

TITLES AND DATES OF READINGS

1. Bartolomé de Las Casas, *The Devastation of the Indies: A Brief Account* (1542)
2. Tecumseh's Speech to the Osages (Winter 1811–1812)
3. *The North Star*, "The War with Mexico" (January 21, 1848)
4. Sojourner Truth, "Ain't I a Woman?" (1851)
5. Frederick Douglass, "The Meaning of July Fourth for the Negro" (July 5, 1852)
6. Sylvia Woods, "You Have to Fight for Freedom" (1973)
7. Eugene Debs, "The Canton, Ohio, Speech" (June 16, 1918)
8. Stella Nowicki, "Back of the Yards" (1973)
9. Yuri Kochiyama, "Then Came the War" (1991)
10. Ismael Guadalupe Ortiz, Testimony on Vieques, Puerto Rico (October 2, 1979)
11. Rachel Corrie, Letter from Palestine (February 7, 2003)
12. Cindy Sheehan, "It's Time the Antiwar Choir Started Singing" (August 5, 2005)

ABOUT THE BOOK AND VOICES

Voices of a People's History of the United States is the long-awaited primary-source companion to *A People's History of the United States*. For this book, Zinn and Arnove have selected testimonies — speeches, letters, poems, songs, memoirs, protests — from our rich history of resistance. Here, in their own words, are: Frederick Douglass, Bob Dylan, Fannie Lou Hamer, César Chávez, George Jackson, Helen Keller, Public Enemy, Patti Smith, Tecumseh, Eugene Debs, Angela Davis, Rachel Corrie, Martin Luther King Jr., and scores of others. *Voices* is available tonight in the lobby from Seven Stories Press.

Building on the work of historian Howard Zinn, *Voices of a People's History of the United States* brings to light little known voices from U.S. history, including those of women, African Americans, Native Americans, immigrants, and laborers. By giving public expression to rebels, dissenters, and visionaries from our past—and present—we work to educate and inspire a new generation of people working for social justice. The goal of *Voices* is to encourage civic engagement and to further history education by bringing the rich history of the United States to life through public readings of primary-source materials.

To find out more about *Voices*, to make a tax-deductible donation, to obtain a free curriculum for teachers using Howard Zinn's books *Voices of a People's History of the United States* and *A People's History of the United States*, or to arrange a performance or workshop in your school or community, please contact:

Voices of a People's History of the United States
www.peopleshistory.us



THE LEFT FORUM
welcomes you to

an evening of readings from

VOICES OF A PEOPLE'S HISTORY OF THE UNITED STATES

by Howard Zinn and Anthony Arnove

Saturday, March 10, 2007

8:00 p.m.

The Great Hall
Cooper Union

as read by

Brian Jones
Deepa Fernandes
Erin Cherry
Mario Murillo
Najla Said
Staceyann Chin

and narrated by Anthony Arnove and Amy Goodman



Anthony Arnové (narrator) is the editor, with Howard Zinn, of *Voices of a People's History of the United States* (Seven Stories), which has been read in dramatic performances across the country since 2004. A theatrical adaptation of *Voices* will be brought to the stage of The Culture Project in New York in 2007. Arnové's latest book is *Iraq: The Logic of Withdrawal*, with a foreword by Howard Zinn, published in an updated paperback from Metropolitan Books and the American Empire Project in January 2007.

Arnové is also the editor of the critically acclaimed *Iraq Under Siege: The Deadly Impact of Sanctions and War* and of *Terrorism and War*, a collection of post-9/11 interviews with Howard Zinn. An activist based in Brooklyn, he is a member of the International Socialist Organization and the National Writers Union, and writes regularly for ZNet. Arnové is on the editorial board of the *International Socialist Review* and of Haymarket Books.



Erin Cherry is from Las Vegas, Nevada, where she received her B.A. in Theatre from UNLV. She then received her MFA from Rutgers Mason Gross School of the Arts, where she studied under Maggie Flannigan and William Esper. Credits include: Opal in *McRee* (WellFleet Harbor Actors Theatre); Yolanda in *Crowns* (St. Louis Rep & Cincinnati Playhouse in the Park); Reb in *Exposed*, directed by David Esbjornson (NYSF); Bobo in *The Blacks: A Clown Show* (Classical Theatre of Harlem); Ermina in *Crumbs from the Table of Joy* (Capitol Rep); *New Doors* (Guthrie Lab); *Lady in the Dark* (Prince Music Theatre). TV Credits include *Law and Order*.



Staceyann Chin is an activist. She has been an out poet and political agitator for as long as she has been a writer. From the first angry rants delivered at the Nuyorican Poet's Cafe to one-woman shows Off Broadway, to poetry workshops in Denmark and London, to co-writing and performing in the Tony award-winning, *Russell Simmons Def Poetry Jam on Broadway*, Chin writes,

speaks, and breathes in hopes of a world without poverty, prejudice or injustice.

Staceyann's poems can be found in the anthologies, *Soulscrip*, *Skyscrapers*, *Taxis and Tampons*, *Poetry Slam*, *Role Call*, *Bullets and Butterflies*, *Dance the Guns to Silence*, *Cultural Studies: Critical Methodologies* and her chapbooks, *Wildcat Woman*, *Stories Surrounding My Coming*, and *Catalogue the Insanity*.

Staceyann is currently working on a memoir to be published by Scribner of Simon & Schuster. Between chapters, there are appearances on various talk shows, a new one-woman show, a CD, reams of unfinished poems, essays, marches and gigs across the globe. The poet/performer/activist/entertainer is desperately trying to create some room to travel to see her sister and to breathe.



Brian Jones studied Acting and Directing in Brown University's Department of Theater, Speech, and Dance. Brian has toured across the country as Marx in Howard Zinn's one-man play *Marx in Soho* since 1999. He lent his voice to the audio recording of Noam Chomsky's *Hegemony or Survival*. He is a teacher in Harlem, a

member of the United Federation of Teachers, Teachers for a Just Contract, and the International Socialist Organization.



Deepa Fernandes is the host of WBAI's flagship morning program *Wakeup Call!* heard Monday-Friday from 6-9am on 99.5 FM in New York. She is the former anchor of Pacifica's national daily newscast FSRN. Deepa's award-winning radio features and documentaries have appeared on the BBC World Service, ABC, and PRI. Deepa is also the founder and co-director of People's Production House, a comprehensive media justice training institute in New York. She is the author of

Targeted: National Security and the Business of Immigration (Seven Stories Press, 2006).



Mario A. Murillo hosts and produces *Wakeup Call!* on Fridays on Pacifica Radio station WBAI in New York City (99.5 FM and online at www.wbai.org), the same station where he served as Director of Public Affairs Programming from 1989 to 1998. At WBAI, he produced and hosted the nationally syndicated radio magazine *Our Americas: The Weekly Report on Latin America and the Caribbean*, which was awarded numerous production and distribution grants over the years, and was recognized with a Golden Reel Award from the National Federation of Community Broadcasters in 2001.

Mario is an Associate Professor in the School of Communication at Hofstra University in Hempstead, New York, where he teaches a number of courses in radio production, journalism, media aesthetics, and Latin American media. Mario has worked as a correspondent and producer in commercial, public, and community radio for the past twenty years. He was a news stringer for 1010 WINS Radio in the 1980s, and served as the New York correspondent for National Public Radio's award-winning news magazine *Latino USA* in the 1990s. He is author of *Colombia and the United States: War, Unrest and Destabilization* (Seven Stories Press, 2004; the Spanish translation was published by Editorial Popular in Madrid, 2004), and *Islands of Resistance: Puerto Rico, Vieques, and U.S. Policy* (Seven Stories Press, 2002).



Najla Said is a founding member of Nibras Arab-American Theatre Collective, and served as the company's artistic director from 2005 to 2006. An actress, writer, and comedienne, Najla grew up in New York City. She is the daughter of a Lebanese mother and the Palestinian American scholar Edward Said. Najla has appeared in many plays both regionally and in New York City. Most recent acting credits include *Iraq: Speaking of War* (The Culture Project), *Nine Parts of Desire* (Seattle Repertory Theatre), and the debut of her two plays *Palestine* and *Lebanon* as part of the Public Theatre's New Works Now festival. She studied at The Shakespeare Lab at the Public Theatre/NYSF and The Actors Center Conservatory and is a graduate of Princeton University.

Thanks to: all the readers, Christine Sarkissian, Cooper Union, Julie Reuben, Left Forum, Serena Maria Rockower, Don Jacobs, Dao Tran, Crystal Yakacki, Dan Simon, Seven Stories Press, WBAI, *Wakeup Call*, *Democracy Now!*, Peter Rothberg, *The Nation*, Greg Polvere.