

Predictive Encoding

*Computer Science Department
CS4481b/9628b: Image Compression
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Topic 08: Predictive Encoding

Introduction

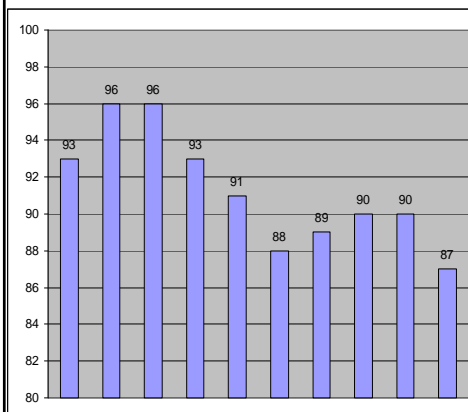
- In typical images, the values of adjacent pixels are highly correlated, i.e., a great deal of information about a pixel value can be obtained by inspecting its neighbouring pixel values
- This property is exploited in predictive encoding schemes
- This class of compression schemes is based on reducing the *inter-pixel* redundancy of closely spaced pixels by extracting and encoding *only* the new information in each pixel
- The *new information* of a pixel is defined as the difference between the *actual* and *predicted* value of the pixel, where the prediction is made based on the values of the surrounding pixels

DPCM Encoding

- By far, the *differential pulse code modulation* (DPCM) is the most common predictive encoding approach
- DPCM encoding scheme can be
 - ☐ Lossless
 - ☐ Lossy

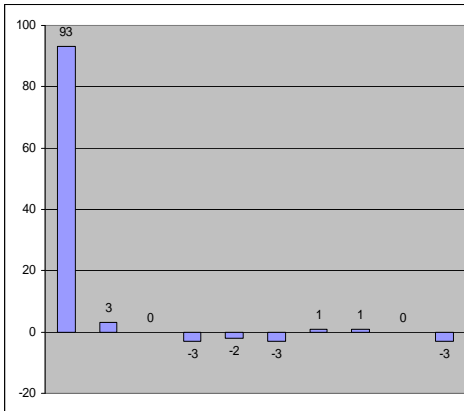
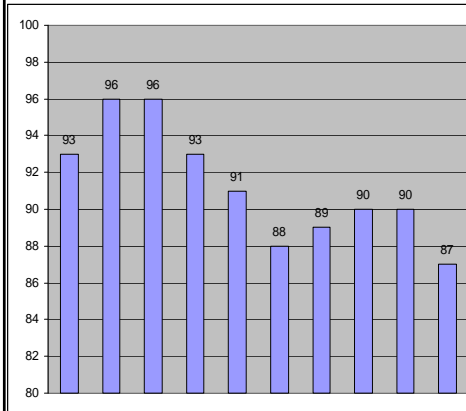
Prediction Example

- Consider the following sequence of numbers:
93 96 96 93 91 88 89 90 90 87



Prediction Example

- Taking the difference between samples, assuming that the first sample value is zero, will produce the following sequence: 93 3 0 -3 -2 -3 1 1 0 -3



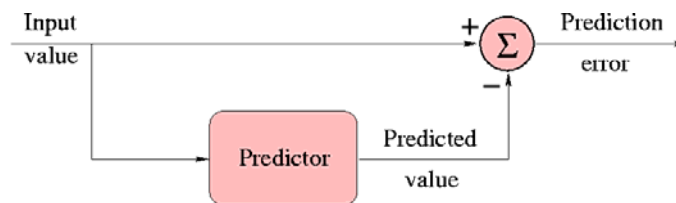
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Prediction Encoding

- Input: 93 96 96 93 91 88 89 90 90 87
- Output: 93 3 0 -3 -2 -3 1 1 0 -3



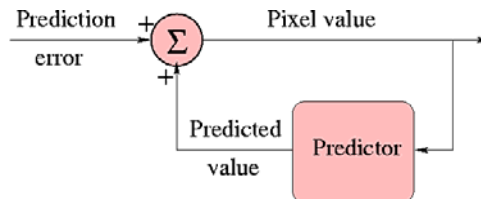
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Prediction Decoding

- Input: 93 3 0 -3 -2 -3 1 1 0 -3
- Output: 93 96 96 93 91 88 89 90 90 87



DPCM Encoding/Decoding Scheme

- Each of the *encoder* and the *decoder* contains an identical *predictor*
 - As each successive *pixel of the input image* is introduced to the *encoder*, the predictor generates the *anticipated value* of that pixel, based on some past pixel values
 - This predicted value is used to generate *the prediction error*
 - The *decoder* uses this prediction error value to *reconstruct the original pixel value*

Prediction

- Current pixel *can be predicted* as a function of *already-encoded* surrounding pixels
why already-encoded pixels only?
- The prediction function can simply be a *linear combination* (*weighted sum*) of previously encoded-pixel values, i.e.,

$$\hat{f}(x, y) = \sum_{k=0}^y w_{x,k} \times \hat{f}(x, y - k) + \sum_{i=1}^x \sum_{j=0}^{\text{image_width}-1} w_{x-i,j} \times \hat{f}(x - i, j)$$

where:

- $\hat{f}(x, y)$ is the predicted value
- $w_{x,k}$ and $w_{x-i,j}$ are weighting factors
- $\hat{f}(x, y - k)$ and $\hat{f}(x - i, y)$ are previously encoded pixel values

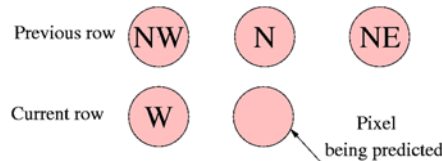
Prediction

- Since the values of adjacent pixels are highly correlated, the prediction should mainly rely on *already-encoded* surrounding pixels

Prediction

- The *number of pixels used* in a predictor is called the *order* of the predictor
- The prediction is referred to as
 - *One-dimensional prediction*, if only pixels from the current scan row, *or* column, are utilized in forming the prediction
 - *Two-dimensional prediction*, if pixels from the previous scan row(s) *and* column(s) are utilized in forming the prediction

Prediction



■ Examples:

- First-order one-dimensional predictor

$$\hat{f}(x, y) = W \quad \hat{f}(x, y) = N$$

- Second-order two-dimensional predictor

$$\hat{f}(x, y) = 0.75 \times W + 0.25 \times N$$

$$\hat{f}(x, y) = 1.25 \times W - 0.25 \times N$$

- Third-order two-dimensional predictor

$$\hat{f}(x, y) = 0.75 \times W + 0.75 \times N - 0.5 \times NW$$

Prediction

- A higher order predictor would outperform ones of lower order, *but* it is more complicated
- A two-dimensional prediction leads to improved results, as compared to one-dimensional prediction, *but* a two-dimensional prediction requires buffering pixel values in previous rows

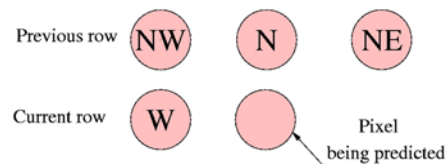
Prediction

- The set of predictor coefficients (weighting factors) may be
 - Fixed for all images (*global* prediction)
 - Vary from image to image (*local* prediction)
 - Vary within an image to accommodate the local changes in image statistics (*adaptive* prediction)

Prediction

- In case of *local* or *adaptive* predictions, weighting factors can be optimized by minimizing an error criterion, e.g., mean-squared prediction error
 - Optimizing the weighting factors for each image could be impractical for many real time applications
 - The selection of a robust set of *global* weighting factors for a typical class of images can be achieved by optimizing these weighting factors on a set of training images from this class

Old JPEG Standard (lossless mode)



- The lossless part of the *old* JPEG standard is nothing put *DPCM* followed by *Huffman encoding*
- There are seven different predictors that can be used

$\hat{f}(x, y) = W$	$\hat{f}(x, y) = W - 0.5 \times NW + 0.5 \times N$
$\hat{f}(x, y) = N$	$\hat{f}(x, y) = 0.5 \times W - 0.5 \times NW + N$
$\hat{f}(x, y) = NW$	$\hat{f}(x, y) = 0.5 \times W + 0.5 \times N$
	$\hat{f}(x, y) = W - NW + N$

Old JPEG Standard (lossless mode)

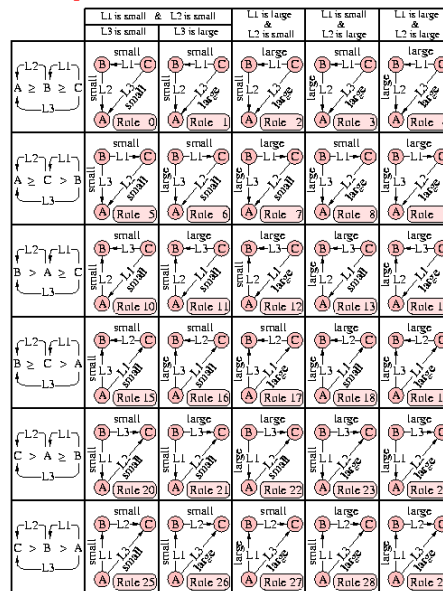
- Once a predictor is selected (by the user), the whole pixel values are predicted using this predictor
- The *old* JPEG does not provide adaptive prediction

Adaptive DPCM

- In adaptive DPCM, the prediction rule is chosen based on the surrounding pixel values
- In this case, we can use one, out of n predictors, without sending any side information to the decoder; yet the decoder can correctly identify which prediction rule was chosen

Adaptive ABC-SC

■ Example 1:



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CALIC

■ Example 2:

Context Adaptive Lossless Image Compression (CALIC)

- CALIC is one of the best lossless image compression scheme
 - ranked top among schemes that were evaluated by the JPEG committee in July 1995 prior to the development of the JPEG-LS standard
- CALIC is a **sequential** encoding scheme that encodes and decodes in a raster scan order with a single pass through the image
- CALIC codec is **symmetric**, meaning that the encoder and the decoder have the same time and space complexity

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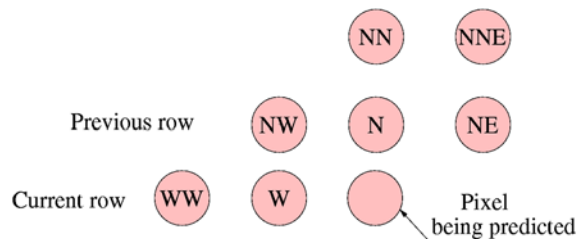
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CALIC

- *Example 2:*
- CALIC operates in two modes:
 - Binary mode
 - Continuous-tone mode
- CALIC *automatically* selects one of the two modes on the fly during the coding process, depending on the context of the current pixel
- The *initial* prediction is based on the 7 surrounding pixel values

The basic Idea of CALIC *binary* Mode

- The algorithm checks WW, W, NW, N, NE, NN, NNE
- If these pixels have *no more than 2 distinct values*, binary mode is triggered automatically (transparent to the user)



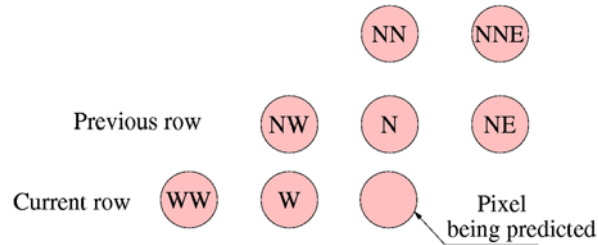
The basic Idea of CALIC binary Mode

- Let s_1 be the value of W , and s_2 be the other value, *if any*
- Ternary code T is used to encode the *current pixel*
 - $T = 0$ if *current pixel* = s_1
 - $T = 1$ if *current pixel* = s_2
 - $T = 2$ otherwise
- $T = 2$ is the escape signal to exit binary mode and go back to the *continuous-tone mode*

The basic Idea of CALIC continuous-tone Mode

- In continuous-tone mode, there are three major components:
 - Gradient-adjusted prediction (GAP)
 - Context modeling
 - Entropy coding of prediction errors

The basic Idea of CALIC continuous-tone Mode



- Two gradients (d_h and d_v) are calculated:
 - $d_h = |W - WW| + |N - NW| + |NE - N|$
 - $d_v = |W - NW| + |N - NN| + |NE - NNE|$
- Using d_h and d_v , the Gradient-Adjusted Prediction (GAP) value is computed

The basic Idea of CALIC continuous-tone Mode

if ($d_v - d_h > 80$) {sharp horizontal edge}

Prediction = W

else

if ($d_h - d_v > 80$) {sharp vertical edge}

Prediction = N

else

{ Prediction = $(W + N)/2 + (NE - NW)/4$

if ($d_v - d_h > 32$) {horizontal edge}

Prediction = $(1/2 \times \text{Prediction} + 1/2 \times W)$

else

if ($d_h - d_v > 32$) {vertical edge}

Prediction = $(1/2 \times \text{Prediction} + 1/2 \times N)$

else

if ($d_v - d_h > 8$) {weak horizontal edge}

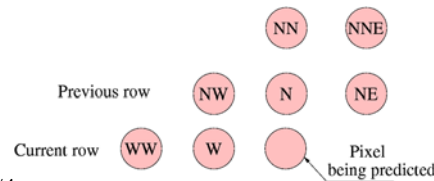
Prediction = $(3/4 \times \text{Prediction} + 1/4 \times W)$

else

if ($d_h - d_v > 8$) {weak vertical edge}

Prediction = $(3/4 \times \text{Prediction} + 1/4 \times N)$

}



The basic Idea of CALIC continuous-tone Mode

- The thresholds (80, 32, and 8) given in the GAP procedure are for eight bit data
- These thresholds
 - were empirically selected by the authors after extensive experimentation with a large set of test images
 - can be also
 - adapted on the fly for higher resolution images
 - Specified by the user, in case if off-line optimization is performed by the user

The basic Idea of CALIC continuous-tone Mode

- *Is GAP a linear or non-linear predictor?*
- Gap is a simple, adaptive, non-linear predictor that can adapt itself based on the gradient near the predicted pixel
- GAP is more robust than linear predictors, particularly in areas of strong edges
- GAP differs from the existing linear predictors in that it weight the neighboring pixels according to the estimated gradients

NEW JPEG Standard (lossless mode)

- The *new* JPEG-LS standard looks more like CALIC than the *old* JPEG standard
- The *new* JPEG-LS standard is called LOCO (stand for LOw COmplexity)
- LOCO is developed by *Hewlett-Packard (HP)*
- LOCO is a predictive scheme
- LOCO is a much simpler than CALIC, yet still performs close to CALIC