



**BRAND
GUIDELINE**

**DONUT
DISTURB**

**BAKERY
& CAFE**

**V 1.0
MAR 2024**

Donut
**DONUT
DISTURB**



**MARCH
2024**

THE
ESSENTIALS

BRAND STORY BEHIND THE DONUT
WHAT OUR VALUES ARE
OUR BELOVED AUDIENCES
TARGET AUDIENCE

THE
CORE
ELEMENTS

LOGO THE USE OF THE DONUT
DONUT (LOGO) USAGE
LOGO USAGE: LIGHT BACKGROUND
LOGO USAGE: DARK BACKGROUND
FONT TYPOGRAPHY
PRIMARY TYPEFACE
SECONDARY TYPEFACE
ALTERNATE PRIMARY TYPEFACE
COLOUR COLOUR PROFILES
COLOUR PALETTE



**FOR
EVERYONE**

**“EMBRACE DIVERSITY, PROMOTE EQUITY, FOSTER INCLUSION.
BE INCLUSIVE ALWAYS.”**

PRINT | SOCIAL MEDIA | WEB

INSTRUCTIONS AND GUIDE FOR THESE APPLICATIONS



THE
ESSENTIALS



THE STORY BEHIND THE DONUT



OUR BRAND STORY

Donut Disturb isn't just a bakery and café it's a celebration of Filipino flavors and hospitality.

From the moment you step through our doors, you're greeted with the sights, sounds, and smells of home.

Our recipes are steeped in generations of tradition, with each pastry crafted with care and infused with the vibrant flavors of the Philippines.



OUR VALUES

COMMUNITY: We cherish the connections we build within our neighborhood, fostering a welcoming atmosphere where everyone feels like family.

BOLDNESS: We embrace creativity and innovation, daring to push boundaries and challenge conventions in everything we do.

CELEBRATION: Every bite at Donut Disturb is a celebration of individuality and adventure, where each visit is an opportunity to savor life's sweet moments.



OUR AUDIENCES

Boldness *x*
Community *x* *Celebration*

OUR STORY IS ONE **WORTH** TELLING. IN THIS SECTION,
WE **DISCUSS** **RECOGNIZING** **THE** **IMPORTANT**
DIFFERENCES IN OUR **AUDIENCES** AND MESSAGING EACH DISTINCTLY.

OUR AUDIENCES

Donut Disturb represents different ideas and experiences to several different audiences.

By tailoring the core Donut Disturb brand standards to each audience’s characteristics, we can communicate more effectively and authentically.



FOOD ENTHUSIASTS

This audience appreciates the art-istry and quality of our baked goods and cafe offerings.

They value authenticity and attention to detail.

When communicating with them, we should emphasize the craftsmanship behind our products, using rich, descriptive language and visually appealing content to showcase our offerings.

CURRENT CUSTOMERS/ REGULARS

Having already chosen Donut Disturb, our current customers expect us to consistently deliver on our brand promise.

We should continue to provide them with exceptional experiences and acknowledge their loyalty.

Enhancing their affinity for our brand through new and surprising offerings will strengthen their connection with us.

LOCAL COMMUNITY

Our community plays a significant role in our success, and we should express appreciation for their support.

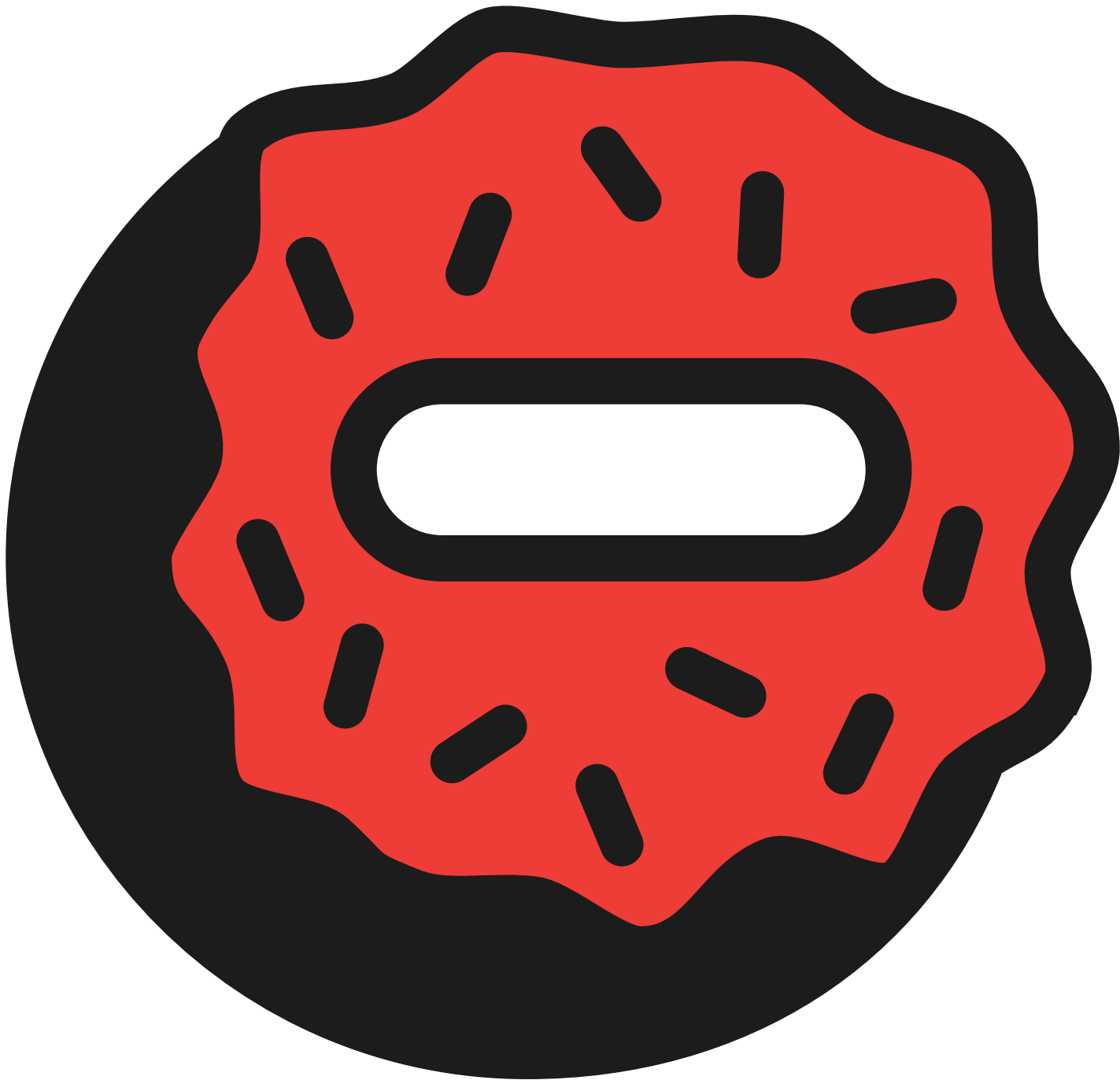
Whether they’re regulars or occasional visitors, our community members contribute to the vibrancy of Donut Disturb.

We should acknowledge their importance and strive to engage with them authentically, building strong relationships that foster loyalty.

XOXO

THE
CORE
ELEMENTS





THE
USE
OF



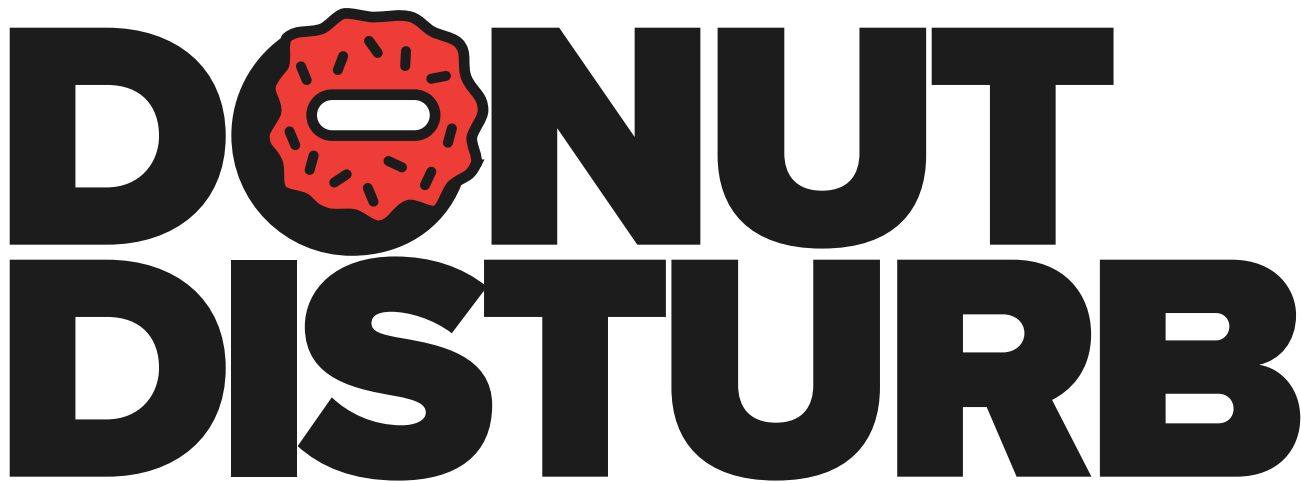
THE DONUT





**DONUT
DISTURB SIGN**

PLS DONUT DISTURB: Our logo showcases a donut with a “Do Not Disturb” sign, embodying our dedication to delicious treats and cozy vibes. It’s an invitation to savor sweet moments at Donut Disturb, where every bite is pure delight.



**DONUT
DISTURB TITLE**

I SAID DONUT DISTURB: Our title showcases bold lettering with a donut replacing the “O,” adding a touch of whimsy and reinforcing our brand as a destination for sweet indulgence.



OUR LOGO USAGE

CLEAR SPACE

Give our logo the reverence it deserves by keeping it clear of other elements. Apply clear space around the entire logo assembly by using the height of the DISTURB letters as a measuring tool, defined in the example as “X.”

MINIMUM SIZE

To ensure the typography stays legible, the minimum size should always be determined by the height of the primary logo wordmark. Please reference the measurements in the examples.

THANK YOU!

To help build a stronger, consistent brand, always use the logos as they are provided. Do not edit the files in any way.



MINIMUM USAGE

0.375 x 0.375For traditional medias
36x36 Pixels for digital media



MINIMUM HEIGHT USAGE

0.375 For traditional medias
36 Pixels for digital media

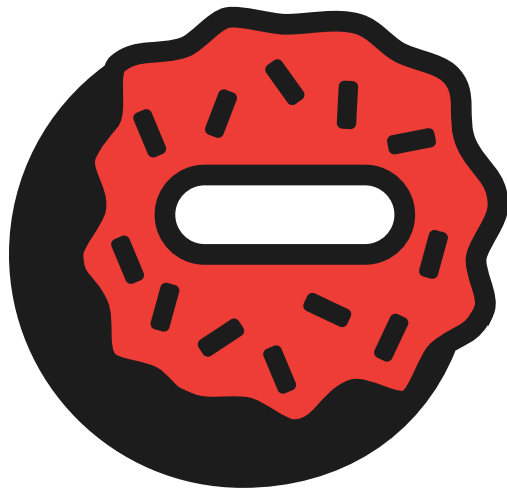
LIGHT BACKGROUND

LOGO USAGE

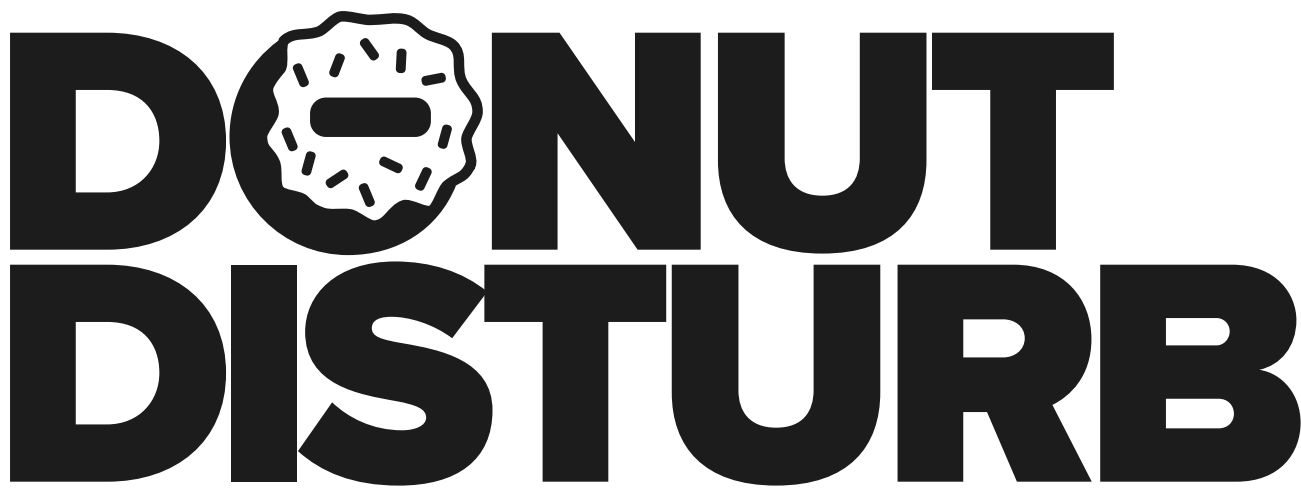
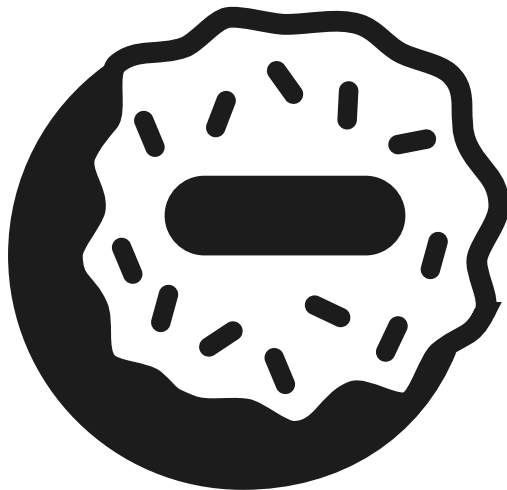
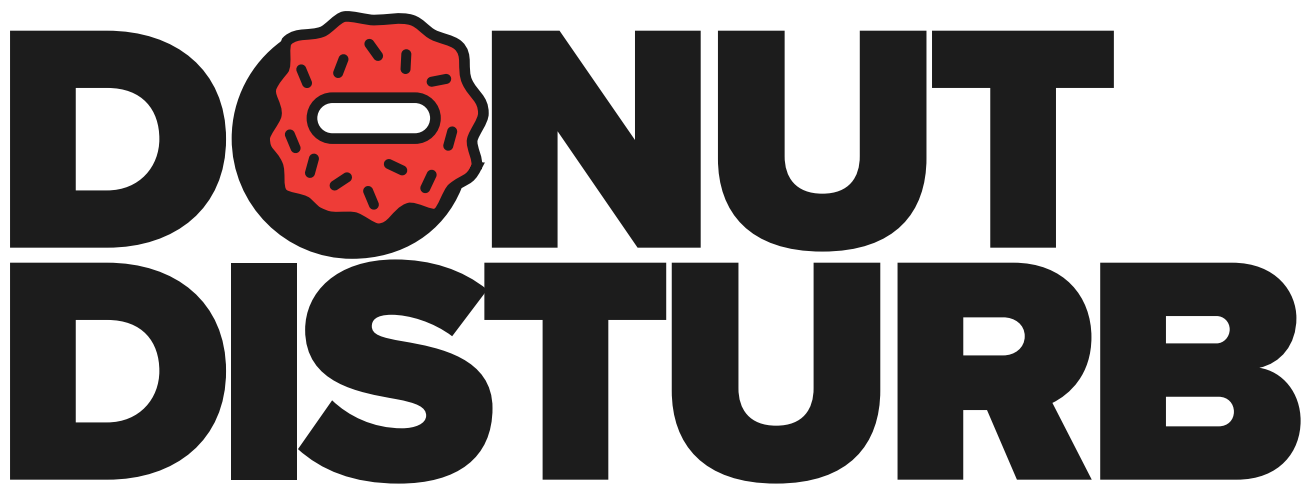
Light background versions (specified in file names as “dndlightbg”) should be used on white, light, or “Boston Red”. Avoid using these logos on any background – solid color, photographic, or textured – that may affect clear legibility of all type.

FILE NAMES

Should be under
“LightBGLOGOS” (file)
logodndlightbg.svg
titledndlightbg.svg



Perfect!



Wow!

BOTH CORRECT

Both are used correctly because of their legibility and contrast.

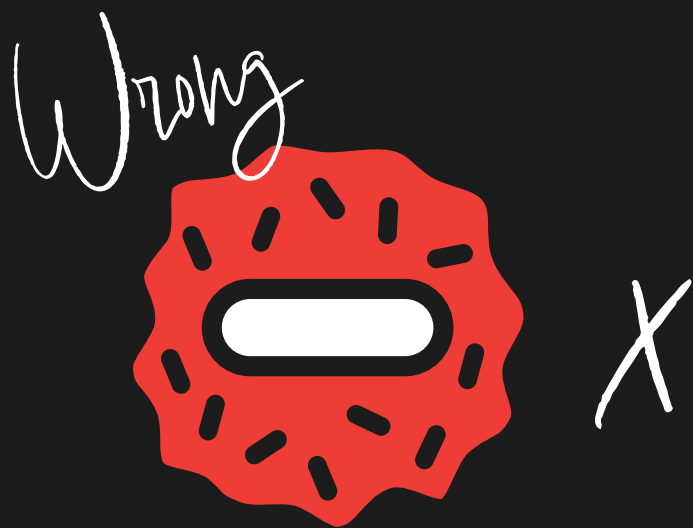
DARK BACKGROUND

LOGO USAGE

Dark background versions (specified in file names as “dnddarkbg”) should be used on “Dark Cacao”, dark backgrounds, or medium backgrounds that provide enough contrast. Avoid using these logos on any background – solid color, photographic, or textured – that may affect clear legibility of all type.

FILE NAMES

Should be under
“DarkBGLOGOS” (file)
logodnnddarkbg.svg
titlednnddarkbg.svg



DONUT
DISTURB



Correct

DONUT
DISTURB

TOP SECTION IS WRONG

Only the bottom section is used correctly because of it’s contrast from the dark background and it’s legibility.

TYPPO +
GRAPHY

TYPEFACES
PRIMARY

The **Proxima Nova** typeface reflects the Donut Disturb’s boldness, strength, and future-forward nature. Typeface with eight weights each offer a wealth of possibilities. The full complement of italics are also included.

If you are an Adobe Creative Cloud subscriber, simply activate the font set(s) from Adobe Fonts:
<https://fonts.adobe.com/fonts>

PROXIMA
NOVA

Proxima Nova Regular

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ

Proxima Nova Bold Italic

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ

PROXIMA NOVA

THIN LIGHT REGULAR SEMIBOLD BOLD EXTRABOLD BLACK

PROXIMA NOVA ITALICS

THIN LIGHT REGULAR SEMIBOLD BOLD EXTRABOLD BLACK

PRIMARY
TYPFACES
USAGE

Proxima Nova Black
Size 68pt / Leading 60 / Tracking -10

- - - - -

Proxima Nova Extra Bold
Size 68pt / Leading 20 / Tracking 0

- - - - -

Proxima Nova Extra Bold
Size 12pt / Leading 20 / Tracking 10

- - - - -

Proxima Nova Bold Italics
Size 9.5pt / Leading 15 / Tracking 100

- - - - -

TEXT SIZE FOR
MAIN TITLE

TEXT SIZE FOR SUBHEADS
AND LONGER DESCRIPTORS

Joyously savoring delectable donuts while basking in the cozy ambiance, patrons of Donut Disturb find themselves immersed in a delightful haven, where every bite is a journey of pure bliss, and every moment is a celebration of life’s sweetest pleasures.

CAPTION/ CTA HERE

TYPEFACES SECONDARY

The **Audrielle No 1/2** typeface reflects the Donut Disturb’s elegance, fluidity, gentle curves and loops of the cursive script lend a sense of warmth and intimacy.

This typeface captures attention with its timeless charm and versatility, offering a balance of classic elegance and modern appeal.

If you are an Adobe Creative Cloud subscriber, simply activate the font set(s) from Adobe Fonts:
<https://fonts.adobe.com/fonts>

Audrielle No. 1 & 2

Audrielle No. 1

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Audrielle No. 2

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

SECONDARY TYPFACES USAGE

Audrielle No 1
A complimentary font to the
Proxima Nova Black font for titles.

Audrielle No 2
A complimentary font for anything, a
sketch written feel beside any head-
ings and body texts.



Primary
**PRIMARY
FONT FOR
MAIN TITLE**

Joyously savoring delectable donuts while basking in the cozy ambiance, patrons of Donut Disturb find themselves immersed in a delightful haven, where every bite is a journey of pure bliss, and every moment is a celebration of life's sweetest pleasures.

100 :)

TYPEFACES
PRIMARY
ALTERNATE

The **ARIAL /ARIAL BLACK** is an alternate typeface that also reflects the Donut Disturb’s boldness, strength, and future-forward nature.

This typeface is for everyone in use that isn’t part of the creatives.

It is a google font that is accessible to anyone.

ARIAL
(BLACK)

Arial
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ

Arial
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ

ARIAL
REGULAR *REGULAR* *ITALICS* BOLD *BOLD* *ITALICS*

ARIAL BLACK

PRIMARY
TYPFACES
ALTERNATE

Arial Black
Size 68pt / Leading 60 / Tracking -10 - - - - - - -

Arial Black
Size 68pt / Leading 20 / Tracking 0 - - - - - - -

Arial Regualr
Size 12pt / Leading 20 / Tracking 10 - - - - - - -

Arial Bold Italics
Size 9.5pt / Leading 15 / Tracking 100 - - - - - - -

TEXT SIZE
FOR MAIN
TITLE

TEXT SIZE FOR SUBHEADS
AND LONGER DESCRIPTORS

Joyously savoring delectable donuts while basking in the cozy ambiance, patrons of Donut Disturb find themselves immersed in a delightful haven, where every bite is a journey of pure bliss, and every moment is a celebration of life’s sweetest pleasures.

CAPTION/ CTA HERE

COLOUR

PROFILES | PALETTES



COLOUR PROFILES

Our color palette is directly inspired by our donut flavours and our shops.

CMYK PRINTED MATERIALS

CMYK refers to cyan, magenta, yellow, and black inks. This four-color process is the standard for printing and uses dots and different percentages of each ink to optically create colors.

CMYK has a slightly more limited spectrum than RGB, therefore colors may not appear as bright. Color consistency is also more difficult to control from printer to printer due to varied calibration and inks.

USED FOR

Traditional media and printed materials like posters and brochures.

RGB & HEX DIGITAL MATERIALS

RGB uses combinations of red, green, and blue light to create colors. This is the standard for digital screen and devices.

RGB offers the widest spectrum of colors, allowing for brighter, vibrant options.

USED FOR

Digital materials like websites, apps, videos, and social media.

PMS MERCHANDISE & PRINT

PMS stands for Pantone Matching System. This patented system was developed for universal color consistency, meaning you could go to any vendor and ensure the same colors throughout any application or material.

Unlike CMYK, which optically mixes after printing, Pantones are a single color, premixed before printing or applied as part of fabrication.

USED FOR

Color-consistency through across all applications including merchandise, apparel, plastics, and 1-2 color print jobs like stationery.



COLOUR PALETTE

Our color palette is inspired by our donuts and serves to support our core colors: DND Red, White, and DND Black.

CORE COLOURS



cmyk 0, 91, 84, 0
rgb 239, 63, 55
hex #ef3f37
PMS Warm Red C

WHITE

cmyk 0, 0, 0, 0
rgb 255, 255, 255
hex #ffffff
PMS n/a



cmyk 72, 66, 65, 75
rgb 30, 30, 30
hex #1e1e1e
PMS Black C

SECONDARY COLOURS



cmyk 4, 7, 8, 0
rgb 243, 233, 227
hex #f3e9e3
PMS 7604 C



cmyk 46, 65, 69, 39
rgb 103, 71, 59
hex #67473b
PMS 7582 C



INCLUSIVE CONSIDERATIONS

*Inclusive
Considerations.*

**AT DONUT DISTURB,
EVERYTHING WE DO. WE BELIEVE THAT EVERYONE IS WELCOME,
AND EACH INDIVIDUAL CONTRIBUTES TO
OUR VIBRANT COMMUNITY.**

INCLUSIVITY IS AT THE HEART OF

HERE ARE 8 THINGS WE AS A TEAM SHOULD CONSIDER.

LANGUAGE AND IMAGERY

Use inclusive language and imagery that represent the diversity of our community. Everyone should feel seen and valued in our brand materials.

CULTURAL SENSITIVITY

Respect and celebrate the diversity of our community by avoiding cultural appropriation and misrepresentation in our brand materials. We embrace and honor the rich tapestry of cultures that make up our community.

LGBTQ+ INCLUSIVITY

Ensure that our brand materials are inclusive of LGBTQ+ individuals and communities. Use language and imagery that recognize and celebrate diverse sexual orientations and gender identities.

FEEDBACK & INPUT

We value the input of everyone in our community. Encourage feedback and input from diverse stakeholders, and incorporate their perspectives into our brand guidelines.

ACCESSIBILITY

Prioritize accessibility to ensure that everyone can access and engage with our brand. This includes using accessible fonts, providing alternative text for images, and ensuring color contrast meets accessibility standards.

GENDER INCLUSIVITY

Use gender-inclusive language and imagery that acknowledges and respects people of all gender identities and expressions. Everyone should feel represented and respected in our brand.

REPRESENTATION

Aim to represent a diverse range of identities, backgrounds, and experiences in our brand materials. Everyone in our community should see themselves reflected in our brand.

TRAINING & EDUCATION

Provide training and education on diversity, equity, and inclusion topics to ensure that everyone involved in creating and implementing our brand guidelines understands the importance of inclusivity.

**AT DONUT DISTURB, EVERYONE
IS WELCOME, AND EACH
PERSON PLAYS A VITAL ROLE IN
OUR COMMUNITY.
WITHOUT YOU, OUR
COMMUNITY WOULDN'T BE
COMPLETE. WELCOME TO
DONUT DISTURB,
WHERE YOU'RE MORE THAN
A CUSTOMER—
YOU'RE PART OF OUR FAMILY.**

- Donut Disturb Co. 2024

FROM OUR DONUT DISTURB TEAM

At Donut Disturb, we recognize and honor important cultural and social awareness months. Throughout the year, we dedicate specific periods to celebrate diversity, promote inclusion, and support various communities. In addition to Pride Month, Asian Heritage Month, Black Lives Matter awareness, and Orange Shirt Day for First Nations, we also acknowledge Hispanic Heritage Month, Women's History Month, Indigenous Peoples' Month, Disability Awareness Month, and Mental Health Awareness Month.

During these months, ALL proceeds from designated products or events will be directed to the respective communities or organizations. We believe in using our platform to uplift marginalized voices and contribute positively to social change. Join us in fostering a more inclusive and equitable society.



APPLICATION
**PRINT, WEB &
SOCIAL MEDIA**



INSTRUCTIONS

PRINT (POSTERS AND MERCHANDISE)

- Use brand colors, fonts, and logo prominently to ensure instant brand recognition.
- Ensure clear messaging and high-resolution images to convey the brand’s message effectively.
- Maintain consistency across all print materials, including posters, flyers, and merchandise, to reinforce brand identity.

WEB (SIMPLE DONUT WEBSITE)

- Keep design minimal with a clean layout and intuitive navigation to enhance user experience.
- Use brand colors sparingly for accents and highlights, maintaining a cohesive visual identity.
- Ensure fast loading speed and mobile responsiveness for seamless accessibility across devices.

SOCIAL MEDIA (INSTAGRAM)

- Maintain a cohesive aesthetic on Instagram with consistent filters, tones, and visual elements.
- Use branded hashtags and captions strategically to reinforce brand identity and engage with the audience authentically.
- Respond promptly to comments and messages to foster community and strengthen brand-consumer relationships.

REMEMBER TO ALWAYS USE

KISS

**KEEP
IT
SIMPLE
STUPID**

EXAMPLES

Mockups



WEB (DONUT DISTURB WEBSITE)



POSTERS AND ADS



INSTAGRAM POSTS

**At Donut Disturb, we're more than just
a bakery and cafe we're a vibrant
experience, a celebration of
community, and a haven
for indulgence. Each of us plays a vital
role in sharing our brand confidently.**

**For guidance, visit: donutdisturb.ca .
Together, let's sweeten lives, one bite
at a time.**

