

Visualization and interpretation of high-throughput genomics data

Chongzhi Zang

Associate Professor of Genome Sciences

Director of Computational Genomics, UVA Cancer Center

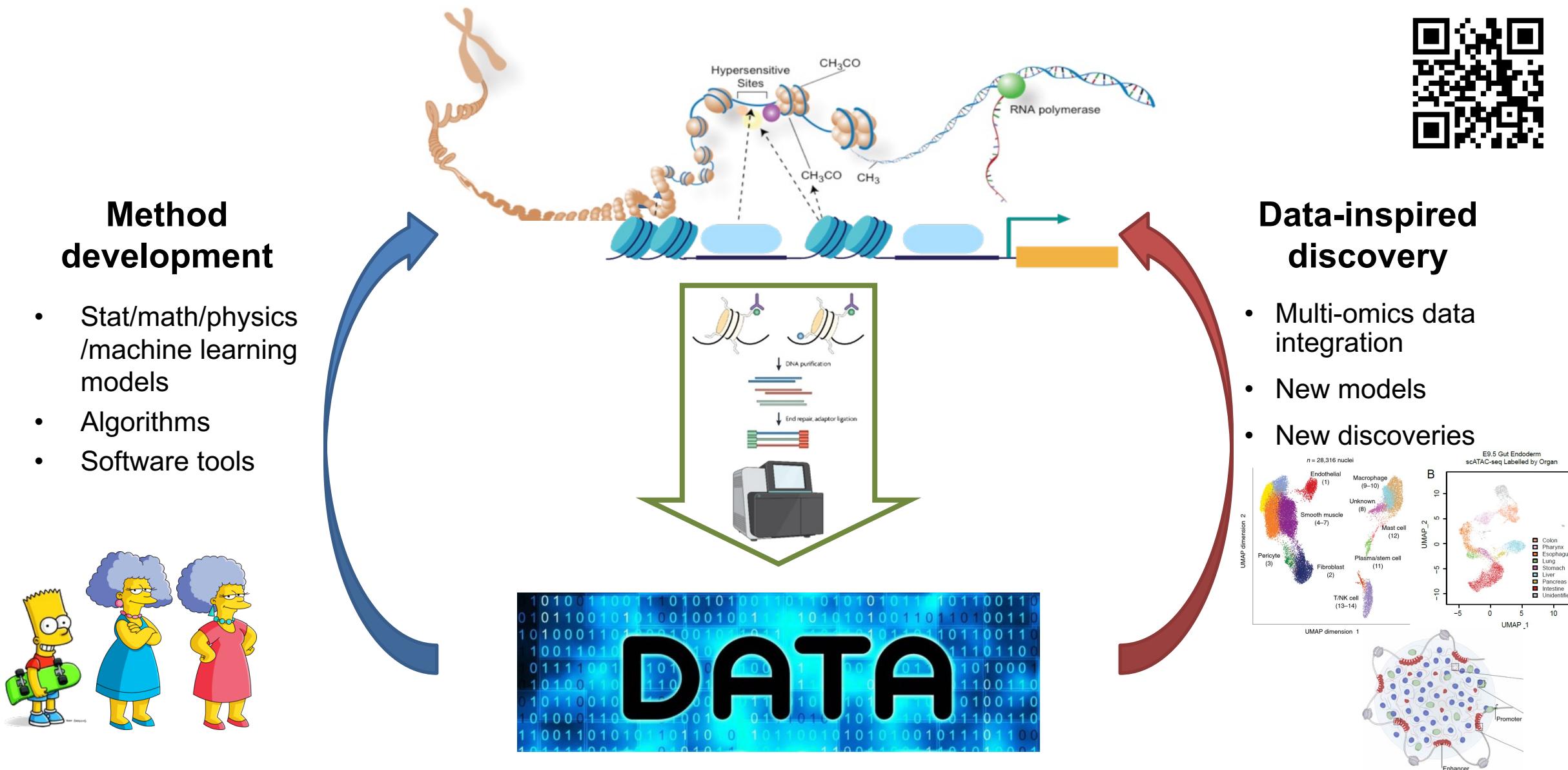
zang@virginia.edu

zanglab.org

August 26, 2025



My lab develops computational methods and uses computational approaches to study epigenetics and transcriptional regulation

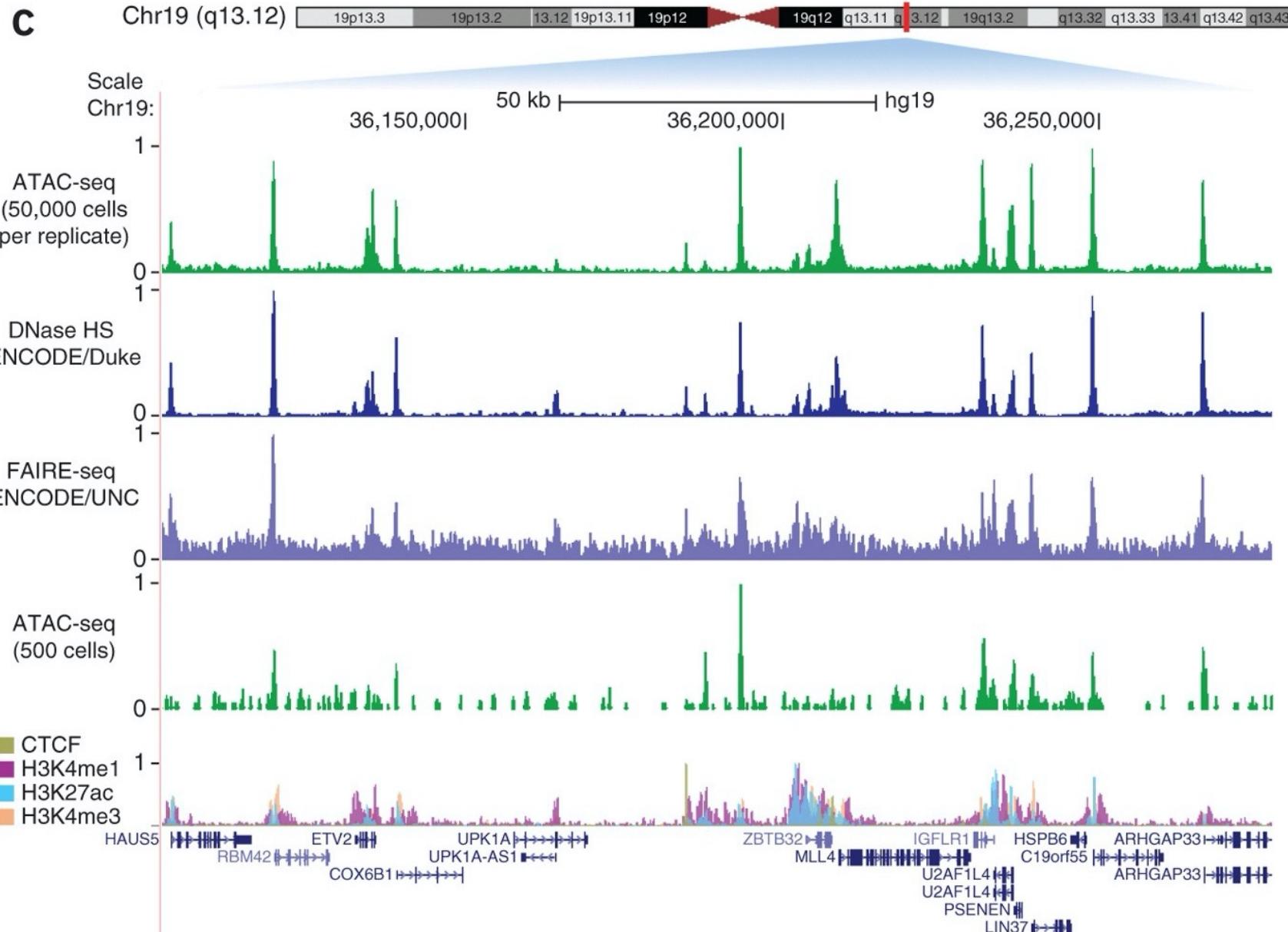


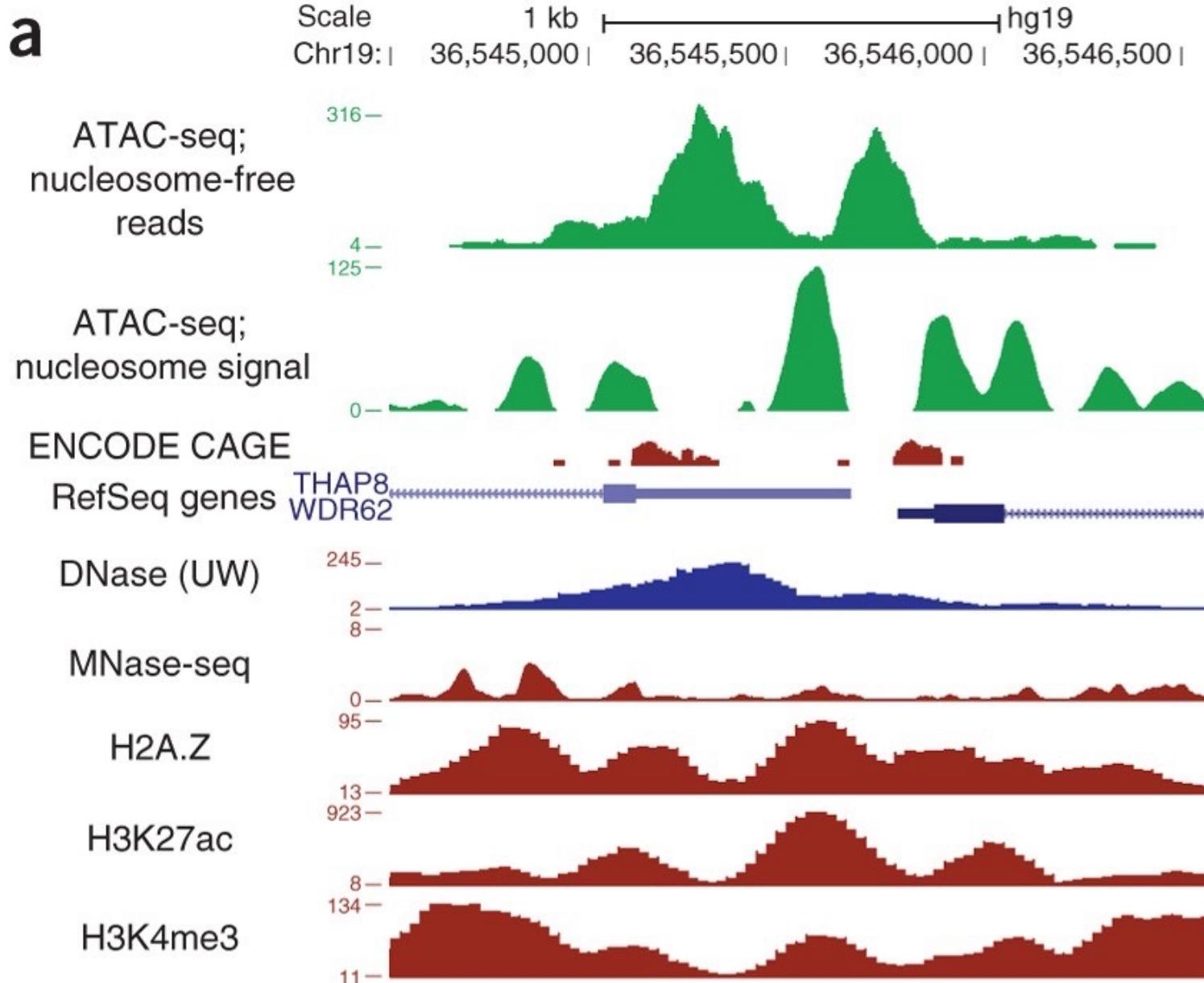
LET'S SOLVE THIS PROBLEM BY
USING THE BIG DATA NONE
OF US HAVE THE SLIGHTEST
IDEA WHAT TO DO WITH

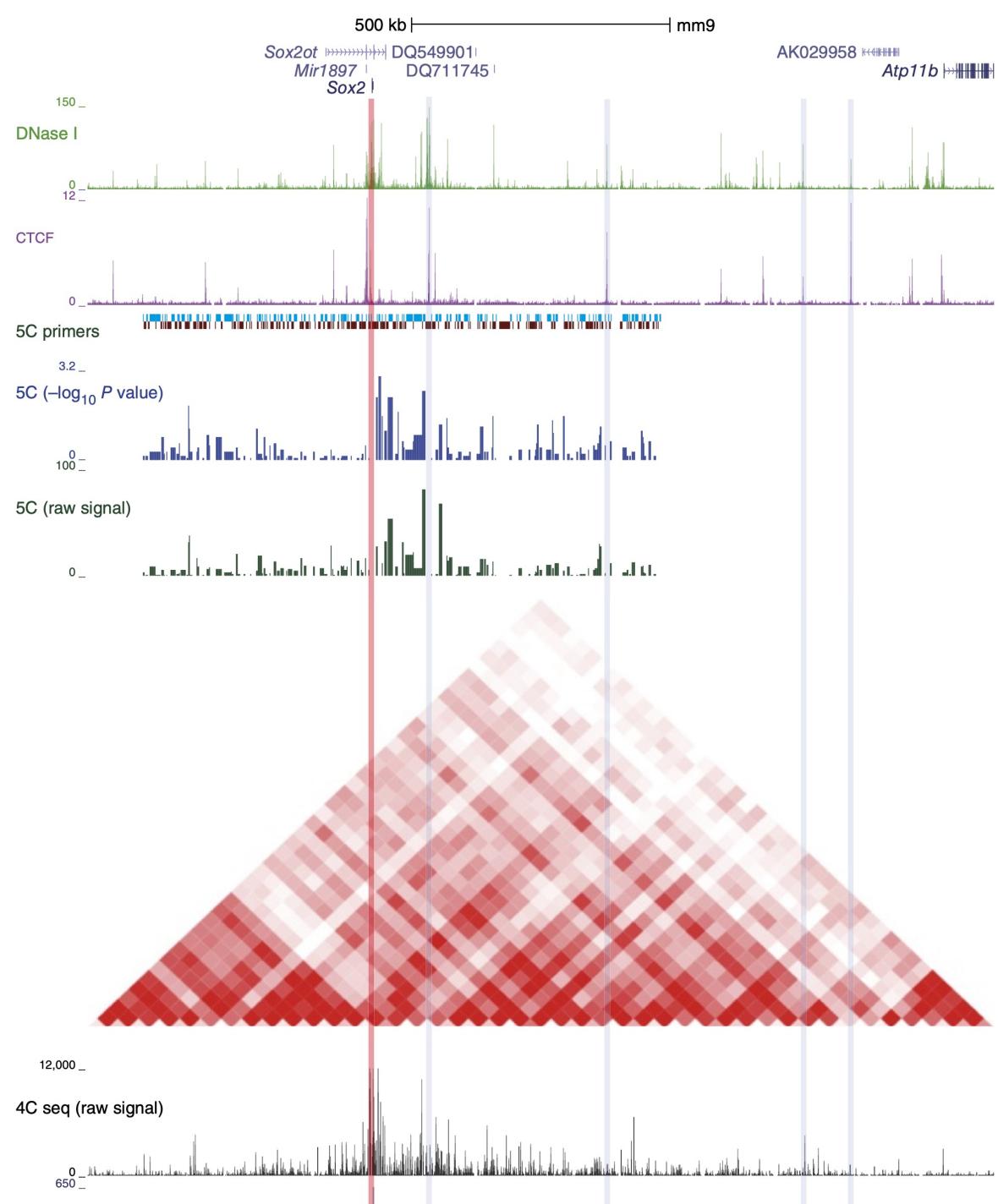


Learning Objectives

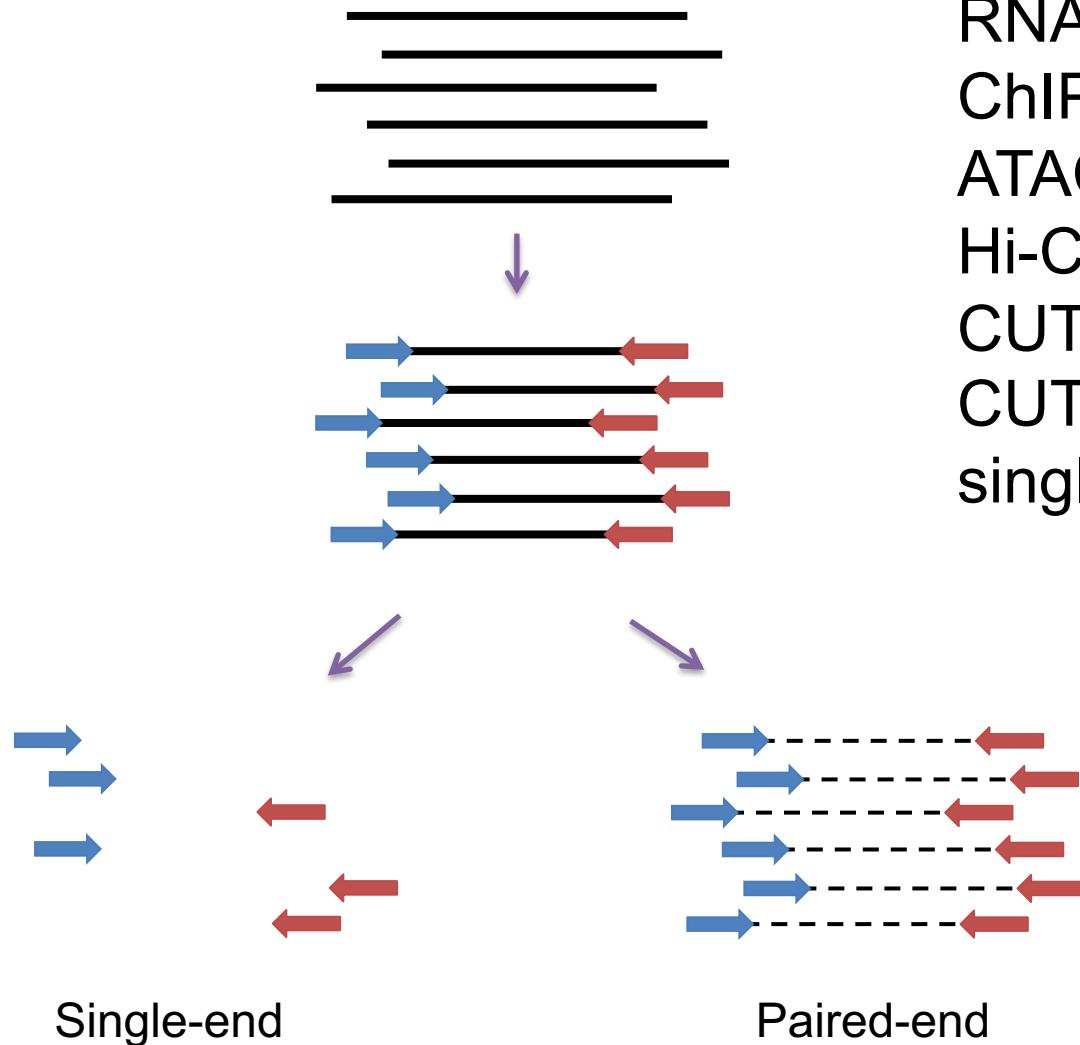
- Understand common types of plots for presenting high-throughput genomics data
- Understand essential elements of effective genomics data visualization
- Learn key principles and tips for data presentation







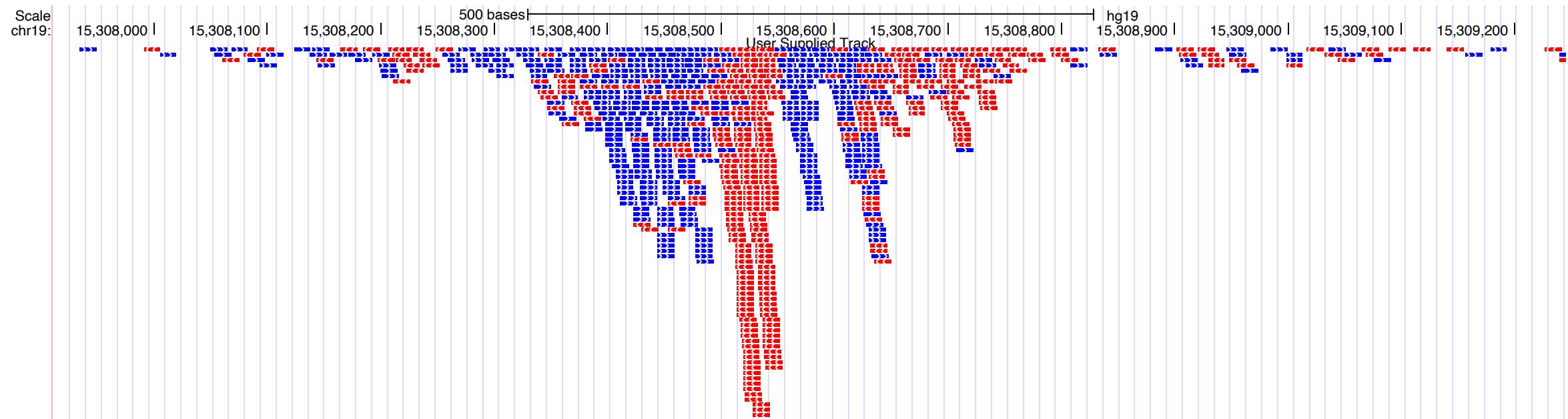
High-throughput short-read sequencing (Illumina)



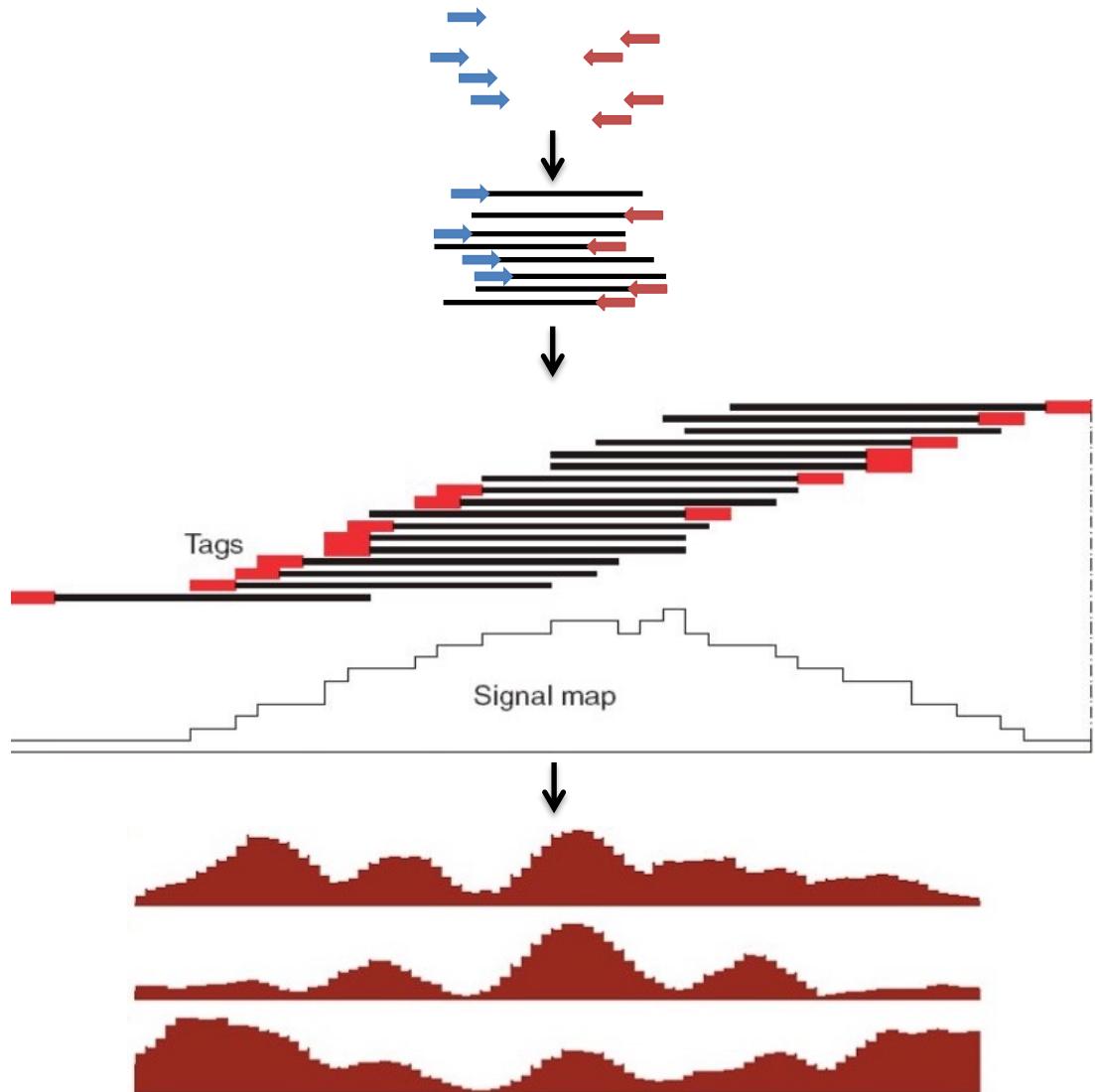
RNA-seq
ChIP-seq
ATAC-seq
Hi-C
CUT&RUN
CUT&Tag
single-cell...



Original sequence reads are not easy to visualize



Signal tracks are sequence fragments piled up



- bedGraph:

chr4	10344200	10344250	5
chr4	10344250	10344300	10
chr4	10344300	10344350	25
chr4	10344350	10344400	15
chr4	10344400	10344450	8

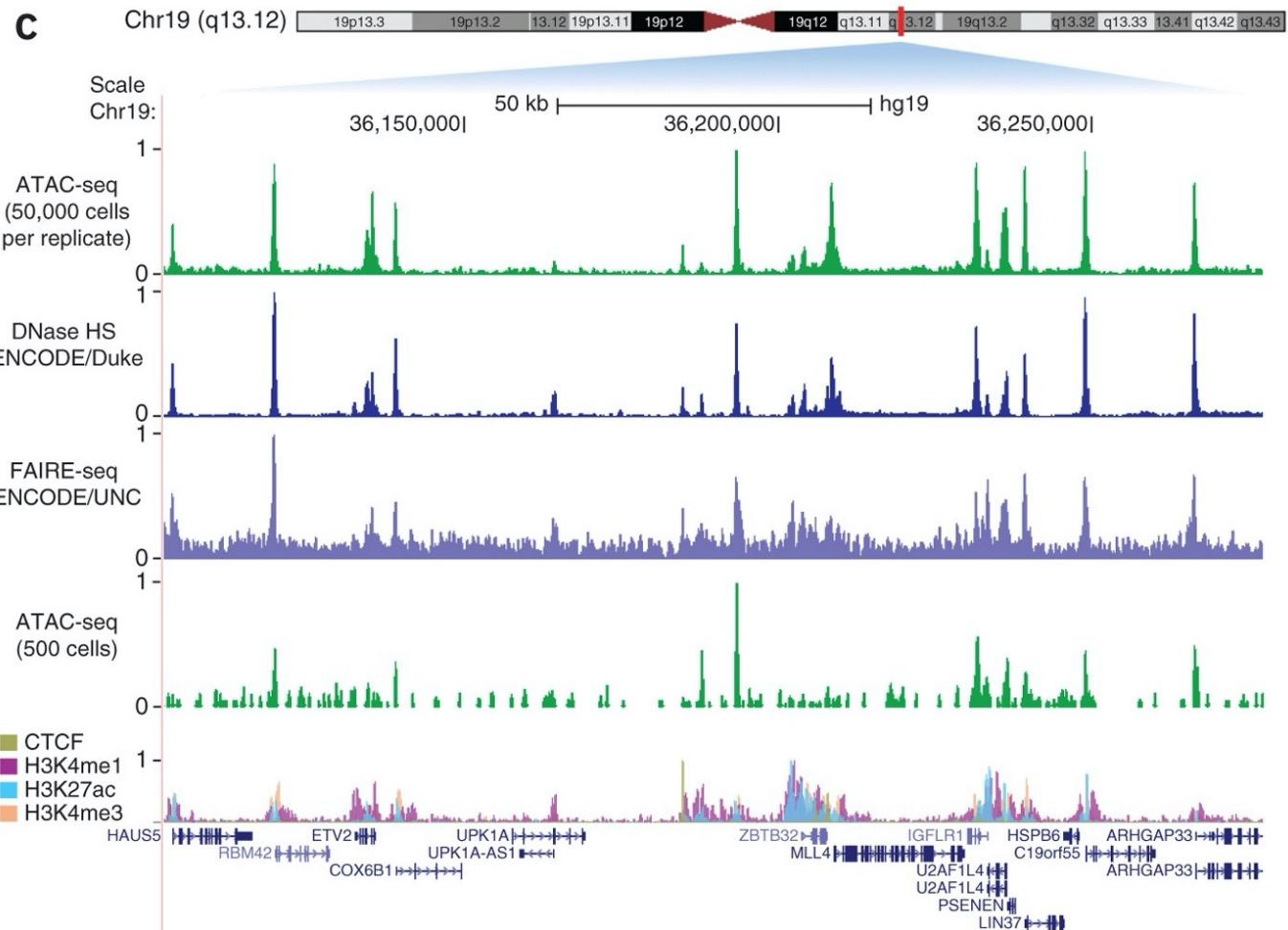
- wiggle:

```
track type=wiggle_0
variableStep chrom=chr4 span=50
10344200 5
10344250 10
10344300 25
10344350 15
10344400 8
```

- bigWig: indexed binary format

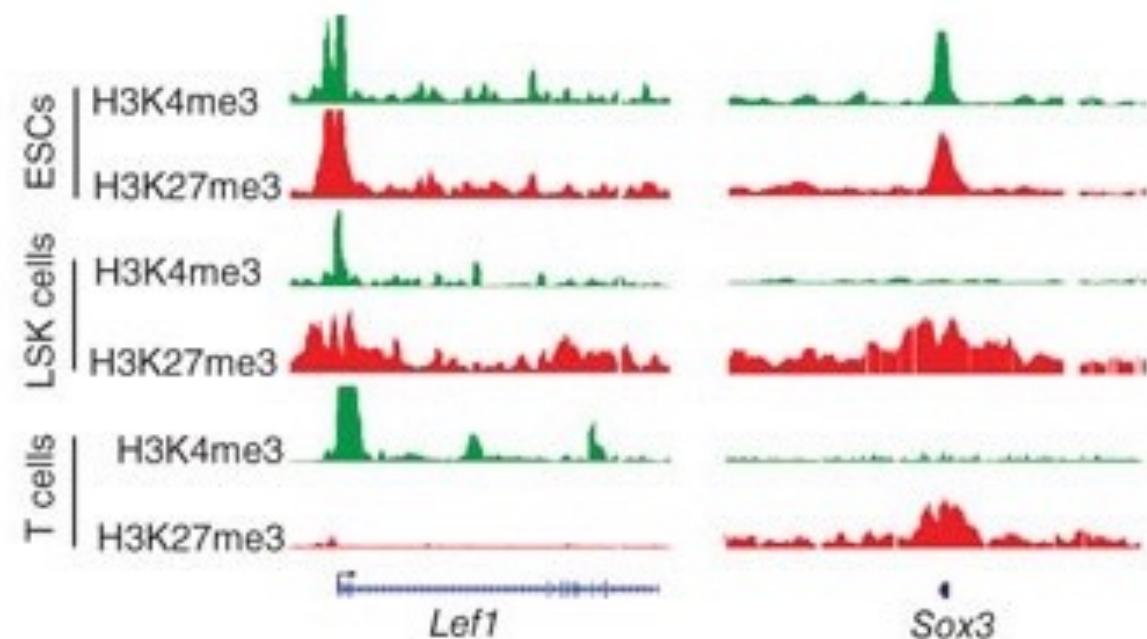
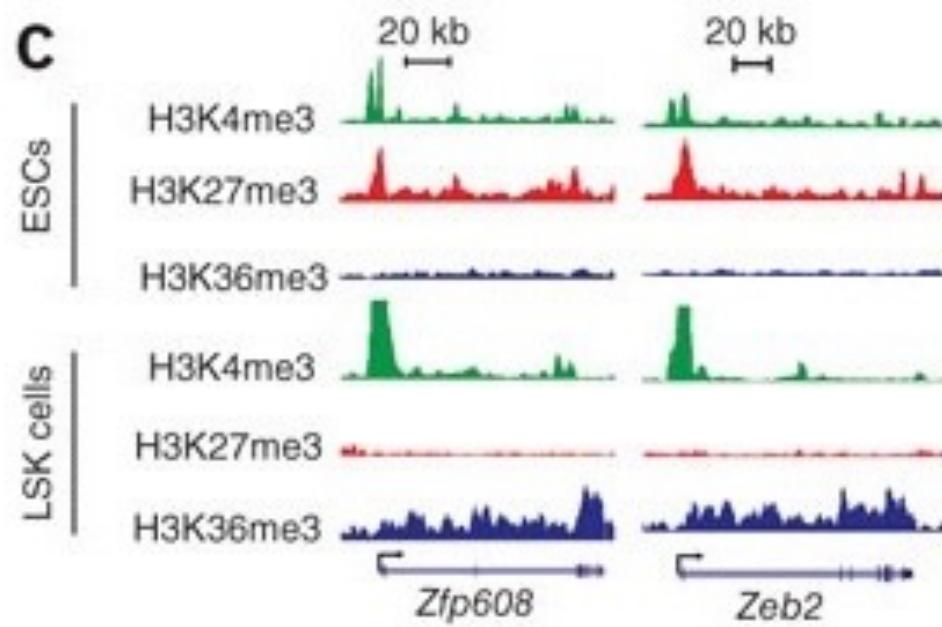
Essential elements in genome browser tracks

- Chromosomal locations
- Track label
- Track scale
 - x: resolution?
 - y: normalization?

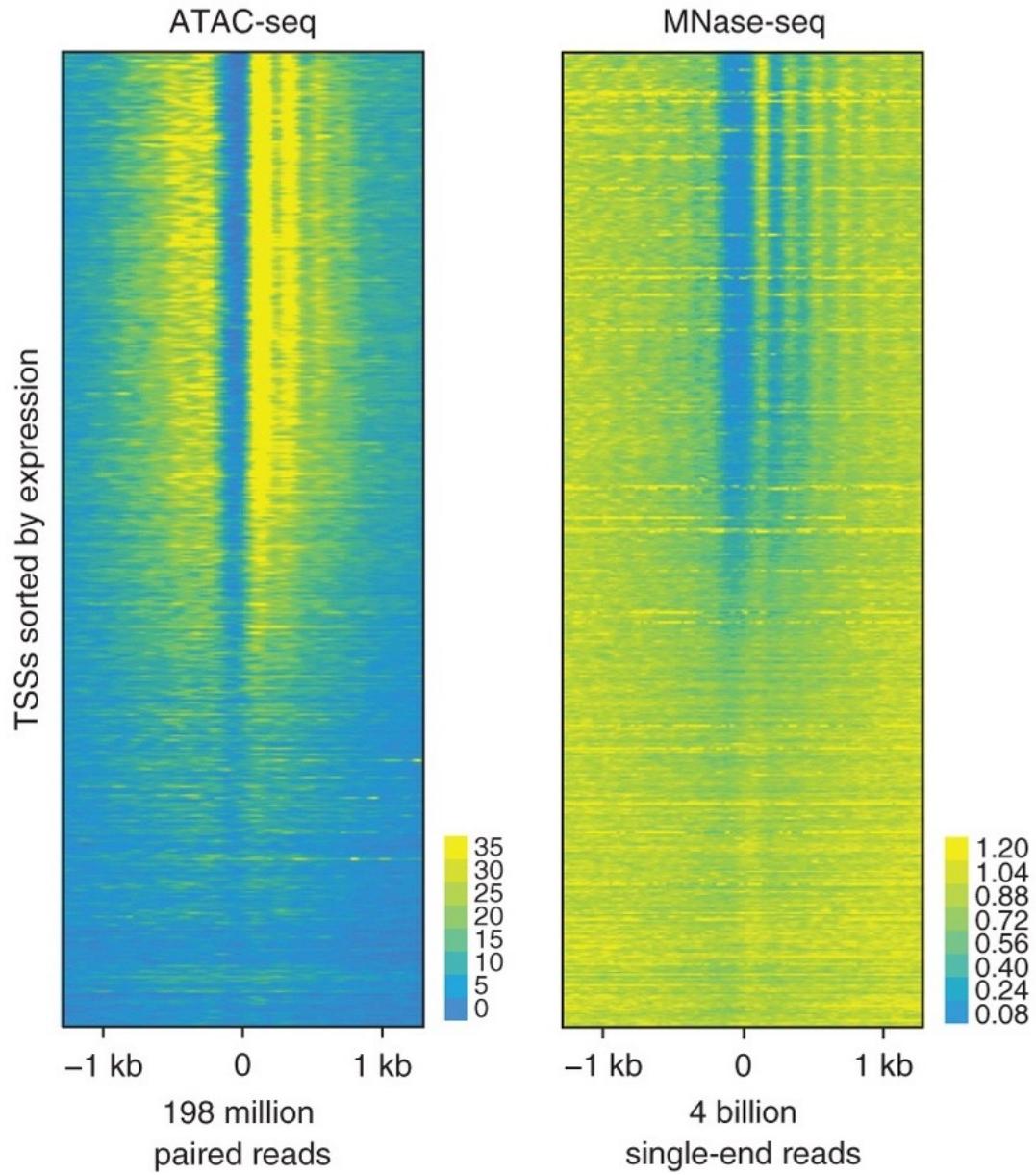
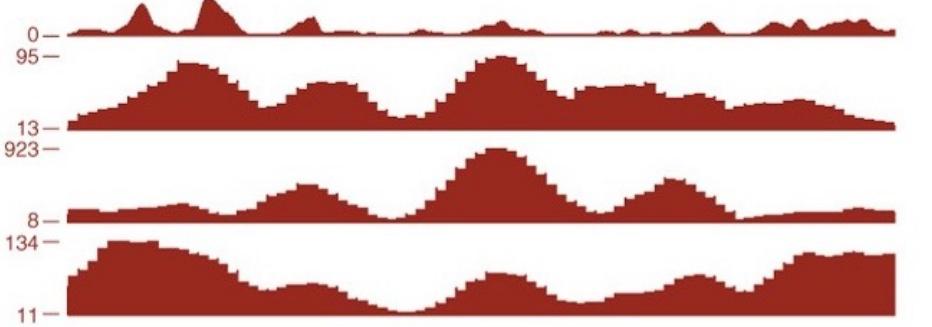


Buenrostro et al. Nat Methods 2013

How to integrate patterns observed on signal tracks?



Stacked “ripple” heatmap

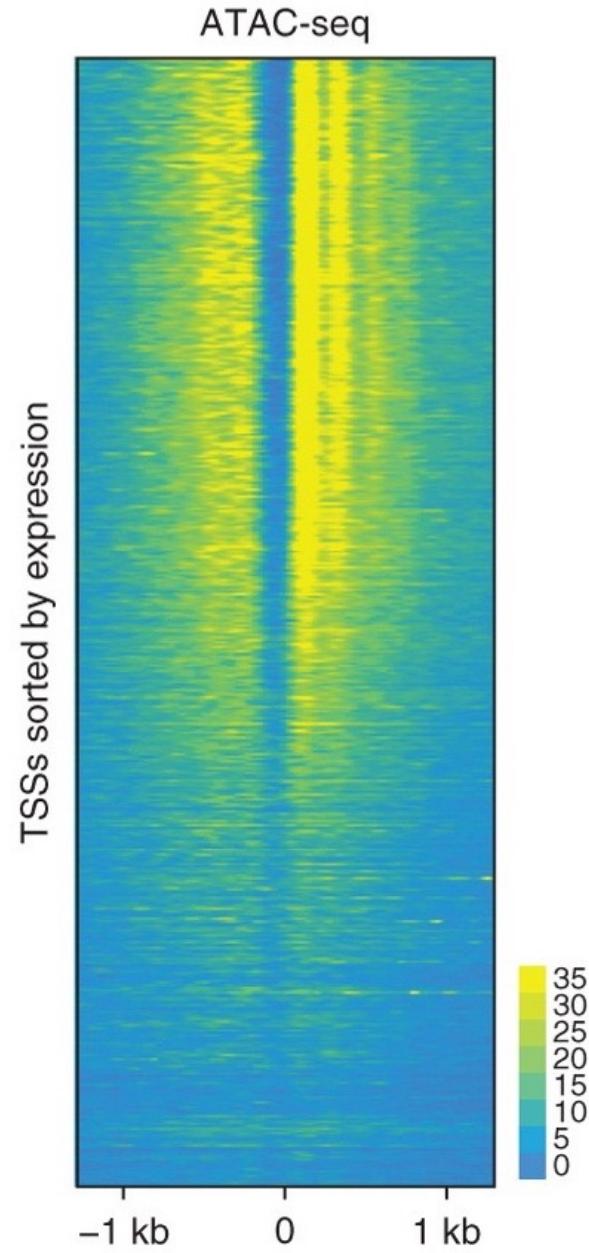


Buenrostro *et al.* *Nat Methods* 2013

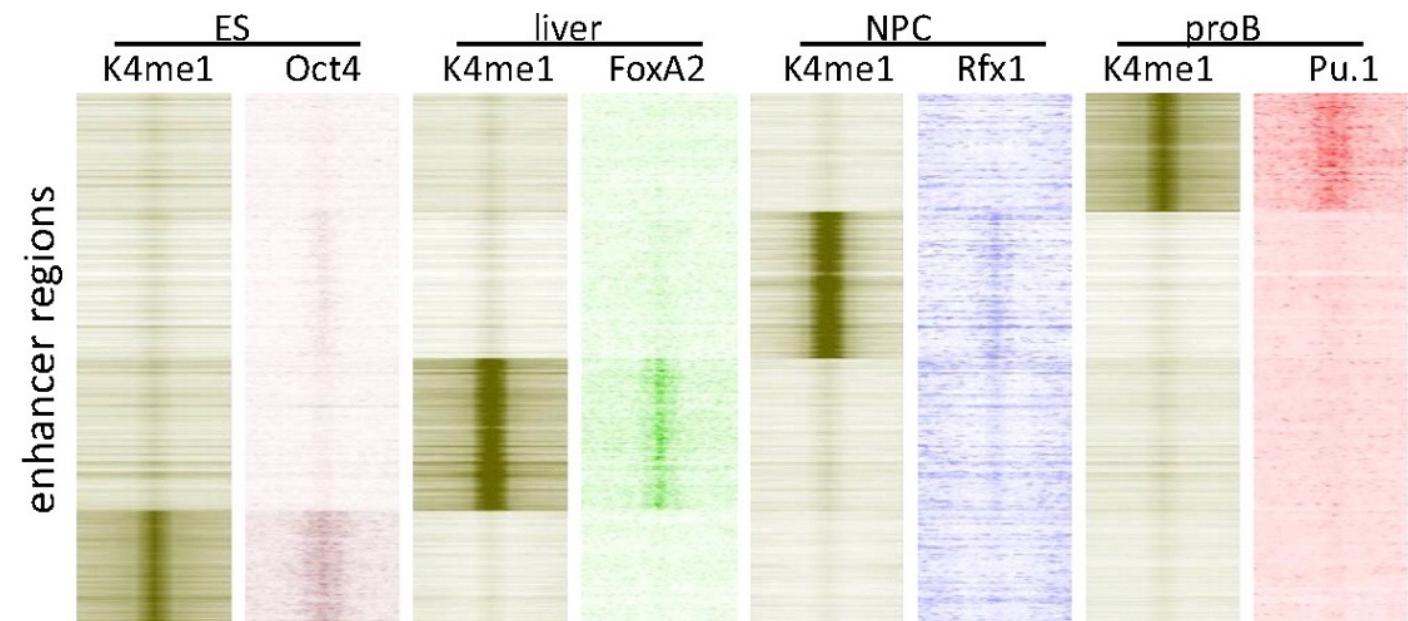
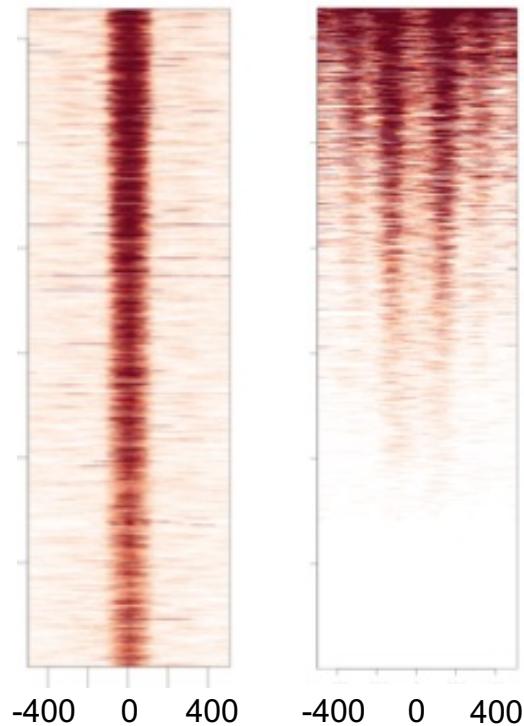


Essential elements in a ripple heatmap

- Heatmap presents 3-dimensional data
- x: What loci/anchor is each row? Range?
- y: What are the rows? How many? How are they ranked?
- h: Data title/label (what signal?) color scale?



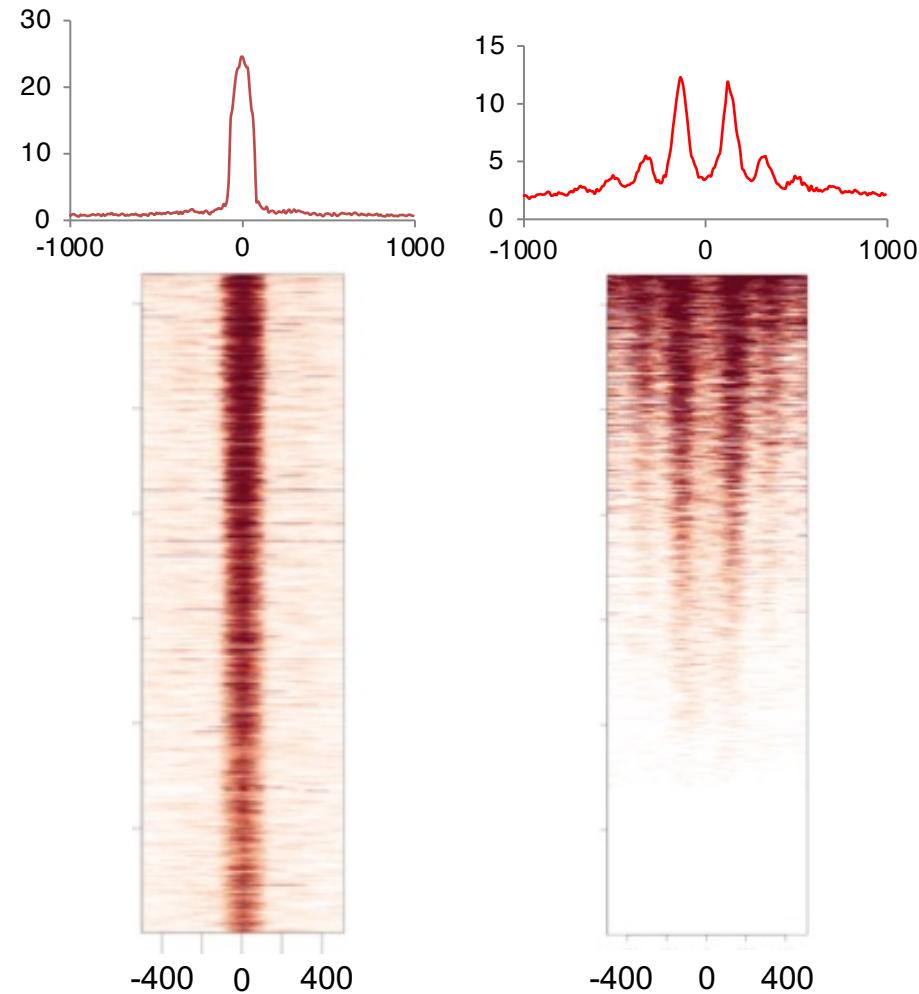
Multiple datasets visualization by ripple heatmap



Luyten *et al.* *Genes Dev* 2014

Creyghton *et al.* *PNAS* 2010

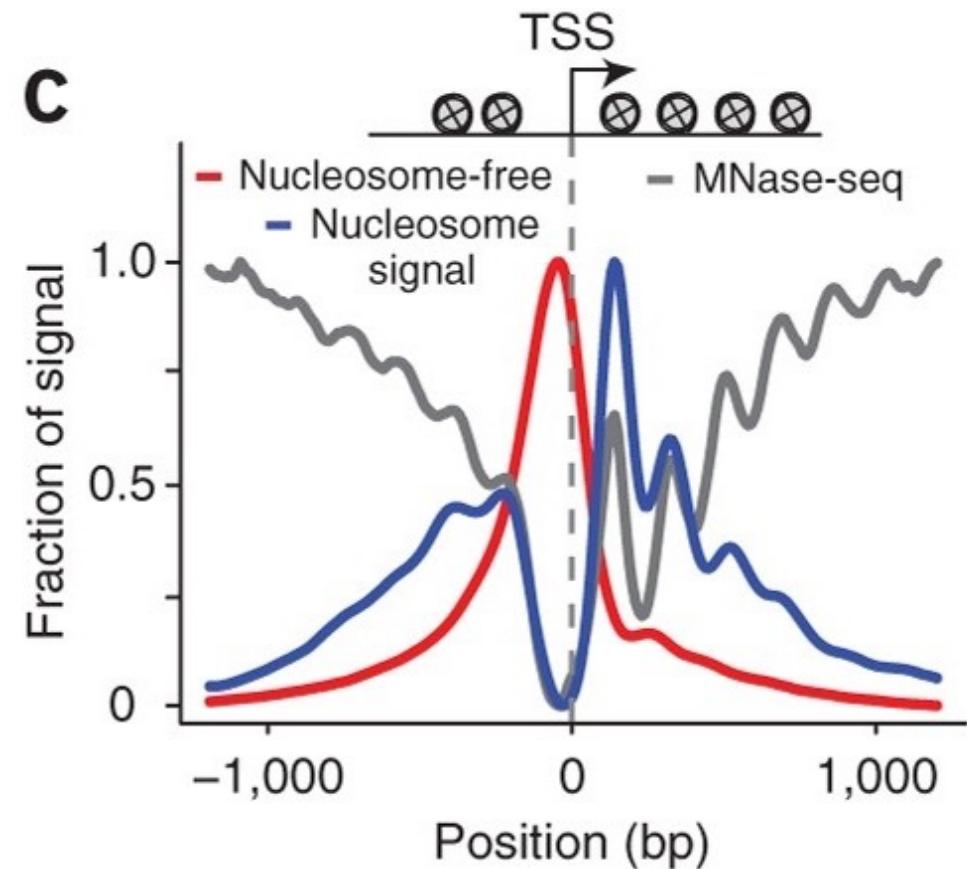
Composite plots



Luyten et al. *Genes Dev* 2014

Essential elements in a composite plot

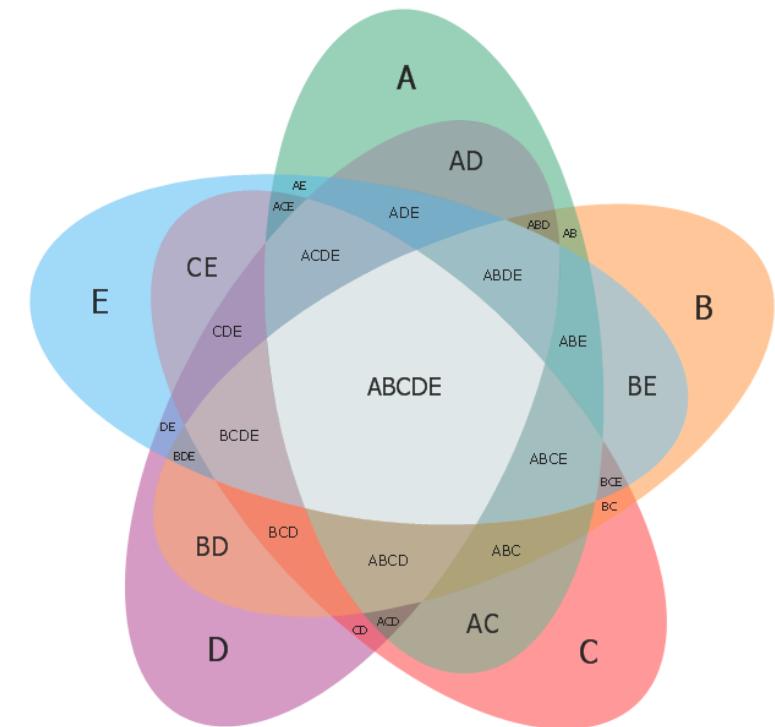
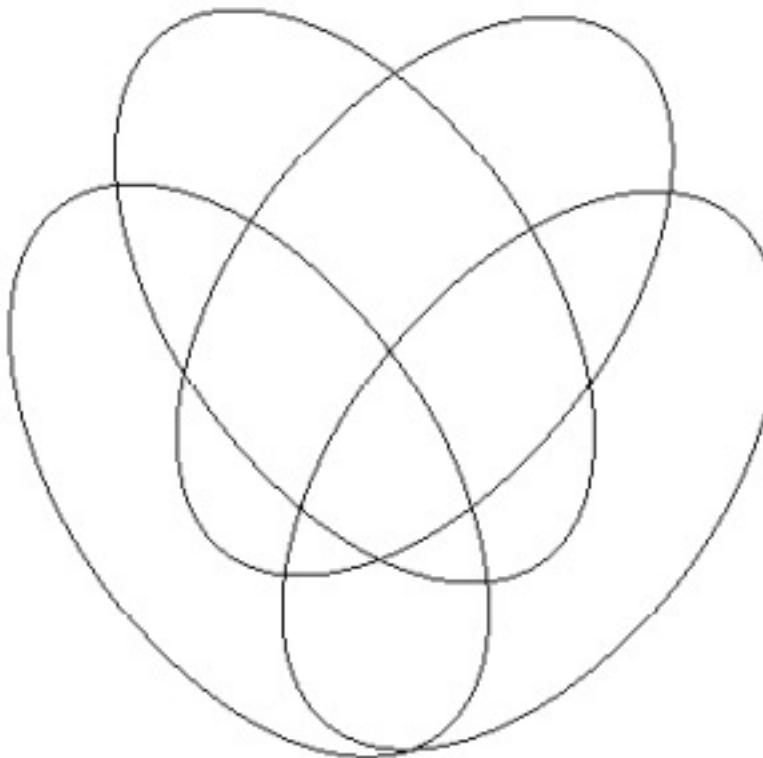
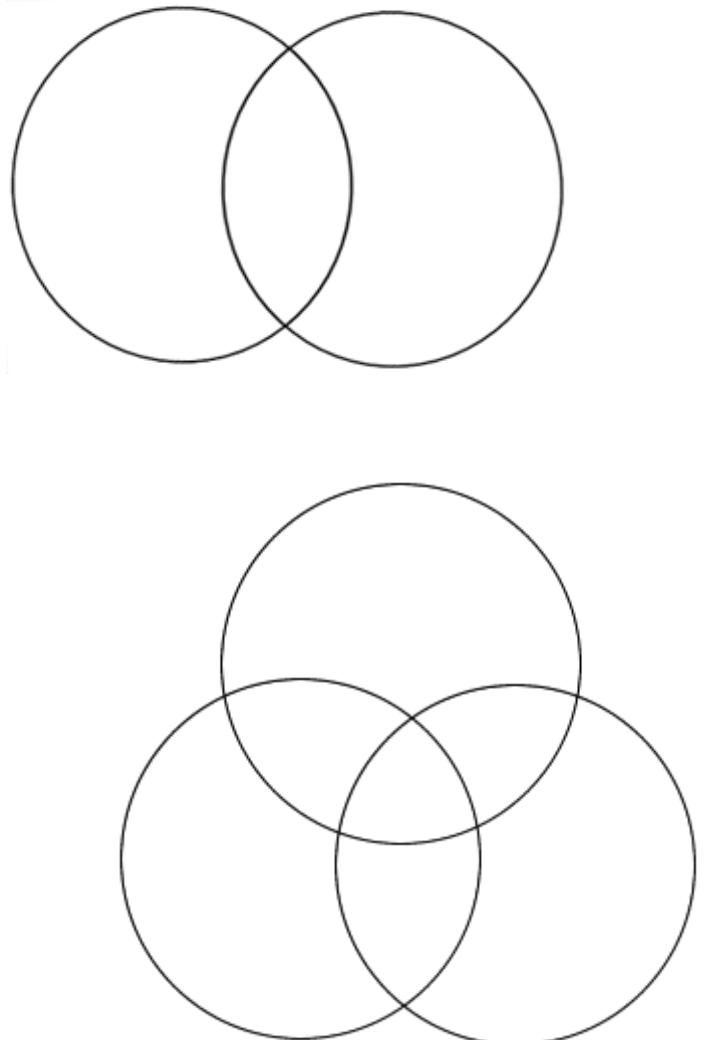
- Data title/label/legend
- Data source (average of what?)
- x: anchor, scale
- y: scale, normalization



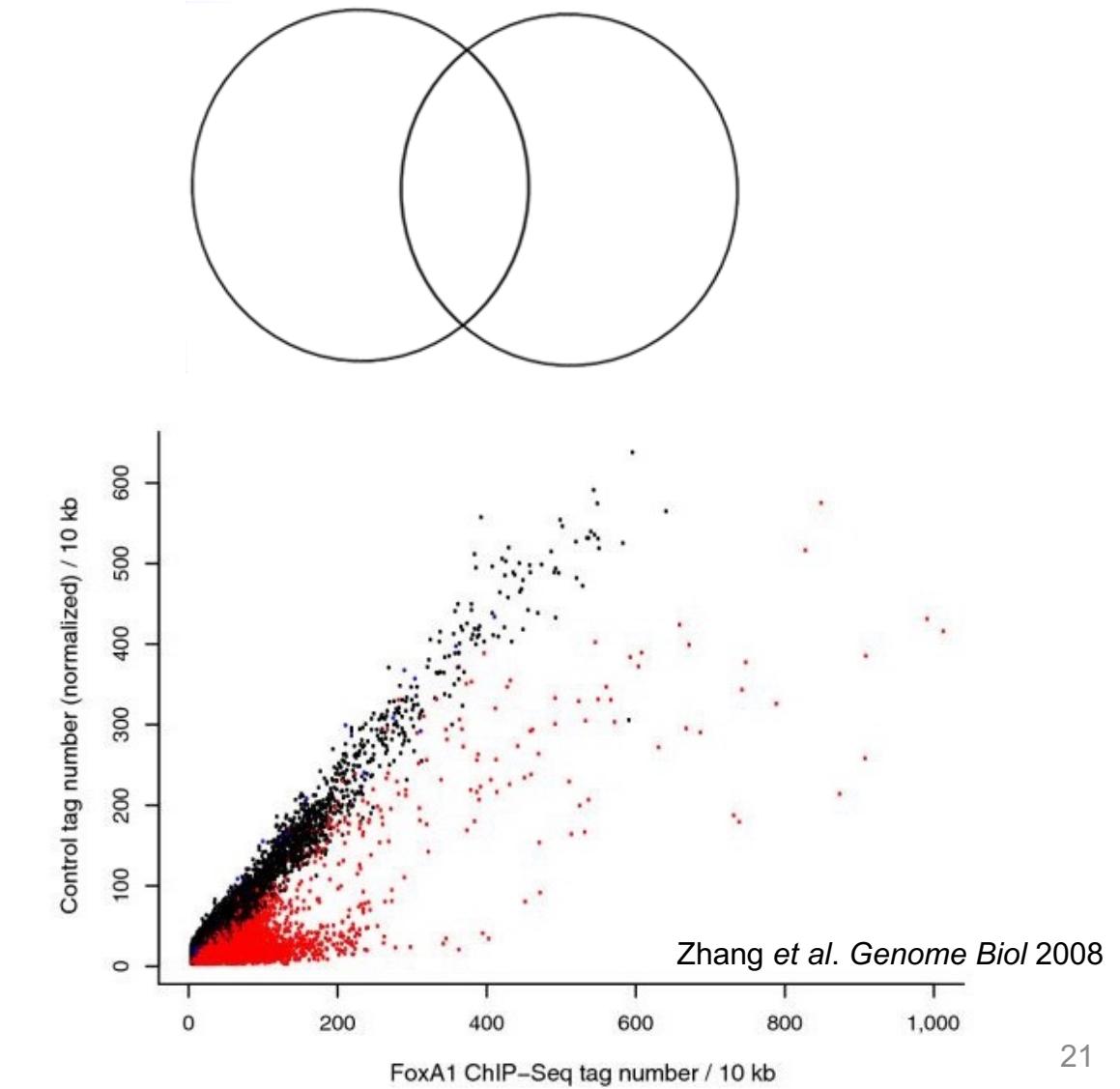
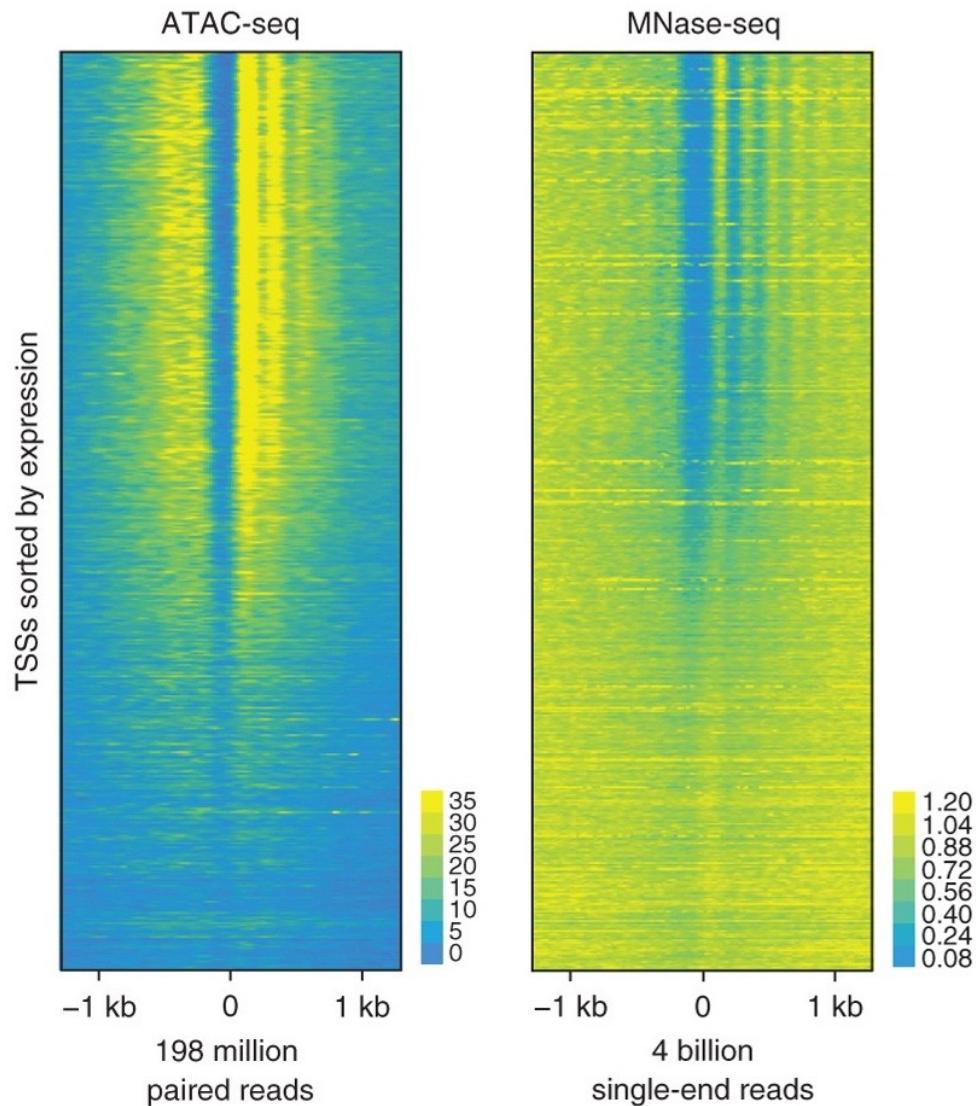
Common misinterpretations of composite plots

- Caveat 1: A peak in a composite plot may be contribute by only a tiny fraction of regions (not representative of global picture)
- Caveat 2: A higher peak does not necessarily mean stronger signal or more region coverage

Venn diagram presents yes/no relations between sets

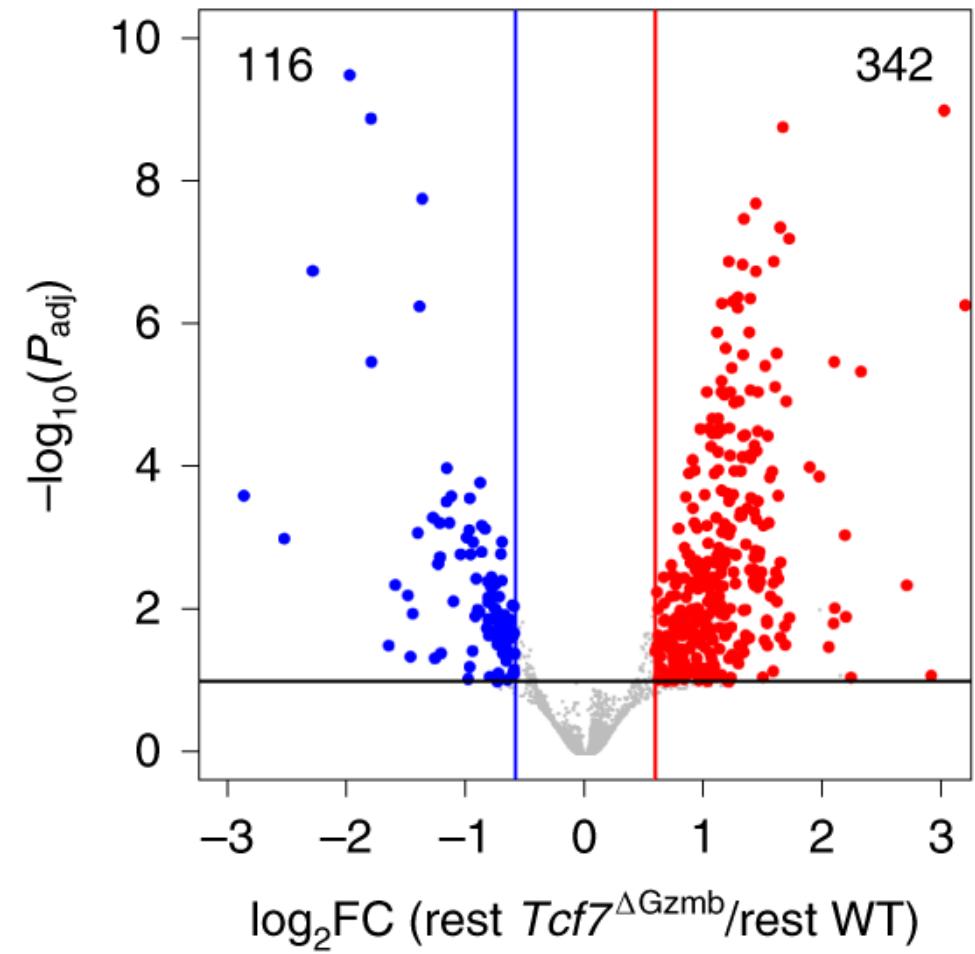


Heatmaps and scatter plots are more informative than a Venn diagram



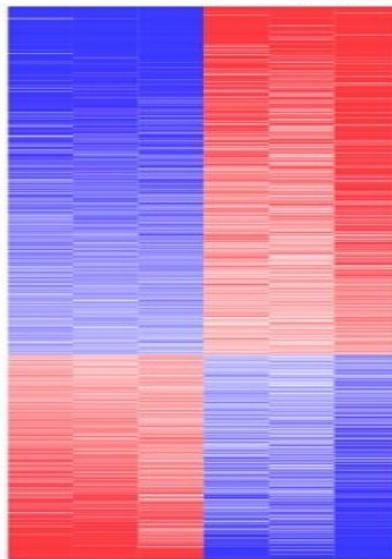
Volcano plot for differential gene expression

- Scatter plot
- 2 dimensions:
 - x: signal strength (e.g., log2 fold change)
 - y: statistical significance (e.g., -log10P)
- Set cutoffs on 2 axes



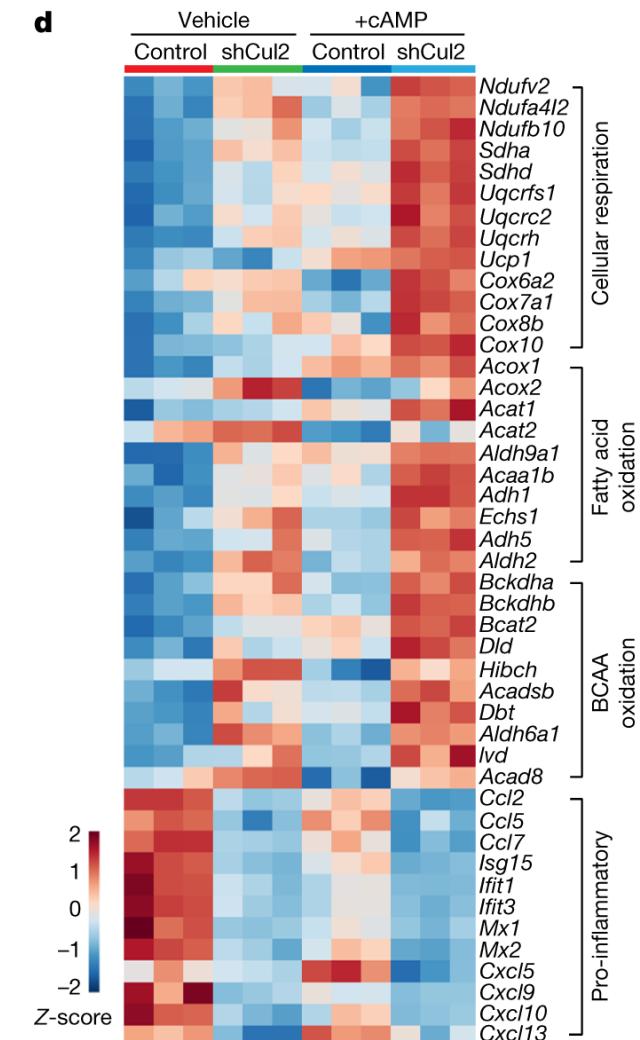
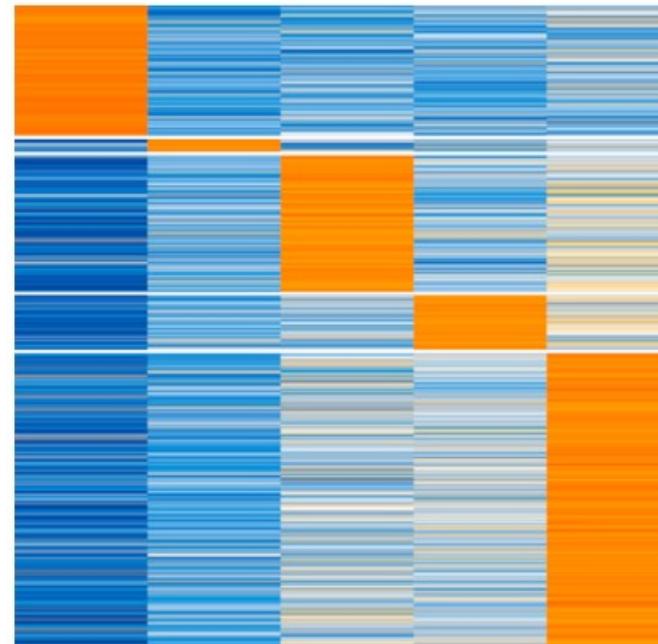
Differential gene expression visualization by heatmap

Differential expression
control treated

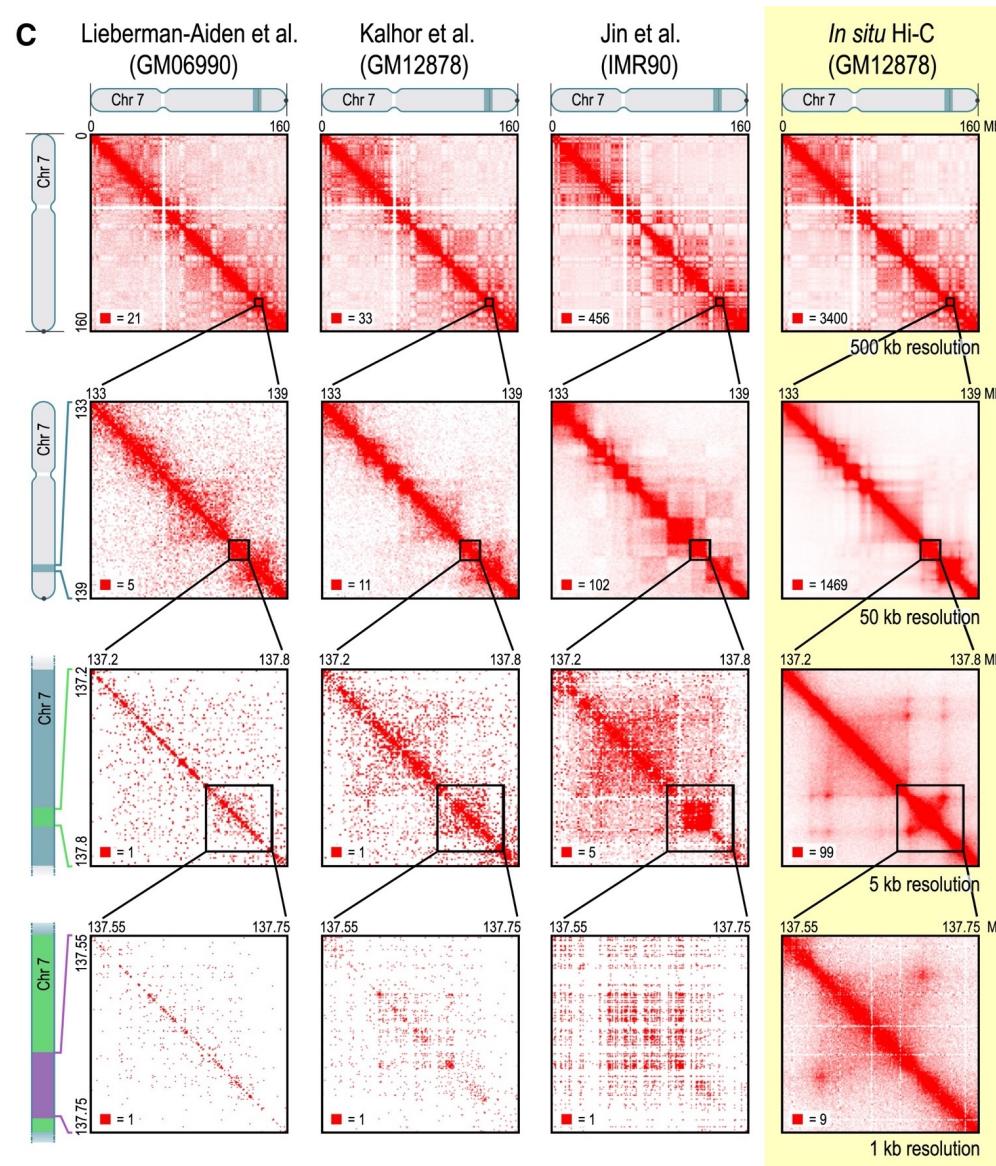


up-regulated
down-regulated

Co-expressed gene clusters

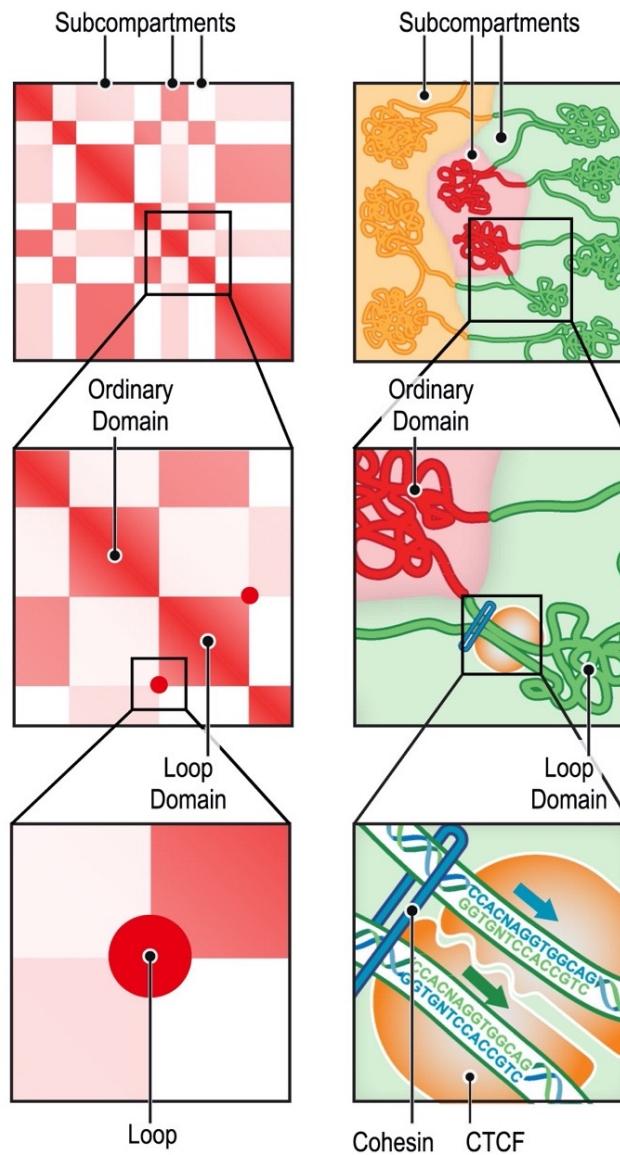


Hi-C contact heatmap for 3D genome interactions



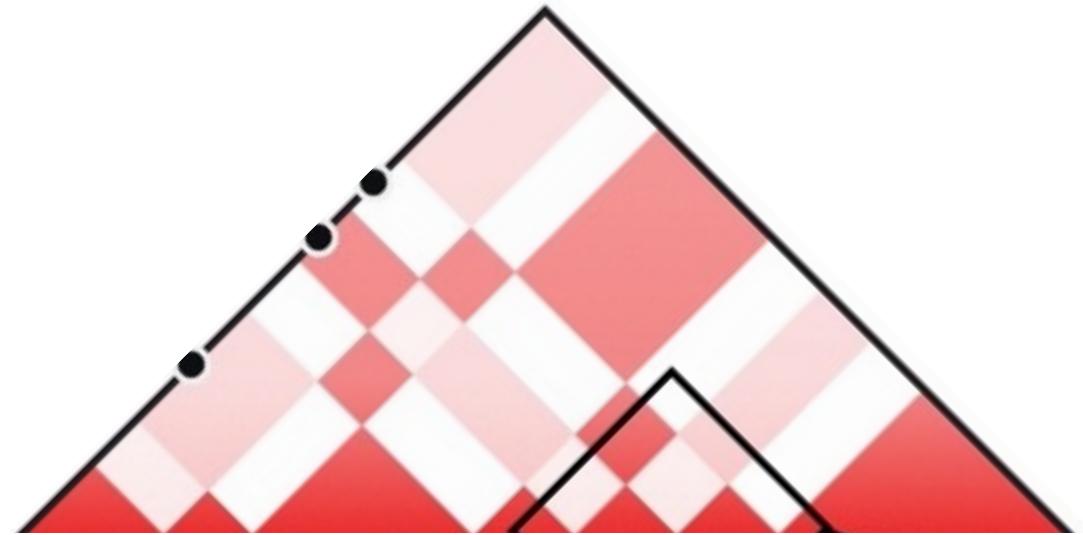
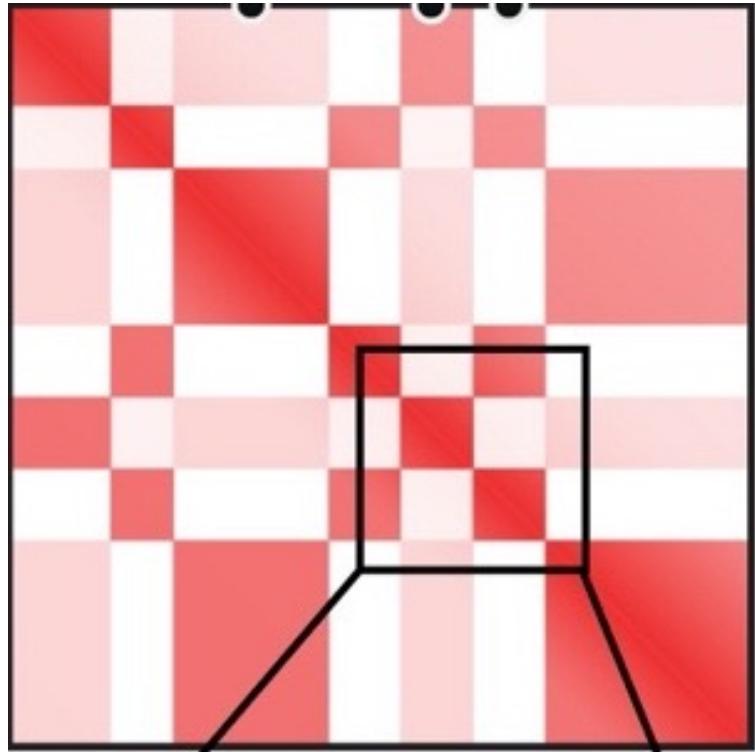
Rao et al. Cell 2014

Hi-C contact heatmap for 3D genome interactions



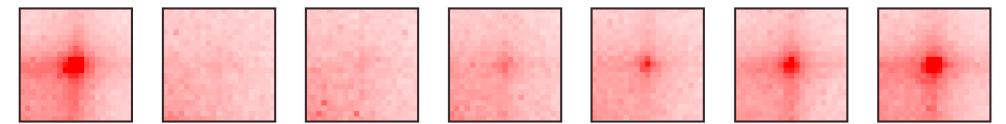
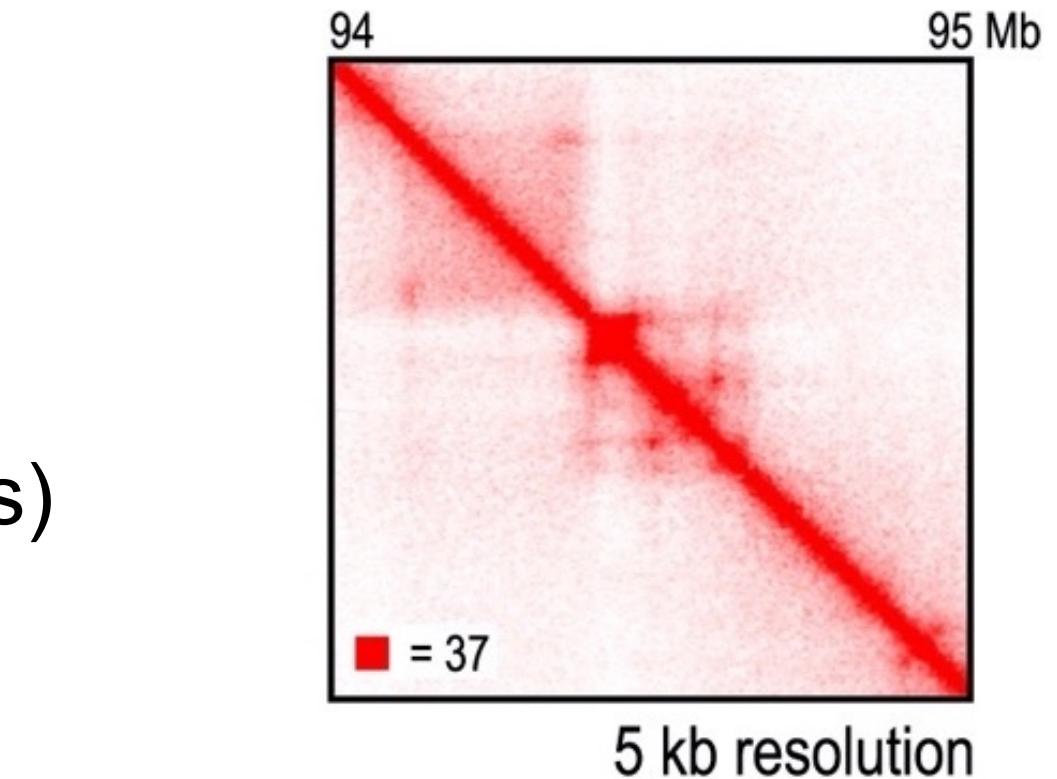
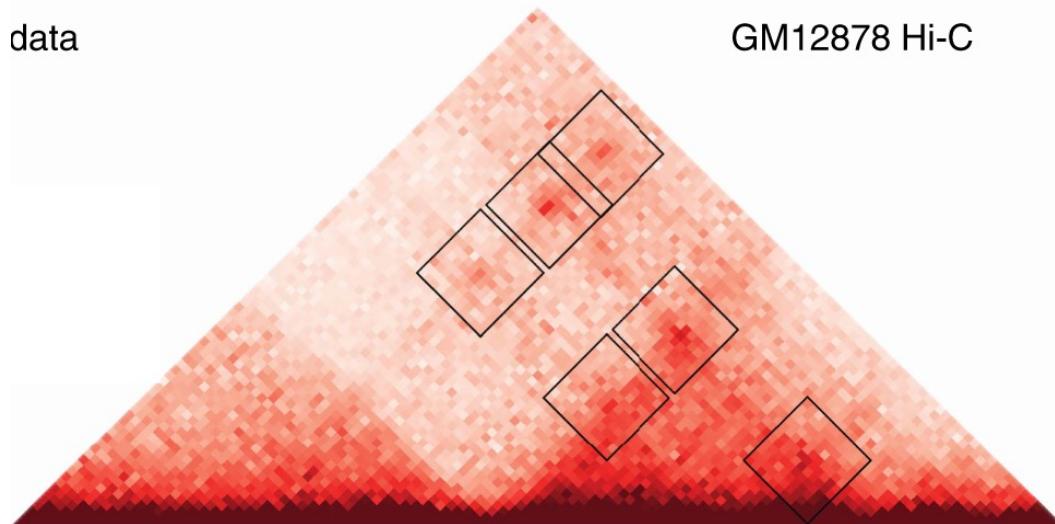
Rao et al. Cell 2014

Hi-C contact heatmap for 3D genome interactions

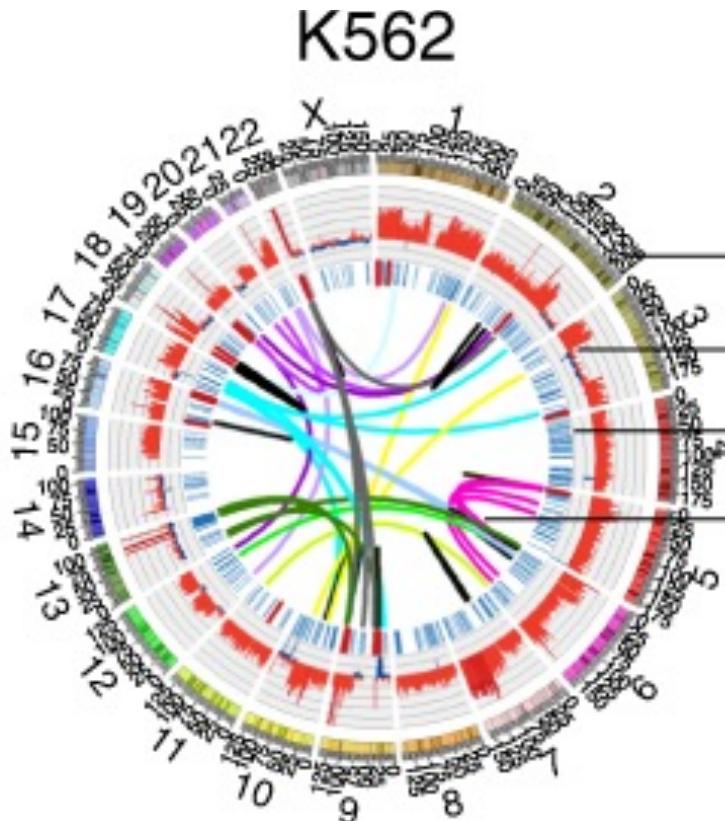
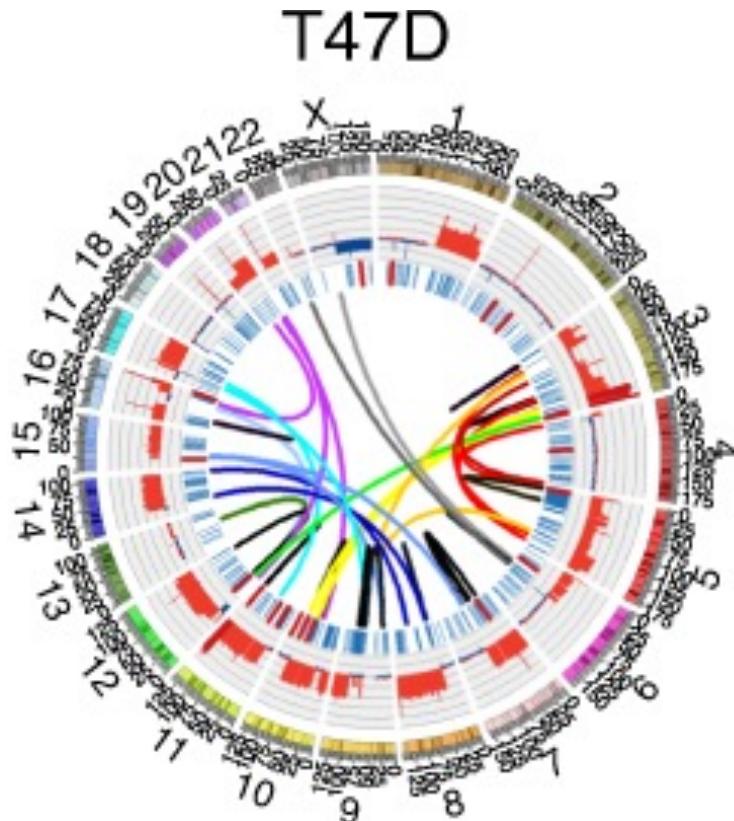


Essential elements in a Hi-C contact heatmap

- Scale, scale, scale
- Resolution
- Normalization
- Blocks, stripes, loops (2d peaks)

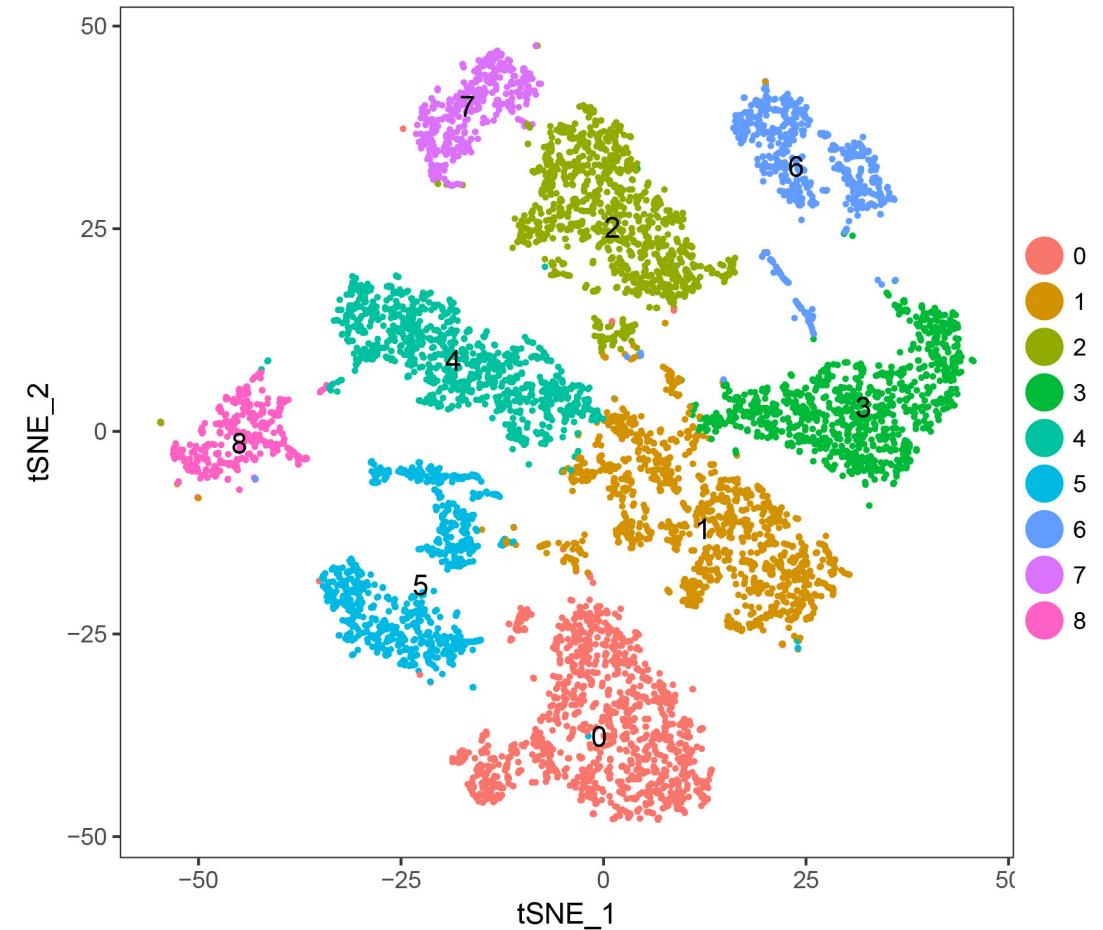
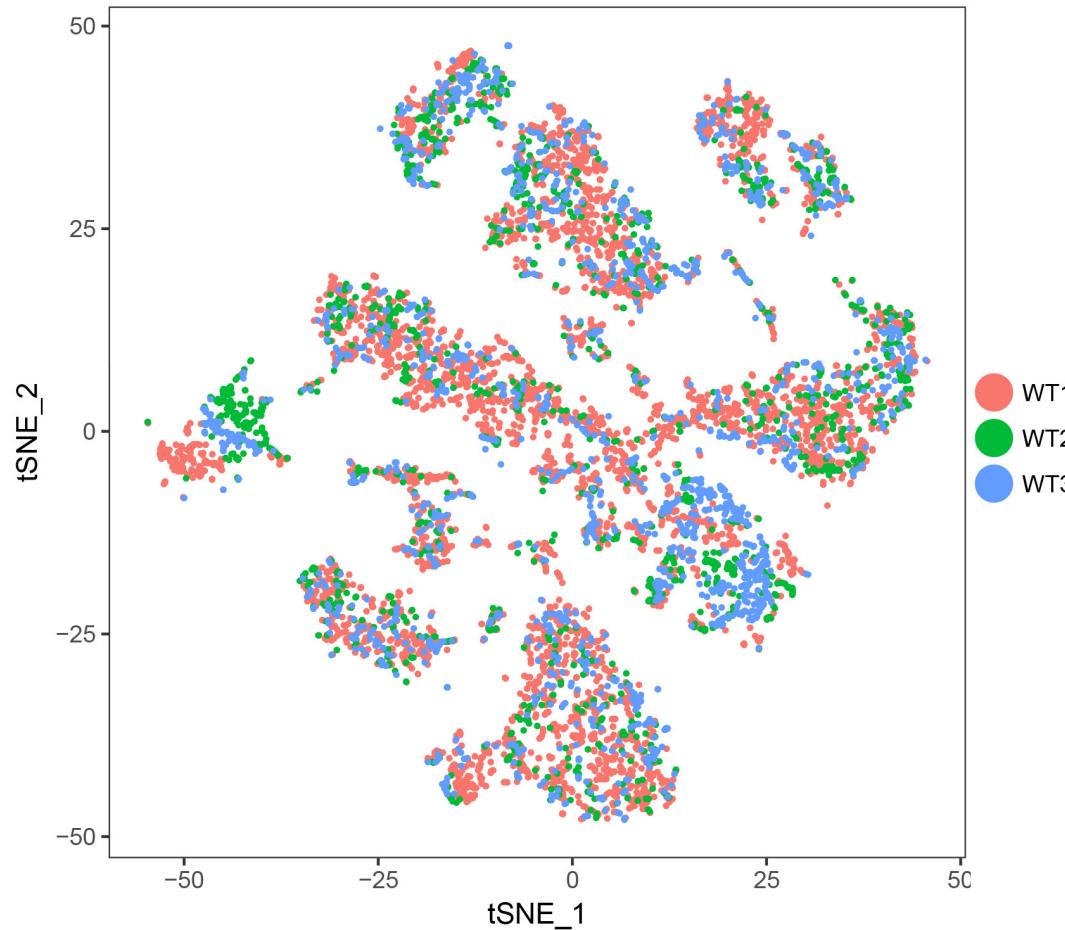


Circos plot integrates multiple layers of genomic information

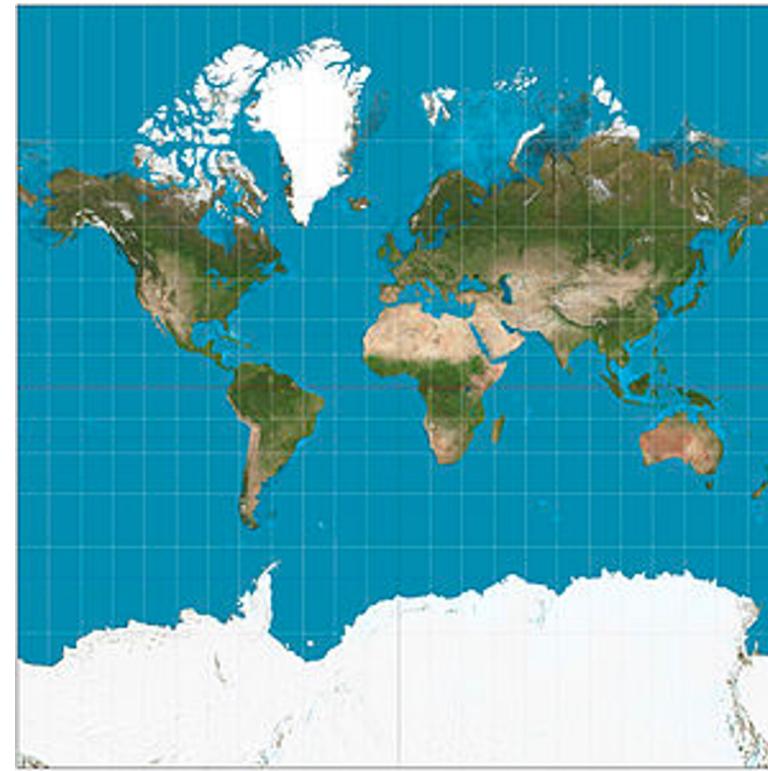
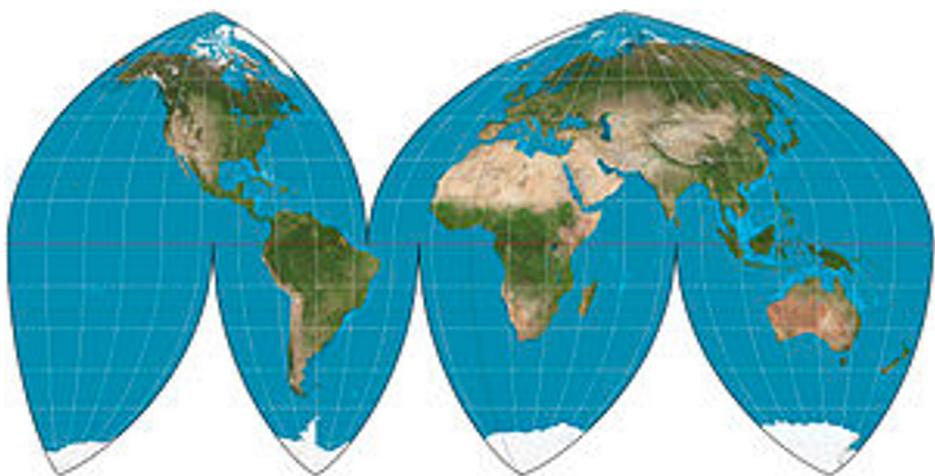


Chromosome coordinates
Copy number
Deletion, duplication
Interchromosomal TLs
inversions, and
unclassified
intrachromosomal
rearrangements (>1Mb)

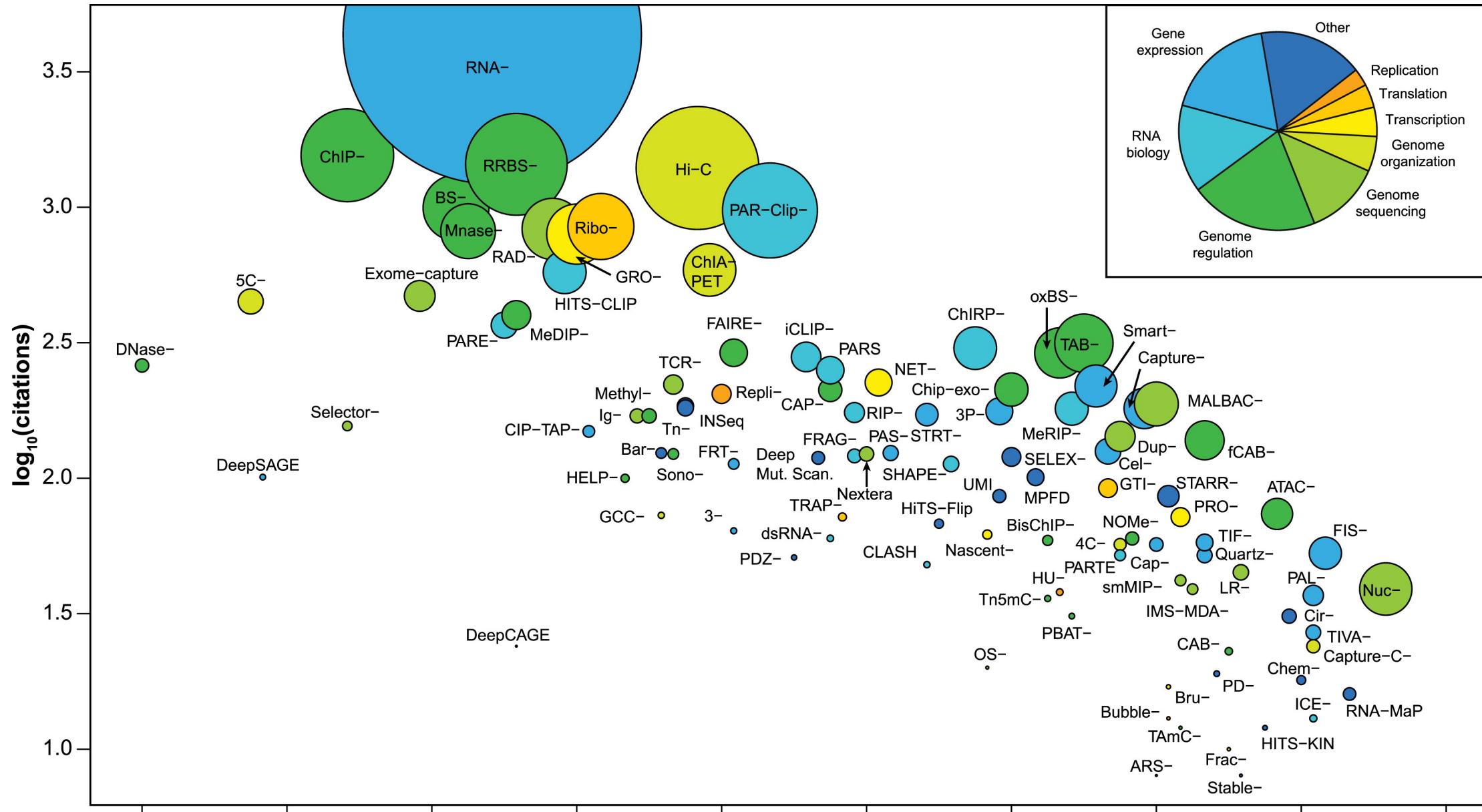
Single-cell data: clustering vs. t-SNE/UMAP visualization



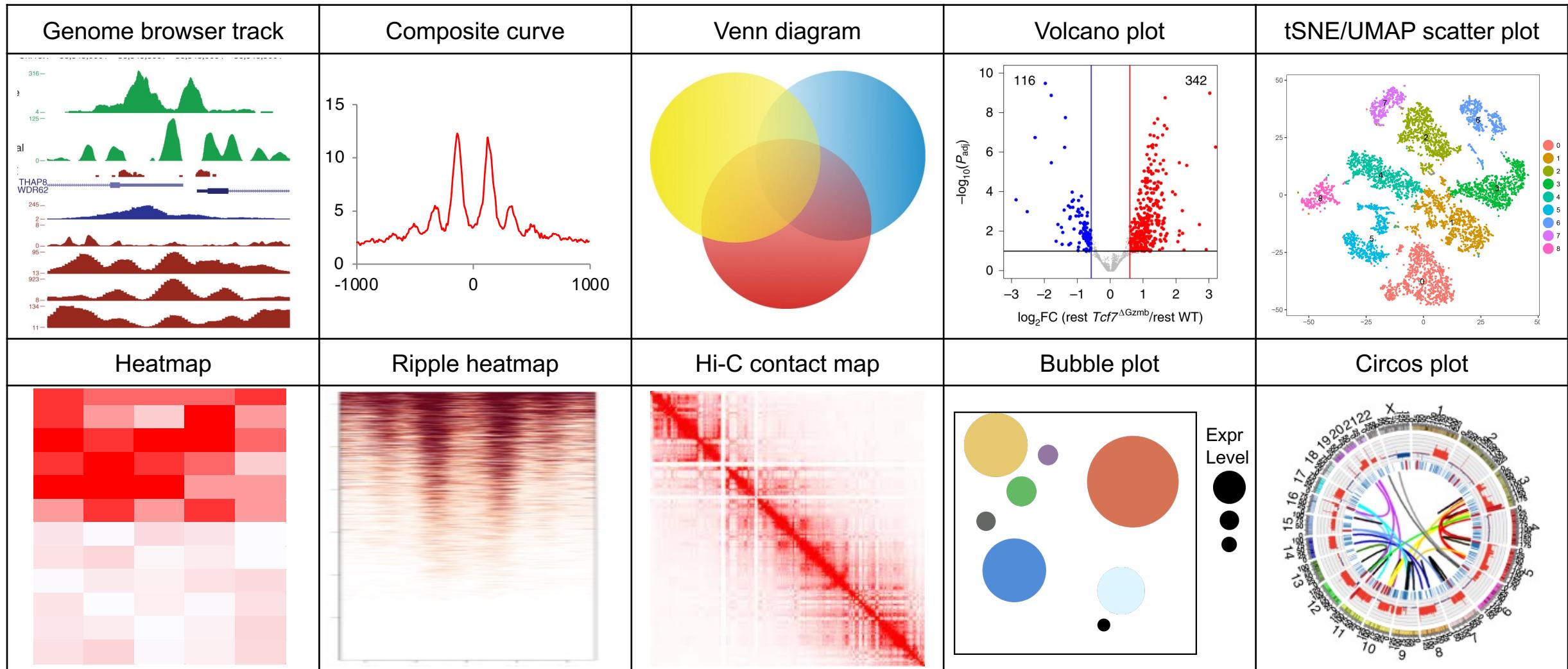
Information may be lost or distorted in dimensionality reduction



Bubble plots: NGS-based applications (-seq)



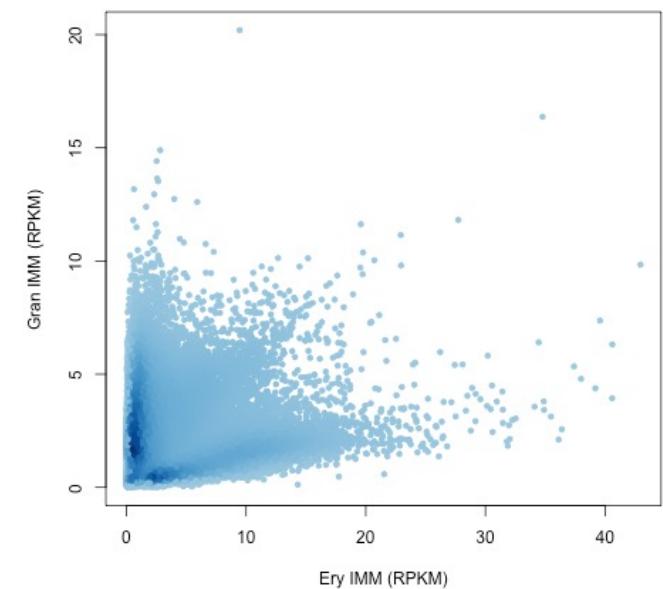
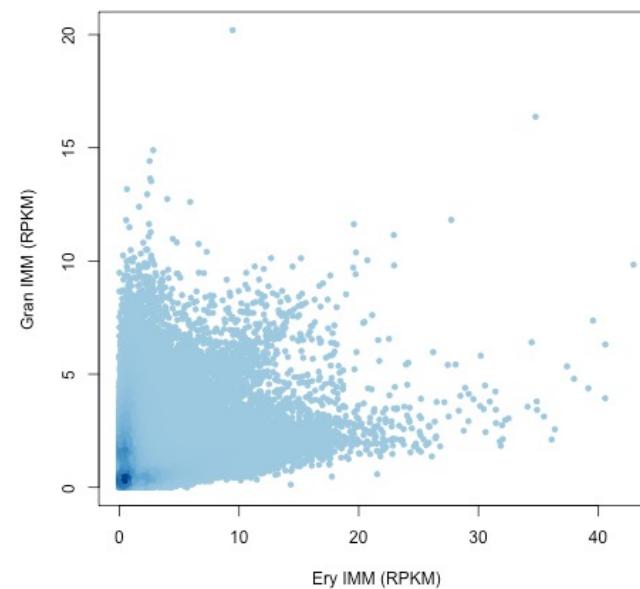
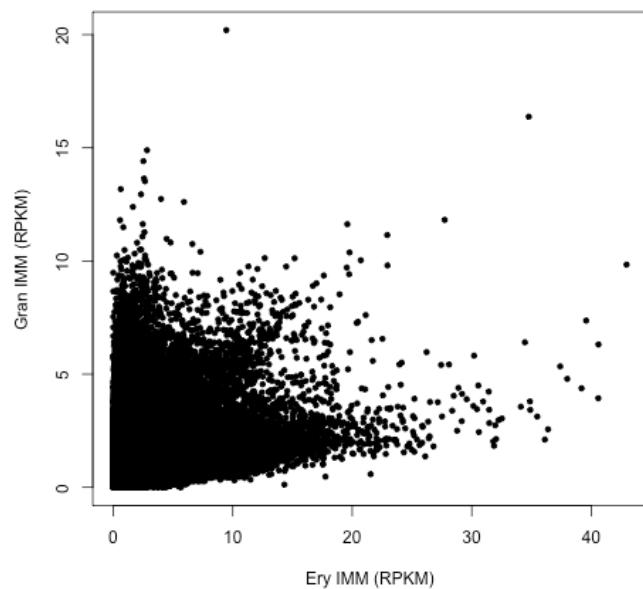
Summary



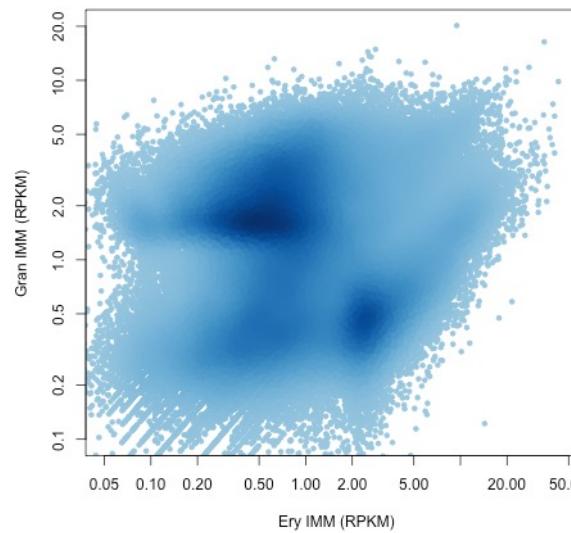
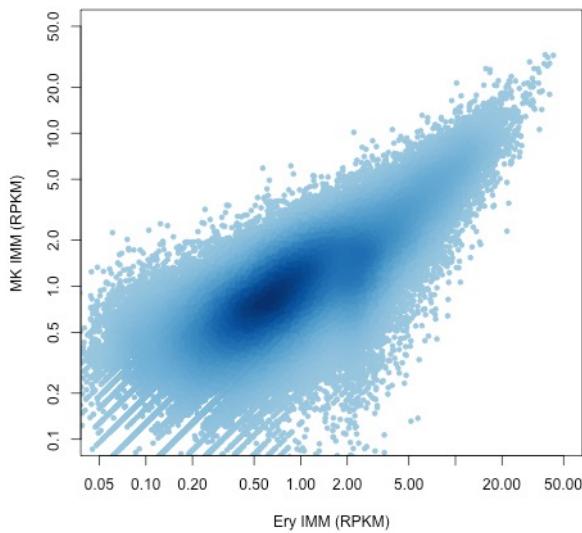
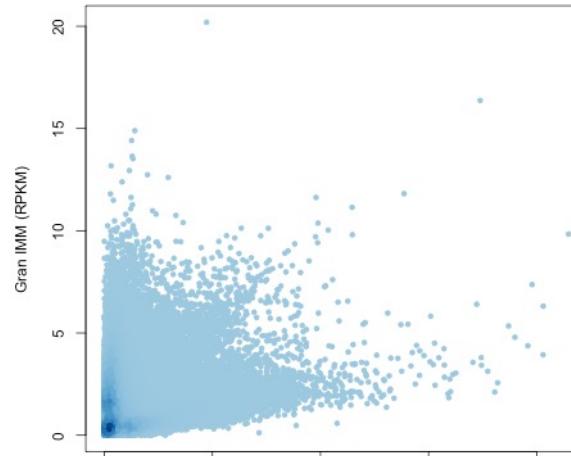
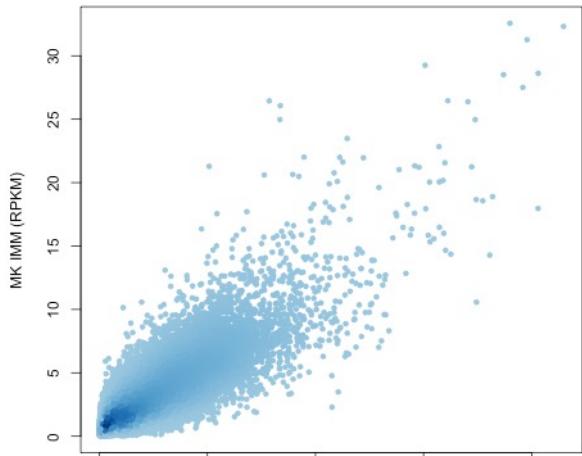
Some tips

Scatter plot

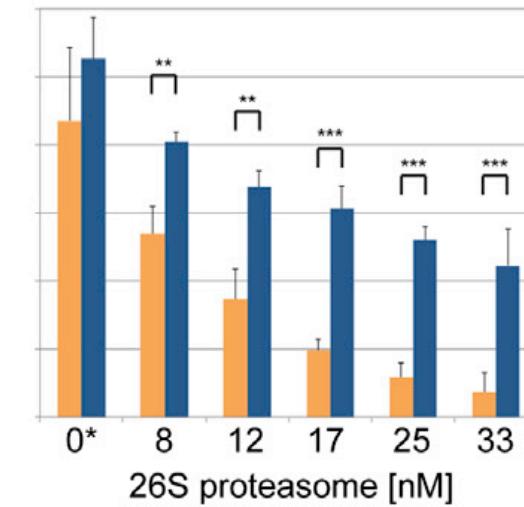
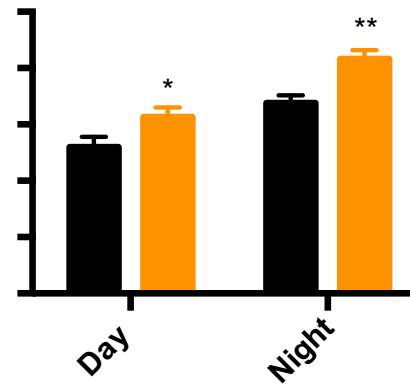
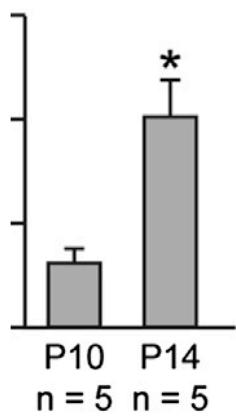
- The density of the data points matters!



Choose the appropriate axis scale for plotting (linear or logarithm)



Can you spot any issue with these bar plots?



Plots from *Cell* 2014

I THINK WE SHOULD
GIVE IT ANOTHER SHOT.

{ WE SHOULD BREAK
UP, AND I CAN
PROVE IT.



OUR RELATIONSHIP



HUH.

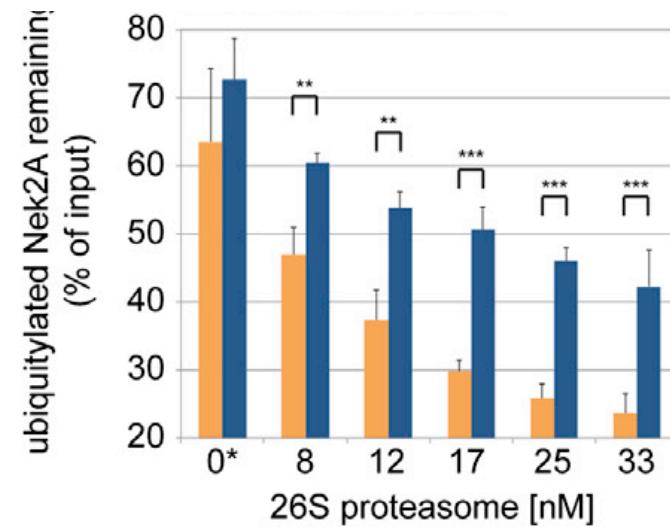
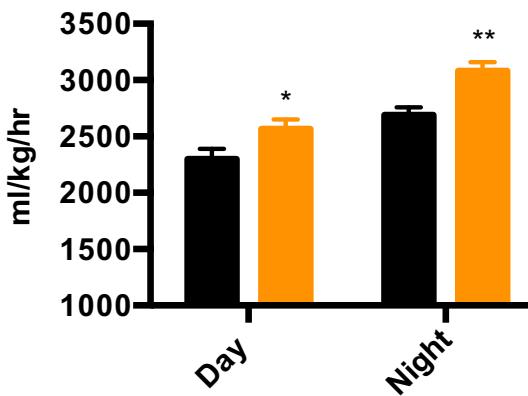
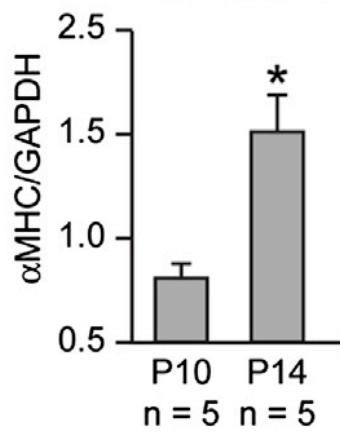


MAYBE YOU'RE RIGHT.

{ I KNEW DATA WOULD CONVINCE YOU.
NO, I JUST THINK I CAN DO
BETTER THAN SOMEONE WHO
DOESN'T LABEL HER AXES.



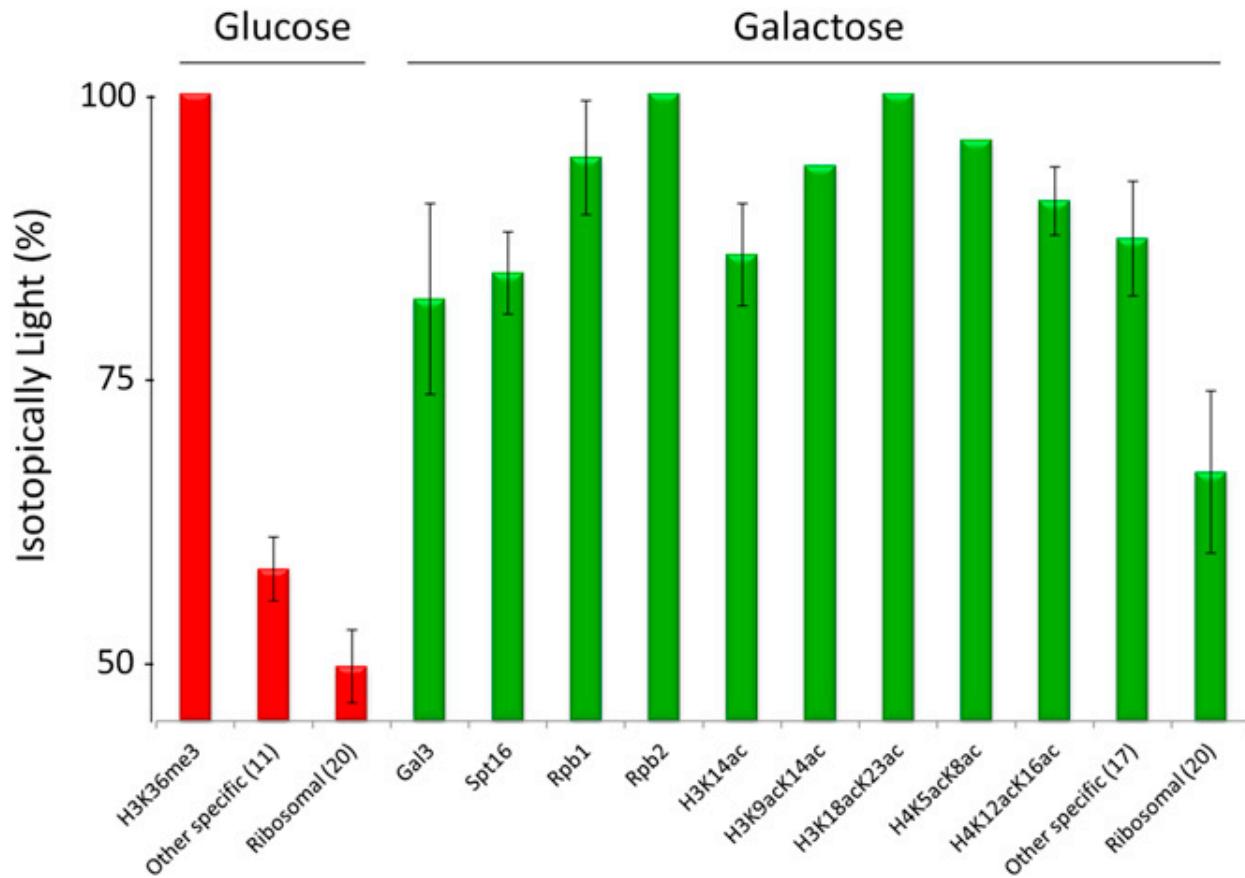
Can you spot any issue with these bar plots?



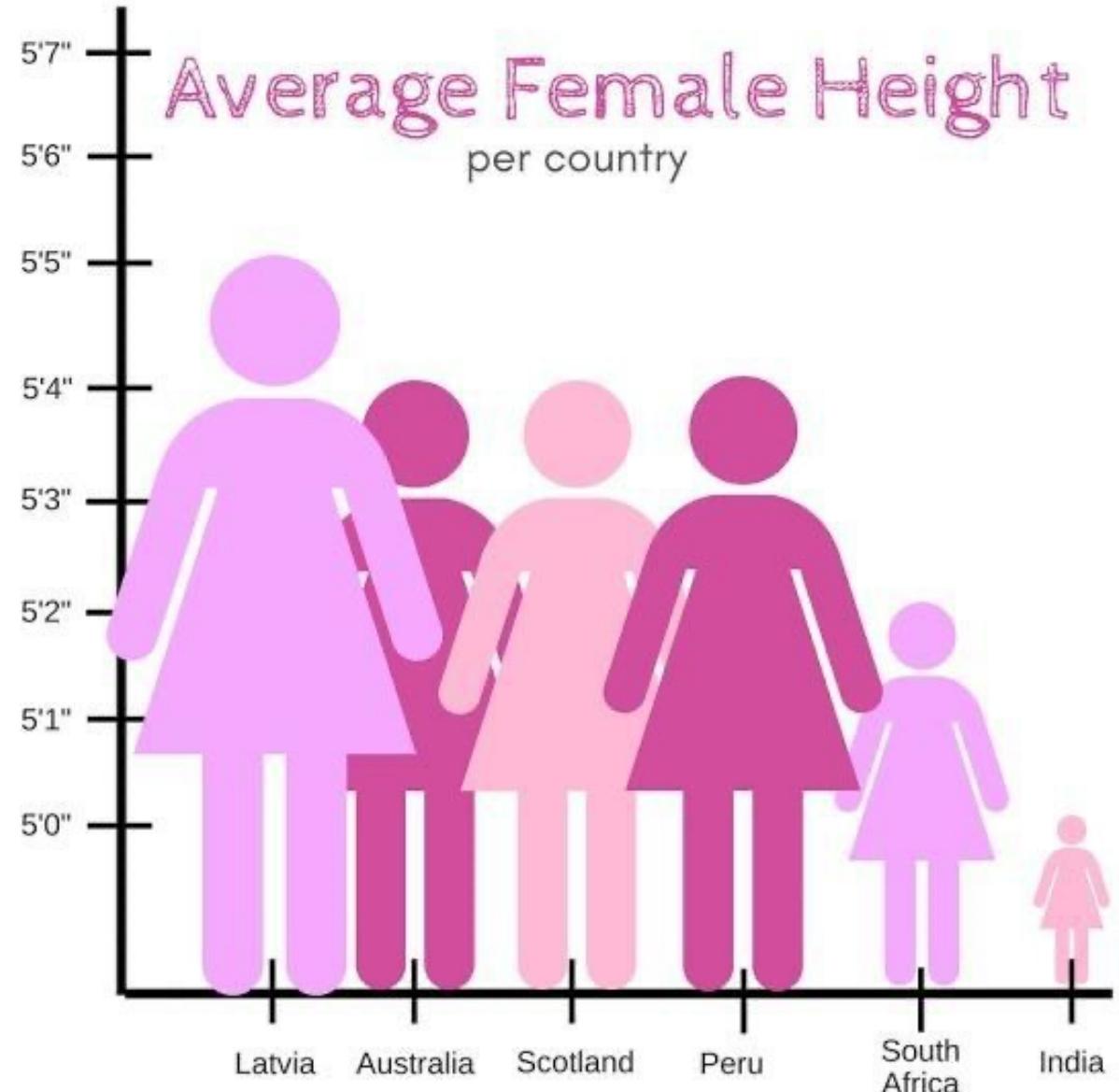
Bar chart y-axis should always start at 0, and on a linear scale.
If the difference is small, box plots or original data points are better.

Plots from *Cell* 2014

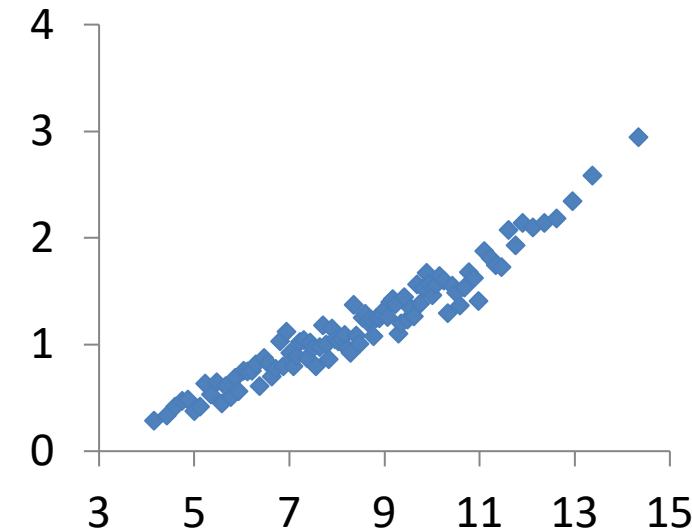
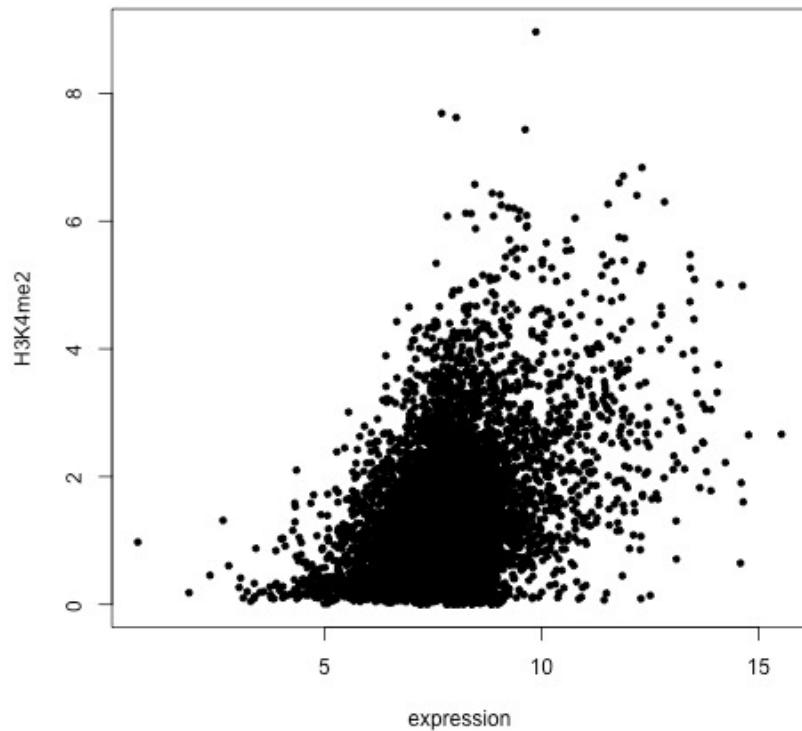
Another example



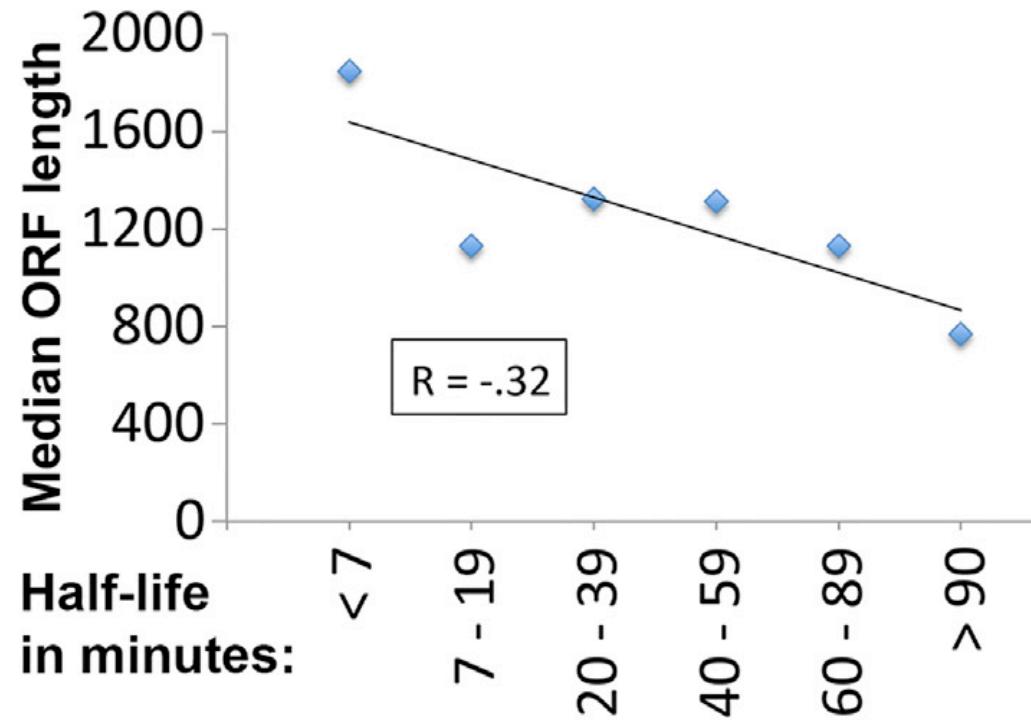
Byrum et al. *Cell Reports* 2012



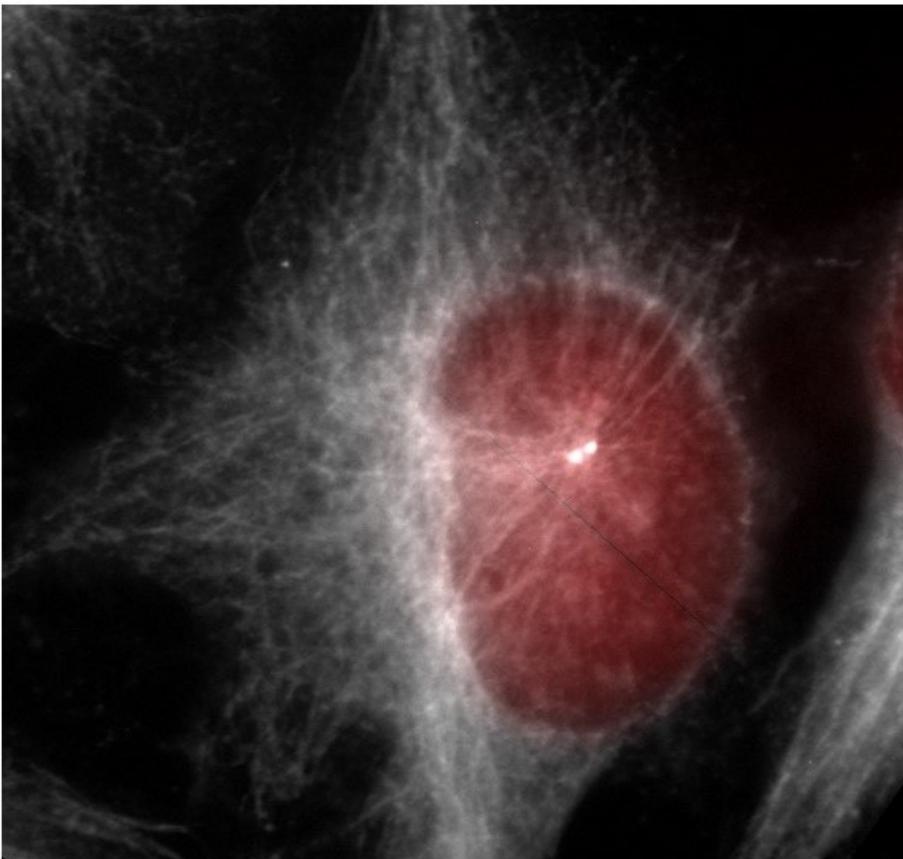
Scatter plot? Group them if needed



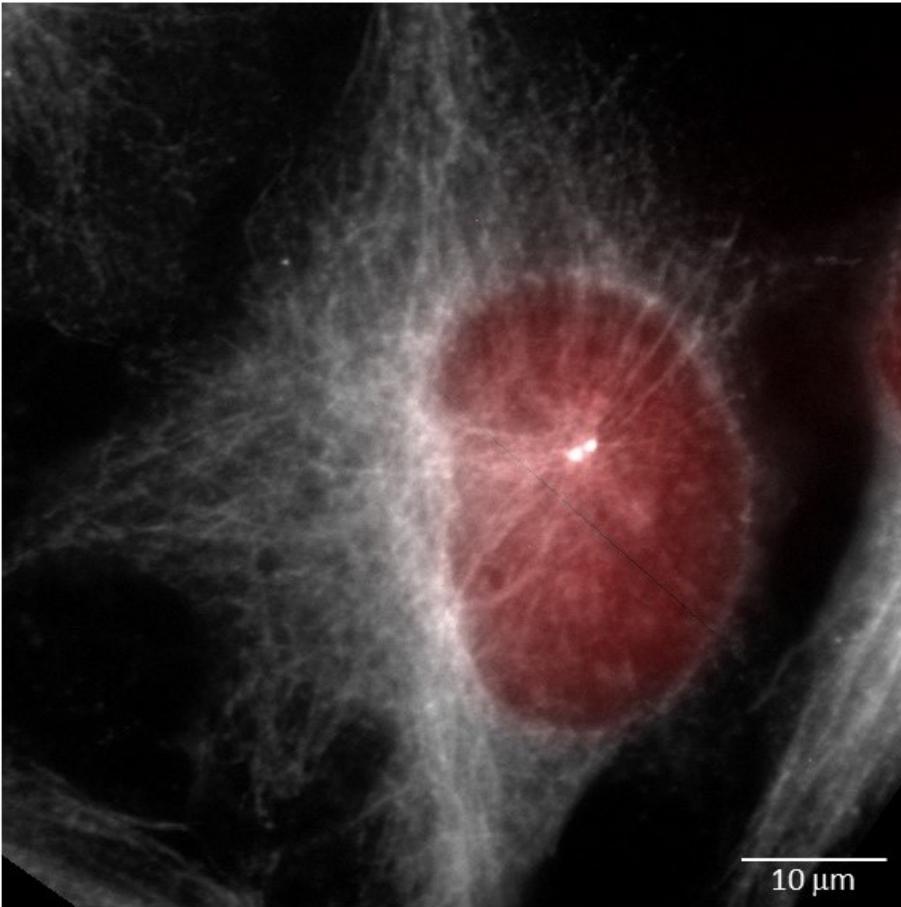
However, grouping should be fair/unbiased



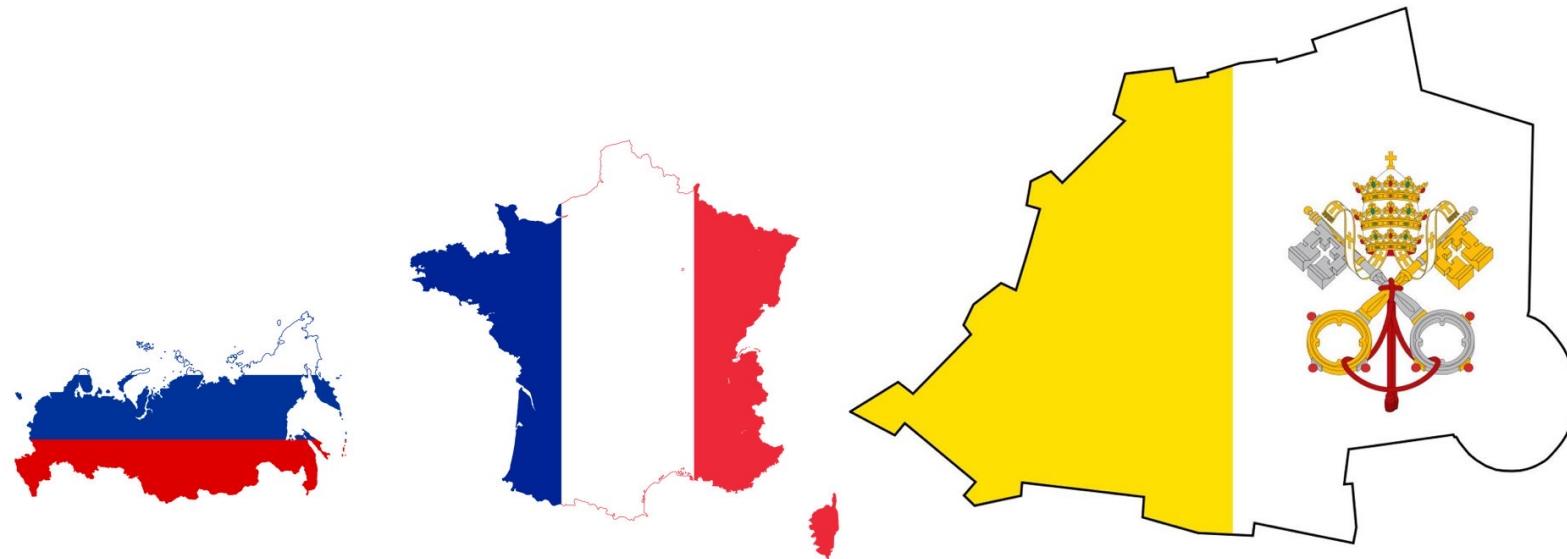
Cell 2014



Scale matters!



Areas of Russia, France and Vatican compared*



*not to scale

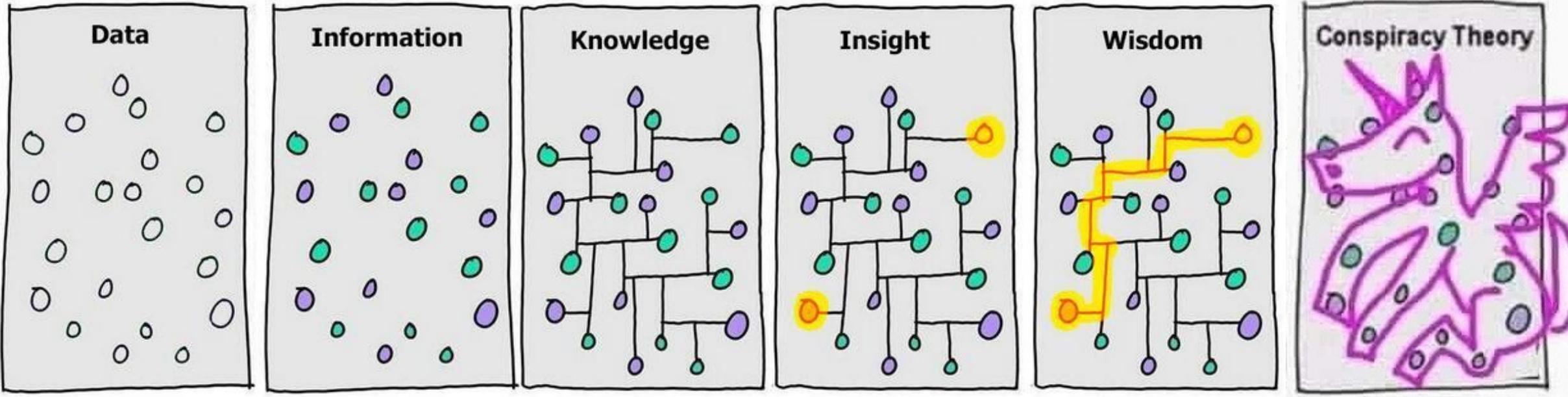
Scale matters. It does!

Twitter/X

Take-Home Tips

- Always check the axes and pay attention to the scale.
- Bar charts should always start at zero, on a linear scale.
- Pay attention to data point density in scatter plots.
- Group data points when needed, but do it in an unbiased way.

Having the data is not enough; presentation and interpretation matter



RNA-seq
ChIP-seq
DNase/ATAC-seq
Hi-C
Single-cell
resolution...
...

Gene expression
Protein factors
Chromatin
3D genome
Multi-omics
...

Transcriptional
regulation,
Chromatin
organization,
...

New insight?

New biology!

Overfitting,
overinterpretation...

HOW TO: DRAW A HORSE

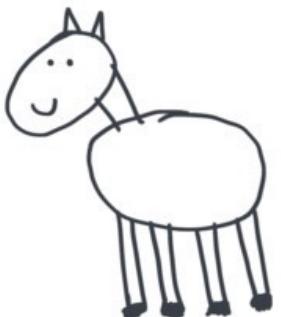
BY VAN OKTOP



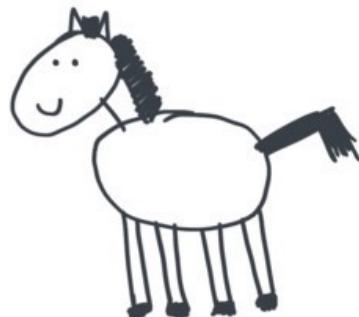
① DRAW 2 CIRCLES



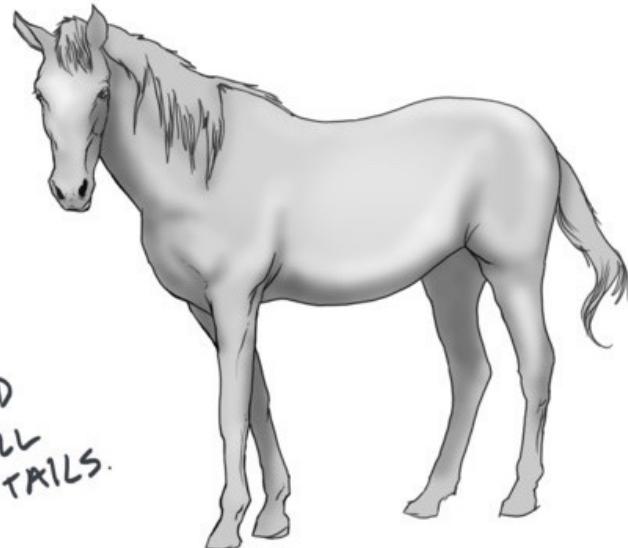
② DRAW THE LEGS



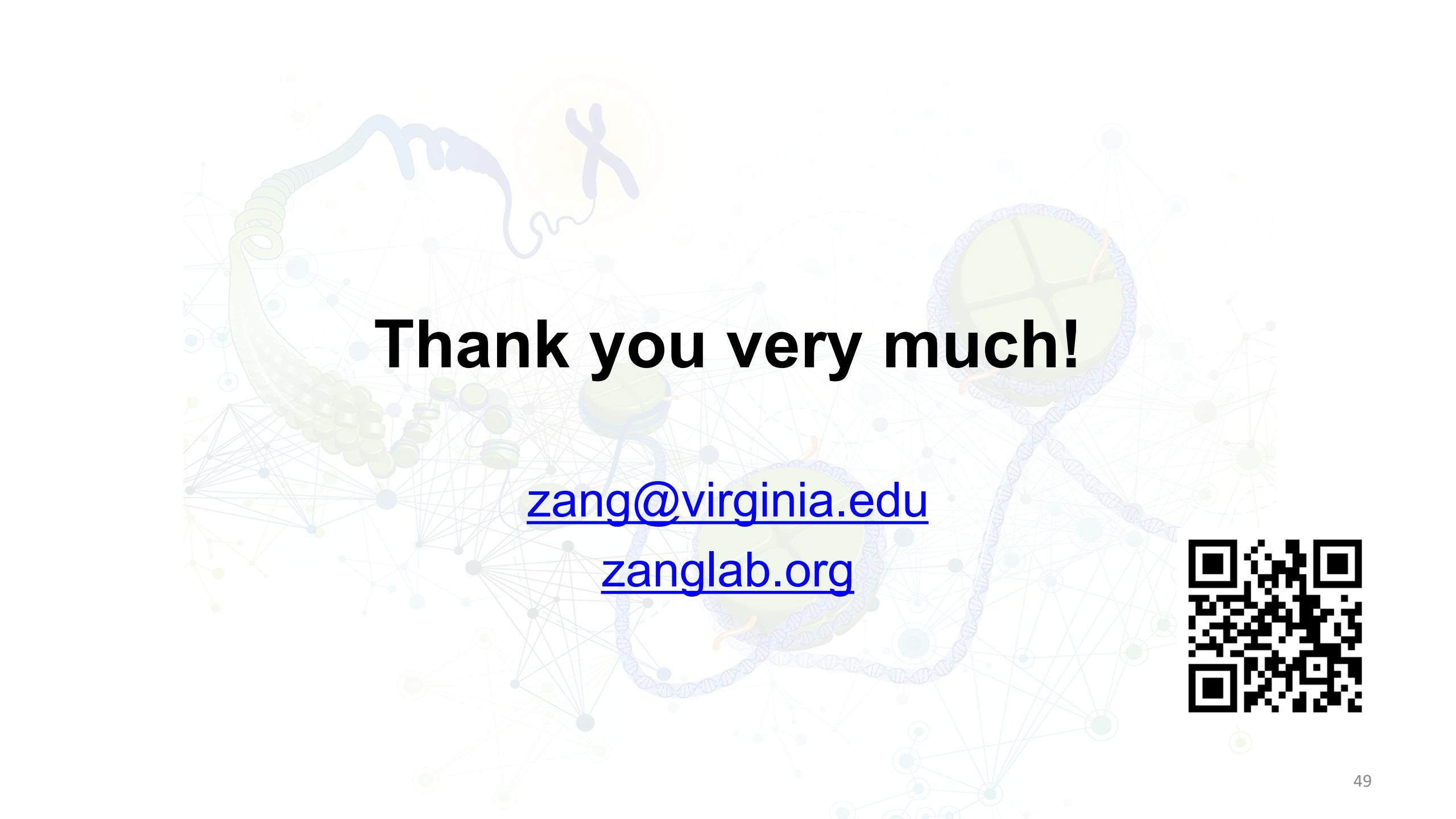
③ DRAW THE FACE



④ DRAW THE HAIR



⑤ ADD
SMALL
DETAILS.



Thank you very much!

zang@virginia.edu

zanglab.org

