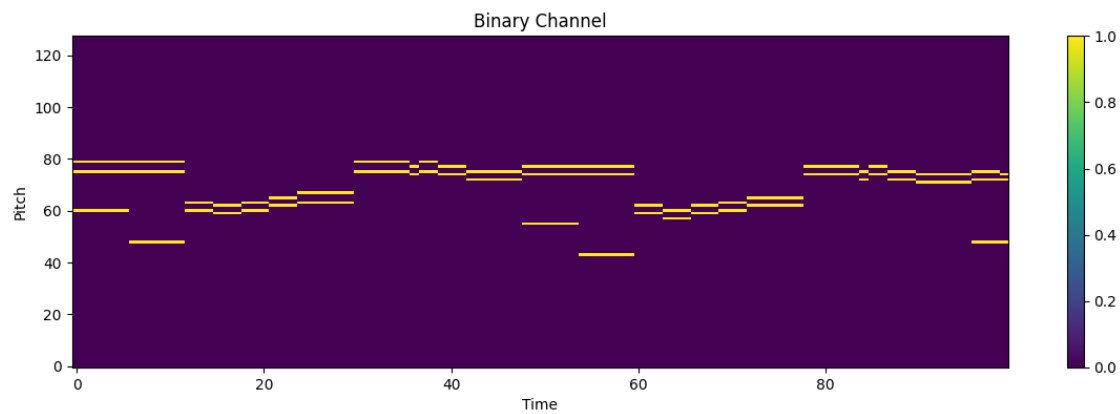
```

Testing Frames Per Second (FPS) Determining the optimal placement for frames per second (FPS) using visual aids. Trying to see how much of the visual detail is being compressed.

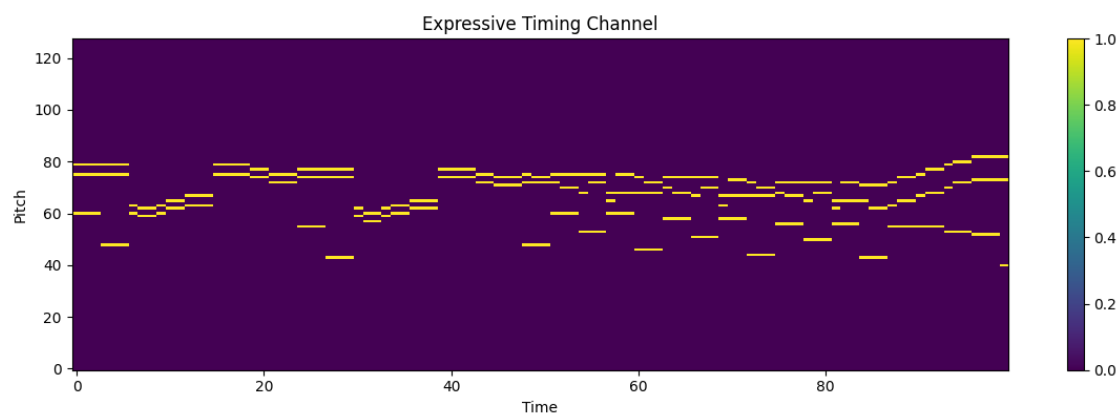
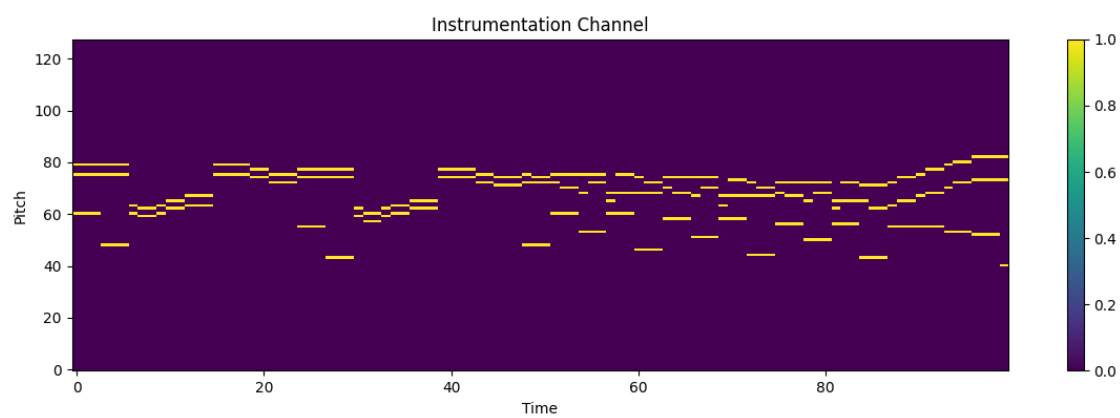
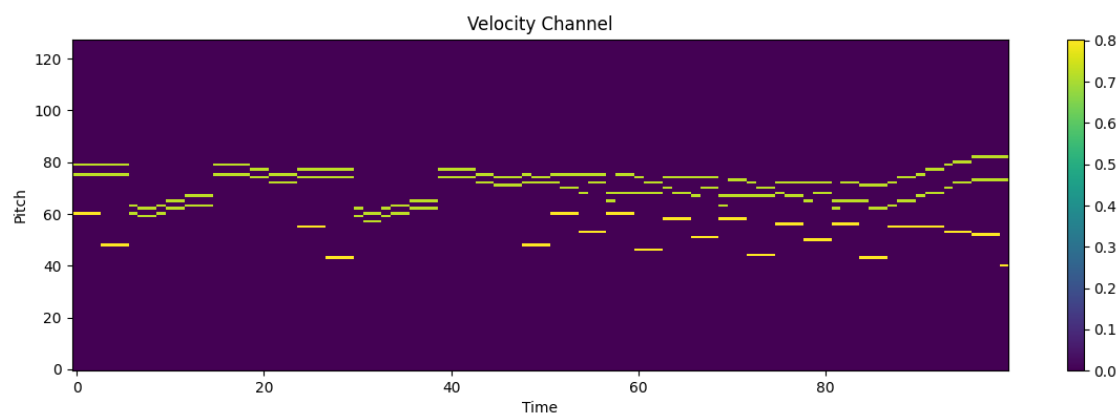
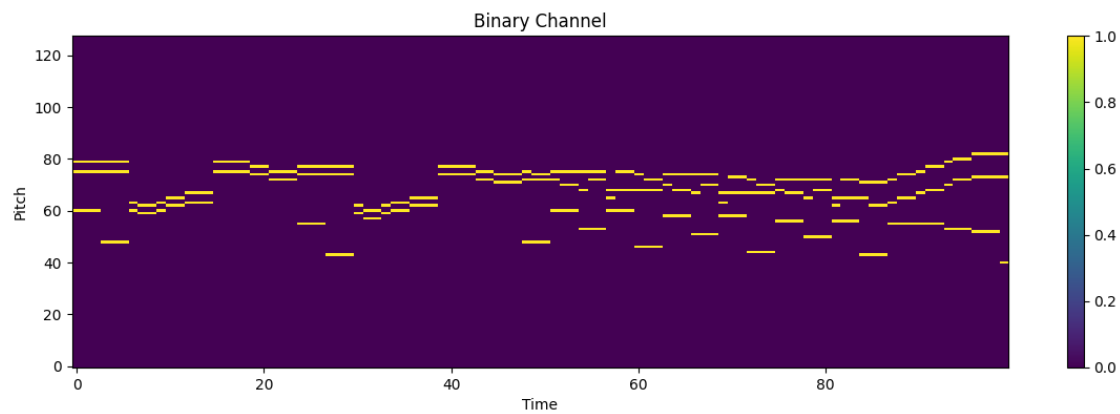
```

[ ]: processed_data = process_multichannel_midi(test_file, fs=16)
    plot_multichannel_piano_roll(processed_data)

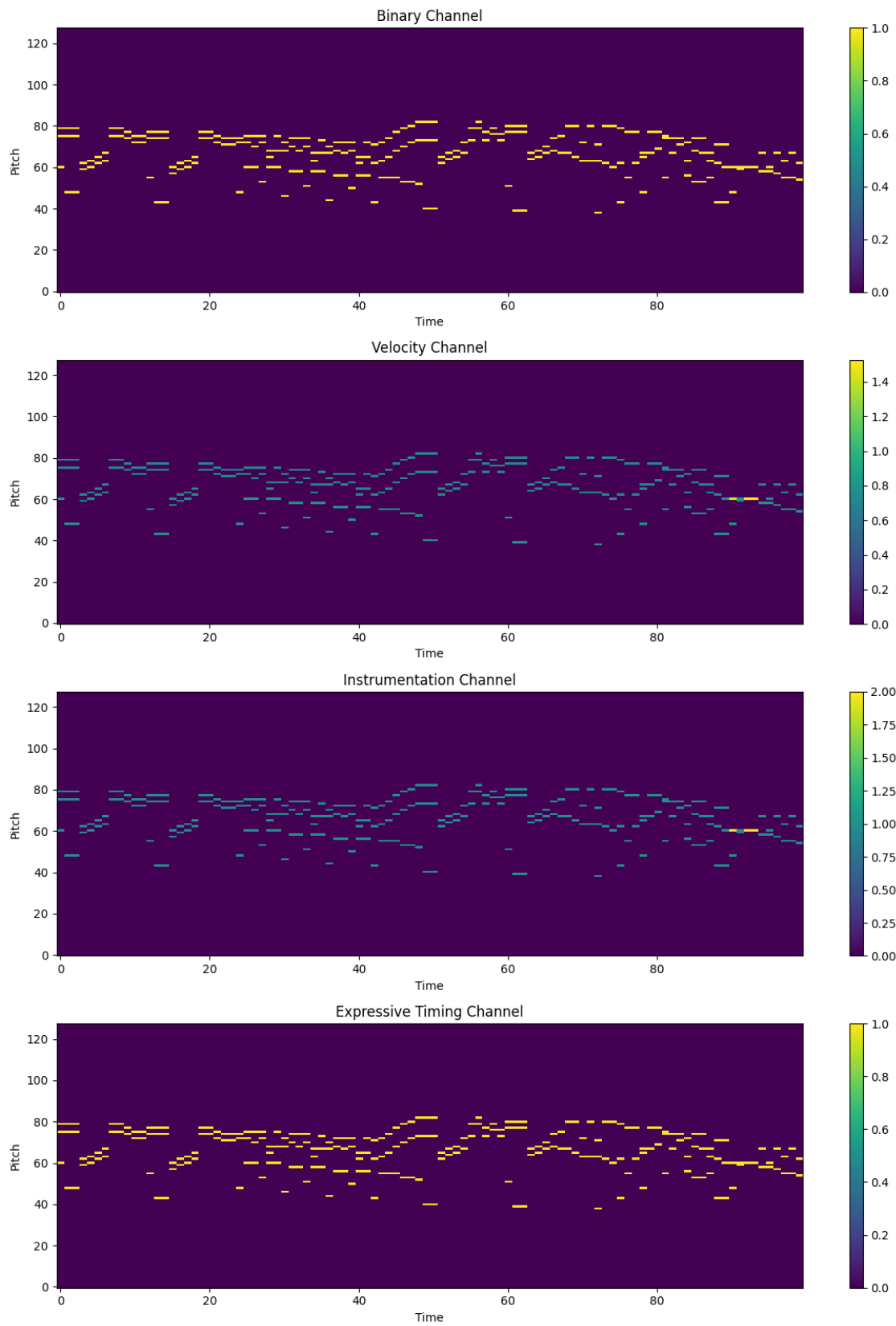
```




```
[ ]: processed_data = process_multichannel_midi(test_file, fs=8)
      plot_multichannel_piano_roll(processed_data)
```



```
[ ]: processed_data = process_multichannel_midi(test_file, fs=4)
      plot_multichannel_piano_roll(processed_data)
```



A number around 8 sounds good, will be using 10, just to make it a little compressed.

0.5.3 Preparing Data

Chunks We divided MIDI files into chunks to classify segments by the artist. This approach reduces bias from different file lengths and focuses on smaller sections instead of the full piece. Also, there is a function to visualize the chunk if needed.

Also, there is an overlap of information between Binary and Expressive Timing Roll and also between Velocity and Instrumentation Roll. So, we ended up only using the Binary and Velocity.

```
[ ]: def midi_to_chunks(file_path, chunk_size=150, fs=10):
    midi_data = pretty_midi.PrettyMIDI(file_path)
    piano_roll = midi_data.get_piano_roll(fs=fs)
    num_chunks = piano_roll.shape[1] // chunk_size

    chunks = []

    # Creating fixed-size chunks
    for i in range(num_chunks):
        start = i * chunk_size
        end = start + chunk_size
        chunk = piano_roll[:, start:end]

        # Converting to binary and velocity channels
        binary = (chunk > 0).astype(int)
        velocity = chunk / 127

        # Stacking channels
        multichannel_chunk = np.stack([binary, velocity], axis=-1)
        chunks.append(multichannel_chunk)

    # Handling the last chunk if it doesn't fit perfectly
    if piano_roll.shape[1] % chunk_size != 0:
        last_chunk = piano_roll[:, num_chunks * chunk_size:]
        if last_chunk.shape[1] < chunk_size:
            padding = np.zeros((128, chunk_size - last_chunk.shape[1], 2))
            last_chunk_padded = np.stack([(last_chunk > 0).astype(int),
↪last_chunk / 127], axis=-1)
            last_chunk_padded = np.concatenate([last_chunk_padded, padding],
↪axis=1)
            chunks.append(last_chunk_padded)

    return chunks

file_path = test_file
chunks = midi_to_chunks(file_path)
```

```
[ ]: def visualize_chunks(chunks):
    num_chunks = len(chunks)
    fig, axes = plt.subplots(num_chunks, 2, figsize=(15, 3 * num_chunks)) # 2
    ↪ columns for binary and velocity

    if num_chunks == 1:
        axes = [axes]

    for i, chunk in enumerate(chunks):
        # Binary Channel
        ax1 = axes[i][0] if num_chunks > 1 else axes[0]
        binary_channel = chunk[:, :, 0] # Assuming binary channel is the first
        ↪ channel
        cax1 = ax1.imshow(binary_channel, aspect='auto', origin='lower',
        ↪ cmap='gray', interpolation='none')
        ax1.set_title(f'Chunk {i+1} - Binary Channel')
        ax1.set_xlabel('Time (frames)')
        ax1.set_ylabel('Pitch')
        fig.colorbar(cax1, ax=ax1, orientation='vertical')

        # Velocity Channel
        ax2 = axes[i][1] if num_chunks > 1 else axes[1]
        velocity_channel = chunk[:, :, 1] # Assuming velocity channel is the
        ↪ second channel
        cax2 = ax2.imshow(velocity_channel, aspect='auto', origin='lower',
        ↪ cmap='viridis', interpolation='none')
        ax2.set_title(f'Chunk {i+1} - Velocity Channel')
        ax2.set_xlabel('Time (frames)')
        ax2.set_ylabel('Pitch')
        fig.colorbar(cax2, ax=ax2, orientation='vertical')

    plt.tight_layout()
    plt.show()
```

Creating DataFrame of MIDI Files

```
[ ]: # In case if we want to read from a previous run file.
    # paths_artist_length_data = pd.read_pickle('paths_artist_length_data.pkl')

[ ]: # Constructing the full file path if necessary
def construct_file_path(base_url, relative_path):
    if not relative_path.startswith(base_url):
        return f"{base_url}/{relative_path}"
    return relative_path

# Iterating over each file to create chunks
```

```
def process_all_files(df, base_url, fs=10, chunk_size=150):
    all_chunks = []

    for idx, row in df.iterrows():
        file_path = construct_file_path(base_url, row['path'])
        artist = row['artist']
        chunks = midi_to_chunks(file_path, chunk_size=chunk_size, fs=fs)

        # Collecting chunks with additional metadata
        for i, chunk in enumerate(chunks):
            all_chunks.append([chunk, artist, row['path'], i + 1, chunk.
↪shape[1] < chunk_size])

        # Creating a DataFrame
        columns = ['Chunk', 'Artist', 'Original Path', 'Chunk Number', 'Padding_
↪Added']
        chunk_df = pd.DataFrame(all_chunks, columns=columns)

    return chunk_df

processed_chunk_df = process_all_files(paths_artist_length_data,
↪raw_data_extracted, fs=8, chunk_size=150)
processed_chunk_df.to_pickle('processed_chunk_df.pkl')
```

Synthetic Data Check

```
[ ]: print('How many chunks has padding')
print(processed_chunk_df["Padding Added"].value_counts())
print(processed_chunk_df["Padding Added"].value_counts(normalize=True) * 100)
```

How many chunks has padding

No 39720

Yes 1633

Name: Padding Added, dtype: int64

No 96.051072

Yes 3.948928

Name: Padding Added, dtype: float64

Pretty good percentage.

```
[ ]: processed_chunk_df['Chunk'].iloc[0].shape
```

```
[ ]: (128, 150)
```

Input Feature (X)

```
[ ]: # Preprocessing chunks from a DataFrame into a format suitable (numpy array)
↪for CNN input
def preprocess_chunks(dataframe, chunk_size=150):
```

```

processed_chunks = []

for chunk in dataframe['Chunk']:
    if isinstance(chunk, np.ndarray):
        if chunk.shape[1] != chunk_size:
            if chunk.shape[1] < chunk_size:
                padding = np.zeros((128, chunk_size - chunk.shape[1]))
                chunk = np.hstack((chunk, padding))
            else:
                chunk = chunk[:, :chunk_size]
        processed_chunks.append(chunk)
    else:
        print("Chunk is not a numpy array. Check data preparation steps.")

# Normalizing data as well
X = np.stack(processed_chunks) / 127.0
X = X.reshape(-1, 128, chunk_size, 1)
return X

X = preprocess_chunks(processed_chunk_df, )

```

```
[ ]: X.shape
```

```
[ ]: (41353, 128, 150, 1)
```

Target Variable (y)

```

[ ]: # Encoding labels into one-hot format and returning the encoder
def encode_labels(labels):
    label_encoder = LabelEncoder()
    integer_encoded = label_encoder.fit_transform(labels)

    onehot_encoder = OneHotEncoder(sparse=False)
    integer_encoded = integer_encoded.reshape(-1, 1)
    onehot_encoded = onehot_encoder.fit_transform(integer_encoded)

    return onehot_encoded, label_encoder

y, label_encoder = encode_labels(processed_chunk_df['Artist'])

```

```
[ ]: y.shape
```

```
[ ]: (41353, 4)
```

```
[ ]: X, y = shuffle(X, y, random_state=42)
```



```
[ ]: X_train, X_val, y_train, y_val = train_test_split(X, y, test_size=0.2,
↳random_state=42)
```

0.5.4 Defining the CNN Model

```
[ ]: model = Sequential([
    Conv2D(32, (3, 3), activation='relu', input_shape=X.shape[1:]),
    MaxPooling2D((2, 2)),
    Dropout(0.25),

    Conv2D(64, (3, 3), activation='relu'),
    MaxPooling2D((2, 2)),
    Dropout(0.25),

    Flatten(),
    Dense(128, activation='relu'),
    Dropout(0.5),

    Dense(len(np.unique(processed_chunk_df['Artist'])), activation='softmax')
])

model.compile(optimizer='adam', loss='categorical_crossentropy',
↳metrics=['accuracy'])
model.summary()
```

Model: "sequential"

Layer (type)	Output Shape	Param #
conv2d (Conv2D)	(None, 126, 148, 32)	320
max_pooling2d (MaxPooling2D)	(None, 63, 74, 32)	0
dropout (Dropout)	(None, 63, 74, 32)	0
conv2d_1 (Conv2D)	(None, 61, 72, 64)	18496
max_pooling2d_1 (MaxPooling2D)	(None, 30, 36, 64)	0
dropout_1 (Dropout)	(None, 30, 36, 64)	0
flatten (Flatten)	(None, 69120)	0
dense (Dense)	(None, 128)	8847488
dropout_2 (Dropout)	(None, 128)	0

dense_1 (Dense) (None, 4) 516

```
=====
Total params: 8,866,820
Trainable params: 8,866,820
Non-trainable params: 0
-----
```

0.5.5 Training the Model

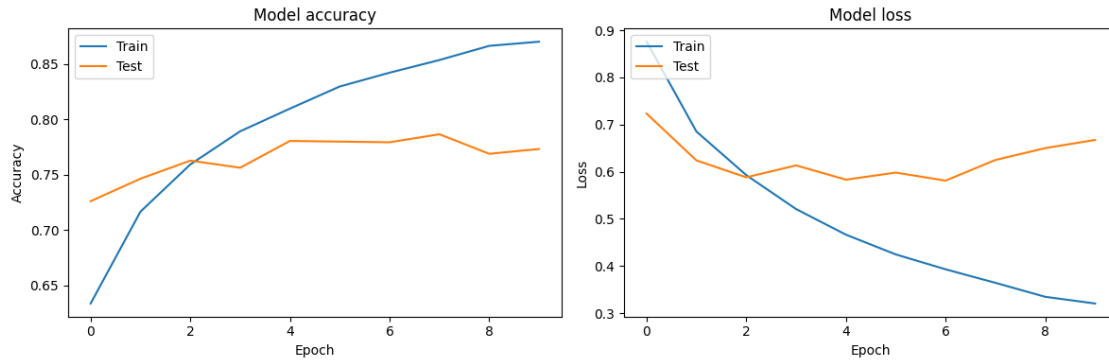
```
[ ]: history = model.fit(X_train, y_train, epochs=10, validation_data=(X_val, y_val))
```

```
Epoch 1/10
1034/1034 [=====] - 11s 9ms/step - loss: 0.8562 -
accuracy: 0.6424 - val_loss: 0.6854 - val_accuracy: 0.7225
Epoch 2/10
1034/1034 [=====] - 8s 8ms/step - loss: 0.6538 -
accuracy: 0.7341 - val_loss: 0.6077 - val_accuracy: 0.7631
Epoch 3/10
1034/1034 [=====] - 8s 8ms/step - loss: 0.5437 -
accuracy: 0.7789 - val_loss: 0.5947 - val_accuracy: 0.7704
Epoch 4/10
1034/1034 [=====] - 8s 7ms/step - loss: 0.4617 -
accuracy: 0.8185 - val_loss: 0.5790 - val_accuracy: 0.7820
Epoch 5/10
1034/1034 [=====] - 8s 8ms/step - loss: 0.3891 -
accuracy: 0.8448 - val_loss: 0.5915 - val_accuracy: 0.7900
Epoch 6/10
1034/1034 [=====] - 8s 8ms/step - loss: 0.3249 -
accuracy: 0.8718 - val_loss: 0.6694 - val_accuracy: 0.7861
Epoch 7/10
1034/1034 [=====] - 8s 8ms/step - loss: 0.2917 -
accuracy: 0.8881 - val_loss: 0.6093 - val_accuracy: 0.7913
Epoch 8/10
1034/1034 [=====] - 8s 8ms/step - loss: 0.2574 -
accuracy: 0.9024 - val_loss: 0.6763 - val_accuracy: 0.7999
Epoch 9/10
1034/1034 [=====] - 8s 7ms/step - loss: 0.2248 -
accuracy: 0.9124 - val_loss: 0.6757 - val_accuracy: 0.7994
Epoch 10/10
1034/1034 [=====] - 8s 8ms/step - loss: 0.2069 -
accuracy: 0.9183 - val_loss: 0.7263 - val_accuracy: 0.8021
```

0.5.6 Evaluating the Model

Visualizing Training History

```
[ ]: plot_training_history(history)
```



Evaluation Metrics

```
[ ]: val_loss, val_accuracy = model.evaluate(X_val, y_val)
print(f'Validation accuracy: {val_accuracy:.2f}, Validation loss: {val_loss:.2f}')
```

```
259/259 [=====] - 1s 4ms/step - loss: 0.7263 -
accuracy: 0.8021
Validation accuracy: 0.80, Validation loss: 0.73
```

```
[ ]: predictions = model.predict(X_val)
predicted_labels = label_encoder.inverse_transform(np.argmax(predictions,
axis=1))
# Print the top 5 predictions
for i in range(min(5, len(predictions))):
    print(f"{predicted_labels[i]}")
```

Beethoven

Bach

Bach

Bach

Bach

0.5.7 Optimization

We built a CNN model with adjustable parameters and used `RandomizedSearchCV` to find the optimal combination of hyperparameters like optimizer, initializer, dropout rate, epochs, and batch size to achieve the best model performance.

```
[ ]: # Model to test different parameters against
def create_model(optimizer='adam', init='glorot_uniform', dropout_rate=0.5):
    model = Sequential([
        Conv2D(32, (3, 3), activation='relu', kernel_initializer=init,
input_shape=X.shape[1:]),
```

```

        MaxPooling2D((2, 2)),
        Dropout(dropout_rate),

        Conv2D(64, (3, 3), activation='relu', kernel_initializer=init),
        MaxPooling2D((2, 2)),
        Dropout(dropout_rate),

        Flatten(),
        Dense(128, activation='relu', kernel_initializer=init),
        Dropout(dropout_rate),

        Dense(len(np.unique(processed_chunk_df['Artist'])),
        ↪activation='softmax', kernel_initializer=init)
    ])

    model.compile(optimizer=optimizer, loss='categorical_crossentropy',
    ↪metrics=['accuracy'])
    return model

model = KerasClassifier(build_fn=create_model, verbose=1)

```

```

[ ]: # Parameter grid for RandomizedSearchCV
param_grid = {
    'optimizer': ['adam', 'sgd'],
    'init': ['glorot_uniform', 'he_normal'],
    'dropout_rate': [0.4, 0.5],
    'epochs': [10, 20],
    'batch_size': [20, 30]
}

# Initialize and run RandomizedSearchCV
random_search = RandomizedSearchCV(estimator=model,
    ↪param_distributions=param_grid, n_iter=10, cv=3, verbose=1)
random_search_result = random_search.fit(X, y)

print("Best: %f using %s" % (random_search_result.best_score_,
    ↪random_search_result.best_params_))

# Please do not mind the scrolling. We initially decided to remove the output
    ↪but decided to keep the results at the last minute as they provide useful
    ↪information to track back.

```

Fitting 3 folds for each of 10 candidates, totalling 30 fits

Epoch 1/20

1379/1379 [=====] - 7s 5ms/step - loss: 1.1217 -

accuracy: 0.5268

Epoch 2/20

1379/1379 [=====] - 7s 5ms/step - loss: 0.9988 -
accuracy: 0.5866
Epoch 3/20
1379/1379 [=====] - 7s 5ms/step - loss: 0.9364 -
accuracy: 0.6076
Epoch 4/20
1379/1379 [=====] - 7s 5ms/step - loss: 0.8814 -
accuracy: 0.6290
Epoch 5/20
1379/1379 [=====] - 7s 5ms/step - loss: 0.8344 -
accuracy: 0.6504
Epoch 6/20
1379/1379 [=====] - 7s 5ms/step - loss: 0.7896 -
accuracy: 0.6678
Epoch 7/20
1379/1379 [=====] - 7s 5ms/step - loss: 0.7596 -
accuracy: 0.6793
Epoch 8/20
1379/1379 [=====] - 7s 5ms/step - loss: 0.7280 -
accuracy: 0.6960
Epoch 9/20
1379/1379 [=====] - 7s 5ms/step - loss: 0.6983 -
accuracy: 0.7081
Epoch 10/20
1379/1379 [=====] - 7s 5ms/step - loss: 0.6793 -
accuracy: 0.7176
Epoch 11/20
1379/1379 [=====] - 7s 5ms/step - loss: 0.6567 -
accuracy: 0.7276
Epoch 12/20
1379/1379 [=====] - 7s 5ms/step - loss: 0.6372 -
accuracy: 0.7370
Epoch 13/20
1379/1379 [=====] - 7s 5ms/step - loss: 0.6145 -
accuracy: 0.7459
Epoch 14/20
1379/1379 [=====] - 7s 5ms/step - loss: 0.5989 -
accuracy: 0.7525
Epoch 15/20
1379/1379 [=====] - 7s 5ms/step - loss: 0.5775 -
accuracy: 0.7602
Epoch 16/20
1379/1379 [=====] - 7s 5ms/step - loss: 0.5587 -
accuracy: 0.7713
Epoch 17/20
1379/1379 [=====] - 7s 5ms/step - loss: 0.5435 -
accuracy: 0.7768
Epoch 18/20

```

1379/1379 [=====] - 7s 5ms/step - loss: 0.5286 -
accuracy: 0.7836
Epoch 19/20
1379/1379 [=====] - 7s 5ms/step - loss: 0.5158 -
accuracy: 0.7900
Epoch 20/20
1379/1379 [=====] - 7s 5ms/step - loss: 0.4948 -
accuracy: 0.7962
690/690 [=====] - 2s 3ms/step - loss: 0.6479 -
accuracy: 0.7370
Epoch 1/20
1379/1379 [=====] - 7s 5ms/step - loss: 1.1276 -
accuracy: 0.5323
Epoch 2/20
1379/1379 [=====] - 7s 5ms/step - loss: 0.9934 -
accuracy: 0.5881
Epoch 3/20
1379/1379 [=====] - 7s 5ms/step - loss: 0.9255 -
accuracy: 0.6115
Epoch 4/20
1379/1379 [=====] - 7s 5ms/step - loss: 0.8779 -
accuracy: 0.6281
Epoch 5/20
1379/1379 [=====] - 7s 5ms/step - loss: 0.8351 -
accuracy: 0.6512
Epoch 6/20
1379/1379 [=====] - 7s 5ms/step - loss: 0.8063 -
accuracy: 0.6625
Epoch 7/20
1379/1379 [=====] - 7s 5ms/step - loss: 0.7681 -
accuracy: 0.6757
Epoch 8/20
1379/1379 [=====] - 7s 5ms/step - loss: 0.7419 -
accuracy: 0.6876
Epoch 9/20
1379/1379 [=====] - 7s 5ms/step - loss: 0.7195 -
accuracy: 0.6982
Epoch 10/20
1379/1379 [=====] - 7s 5ms/step - loss: 0.7006 -
accuracy: 0.7097
Epoch 11/20
1379/1379 [=====] - 7s 5ms/step - loss: 0.6805 -
accuracy: 0.7168
Epoch 12/20
1379/1379 [=====] - 7s 5ms/step - loss: 0.6642 -
accuracy: 0.7233
Epoch 13/20
1379/1379 [=====] - 7s 5ms/step - loss: 0.6477 -

```

```

accuracy: 0.7290
Epoch 14/20
1379/1379 [=====] - 7s 5ms/step - loss: 0.6309 -
accuracy: 0.7419
Epoch 15/20
1379/1379 [=====] - 7s 5ms/step - loss: 0.6108 -
accuracy: 0.7437
Epoch 16/20
1379/1379 [=====] - 7s 5ms/step - loss: 0.6014 -
accuracy: 0.7514
Epoch 17/20
1379/1379 [=====] - 7s 5ms/step - loss: 0.5824 -
accuracy: 0.7599
Epoch 18/20
1379/1379 [=====] - 7s 5ms/step - loss: 0.5623 -
accuracy: 0.7681
Epoch 19/20
1379/1379 [=====] - 7s 5ms/step - loss: 0.5529 -
accuracy: 0.7727
Epoch 20/20
1379/1379 [=====] - 7s 5ms/step - loss: 0.5425 -
accuracy: 0.7767
690/690 [=====] - 3s 4ms/step - loss: 0.6180 -
accuracy: 0.7562
Epoch 1/20
1379/1379 [=====] - 7s 5ms/step - loss: 1.1616 -
accuracy: 0.4998
Epoch 2/20
1379/1379 [=====] - 7s 5ms/step - loss: 1.0234 -
accuracy: 0.5652
Epoch 3/20
1379/1379 [=====] - 7s 5ms/step - loss: 0.9496 -
accuracy: 0.5930
Epoch 4/20
1379/1379 [=====] - 7s 5ms/step - loss: 0.9016 -
accuracy: 0.6182
Epoch 5/20
1379/1379 [=====] - 7s 5ms/step - loss: 0.8552 -
accuracy: 0.6381
Epoch 6/20
1379/1379 [=====] - 7s 5ms/step - loss: 0.8201 -
accuracy: 0.6518
Epoch 7/20
1379/1379 [=====] - 7s 5ms/step - loss: 0.7883 -
accuracy: 0.6682
Epoch 8/20
1379/1379 [=====] - 7s 5ms/step - loss: 0.7583 -
accuracy: 0.6842

```

Epoch 9/20
1379/1379 [=====] - 7s 5ms/step - loss: 0.7352 -
accuracy: 0.6923

Epoch 10/20
1379/1379 [=====] - 7s 5ms/step - loss: 0.7107 -
accuracy: 0.7013

Epoch 11/20
1379/1379 [=====] - 7s 5ms/step - loss: 0.6900 -
accuracy: 0.7134

Epoch 12/20
1379/1379 [=====] - 7s 5ms/step - loss: 0.6706 -
accuracy: 0.7234

Epoch 13/20
1379/1379 [=====] - 7s 5ms/step - loss: 0.6492 -
accuracy: 0.7317

Epoch 14/20
1379/1379 [=====] - 7s 5ms/step - loss: 0.6278 -
accuracy: 0.7406

Epoch 15/20
1379/1379 [=====] - 7s 5ms/step - loss: 0.6068 -
accuracy: 0.7501

Epoch 16/20
1379/1379 [=====] - 7s 5ms/step - loss: 0.5924 -
accuracy: 0.7552

Epoch 17/20
1379/1379 [=====] - 7s 5ms/step - loss: 0.5744 -
accuracy: 0.7652

Epoch 18/20
1379/1379 [=====] - 7s 5ms/step - loss: 0.5634 -
accuracy: 0.7658

Epoch 19/20
1379/1379 [=====] - 7s 5ms/step - loss: 0.5480 -
accuracy: 0.7739

Epoch 20/20
1379/1379 [=====] - 7s 5ms/step - loss: 0.5342 -
accuracy: 0.7848

690/690 [=====] - 3s 4ms/step - loss: 0.6285 -
accuracy: 0.7485

Epoch 1/10
919/919 [=====] - 6s 6ms/step - loss: 0.8985 -
accuracy: 0.6279

Epoch 2/10
919/919 [=====] - 6s 7ms/step - loss: 0.7052 -
accuracy: 0.7150

Epoch 3/10
919/919 [=====] - 6s 7ms/step - loss: 0.6149 -
accuracy: 0.7521

Epoch 4/10

919/919 [=====] - 6s 6ms/step - loss: 0.5424 -
 accuracy: 0.7779
 Epoch 5/10
 919/919 [=====] - 6s 7ms/step - loss: 0.4894 -
 accuracy: 0.8025
 Epoch 6/10
 919/919 [=====] - 6s 6ms/step - loss: 0.4531 -
 accuracy: 0.8194
 Epoch 7/10
 919/919 [=====] - 6s 7ms/step - loss: 0.4070 -
 accuracy: 0.8365
 Epoch 8/10
 919/919 [=====] - 6s 7ms/step - loss: 0.3712 -
 accuracy: 0.8511
 Epoch 9/10
 919/919 [=====] - 6s 7ms/step - loss: 0.3420 -
 accuracy: 0.8624
 Epoch 10/10
 919/919 [=====] - 6s 7ms/step - loss: 0.3169 -
 accuracy: 0.8735
 460/460 [=====] - 2s 4ms/step - loss: 0.6870 -
 accuracy: 0.7673
 Epoch 1/10
 919/919 [=====] - 6s 7ms/step - loss: 0.8718 -
 accuracy: 0.6402
 Epoch 2/10
 919/919 [=====] - 6s 7ms/step - loss: 0.6672 -
 accuracy: 0.7285
 Epoch 3/10
 919/919 [=====] - 6s 6ms/step - loss: 0.5709 -
 accuracy: 0.7694
 Epoch 4/10
 919/919 [=====] - 6s 7ms/step - loss: 0.5000 -
 accuracy: 0.8004
 Epoch 5/10
 919/919 [=====] - 6s 7ms/step - loss: 0.4317 -
 accuracy: 0.8269
 Epoch 6/10
 919/919 [=====] - 6s 7ms/step - loss: 0.3793 -
 accuracy: 0.8477
 Epoch 7/10
 919/919 [=====] - 6s 6ms/step - loss: 0.3425 -
 accuracy: 0.8594
 Epoch 8/10
 919/919 [=====] - 6s 7ms/step - loss: 0.3038 -
 accuracy: 0.8777
 Epoch 9/10
 919/919 [=====] - 6s 6ms/step - loss: 0.2796 -

```

accuracy: 0.8865
Epoch 10/10
919/919 [=====] - 6s 6ms/step - loss: 0.2570 -
accuracy: 0.8979
460/460 [=====] - 2s 4ms/step - loss: 0.7348 -
accuracy: 0.7741
Epoch 1/10
919/919 [=====] - 7s 7ms/step - loss: 0.8757 -
accuracy: 0.6348
Epoch 2/10
919/919 [=====] - 6s 6ms/step - loss: 0.6888 -
accuracy: 0.7154
Epoch 3/10
919/919 [=====] - 6s 7ms/step - loss: 0.5777 -
accuracy: 0.7652
Epoch 4/10
919/919 [=====] - 6s 6ms/step - loss: 0.4988 -
accuracy: 0.8013
Epoch 5/10
919/919 [=====] - 6s 7ms/step - loss: 0.4359 -
accuracy: 0.8256
Epoch 6/10
919/919 [=====] - 6s 7ms/step - loss: 0.3757 -
accuracy: 0.8511
Epoch 7/10
919/919 [=====] - 6s 6ms/step - loss: 0.3366 -
accuracy: 0.8641
Epoch 8/10
919/919 [=====] - 6s 6ms/step - loss: 0.3011 -
accuracy: 0.8817
Epoch 9/10
919/919 [=====] - 6s 7ms/step - loss: 0.2782 -
accuracy: 0.8922
Epoch 10/10
919/919 [=====] - 6s 7ms/step - loss: 0.2549 -
accuracy: 0.9004
460/460 [=====] - 2s 4ms/step - loss: 0.7375 -
accuracy: 0.7693
Epoch 1/20
919/919 [=====] - 6s 6ms/step - loss: 1.0702 -
accuracy: 0.5498
Epoch 2/20
919/919 [=====] - 6s 6ms/step - loss: 0.9372 -
accuracy: 0.6186
Epoch 3/20
919/919 [=====] - 6s 6ms/step - loss: 0.8596 -
accuracy: 0.6508
Epoch 4/20

```

919/919 [=====] - 6s 6ms/step - loss: 0.8108 -
 accuracy: 0.6694
 Epoch 5/20
 919/919 [=====] - 6s 6ms/step - loss: 0.7664 -
 accuracy: 0.6860
 Epoch 6/20
 919/919 [=====] - 6s 6ms/step - loss: 0.7331 -
 accuracy: 0.7036
 Epoch 7/20
 919/919 [=====] - 6s 6ms/step - loss: 0.6958 -
 accuracy: 0.7192
 Epoch 8/20
 919/919 [=====] - 6s 6ms/step - loss: 0.6686 -
 accuracy: 0.7302
 Epoch 9/20
 919/919 [=====] - 6s 7ms/step - loss: 0.6348 -
 accuracy: 0.7459
 Epoch 10/20
 919/919 [=====] - 6s 7ms/step - loss: 0.6061 -
 accuracy: 0.7540
 Epoch 11/20
 919/919 [=====] - 6s 6ms/step - loss: 0.5761 -
 accuracy: 0.7681
 Epoch 12/20
 919/919 [=====] - 6s 7ms/step - loss: 0.5486 -
 accuracy: 0.7835
 Epoch 13/20
 919/919 [=====] - 6s 6ms/step - loss: 0.5197 -
 accuracy: 0.7933
 Epoch 14/20
 919/919 [=====] - 6s 6ms/step - loss: 0.4936 -
 accuracy: 0.8058
 Epoch 15/20
 919/919 [=====] - 6s 6ms/step - loss: 0.4716 -
 accuracy: 0.8097
 Epoch 16/20
 919/919 [=====] - 6s 6ms/step - loss: 0.4432 -
 accuracy: 0.8257
 Epoch 17/20
 919/919 [=====] - 6s 6ms/step - loss: 0.4180 -
 accuracy: 0.8364
 Epoch 18/20
 919/919 [=====] - 6s 6ms/step - loss: 0.4011 -
 accuracy: 0.8424
 Epoch 19/20
 919/919 [=====] - 6s 6ms/step - loss: 0.3739 -
 accuracy: 0.8533
 Epoch 20/20

```

919/919 [=====] - 6s 6ms/step - loss: 0.3562 -
accuracy: 0.8625
460/460 [=====] - 2s 4ms/step - loss: 0.6140 -
accuracy: 0.7685
Epoch 1/20
919/919 [=====] - 6s 6ms/step - loss: 1.0635 -
accuracy: 0.5513
Epoch 2/20
919/919 [=====] - 6s 6ms/step - loss: 0.9324 -
accuracy: 0.6209
Epoch 3/20
919/919 [=====] - 6s 7ms/step - loss: 0.8559 -
accuracy: 0.6510
Epoch 4/20
919/919 [=====] - 6s 6ms/step - loss: 0.8024 -
accuracy: 0.6740
Epoch 5/20
919/919 [=====] - 6s 6ms/step - loss: 0.7582 -
accuracy: 0.6922
Epoch 6/20
919/919 [=====] - 6s 6ms/step - loss: 0.7243 -
accuracy: 0.7054
Epoch 7/20
919/919 [=====] - 6s 6ms/step - loss: 0.6917 -
accuracy: 0.7209
Epoch 8/20
919/919 [=====] - 6s 7ms/step - loss: 0.6522 -
accuracy: 0.7368
Epoch 9/20
919/919 [=====] - 6s 6ms/step - loss: 0.6232 -
accuracy: 0.7491
Epoch 10/20
919/919 [=====] - 6s 6ms/step - loss: 0.5999 -
accuracy: 0.7598
Epoch 11/20
919/919 [=====] - 6s 6ms/step - loss: 0.5729 -
accuracy: 0.7716
Epoch 12/20
919/919 [=====] - 6s 7ms/step - loss: 0.5463 -
accuracy: 0.7826
Epoch 13/20
919/919 [=====] - 6s 6ms/step - loss: 0.5197 -
accuracy: 0.7918
Epoch 14/20
919/919 [=====] - 6s 6ms/step - loss: 0.4900 -
accuracy: 0.8061
Epoch 15/20
919/919 [=====] - 6s 6ms/step - loss: 0.4667 -

```

```

accuracy: 0.8153
Epoch 16/20
919/919 [=====] - 6s 7ms/step - loss: 0.4466 -
accuracy: 0.8237
Epoch 17/20
919/919 [=====] - 6s 6ms/step - loss: 0.4211 -
accuracy: 0.8342
Epoch 18/20
919/919 [=====] - 6s 6ms/step - loss: 0.3942 -
accuracy: 0.8480
Epoch 19/20
919/919 [=====] - 6s 6ms/step - loss: 0.3771 -
accuracy: 0.8562
Epoch 20/20
919/919 [=====] - 6s 6ms/step - loss: 0.3577 -
accuracy: 0.8594
460/460 [=====] - 2s 4ms/step - loss: 0.6114 -
accuracy: 0.7717
Epoch 1/20
919/919 [=====] - 6s 6ms/step - loss: 1.0634 -
accuracy: 0.5486
Epoch 2/20
919/919 [=====] - 6s 6ms/step - loss: 0.9291 -
accuracy: 0.6203
Epoch 3/20
919/919 [=====] - 6s 6ms/step - loss: 0.8573 -
accuracy: 0.6471
Epoch 4/20
919/919 [=====] - 6s 6ms/step - loss: 0.8014 -
accuracy: 0.6721
Epoch 5/20
919/919 [=====] - 6s 6ms/step - loss: 0.7644 -
accuracy: 0.6862
Epoch 6/20
919/919 [=====] - 6s 6ms/step - loss: 0.7305 -
accuracy: 0.7039
Epoch 7/20
919/919 [=====] - 6s 6ms/step - loss: 0.6982 -
accuracy: 0.7169
Epoch 8/20
919/919 [=====] - 6s 7ms/step - loss: 0.6682 -
accuracy: 0.7284
Epoch 9/20
919/919 [=====] - 6s 6ms/step - loss: 0.6364 -
accuracy: 0.7416
Epoch 10/20
919/919 [=====] - 6s 6ms/step - loss: 0.6097 -
accuracy: 0.7533

```

Epoch 11/20
919/919 [=====] - 6s 6ms/step - loss: 0.5808 -
accuracy: 0.7693

Epoch 12/20
919/919 [=====] - 6s 6ms/step - loss: 0.5541 -
accuracy: 0.7785

Epoch 13/20
919/919 [=====] - 6s 6ms/step - loss: 0.5298 -
accuracy: 0.7865

Epoch 14/20
919/919 [=====] - 6s 7ms/step - loss: 0.5041 -
accuracy: 0.7997

Epoch 15/20
919/919 [=====] - 6s 6ms/step - loss: 0.4808 -
accuracy: 0.8087

Epoch 16/20
919/919 [=====] - 6s 6ms/step - loss: 0.4540 -
accuracy: 0.8213

Epoch 17/20
919/919 [=====] - 6s 6ms/step - loss: 0.4293 -
accuracy: 0.8318

Epoch 18/20
919/919 [=====] - 6s 6ms/step - loss: 0.4059 -
accuracy: 0.8404

Epoch 19/20
919/919 [=====] - 6s 6ms/step - loss: 0.3875 -
accuracy: 0.8496

Epoch 20/20
919/919 [=====] - 6s 6ms/step - loss: 0.3703 -
accuracy: 0.8563
460/460 [=====] - 3s 5ms/step - loss: 0.6157 -
accuracy: 0.7652

Epoch 1/10
1379/1379 [=====] - 7s 5ms/step - loss: 1.0651 -
accuracy: 0.5470

Epoch 2/10
1379/1379 [=====] - 7s 5ms/step - loss: 0.9427 -
accuracy: 0.6152

Epoch 3/10
1379/1379 [=====] - 7s 5ms/step - loss: 0.8750 -
accuracy: 0.6415

Epoch 4/10
1379/1379 [=====] - 7s 5ms/step - loss: 0.8313 -
accuracy: 0.6624

Epoch 5/10
1379/1379 [=====] - 7s 5ms/step - loss: 0.7873 -
accuracy: 0.6792

Epoch 6/10

```

1379/1379 [=====] - 7s 5ms/step - loss: 0.7477 -
accuracy: 0.6944
Epoch 7/10
1379/1379 [=====] - 7s 5ms/step - loss: 0.7142 -
accuracy: 0.7122
Epoch 8/10
1379/1379 [=====] - 7s 5ms/step - loss: 0.6851 -
accuracy: 0.7253
Epoch 9/10
1379/1379 [=====] - 7s 5ms/step - loss: 0.6569 -
accuracy: 0.7349
Epoch 10/10
1379/1379 [=====] - 7s 5ms/step - loss: 0.6326 -
accuracy: 0.7438
690/690 [=====] - 3s 3ms/step - loss: 0.6523 -
accuracy: 0.7363
Epoch 1/10
1379/1379 [=====] - 8s 5ms/step - loss: 1.0606 -
accuracy: 0.5560
Epoch 2/10
1379/1379 [=====] - 7s 5ms/step - loss: 0.9340 -
accuracy: 0.6183
Epoch 3/10
1379/1379 [=====] - 7s 5ms/step - loss: 0.8763 -
accuracy: 0.6417
Epoch 4/10
1379/1379 [=====] - 7s 5ms/step - loss: 0.8322 -
accuracy: 0.6598
Epoch 5/10
1379/1379 [=====] - 7s 5ms/step - loss: 0.7957 -
accuracy: 0.6738
Epoch 6/10
1379/1379 [=====] - 7s 5ms/step - loss: 0.7610 -
accuracy: 0.6906
Epoch 7/10
1379/1379 [=====] - 7s 5ms/step - loss: 0.7290 -
accuracy: 0.7018
Epoch 8/10
1379/1379 [=====] - 7s 5ms/step - loss: 0.7000 -
accuracy: 0.7149
Epoch 9/10
1379/1379 [=====] - 7s 5ms/step - loss: 0.6743 -
accuracy: 0.7273
Epoch 10/10
1379/1379 [=====] - 7s 5ms/step - loss: 0.6522 -
accuracy: 0.7355
690/690 [=====] - 2s 3ms/step - loss: 0.7158 -
accuracy: 0.7252

```

Epoch 1/10
1379/1379 [=====] - 8s 5ms/step - loss: 1.0643 -
accuracy: 0.5482

Epoch 2/10
1379/1379 [=====] - 7s 5ms/step - loss: 0.9331 -
accuracy: 0.6164

Epoch 3/10
1379/1379 [=====] - 7s 5ms/step - loss: 0.8823 -
accuracy: 0.6432

Epoch 4/10
1379/1379 [=====] - 7s 5ms/step - loss: 0.8411 -
accuracy: 0.6573

Epoch 5/10
1379/1379 [=====] - 7s 5ms/step - loss: 0.7925 -
accuracy: 0.6747

Epoch 6/10
1379/1379 [=====] - 7s 5ms/step - loss: 0.7626 -
accuracy: 0.6894

Epoch 7/10
1379/1379 [=====] - 7s 5ms/step - loss: 0.7331 -
accuracy: 0.7040

Epoch 8/10
1379/1379 [=====] - 7s 5ms/step - loss: 0.7012 -
accuracy: 0.7139

Epoch 9/10
1379/1379 [=====] - 7s 5ms/step - loss: 0.6787 -
accuracy: 0.7234

Epoch 10/10
1379/1379 [=====] - 7s 5ms/step - loss: 0.6560 -
accuracy: 0.7321

690/690 [=====] - 7s 3ms/step - loss: 0.7162 -
accuracy: 0.7081

Epoch 1/10
919/919 [=====] - 7s 7ms/step - loss: 1.1346 -
accuracy: 0.5143

Epoch 2/10
919/919 [=====] - 6s 6ms/step - loss: 1.0101 -
accuracy: 0.5776

Epoch 3/10
919/919 [=====] - 6s 6ms/step - loss: 0.9558 -
accuracy: 0.6043

Epoch 4/10
919/919 [=====] - 6s 7ms/step - loss: 0.9104 -
accuracy: 0.6268

Epoch 5/10
919/919 [=====] - 6s 6ms/step - loss: 0.8697 -
accuracy: 0.6420

Epoch 6/10


```

919/919 [=====] - 6s 6ms/step - loss: 0.8325 -
accuracy: 0.6448
Epoch 7/10
919/919 [=====] - 6s 6ms/step - loss: 0.8088 -
accuracy: 0.6625
Epoch 8/10
919/919 [=====] - 6s 6ms/step - loss: 0.7738 -
accuracy: 0.6722
Epoch 9/10
919/919 [=====] - 6s 6ms/step - loss: 0.7566 -
accuracy: 0.6831
Epoch 10/10
919/919 [=====] - 6s 7ms/step - loss: 0.7336 -
accuracy: 0.6951
460/460 [=====] - 2s 4ms/step - loss: 0.7324 -
accuracy: 0.6947
Epoch 1/10
919/919 [=====] - 6s 7ms/step - loss: 1.1332 -
accuracy: 0.5223
Epoch 2/10
919/919 [=====] - 6s 6ms/step - loss: 0.9879 -
accuracy: 0.5849
Epoch 3/10
919/919 [=====] - 6s 6ms/step - loss: 0.9371 -
accuracy: 0.6108
Epoch 4/10
919/919 [=====] - 6s 7ms/step - loss: 0.8886 -
accuracy: 0.6288
Epoch 5/10
919/919 [=====] - 6s 6ms/step - loss: 0.8483 -
accuracy: 0.6441
Epoch 6/10
919/919 [=====] - 6s 6ms/step - loss: 0.8184 -
accuracy: 0.6574
Epoch 7/10
919/919 [=====] - 6s 6ms/step - loss: 0.7885 -
accuracy: 0.6686
Epoch 8/10
919/919 [=====] - 6s 6ms/step - loss: 0.7582 -
accuracy: 0.6808
Epoch 9/10
919/919 [=====] - 6s 6ms/step - loss: 0.7429 -
accuracy: 0.6885
Epoch 10/10
919/919 [=====] - 6s 6ms/step - loss: 0.7205 -
accuracy: 0.6975
460/460 [=====] - 2s 4ms/step - loss: 0.6986 -
accuracy: 0.7149

```

Epoch 1/10
919/919 [=====] - 6s 6ms/step - loss: 1.1145 -
accuracy: 0.5245

Epoch 2/10
919/919 [=====] - 6s 6ms/step - loss: 0.9991 -
accuracy: 0.5846

Epoch 3/10
919/919 [=====] - 6s 6ms/step - loss: 0.9554 -
accuracy: 0.6064

Epoch 4/10
919/919 [=====] - 6s 6ms/step - loss: 0.9105 -
accuracy: 0.6213

Epoch 5/10
919/919 [=====] - 6s 6ms/step - loss: 0.8730 -
accuracy: 0.6359

Epoch 6/10
919/919 [=====] - 6s 6ms/step - loss: 0.8400 -
accuracy: 0.6523

Epoch 7/10
919/919 [=====] - 6s 6ms/step - loss: 0.8068 -
accuracy: 0.6593

Epoch 8/10
919/919 [=====] - 6s 6ms/step - loss: 0.7819 -
accuracy: 0.6726

Epoch 9/10
919/919 [=====] - 6s 6ms/step - loss: 0.7602 -
accuracy: 0.6823

Epoch 10/10
919/919 [=====] - 6s 6ms/step - loss: 0.7435 -
accuracy: 0.6855
460/460 [=====] - 2s 4ms/step - loss: 0.7502 -
accuracy: 0.6846

Epoch 1/10
1379/1379 [=====] - 8s 5ms/step - loss: 0.9636 -
accuracy: 0.6075

Epoch 2/10
1379/1379 [=====] - 7s 5ms/step - loss: 0.7691 -
accuracy: 0.6795

Epoch 3/10
1379/1379 [=====] - 7s 5ms/step - loss: 0.6863 -
accuracy: 0.7163

Epoch 4/10
1379/1379 [=====] - 7s 5ms/step - loss: 0.6125 -
accuracy: 0.7461

Epoch 5/10
1379/1379 [=====] - 7s 5ms/step - loss: 0.5613 -
accuracy: 0.7684

Epoch 6/10

```

1379/1379 [=====] - 7s 5ms/step - loss: 0.5099 -
accuracy: 0.7909
Epoch 7/10
1379/1379 [=====] - 8s 6ms/step - loss: 0.4609 -
accuracy: 0.8129
Epoch 8/10
1379/1379 [=====] - 7s 5ms/step - loss: 0.4280 -
accuracy: 0.8251
Epoch 9/10
1379/1379 [=====] - 7s 5ms/step - loss: 0.3922 -
accuracy: 0.8413
Epoch 10/10
1379/1379 [=====] - 7s 5ms/step - loss: 0.3675 -
accuracy: 0.8514
690/690 [=====] - 3s 3ms/step - loss: 0.6960 -
accuracy: 0.7648
Epoch 1/10
1379/1379 [=====] - 8s 5ms/step - loss: 0.9863 -
accuracy: 0.6102
Epoch 2/10
1379/1379 [=====] - 7s 5ms/step - loss: 0.7781 -
accuracy: 0.6755
Epoch 3/10
1379/1379 [=====] - 7s 5ms/step - loss: 0.6900 -
accuracy: 0.7141
Epoch 4/10
1379/1379 [=====] - 7s 5ms/step - loss: 0.6227 -
accuracy: 0.7419
Epoch 5/10
1379/1379 [=====] - 7s 5ms/step - loss: 0.5666 -
accuracy: 0.7669
Epoch 6/10
1379/1379 [=====] - 7s 5ms/step - loss: 0.5169 -
accuracy: 0.7901
Epoch 7/10
1379/1379 [=====] - 7s 5ms/step - loss: 0.4753 -
accuracy: 0.8020
Epoch 8/10
1379/1379 [=====] - 7s 5ms/step - loss: 0.4402 -
accuracy: 0.8222
Epoch 9/10
1379/1379 [=====] - 7s 5ms/step - loss: 0.4120 -
accuracy: 0.8252
Epoch 10/10
1379/1379 [=====] - 7s 5ms/step - loss: 0.3874 -
accuracy: 0.8407
690/690 [=====] - 3s 4ms/step - loss: 0.6294 -
accuracy: 0.7694

```

Epoch 1/10
1379/1379 [=====] - 8s 5ms/step - loss: 0.9734 -
accuracy: 0.6076

Epoch 2/10
1379/1379 [=====] - 7s 5ms/step - loss: 0.7601 -
accuracy: 0.6853

Epoch 3/10
1379/1379 [=====] - 7s 5ms/step - loss: 0.6625 -
accuracy: 0.7263

Epoch 4/10
1379/1379 [=====] - 7s 5ms/step - loss: 0.5903 -
accuracy: 0.7603

Epoch 5/10
1379/1379 [=====] - 7s 5ms/step - loss: 0.5299 -
accuracy: 0.7852

Epoch 6/10
1379/1379 [=====] - 7s 5ms/step - loss: 0.4820 -
accuracy: 0.8054

Epoch 7/10
1379/1379 [=====] - 7s 5ms/step - loss: 0.4364 -
accuracy: 0.8261

Epoch 8/10
1379/1379 [=====] - 7s 5ms/step - loss: 0.4052 -
accuracy: 0.8349

Epoch 9/10
1379/1379 [=====] - 7s 5ms/step - loss: 0.3735 -
accuracy: 0.8500

Epoch 10/10
1379/1379 [=====] - 7s 5ms/step - loss: 0.3446 -
accuracy: 0.8626

690/690 [=====] - 2s 3ms/step - loss: 0.6590 -
accuracy: 0.7609

Epoch 1/20
919/919 [=====] - 6s 7ms/step - loss: 1.0751 -
accuracy: 0.5469

Epoch 2/20
919/919 [=====] - 6s 6ms/step - loss: 0.9593 -
accuracy: 0.6106

Epoch 3/20
919/919 [=====] - 6s 6ms/step - loss: 0.9004 -
accuracy: 0.6336

Epoch 4/20
919/919 [=====] - 6s 6ms/step - loss: 0.8586 -
accuracy: 0.6518

Epoch 5/20
919/919 [=====] - 6s 7ms/step - loss: 0.8165 -
accuracy: 0.6675

Epoch 6/20

919/919 [=====] - 6s 6ms/step - loss: 0.7912 -
 accuracy: 0.6782
 Epoch 7/20
 919/919 [=====] - 6s 6ms/step - loss: 0.7621 -
 accuracy: 0.6910
 Epoch 8/20
 919/919 [=====] - 6s 6ms/step - loss: 0.7366 -
 accuracy: 0.7010
 Epoch 9/20
 919/919 [=====] - 6s 6ms/step - loss: 0.7120 -
 accuracy: 0.7108
 Epoch 10/20
 919/919 [=====] - 6s 7ms/step - loss: 0.6936 -
 accuracy: 0.7206
 Epoch 11/20
 919/919 [=====] - 6s 7ms/step - loss: 0.6751 -
 accuracy: 0.7258
 Epoch 12/20
 919/919 [=====] - 6s 6ms/step - loss: 0.6488 -
 accuracy: 0.7348
 Epoch 13/20
 919/919 [=====] - 6s 6ms/step - loss: 0.6298 -
 accuracy: 0.7443
 Epoch 14/20
 919/919 [=====] - 6s 6ms/step - loss: 0.6099 -
 accuracy: 0.7543
 Epoch 15/20
 919/919 [=====] - 6s 6ms/step - loss: 0.5910 -
 accuracy: 0.7631
 Epoch 16/20
 919/919 [=====] - 6s 7ms/step - loss: 0.5727 -
 accuracy: 0.7737
 Epoch 17/20
 919/919 [=====] - 6s 6ms/step - loss: 0.5597 -
 accuracy: 0.7758
 Epoch 18/20
 919/919 [=====] - 6s 6ms/step - loss: 0.5387 -
 accuracy: 0.7854
 Epoch 19/20
 919/919 [=====] - 6s 6ms/step - loss: 0.5228 -
 accuracy: 0.7902
 Epoch 20/20
 919/919 [=====] - 6s 6ms/step - loss: 0.5069 -
 accuracy: 0.7986
 460/460 [=====] - 2s 4ms/step - loss: 0.6129 -
 accuracy: 0.7590
 Epoch 1/20
 919/919 [=====] - 7s 7ms/step - loss: 1.0696 -

```

accuracy: 0.5449
Epoch 2/20
919/919 [=====] - 6s 6ms/step - loss: 0.9521 -
accuracy: 0.6114
Epoch 3/20
919/919 [=====] - 6s 6ms/step - loss: 0.8994 -
accuracy: 0.6342
Epoch 4/20
919/919 [=====] - 6s 6ms/step - loss: 0.8612 -
accuracy: 0.6503
Epoch 5/20
919/919 [=====] - 6s 6ms/step - loss: 0.8255 -
accuracy: 0.6653
Epoch 6/20
919/919 [=====] - 6s 6ms/step - loss: 0.7962 -
accuracy: 0.6778
Epoch 7/20
919/919 [=====] - 6s 6ms/step - loss: 0.7680 -
accuracy: 0.6858
Epoch 8/20
919/919 [=====] - 6s 7ms/step - loss: 0.7444 -
accuracy: 0.7013
Epoch 9/20
919/919 [=====] - 6s 6ms/step - loss: 0.7151 -
accuracy: 0.7094
Epoch 10/20
919/919 [=====] - 6s 6ms/step - loss: 0.6940 -
accuracy: 0.7194
Epoch 11/20
919/919 [=====] - 6s 6ms/step - loss: 0.6732 -
accuracy: 0.7262
Epoch 12/20
919/919 [=====] - 6s 7ms/step - loss: 0.6514 -
accuracy: 0.7385
Epoch 13/20
919/919 [=====] - 6s 6ms/step - loss: 0.6348 -
accuracy: 0.7432
Epoch 14/20
919/919 [=====] - 6s 6ms/step - loss: 0.6146 -
accuracy: 0.7510
Epoch 15/20
919/919 [=====] - 6s 6ms/step - loss: 0.5983 -
accuracy: 0.7605
Epoch 16/20
919/919 [=====] - 6s 6ms/step - loss: 0.5798 -
accuracy: 0.7654
Epoch 17/20
919/919 [=====] - 6s 6ms/step - loss: 0.5644 -

```

```

accuracy: 0.7740
Epoch 18/20
919/919 [=====] - 6s 6ms/step - loss: 0.5484 -
accuracy: 0.7765
Epoch 19/20
919/919 [=====] - 6s 6ms/step - loss: 0.5305 -
accuracy: 0.7903
Epoch 20/20
919/919 [=====] - 6s 6ms/step - loss: 0.5139 -
accuracy: 0.7942
460/460 [=====] - 2s 4ms/step - loss: 0.6036 -
accuracy: 0.7611
Epoch 1/20
919/919 [=====] - 6s 6ms/step - loss: 1.0832 -
accuracy: 0.5371
Epoch 2/20
919/919 [=====] - 6s 6ms/step - loss: 0.9619 -
accuracy: 0.6077
Epoch 3/20
919/919 [=====] - 6s 6ms/step - loss: 0.8957 -
accuracy: 0.6337
Epoch 4/20
919/919 [=====] - 6s 6ms/step - loss: 0.8465 -
accuracy: 0.6496
Epoch 5/20
919/919 [=====] - 6s 6ms/step - loss: 0.8093 -
accuracy: 0.6675
Epoch 6/20
919/919 [=====] - 6s 6ms/step - loss: 0.7848 -
accuracy: 0.6783
Epoch 7/20
919/919 [=====] - 6s 6ms/step - loss: 0.7489 -
accuracy: 0.6918
Epoch 8/20
919/919 [=====] - 6s 6ms/step - loss: 0.7215 -
accuracy: 0.7039
Epoch 9/20
919/919 [=====] - 6s 6ms/step - loss: 0.6947 -
accuracy: 0.7169
Epoch 10/20
919/919 [=====] - 6s 6ms/step - loss: 0.6695 -
accuracy: 0.7268
Epoch 11/20
919/919 [=====] - 6s 6ms/step - loss: 0.6479 -
accuracy: 0.7392
Epoch 12/20
919/919 [=====] - 6s 6ms/step - loss: 0.6341 -
accuracy: 0.7442

```

Epoch 13/20
919/919 [=====] - 6s 6ms/step - loss: 0.6067 -
accuracy: 0.7542

Epoch 14/20
919/919 [=====] - 6s 6ms/step - loss: 0.5853 -
accuracy: 0.7636

Epoch 15/20
919/919 [=====] - 6s 6ms/step - loss: 0.5693 -
accuracy: 0.7699

Epoch 16/20
919/919 [=====] - 6s 6ms/step - loss: 0.5536 -
accuracy: 0.7765

Epoch 17/20
919/919 [=====] - 6s 6ms/step - loss: 0.5398 -
accuracy: 0.7810

Epoch 18/20
919/919 [=====] - 5s 6ms/step - loss: 0.5192 -
accuracy: 0.7899

Epoch 19/20
919/919 [=====] - 6s 6ms/step - loss: 0.4993 -
accuracy: 0.8017

Epoch 20/20
919/919 [=====] - 6s 6ms/step - loss: 0.4798 -
accuracy: 0.8066
460/460 [=====] - 3s 4ms/step - loss: 0.5976 -
accuracy: 0.7657

Epoch 1/10
1379/1379 [=====] - 7s 5ms/step - loss: 1.0446 -
accuracy: 0.5586

Epoch 2/10
1379/1379 [=====] - 7s 5ms/step - loss: 0.9103 -
accuracy: 0.6336

Epoch 3/10
1379/1379 [=====] - 7s 5ms/step - loss: 0.8497 -
accuracy: 0.6549

Epoch 4/10
1379/1379 [=====] - 7s 5ms/step - loss: 0.7971 -
accuracy: 0.6721

Epoch 5/10
1379/1379 [=====] - 7s 5ms/step - loss: 0.7493 -
accuracy: 0.6981

Epoch 6/10
1379/1379 [=====] - 7s 5ms/step - loss: 0.7081 -
accuracy: 0.7140

Epoch 7/10
1379/1379 [=====] - 7s 5ms/step - loss: 0.6681 -
accuracy: 0.7304

Epoch 8/10


```

1379/1379 [=====] - 7s 5ms/step - loss: 0.6298 -
accuracy: 0.7453
Epoch 9/10
1379/1379 [=====] - 7s 5ms/step - loss: 0.5972 -
accuracy: 0.7587
Epoch 10/10
1379/1379 [=====] - 7s 5ms/step - loss: 0.5579 -
accuracy: 0.7771
690/690 [=====] - 2s 3ms/step - loss: 0.6216 -
accuracy: 0.7509
Epoch 1/10
1379/1379 [=====] - 8s 5ms/step - loss: 1.0432 -
accuracy: 0.5625
Epoch 2/10
1379/1379 [=====] - 7s 5ms/step - loss: 0.9067 -
accuracy: 0.6302
Epoch 3/10
1379/1379 [=====] - 7s 5ms/step - loss: 0.8332 -
accuracy: 0.6588
Epoch 4/10
1379/1379 [=====] - 7s 5ms/step - loss: 0.7782 -
accuracy: 0.6812
Epoch 5/10
1379/1379 [=====] - 7s 5ms/step - loss: 0.7311 -
accuracy: 0.7007
Epoch 6/10
1379/1379 [=====] - 7s 5ms/step - loss: 0.6899 -
accuracy: 0.7198
Epoch 7/10
1379/1379 [=====] - 7s 5ms/step - loss: 0.6541 -
accuracy: 0.7334
Epoch 8/10
1379/1379 [=====] - 7s 5ms/step - loss: 0.6139 -
accuracy: 0.7526
Epoch 9/10
1379/1379 [=====] - 7s 5ms/step - loss: 0.5817 -
accuracy: 0.7655
Epoch 10/10
1379/1379 [=====] - 7s 5ms/step - loss: 0.5457 -
accuracy: 0.7819
690/690 [=====] - 3s 4ms/step - loss: 0.6214 -
accuracy: 0.7520
Epoch 1/10
1379/1379 [=====] - 7s 5ms/step - loss: 1.0419 -
accuracy: 0.5634
Epoch 2/10
1379/1379 [=====] - 7s 5ms/step - loss: 0.9027 -
accuracy: 0.6326

```

Epoch 3/10
1379/1379 [=====] - 7s 5ms/step - loss: 0.8290 -
accuracy: 0.6583

Epoch 4/10
1379/1379 [=====] - 7s 5ms/step - loss: 0.7775 -
accuracy: 0.6808

Epoch 5/10
1379/1379 [=====] - 7s 5ms/step - loss: 0.7278 -
accuracy: 0.7025

Epoch 6/10
1379/1379 [=====] - 7s 5ms/step - loss: 0.6820 -
accuracy: 0.7219

Epoch 7/10
1379/1379 [=====] - 7s 5ms/step - loss: 0.6425 -
accuracy: 0.7395

Epoch 8/10
1379/1379 [=====] - 7s 5ms/step - loss: 0.6087 -
accuracy: 0.7545

Epoch 9/10
1379/1379 [=====] - 7s 5ms/step - loss: 0.5754 -
accuracy: 0.7645

Epoch 10/10
1379/1379 [=====] - 7s 5ms/step - loss: 0.5393 -
accuracy: 0.7817

690/690 [=====] - 3s 3ms/step - loss: 0.6311 -
accuracy: 0.7507

Epoch 1/20
919/919 [=====] - 6s 6ms/step - loss: 1.1031 -
accuracy: 0.5251

Epoch 2/20
919/919 [=====] - 6s 6ms/step - loss: 0.9864 -
accuracy: 0.5946

Epoch 3/20
919/919 [=====] - 6s 6ms/step - loss: 0.9298 -
accuracy: 0.6167

Epoch 4/20
919/919 [=====] - 6s 7ms/step - loss: 0.8887 -
accuracy: 0.6313

Epoch 5/20
919/919 [=====] - 6s 6ms/step - loss: 0.8471 -
accuracy: 0.6449

Epoch 6/20
919/919 [=====] - 6s 6ms/step - loss: 0.8181 -
accuracy: 0.6578

Epoch 7/20
919/919 [=====] - 6s 6ms/step - loss: 0.7873 -
accuracy: 0.6698

Epoch 8/20

919/919 [=====] - 6s 7ms/step - loss: 0.7616 -
 accuracy: 0.6811
 Epoch 9/20
 919/919 [=====] - 6s 6ms/step - loss: 0.7406 -
 accuracy: 0.6928
 Epoch 10/20
 919/919 [=====] - 6s 7ms/step - loss: 0.7105 -
 accuracy: 0.7069
 Epoch 11/20
 919/919 [=====] - 6s 6ms/step - loss: 0.6975 -
 accuracy: 0.7119
 Epoch 12/20
 919/919 [=====] - 6s 6ms/step - loss: 0.6859 -
 accuracy: 0.7182
 Epoch 13/20
 919/919 [=====] - 6s 6ms/step - loss: 0.6649 -
 accuracy: 0.7267
 Epoch 14/20
 919/919 [=====] - 6s 6ms/step - loss: 0.6383 -
 accuracy: 0.7370
 Epoch 15/20
 919/919 [=====] - 6s 6ms/step - loss: 0.6227 -
 accuracy: 0.7444
 Epoch 16/20
 919/919 [=====] - 6s 6ms/step - loss: 0.6080 -
 accuracy: 0.7511
 Epoch 17/20
 919/919 [=====] - 6s 6ms/step - loss: 0.5931 -
 accuracy: 0.7606
 Epoch 18/20
 919/919 [=====] - 6s 6ms/step - loss: 0.5761 -
 accuracy: 0.7676
 Epoch 19/20
 919/919 [=====] - 6s 7ms/step - loss: 0.5624 -
 accuracy: 0.7723
 Epoch 20/20
 919/919 [=====] - 6s 6ms/step - loss: 0.5493 -
 accuracy: 0.7754
 460/460 [=====] - 2s 4ms/step - loss: 0.6186 -
 accuracy: 0.7573
 Epoch 1/20
 919/919 [=====] - 6s 6ms/step - loss: 1.1206 -
 accuracy: 0.5241
 Epoch 2/20
 919/919 [=====] - 6s 6ms/step - loss: 1.0101 -
 accuracy: 0.5828
 Epoch 3/20
 919/919 [=====] - 6s 6ms/step - loss: 0.9633 -

```

accuracy: 0.6023
Epoch 4/20
919/919 [=====] - 6s 6ms/step - loss: 0.9155 -
accuracy: 0.6220
Epoch 5/20
919/919 [=====] - 6s 6ms/step - loss: 0.8802 -
accuracy: 0.6327
Epoch 6/20
919/919 [=====] - 6s 6ms/step - loss: 0.8523 -
accuracy: 0.6403
Epoch 7/20
919/919 [=====] - 6s 6ms/step - loss: 0.8222 -
accuracy: 0.6587
Epoch 8/20
919/919 [=====] - 6s 6ms/step - loss: 0.7993 -
accuracy: 0.6679
Epoch 9/20
919/919 [=====] - 6s 6ms/step - loss: 0.7755 -
accuracy: 0.6742
Epoch 10/20
919/919 [=====] - 6s 6ms/step - loss: 0.7504 -
accuracy: 0.6849
Epoch 11/20
919/919 [=====] - 6s 6ms/step - loss: 0.7335 -
accuracy: 0.6966
Epoch 12/20
919/919 [=====] - 6s 6ms/step - loss: 0.7191 -
accuracy: 0.7003
Epoch 13/20
919/919 [=====] - 5s 6ms/step - loss: 0.7046 -
accuracy: 0.7067
Epoch 14/20
919/919 [=====] - 6s 6ms/step - loss: 0.6752 -
accuracy: 0.7191
Epoch 15/20
919/919 [=====] - 6s 6ms/step - loss: 0.6622 -
accuracy: 0.7241
Epoch 16/20
919/919 [=====] - 6s 6ms/step - loss: 0.6520 -
accuracy: 0.7322
Epoch 17/20
919/919 [=====] - 6s 6ms/step - loss: 0.6261 -
accuracy: 0.7426
Epoch 18/20
919/919 [=====] - 6s 6ms/step - loss: 0.6174 -
accuracy: 0.7488
Epoch 19/20
919/919 [=====] - 6s 6ms/step - loss: 0.6033 -

```

```

accuracy: 0.7517
Epoch 20/20
919/919 [=====] - 6s 6ms/step - loss: 0.5923 -
accuracy: 0.7577
460/460 [=====] - 2s 4ms/step - loss: 0.6262 -
accuracy: 0.7468
Epoch 1/20
919/919 [=====] - 6s 6ms/step - loss: 1.1306 -
accuracy: 0.5124
Epoch 2/20
919/919 [=====] - 6s 6ms/step - loss: 1.0134 -
accuracy: 0.5784
Epoch 3/20
919/919 [=====] - 6s 6ms/step - loss: 0.9570 -
accuracy: 0.6030
Epoch 4/20
919/919 [=====] - 6s 6ms/step - loss: 0.9097 -
accuracy: 0.6216
Epoch 5/20
919/919 [=====] - 6s 7ms/step - loss: 0.8725 -
accuracy: 0.6350
Epoch 6/20
919/919 [=====] - 6s 7ms/step - loss: 0.8402 -
accuracy: 0.6467
Epoch 7/20
919/919 [=====] - 6s 6ms/step - loss: 0.8129 -
accuracy: 0.6593
Epoch 8/20
919/919 [=====] - 6s 6ms/step - loss: 0.7844 -
accuracy: 0.6708
Epoch 9/20
919/919 [=====] - 6s 7ms/step - loss: 0.7604 -
accuracy: 0.6841
Epoch 10/20
919/919 [=====] - 6s 6ms/step - loss: 0.7334 -
accuracy: 0.6939
Epoch 11/20
919/919 [=====] - 6s 6ms/step - loss: 0.7140 -
accuracy: 0.7036
Epoch 12/20
919/919 [=====] - 6s 6ms/step - loss: 0.6981 -
accuracy: 0.7104
Epoch 13/20
919/919 [=====] - 6s 6ms/step - loss: 0.6787 -
accuracy: 0.7198
Epoch 14/20
919/919 [=====] - 6s 6ms/step - loss: 0.6681 -
accuracy: 0.7259

```

Epoch 15/20
919/919 [=====] - 6s 7ms/step - loss: 0.6445 -
accuracy: 0.7356
Epoch 16/20
919/919 [=====] - 6s 6ms/step - loss: 0.6253 -
accuracy: 0.7437
Epoch 17/20
919/919 [=====] - 6s 6ms/step - loss: 0.6127 -
accuracy: 0.7473
Epoch 18/20
919/919 [=====] - 6s 6ms/step - loss: 0.5946 -
accuracy: 0.7540
Epoch 19/20
919/919 [=====] - 6s 6ms/step - loss: 0.5887 -
accuracy: 0.7586
Epoch 20/20
919/919 [=====] - 6s 6ms/step - loss: 0.5713 -
accuracy: 0.7671
460/460 [=====] - 2s 4ms/step - loss: 0.6269 -
accuracy: 0.7506
Epoch 1/10
919/919 [=====] - 7s 6ms/step - loss: 1.0237 -
accuracy: 0.5877
Epoch 2/10
919/919 [=====] - 6s 7ms/step - loss: 0.8080 -
accuracy: 0.6647
Epoch 3/10
919/919 [=====] - 6s 7ms/step - loss: 0.7186 -
accuracy: 0.7000
Epoch 4/10
919/919 [=====] - 6s 7ms/step - loss: 0.6488 -
accuracy: 0.7291
Epoch 5/10
919/919 [=====] - 6s 7ms/step - loss: 0.5924 -
accuracy: 0.7549
Epoch 6/10
919/919 [=====] - 6s 6ms/step - loss: 0.5430 -
accuracy: 0.7763
Epoch 7/10
919/919 [=====] - 6s 7ms/step - loss: 0.5035 -
accuracy: 0.7920
Epoch 8/10
919/919 [=====] - 6s 7ms/step - loss: 0.4523 -
accuracy: 0.8097
Epoch 9/10
919/919 [=====] - 6s 7ms/step - loss: 0.4307 -
accuracy: 0.8240
Epoch 10/10

```

919/919 [=====] - 6s 6ms/step - loss: 0.4052 -
accuracy: 0.8325
460/460 [=====] - 2s 4ms/step - loss: 0.6449 -
accuracy: 0.7697
Epoch 1/10
919/919 [=====] - 7s 7ms/step - loss: 0.9981 -
accuracy: 0.6025
Epoch 2/10
919/919 [=====] - 6s 7ms/step - loss: 0.7905 -
accuracy: 0.6731
Epoch 3/10
919/919 [=====] - 6s 6ms/step - loss: 0.7077 -
accuracy: 0.7029
Epoch 4/10
919/919 [=====] - 6s 7ms/step - loss: 0.6452 -
accuracy: 0.7322
Epoch 5/10
919/919 [=====] - 6s 6ms/step - loss: 0.5961 -
accuracy: 0.7539
Epoch 6/10
919/919 [=====] - 6s 7ms/step - loss: 0.5474 -
accuracy: 0.7700
Epoch 7/10
919/919 [=====] - 6s 6ms/step - loss: 0.5148 -
accuracy: 0.7861
Epoch 8/10
919/919 [=====] - 6s 6ms/step - loss: 0.4812 -
accuracy: 0.7975
Epoch 9/10
919/919 [=====] - 6s 7ms/step - loss: 0.4525 -
accuracy: 0.8105
Epoch 10/10
919/919 [=====] - 6s 7ms/step - loss: 0.4288 -
accuracy: 0.8197
460/460 [=====] - 2s 4ms/step - loss: 0.6230 -
accuracy: 0.7600
Epoch 1/10
919/919 [=====] - 7s 7ms/step - loss: 1.1029 -
accuracy: 0.5848
Epoch 2/10
919/919 [=====] - 6s 7ms/step - loss: 0.8009 -
accuracy: 0.6740
Epoch 3/10
919/919 [=====] - 6s 7ms/step - loss: 0.7060 -
accuracy: 0.7085
Epoch 4/10
919/919 [=====] - 6s 6ms/step - loss: 0.6385 -
accuracy: 0.7352

```

Epoch 5/10
919/919 [=====] - 6s 7ms/step - loss: 0.5865 -
accuracy: 0.7531

Epoch 6/10
919/919 [=====] - 6s 7ms/step - loss: 0.5372 -
accuracy: 0.7768

Epoch 7/10
919/919 [=====] - 6s 7ms/step - loss: 0.4902 -
accuracy: 0.7949

Epoch 8/10
919/919 [=====] - 6s 7ms/step - loss: 0.4615 -
accuracy: 0.8104

Epoch 9/10
919/919 [=====] - 6s 7ms/step - loss: 0.4282 -
accuracy: 0.8217

Epoch 10/10
919/919 [=====] - 6s 7ms/step - loss: 0.4030 -
accuracy: 0.8322

460/460 [=====] - 2s 4ms/step - loss: 0.6389 -
accuracy: 0.7710

Epoch 1/10
1379/1379 [=====] - 10s 7ms/step - loss: 0.8287 -
accuracy: 0.6567

Epoch 2/10
1379/1379 [=====] - 10s 7ms/step - loss: 0.6491 -
accuracy: 0.7359

Epoch 3/10
1379/1379 [=====] - 9s 6ms/step - loss: 0.5523 -
accuracy: 0.7795

Epoch 4/10
1379/1379 [=====] - 9s 7ms/step - loss: 0.4809 -
accuracy: 0.8075

Epoch 5/10
1379/1379 [=====] - 9s 7ms/step - loss: 0.4229 -
accuracy: 0.8306

Epoch 6/10
1379/1379 [=====] - 9s 7ms/step - loss: 0.3817 -
accuracy: 0.8477

Epoch 7/10
1379/1379 [=====] - 9s 6ms/step - loss: 0.3379 -
accuracy: 0.8670

Epoch 8/10
1379/1379 [=====] - 9s 7ms/step - loss: 0.3130 -
accuracy: 0.8769

Epoch 9/10
1379/1379 [=====] - 9s 7ms/step - loss: 0.2829 -
accuracy: 0.8886

Epoch 10/10


```
1379/1379 [=====] - 9s 7ms/step - loss: 0.2595 -
accuracy: 0.8999
Best: 0.770222 using {'optimizer': 'adam', 'init': 'glorot_uniform', 'epochs':
10, 'dropout_rate': 0.4, 'batch_size': 30}
```

Best Model Parameters Following are the specific value of the best model:

Parameter	Value
Optimizer	adam
Initialization	glorot_uniform
Epochs	10
Dropout Rate	0.4
Batch Size	30

```
[ ]: # Saving the best model
best_model = random_search_result.best_estimator_
best_model.model.save('best_trained_model.h5')
print("Model saved to best_trained_model.h5")
```

Model saved to best_trained_model.h5

Best Model Evaluation

```
[ ]: # Evaluate on the validation set
val_loss, val_accuracy = best_model.model.evaluate(X_val, y_val)
print(f'Validation accuracy: {val_accuracy:.2f}, Validation loss: {val_loss:.
    2f}')
```

```
259/259 [=====] - 1s 4ms/step - loss: 0.0836 -
accuracy: 0.9797
Validation accuracy: 0.98, Validation loss: 0.08
```

The best cross-validation accuracy achieved during optimization was 0.7702.

In terms of the Validation and Training, here is the comparison:

Metric	Before Optimization	After Optimization	Improvement Amount
Validation Accuracy	0.80	0.98	+0.18
Validation Loss	0.73	0.08	-0.65
Training Accuracy	0.8021	0.9797	+0.1776
Training Loss	0.7263	0.0836	-0.6427

Overall a huge increase in both accuracies and decrease in losses.

0.6 All Artists Inclusive Analysis

Rather than just ending the project with small part of the data, we decided to take the best CNN model and test the full data set against it.

0.6.1 Loading Dataset

Loading all the artists.

```
[ ]: all_artists = get_all_artists(raw_data_extracted)

paths_artist_length_data_all = get_midi_lengths_for_artists(raw_data_extracted,
↳all_artists, graph= False, debug = False)
paths_artist_length_data_all.to_pickle('paths_artist_length_data_all.pkl')
```

```
Beethoven: 212 MIDI files
Grainger: 3 MIDI files
Rimsky-Korsakov: 3 MIDI files
Liszt: 25 MIDI files
Ginastera: 10 MIDI files
Mendelssohn: 62 MIDI files
Frescobaldi: 1 MIDI files
Ganne: 1 MIDI files
Lyssenko: 1 MIDI files
Prokofiev: 4 MIDI files
Tchaikovsky: 15 MIDI files
Holst, M: 1 MIDI files
Heidrich: 2 MIDI files
Ravel: 13 MIDI files
Schoenberg: 2 MIDI files
Buxtehude: 11 MIDI files
Kuhlau: 9 MIDI files
Scarlatti: 639 MIDI files
Vivaldi: 107 MIDI files
Rimsky: 1 MIDI files
MacCunn: 1 MIDI files
Copland: 4 MIDI files
Bach: 1024 MIDI files
Bartolet: 1 MIDI files
Swinstead: 1 MIDI files
Holst: 11 MIDI files
Gottschalk: 1 MIDI files
Lavallee: 1 MIDI files
Bacewitz: 4 MIDI files
augmented_pitch: 3350 MIDI files
Becker: 1 MIDI files
Busser: 1 MIDI files
meditation: 1 MIDI files
Resch: 1 MIDI files
MacBeth: 1 MIDI files
Rothchild: 11 MIDI files
Borodin: 2 MIDI files
Tchaicovsky: 1 MIDI files
```

Faure: 16 MIDI files
Rachmaninov: 27 MIDI files
Lecuona: 2 MIDI files
Peterson-Berger: 4 MIDI files
C.P.E.Bach: 1 MIDI files
Nicolai: 1 MIDI files
Gershwin: 11 MIDI files
Diabelli: 11 MIDI files
Shostakovich: 13 MIDI files
Komzak: 1 MIDI files
Bizet: 5 MIDI files
Friedman: 1 MIDI files
Jensen: 8 MIDI files
Fucick: 2 MIDI files
Franck: 2 MIDI files
Tarrega: 1 MIDI files
Handel: 201 MIDI files
Mozart: 256 MIDI files
Haydn: 91 MIDI files
Paganini: 22 MIDI files
Debussy: 17 MIDI files
Sinding: 1 MIDI files
Heller: 24 MIDI files
Flotow: 1 MIDI files
Albeniz: 31 MIDI files
Hiller: 2 MIDI files
Vaughan: 11 MIDI files
Schumann: 61 MIDI files
Wagner: 4 MIDI files
Suppe: 1 MIDI files
Cramer: 12 MIDI files
Laurent: 1 MIDI files
Meyerbeer: 2 MIDI files
Moszkowski: 4 MIDI files
Gershuin: 1 MIDI files
Hummel: 12 MIDI files
Hemery: 1 MIDI files
Barber: 4 MIDI files
Lange: 6 MIDI files
Pridhan: 1 MIDI files
Grieg: 15 MIDI files
Griffes: 5 MIDI files
Paradisi: 1 MIDI files
Strauss: 5 MIDI files
Herold: 1 MIDI files
Rossini: 2 MIDI files
Clarke: 2 MIDI files
Maier: 45 MIDI files

Taube: 1 MIDI files
Reinecke: 3 MIDI files
Durand, E: 1 MIDI files
Schubert: 124 MIDI files
Durand, MA: 1 MIDI files
Coleridge-Taylor: 4 MIDI files
Clementi: 60 MIDI files
Chasins: 2 MIDI files
Cons: 2 MIDI files
Mussorgski: 1 MIDI files
Burgmuller: 53 MIDI files
Czibulka: 1 MIDI files
Arensky: 4 MIDI files
Poulenc: 9 MIDI files
Pollen: 1 MIDI files
Ambroise: 4 MIDI files
Botsford: 1 MIDI files
Thomas: 1 MIDI files
Coates: 7 MIDI files
Chopin: 136 MIDI files
Stravinski: 11 MIDI files
Brahms: 60 MIDI files
Varios - Ti'tulo desconocido: 709 MIDI files
Ivanovici: 1 MIDI files
Bartok: 20 MIDI files
Rothchlid: 1 MIDI files
Field: 4 MIDI files
Morel: 1 MIDI files
Finck: 1 MIDI files
Verdi: 1 MIDI files
Jakobowski: 2 MIDI files
Raff: 1 MIDI files
Sudds: 1 MIDI files
Dussek: 3 MIDI files
Chabrier: 3 MIDI files
Joplin: 10 MIDI files
Skriabin: 31 MIDI files
Sullivan: 2 MIDI files
Couperin: 1 MIDI files
Pachelbel: 8 MIDI files
Alkan: 20 MIDI files
Chaminade: 12 MIDI files
Reger: 3 MIDI files
Czerny: 27 MIDI files
Berlin: 3 MIDI files
Lemire: 11 MIDI files
Buxehude: 1 MIDI files
Satie: 23 MIDI files

Le Thiere: 2 MIDI files
 Bellini: 3 MIDI files
 Wolf: 2 MIDI files
 Sarasate: 1 MIDI files
 Bernstein: 1 MIDI files
 Sibelius: 6 MIDI files
 Saint-Saens: 8 MIDI files
 Paderewski: 1 MIDI files
 Mehul: 1 MIDI files
 Busoni: 3 MIDI files
 Arndt: 2 MIDI files
 German: 29 MIDI files
 Dvorak: 13 MIDI files

Not a lot of files within some of artists, but since we have chunks, we should have more than one data points of each artist.

0.6.2 Preparing Data

```
[ ]: processed_chunk_all_df = process_all_files(paths_artist_length_data_all,
↳ raw_data_extracted, fs=8, chunk_size=150)
processed_chunk_all_df.to_pickle('processed_chunk_all_artist.pkl')

[ ]: X_all = preprocess_chunks(processed_chunk_all_df)
y_all, label_encoder_all = encode_labels(processed_chunk_all_df['Artist'])

[ ]: X_all, y_all = shuffle(X_all, y_all, random_state=42)

[ ]: X_train_all, X_val_all, y_train_all, y_val_all = train_test_split(X_all, y_all,
↳ test_size=0.2, random_state=42)

[ ]: X_all.shape

[ ]: (41353, 128, 150, 1)

[ ]: y_all.shape

[ ]: (41353, 4)
```

0.6.3 Defining Model

```
[ ]: def create_best_model(optimizer='adam', init='glorot_uniform', dropout_rate=0.
↳ 4):
    model = Sequential([
        Conv2D(32, (3, 3), activation='relu', kernel_initializer=init,
↳ input_shape=X.shape[1:]),
        MaxPooling2D((2, 2)),
        Dropout(dropout_rate),
```

```

Conv2D(64, (3, 3), activation='relu', kernel_initializer=init),
MaxPooling2D((2, 2)),
Dropout(dropout_rate),

Flatten(),
Dense(128, activation='relu', kernel_initializer=init),
Dropout(dropout_rate),

Dense(len(np.unique(processed_chunk_df['Artist'])),  

↪activation='softmax', kernel_initializer=init)
])

model.compile(optimizer=optimizer, loss='categorical_crossentropy',  

↪metrics=['accuracy'])
return model

```

```

[ ]: model = KerasClassifier(build_fn=create_best_model, epochs=10, batch_size=30,  

↪verbose=0)

```

0.6.4 Training Model

```

[ ]: history = model.fit(X_train_all, y_train_all, validation_data=(X_val_all,  

↪y_val_all))

```

```

[ ]: model.model.save("best_model_all_artists.h5")

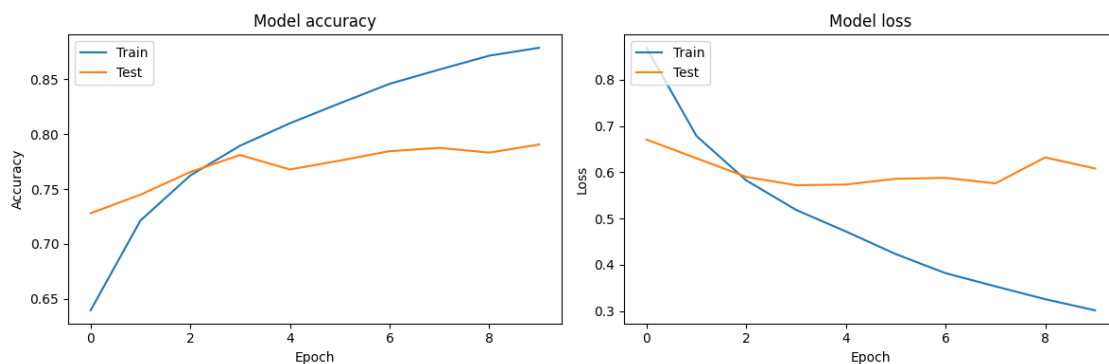
```

0.6.5 Evaluating the Model

```

[ ]: plot_training_history(history)

```



```

[ ]: print(f"Training Loss: {history.history['loss'][-1]}")
print(f"Training Accuracy: {history.history['accuracy'][-1]}")

```

```
print(f"Validation Loss: {history.history['val_loss'][-1]}")
print(f"Validation Accuracy: {history.history['val_accuracy'][-1]}")
```

Training Loss: 0.3015161454677582
Training Accuracy: 0.8787558078765869
Validation Loss: 0.608190655708313
Validation Accuracy: 0.7905936241149902

These are quite lower than the first four artists, especially with the best-case model. We have 147 unique artists for this analysis, which is quite high compared to only four.

Here's the table comparing the model performance for the evaluation with four artists and all 147 artists:

Metric	Four Artists	All Artists	Difference (All - Four)
Training Loss	0.0836	0.3015	+0.2179
Training Accuracy	97.97%	87.88%	-10.09%
Validation Loss	0.08	0.6082	+0.5282
Validation Accuracy	98%	79.06%	-18.94%

Overall, this project was quite fun for all of us. Not only did we learn quite a lot, but we also achieved great accuracy and optimization. We also got to try on full data, which was initially the main wish, as our data preparation was designed to include all the MIDI files and structure all the files quite nicely.

0.7 Future Plan

If we had more GPU power, it would be great to optimization the best model for all the artists. Just the small optimization of CNN took us several hours of training within our machines, and even on NVIDIA A100 (40 GB), it took quite a while to get everything running and optimized. We had to pull some parameters out due to minimum resources.

Additionally, it would be great to create a demo where we can give it a random MIDI chunk and get a prediction, similar to Shazam. We had written some code for this, but nothing was complete for an MVP. It would be great to go back and get the MVP done.