### Alt text 1: @\_jcken

Plot title: "Are Alone players improving?"

Subtitle: Minumum number of days survived appears to be increasing slightly; maximum

days survived shows no clear pattern.

Tag: #TidyTuesday | Data: Alone | @\_jcken

Dumbbell plot showing the minimum and maximum number of days survived by players in each season of "Alone". Top bar is Season 9, bottom is Season 1. Range of x axis is 0-100. Note that the height of the bars in the dumbbell are equal to the "weights" thus the dumbbell looks like a bar with rounded edges. The widest bar is for season 7 (10-100 days), shortest is season 5 (5-60 days). Plot is themed in a minimalist grey theme. Plot background is a dark grey whereas all text and dumbbells are a light grey.

Plot 1 @\_jcken



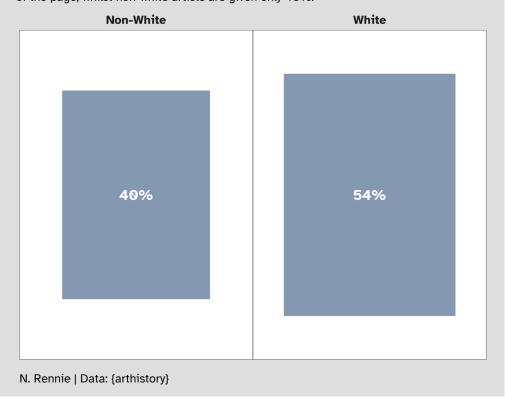
# Alt Text 2: @nrennie35

a visualisation showing the percentage of page space for white and non-white artists. Two white rectangles represent two pages in a book, and blue rectangles within each rectangle represent the average page space for white and non-white artists which is 54% and 40%, respectively.

Figure 2: @nrennie35

#### TAKING UP SPACE IN ART HISTORY

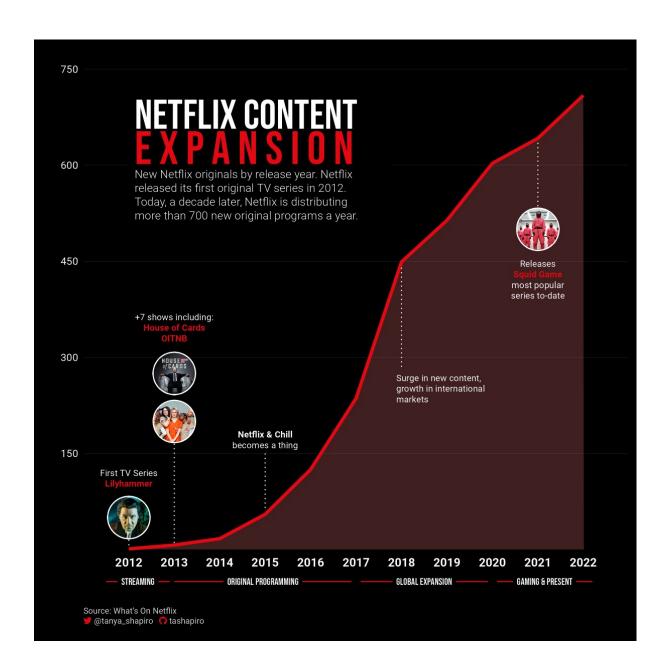
Each white box represents a page of either Janson's History of Art and Gardner's Art Through the Ages, and the blue box indicates the average page space that both the text and the figure of artists are given. On average, white artists are allocated 54% of the page, whilst non-white artists are given only 40%.



# Alt text 3: @tanya\_shapiro

Line graph showing growth of Netflix original content over the last decade (2012-2022). In 2012 Netflix releases its first show, Lilyhammer. There is a major surge in 2018, influenced by growth in international markets. By 2022, Netflix is releasing over 700 new programs a year.

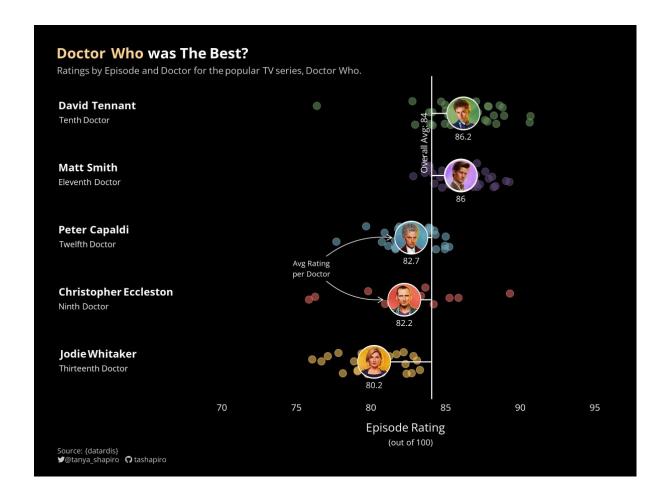
Figure 3: @tanya\_shapiro



# Alt text 4: @tanya\_shapiro

Ratings of Doctor Who episodes by Doctor. Episode Average per Doctor are included and arranged in descending order: David Tennant (Tenth Doctor), Matt Smith (Eleventh Doctor), Peter Capaldi (Twelfth Doctor), and Jodie Whitaker (Thirteenth Doctor).

Figure 4: @tanya\_shapiro



#### Alt Text 5: @zakvarty

Multiple line plot showing 3 lighthouse web accessibility metrics between late 2017 and late 2022. Title reads "Internet Accessibility on Mobile Devices" with the subtitle "Lighthouse metrics: sites are improving slowly but can still do much better". The top line shows that the median accessibility score was increasing in the period 2018-2021, but has since levelled off. The middle line shows a slight gradual increase in the proportion of images with alt-text, which is now above 50%. The final line indicates that over the entire period only around 25% of websites use colour schemes with acceptable levels of contrast.

Figure 5: @zakvarty

