

CS 4750 Semester Project Checkpoint 2

Introduction

Checkpoint 2 is the second of four deliverables for the semester project. The purpose of checkpoint 2 is to set up the MySQL database and the related tables necessary for the application to run. Additionally, the database is to be populated with sample data that proves the DB design as well as the data are “practical and sufficient”. SQL commands were also developed in anticipation of application code implementation that we believed would be commonly used in application usage.

1. Database Server

Initially, our team tried to host our database on a local server. We thought that this would be the most agile solution, and would provide longevity to the application, as SQL scripts used to set up and populate tables could be easily imported into phpMyAdmin by anyone who wanted to try out our app and clone our repository. However, since different team members would not be able to log in to the database, we settled for hosting our database on the UVA CS department’s phpMyAdmin server.

There exists the future possibility of transitioning our app from having a centrally hosted database to allowing future users to set up their own database to run the application.

2. Table Schemas

After the database was created, tables were created using SQL statements. The tables were created in accordance with the normalized schema statements from our submission for Milestone 1. For reference, they are enumerated:

```
user(username, name, password, date_joined, streams, background_color, font_color)
follows(username, artist_id)
likes(username, release_id)
manages(username, playlist_id)
recommendations(username, song_id)
owns(artist, song_title, album_title)
song(song_id, artist, song_title, year, streams)
album(album_id, album_title, year, artist)
album_has(album_id, song_id)
artist(artist_id, artist_name)
artist(artist_name, spotify_followers)
releases(artist_id, release_id)
playlist(playlist_id, playlist_title, owner_username, date_created, time_length, song_titles)
playlist_songs(playlist_id, song_id)
library(username, playlists, artists, liked_songs, saved_albums)
library_playlists(username, playlist_id)
library_artists(username, artist_id)
library_liked_songs(username, song_id)
library_saved_albums(username, album_id)
```

Some schema statements were merged together into one table. This decision was made because it was decided that the splitting of certain data properties after normalization would be impractical when it came to implementation. Other changes are identified and explained:

- “Duration” attribute was added to song schema - this does not affect the rest of the DB design and makes calculating the total duration of a playlist easier to implement
- “Track Number” attribute was also added to the song schema - this is to keep track of the order of songs within an album so that displaying albums will show songs in order. This data value is supported by Spotify API
- “Order” attribute was added to playlist and library playlist tables so that users are able to order their playlists as well as songs within their playlists, and the order is saved to the database in between user sessions
- “Song titles” attribute removed from playlist table, as a second table exists to associate songs with albums.
- For a similar reason, the library table was removed, as it consisted of only a username as a primary key, with all other attributes being multivalued. This resulted in a new table created for each multivalued attribute, leaving the original table with no meaningful data to store except for the username, which is already being used as a primary key in all of the other tables.

The SQL commands for table creation were saved to a SQL file and run against the database. The SQL file is [accessible on GitHub](#) for further reference.

Table schema descriptions were retrieved by executing ‘DESC *table-name*’. Screenshots were taken for each table and are included:

album

| Field | Type | Null | Key | Default | Extra |
|-------------|--------------|------|-----|---------|-------|
| album_id | varchar(255) | NO | PRI | NULL | |
| album_title | varchar(255) | YES | | NULL | |
| year | int(11) | YES | | NULL | |
| artist | varchar(255) | YES | MUL | NULL | |

album_has

| Field | Type | Null | Key | Default | Extra |
|----------|--------------|------|-----|---------|-------|
| album_id | varchar(255) | YES | MUL | NULL | |
| song_id | varchar(255) | YES | MUL | NULL | |

artist

| Field | Type | Null | Key | Default | Extra |
|-------------------|--------------|------|-----|---------|-------|
| artist_id | varchar(255) | NO | PRI | NULL | |
| artist_name | varchar(255) | YES | | NULL | |
| spotify_followers | int(11) | YES | | NULL | |

follows

| Field | Type | Null | Key | Default | Extra |
|-----------|--------------|------|-----|---------|-------|
| username | varchar(255) | YES | MUL | NULL | |
| artist_id | varchar(255) | YES | MUL | NULL | |

library_artists

| Field | Type | Null | Key | Default | Extra |
|-----------|--------------|------|-----|---------|-------|
| username | varchar(255) | YES | MUL | NULL | |
| artist_id | varchar(255) | YES | MUL | NULL | |

library_liked_songs

| Field | Type | Null | Key | Default | Extra |
|----------|--------------|------|-----|---------|-------|
| username | varchar(255) | YES | MUL | NULL | |
| song_id | varchar(255) | YES | MUL | NULL | |

library_playlists

| Field | Type | Null | Key | Default | Extra |
|----------------|--------------|------|-----|---------|-------|
| username | varchar(255) | YES | MUL | NULL | |
| playlist_id | int(11) | YES | MUL | NULL | |
| playlist_order | int(11) | YES | | NULL | |

library_saved_albums

| Field | Type | Null | Key | Default | Extra |
|----------|--------------|------|-----|---------|-------|
| username | varchar(255) | YES | MUL | NULL | |
| album_id | varchar(255) | YES | MUL | NULL | |

likes

| Field | Type | Null | Key | Default | Extra |
|------------|--------------|------|-----|---------|-------|
| username | varchar(255) | YES | MUL | NULL | |
| release_id | varchar(255) | YES | MUL | NULL | |

manages

| Field | Type | Null | Key | Default | Extra |
|-------------|--------------|------|-----|---------|-------|
| username | varchar(255) | YES | MUL | NULL | |
| playlist_id | int(11) | YES | MUL | NULL | |

playlist

| Field | Type | Null | Key | Default | Extra |
|----------------|--------------|------|-----|---------|-------|
| playlist_id | int(11) | NO | PRI | NULL | |
| playlist_title | varchar(255) | YES | | NULL | |
| owner_username | varchar(255) | YES | MUL | NULL | |
| date_created | date | YES | | NULL | |
| time_length | int(11) | YES | | NULL | |

playlist_songs

| Field | Type | Null | Key | Default | Extra |
|-------------|--------------|------|-----|---------|-------|
| playlist_id | int(11) | YES | MUL | NULL | |
| song_id | varchar(255) | YES | MUL | NULL | |
| song_order | int(11) | YES | | NULL | |

recommendations

| Field | Type | Null | Key | Default | Extra |
|----------|--------------|------|-----|---------|-------|
| username | varchar(255) | YES | MUL | NULL | |
| song_id | varchar(255) | YES | MUL | NULL | |

releases

| Field | Type | Null | Key | Default | Extra |
|------------|--------------|------|-----|---------|-------|
| artist_id | varchar(255) | YES | MUL | NULL | |
| release_id | varchar(255) | NO | PRI | NULL | |

song

| Field | Type | Null | Key | Default | Extra |
|--------------|--------------|------|-----|---------|-------|
| song_id | varchar(255) | NO | PRI | NULL | |
| artist | varchar(255) | YES | MUL | NULL | |
| song_title | varchar(255) | YES | | NULL | |
| year | int(11) | YES | | NULL | |
| streams | int(11) | YES | | NULL | |
| duration | int(11) | YES | | NULL | |
| track_number | int(11) | YES | | NULL | |

user

| Field | Type | Null | Key | Default | Extra |
|------------------|--------------|------|-----|---------|-------|
| username | varchar(255) | NO | PRI | NULL | |
| name | varchar(255) | YES | | NULL | |
| password | varchar(255) | YES | | NULL | |
| date_joined | date | YES | | NULL | |
| streams | int(11) | YES | | NULL | |
| background_color | varchar(255) | YES | | NULL | |
| font_color | varchar(255) | YES | | NULL | |

3. Data

Test data were added to each of the tables. Due to the nature of the multiplicity of songs for any given album, and no application code being written yet, some tables contain fewer rows than others simply due to time and manual effort being a limiting factor. Values were taken from Spotify's Web API and correspond to real albums, artists, and songs.

album table:

The album table contains:

(album_id, album_title, year, artist)

An example sample of data may look like:

("6tG8sCK4htJOLjIWwb7gZB", "After Laughter" , 2017, "74XFHRwlV6OrjEM0A2NCMF")

We have two sample playlists populated in the table currently. Since we intend to utilize our database sort of like a cache, it won't contain all the albums on Spotify. The application will function in such a way that it performs a SQL query for a certain song/album/artist first, and if the app database does not have what a user is looking for, it will then resort to making an API call to Spotify. For example, with our current

sample data only containing two albums with all of their songs and artists, if a user wanted to add “Harder Better Faster Stronger” by Daft Punk, the application will see that that song nor its corresponding artist and album are in the database, and an API call will be made to add Daft Punk and their album Discovery to the database. Because of this, having a small number of albums represents a scenario where our first user is accessing their first couple albums, our limited sample conveys an adequate amount of data. Additionally, our sample data shows the possibility of a user to have certain songs saved to a playlist without needing to like them, or follow the artist who made that song, a basic feature of actual Spotify.

| album_id | album_title | year | artist |
|------------------------|----------------|------|------------------------|
| 4N1fROq2oeyLGAIQ1C1j18 | Get Up | 2023 | 6HvZYsbFfjnJFrWF950C9d |
| 6tG8sCK4htJOLjIWwb7gZB | After Laughter | 2017 | 74XFHRwIV6OrjEM0A2NCMF |

album_has

The album_has table contains:

(album_id, song_id)

An example sample of data may look like:

("6tG8sCK4htJOLjIWwb7gZB", "0w5Bdu5lKa25Pf3hojsKHh")

For this table, we have 2 separate playlists and all of their songs populating it with the format album_id, song_id. The given example above is the album_id for the group Paramore with the song_id for After Laughter. Because this relationship has the information of which songs are in a given album, once a user accesses an album, it will store the album's song in this table. The given dataset is feasible and adequate because it portrays a scenario where the user accesses their two favorite albums by Paramore and New Jeans. By storing the information in our database, if the user were to search the album again, it won't be necessary to make an API call, saving additional time and resources.

| album_id | song_id |
|------------------------|------------------------|
| 6tG8sCK4htJOLjIWwb7gZB | 0w5Bdu51Ka25Pf3hojsKHh |
| 6tG8sCK4htJOLjIWwb7gZB | 2RJfK2pOvGpnxC255YOy5k |
| 6tG8sCK4htJOLjIWwb7gZB | 7BpYWzZwrsIjT1eljb0TqR |
| 6tG8sCK4htJOLjIWwb7gZB | 74ABBu8osxqmuFOAKcWWpG |
| 6tG8sCK4htJOLjIWwb7gZB | 6t44iU80A0h8WQ7vc4OoRj |
| 6tG8sCK4htJOLjIWwb7gZB | 7MtlyFbHNTk0II9wLB6kU5 |
| 6tG8sCK4htJOLjIWwb7gZB | 3xCsHloPBI211Yi4UEUUcm |
| 6tG8sCK4htJOLjIWwb7gZB | 3WKz5JDH0St3Smips7NIOM |
| 6tG8sCK4htJOLjIWwb7gZB | 27zJBz0YnuZO69U69z96vd |
| 6tG8sCK4htJOLjIWwb7gZB | 50zSoW3GT1Ee4hXxQPO08t |
| 6tG8sCK4htJOLjIWwb7gZB | 6RaLExL28RxcmQNUndvUFT |
| 6tG8sCK4htJOLjIWwb7gZB | 0Nt9OgNZ856RjKIPIdNRf9 |
| 4N1fROq2oeyLGAIQ1C1j18 | 7woEDtme8YkFiWeyiinIjy |
| 4N1fROq2oeyLGAIQ1C1j18 | 0kwrPQkiGVE8KTHalH1uMo |
| 4N1fROq2oeyLGAIQ1C1j18 | 56v8WEnGzLByGsDAXDiv4d |
| 4N1fROq2oeyLGAIQ1C1j18 | 02wk5BttM0QL38ERjLPQJB |
| 4N1fROq2oeyLGAIQ1C1j18 | 1wUnuiXMMvhudmzvcCtlZP |
| 4N1fROq2oeyLGAIQ1C1j18 | 5fpyAakgFOm4YTXkgfPzvV |

artist

The artist table contains:

(artist_id, artist_name, spotify_followers)

An example sample of data may look like:

("74XFHRwIV6OrjEM0A2NCMF", "Paramore", 8093430)

For this table, we have populated with sample data from two popular groups on spotify. Whenever a user searches for an artist, this table will be populated with the artist_id, name and will update the followers depending on whether the artist was queried previously. The given dataset is proficient because it portrays a scenario where a user searched for the artist paramore, and New Jeans, which caused their data to be stored in the artist table. If they were to query once more the same group, the number of followers for that group would be updated accordingly, and the querying of a new group would add another row to the table.

| artist_id | artist_name | spotify_followers |
|------------------------|-------------|-------------------|
| 6HvZYsbFfjnJFrWF950C9d | New Jeans | 5822809 |
| 74XFHRwIV6OrjEM0A2NCMF | Paramore | 8093430 |

follows

The follows table contains:

(username, artist_id)

An example sample of data may look like:

("testuser", "74XFHRwIV6OrjEM0A2NCMF")

This table is filled with four total rows with three separate users and the artist_ids of the artists they follow. Whenever the user follows a new artist, this table would be populated with a new row with the artist they follow. The given dataset is feasible and adequate because it shows the relation between user and artist perfectly and shows the scalability of the table structure. As more users follow more artists, this table will become more populated, allowing us to use the standard SELECT, FROM, WHERE query method to portray the user's artists on the application.

| username | artist_id |
|-------------|------------------------|
| coolSongz21 | 6HvZYsbFfjnJFrWF950C9d |
| testuser | 74XFHRwIV6OrjEM0A2NCMF |
| topuser | 6HvZYsbFfjnJFrWF950C9d |
| topuser | 74XFHRwIV6OrjEM0A2NCMF |

library_liked_songs

The library_liked_songs table contains:

(username, song_id)

An example sample of data may look like:

("testuser", "0w5Bdu51Ka25Pf3hojsKHh")

This table is filled with 8 total songs "testuser" liked. This table will be further populated with more user song_id pairs as more users like more songs. This dataset is feasible and adequate because it provides a good example of what the table should look like and shows its scalability as more users like more songs. By using the SELECT FROM WHERE query method, the user will be able to access a "playlist" populated with their liked songs on the application.

| username | song_id |
|----------|------------------------|
| testuser | 0w5Bdu51Ka25Pf3hojsKHH |
| testuser | 7BpYWzZwrsIjT1eljb0TqR |
| testuser | 74ABBu8osxqmuFOAKcWWpG |
| testuser | 3xCsHloPBI211Yi4UEUUcm |
| testuser | 3WKz5JDH0St3Smips7NIOM |
| testuser | 7woEDtme8YkFiWeyiinIjy |
| testuser | 5fpyAakgFOm4YTXkgfPzvV |
| testuser | 50zSoW3GT1Ee4hXxQPO08t |

library_playlists

The library_playlists table contains:

(username, playlist_id, playlist_order)

An example sample of data may look like:

("testuser", 1, 1)

This table is currently populated with a sample dataset of three rows consisting of three separate users and their first created playlist. This dataset is adequate and feasible because as users increase the number of playlists they generate, they will be saved into this database and will be portrayed in the application in their corresponding playlist order. Even with a small sample dataset, the idea is fully captured because it shows the specificity, reasoning, and scalability of the table given the set.

| username | playlist_id | playlist_order |
|-------------|-------------|----------------|
| testuser | 1 | 1 |
| topuser | 2 | 1 |
| coolSongz21 | 3 | 1 |

library_saved_albums

The library_saved_albums table contains:

(username, album_id)

An example sample of data may look like:

("testuser", "6tG8sCK4htJOLjIWwb7gZB")

The table is populated with a sample dataset of 4 rows consisting of 3 distinct users and their corresponding saved albums. This dataset is adequate and feasible because the given data format provides

enough insight on how the table would be further populated. In the scope of the application, by using the SELECT FROM WHERE query method, the user will be able to browse through the albums that they enjoy and saved, allowing for quick and easy access to those albums.

| username | album_id |
|-------------|------------------------|
| testuser | 6tG8sCK4htJOLjIWwb7gZB |
| topuser | 6tG8sCK4htJOLjIWwb7gZB |
| topuser | 4N1fROq2oeyLGAIQ1C1j18 |
| coolSongz21 | 4N1fROq2oeyLGAIQ1C1j18 |

likes

The likes table contains:

(username, release_id)

An example sample of data may look like:

("testuser", "0w5Bdu51Ka25Pf3hojsKHH")

This table is populated with a sample dataset of two rows, consisting of two users and their corresponding releases that they enjoy. This dataset is adequate and feasible because the table will be populated every time a user likes a new release from an artist, allowing for quick access after the initial liking moment. Although the dataset is small, it conveys the format of the data and shows the scalability of the table along with the efficiency boost of being able to query a table instead of having to make an API call to access the user data.

| username | release_id |
|----------|------------------------|
| testuser | 0w5Bdu51Ka25Pf3hojsKHH |
| topuser | 7woEDtme8YkFiWeyiinljy |

playlist

The playlist table contains:

(playlist_id, playlist_title, owner_username, date_created, time_length)

An example sample of data may look like:

(1, "Mental Mingle", "testuser", "2023-10-26", 3008838)

The table is currently populated with three sample playlists from 3 distinct users. We plan to display on the application under playlists the playlists the users create. This can be done by doing a SELECT FROM WHEN query. This dataset is feasible and adequate because it shows the format the playlists will be added to the table when they would be created, whether there are 2 or 100 rows, the conveyability would be the same.

| playlist_id | playlist_title | owner_username | date_created | time_length |
|-------------|--------------------|----------------|--------------|-------------|
| 1 | Mental Mingle | testuser | 2023-10-26 | 6017676 |
| 2 | MyFavPlaylist | topuser | 2023-10-26 | 1383418 |
| 3 | yo pass me the aux | coolSongz21 | 2023-10-27 | 641990 |

playlist_songs

The playlist_songs table contains:

(playlist_id, song_id, song_order)

An example sample of data may look like:

(1, "5fpyAakgFOM4YTXkgfPzvV", 1)

The table is populated with a sample dataset of 12 rows consisting of the songs within 3 separate playlists. This dataset is adequate and feasible because it conveys the intended format of the data values and can be queried the same with the SELECT FROM WHERE query method regardless of the number of rows that populated the playlist_songs table. As more playlists are created, the larger this table will become.

| playlist_id | song_id | song_order |
|-------------|------------------------|------------|
| 1 | 5fpyAakgFOM4YTXkgfPzvV | 1 |
| 1 | 1wUnuiXMMvhudmzvCtIzP | 2 |
| 1 | 3WKz5JDH0St3Smips7NIOM | 3 |
| 1 | 3xCsHloPBI211Yi4UEUUcm | 4 |
| 1 | 27zJBz0YnuZO69U69z96vd | 5 |
| 1 | 7BpYWzZWrsIjT1eIjb0TqR | 6 |
| 2 | 6t44iU80A0h8WQ7vc4OoRj | 1 |
| 2 | 3WKz5JDH0St3Smips7NIOM | 2 |
| 2 | 56v8WEnGzLByGsDAXDiv4d | 3 |
| 2 | 1wUnuiXMMvhudmzvCtIzP | 4 |
| 3 | 2RJfK2pOvGpnxC255YOy5k | 1 |
| 3 | 7woEDtme8YkFiWeyiinIjy | 2 |

recommendations

The recommendations table contains:

(username, song_id)

An example sample of data may look like:

("testuser", "0w5Bdu51Ka25Pf3hojsKHh")

This table is populated with more than a dozen songs that a single user recommends that others listen to. This table is in theory the same concept as the table liked songs, but differs with the fact that they select these songs because they think others would be missing out if they didn't come across them. This dataset is adequate and feasible because it shows the dedicated format of the data values and conveys a clear message on how this table will be used to implement the application to recommend songs to others.

| username | song_id |
|----------|-------------------------|
| testuser | 0w5Bdu51Ka25Pf3hojsKHh |
| testuser | 2RjfK2pOvGpnxC255YOy5k |
| testuser | 7BpYWzZwrsIjT1eljb0TqR |
| testuser | 74ABBu8osxqmuFOAKcWWpG |
| testuser | 6t44iU80A0h8WQ7vc4OoRj |
| testuser | 7MtlyFbHNTk0II9wLB6kU5 |
| testuser | 3xCsHloPBI211Yi4UEUUcm |
| testuser | 3WKz5JDH0St3Smips7NIOM |
| testuser | 27zJBz0YnuZO69U69z96vd |
| testuser | 50zSoW3GT1Ee4hXxQPO08t |
| testuser | 6RaLExL28RxCMQNUndvUFT |
| testuser | 0Nt9OgNZ856RjKIPIIdNRf9 |
| testuser | 56v8WEnGzLByGsDAXDiv4d |
| testuser | 02wk5BttM0QL38ERjLPQJB |

releases

The releases table contains:

(artist_id, release_id)

An example sample of data may look like:

("74XFHRwIV6OrjEM0A2NCMF", "6tG8sCK4htJOLjIWwb7gZB")

This table is the same concept as the relation table between the album and the songs, but instead portrays it with the artist and their songs. When an artist releases a new song or album, this table will be populated with rows of the artist's ID and the songs that they create. This table's dataset is adequate and feasible because it shows the relation between artists and their songs with clarity, there will be many of these and the given dataset effectively visualizes this relationship.

| artist_id | release_id |
|------------------------|-------------------------|
| 6HvZYsbFfjnJFrWF950C9d | 02wk5BttM0QL38ERjLPQJB |
| 6HvZYsbFfjnJFrWF950C9d | 0kwrPQkiGVE8KTHalH1uMo |
| 6HvZYsbFfjnJFrWF950C9d | 1wUnuiXMMvhudmzvcCtlZP |
| 6HvZYsbFfjnJFrWF950C9d | 4N1fROq2oeyLGAIQ1C1j18 |
| 6HvZYsbFfjnJFrWF950C9d | 56v8WEnGzLByGsDAXDiv4d |
| 6HvZYsbFfjnJFrWF950C9d | 5fpyAakgFOm4YTXkgfPzvV |
| 6HvZYsbFfjnJFrWF950C9d | 7woEDtme8YkFiWeyiinljy |
| 74XFHRwIV6OrjEM0A2NCMF | 0Nt9OgNZ856RjKIPIIdNRf9 |
| 74XFHRwIV6OrjEM0A2NCMF | 0w5Bdu51Ka25Pf3hojsKHH |
| 74XFHRwIV6OrjEM0A2NCMF | 27zJBz0YnuZO69U69z96vd |
| 74XFHRwIV6OrjEM0A2NCMF | 2Rjfk2pOvGpnxC255YOy5k |
| 74XFHRwIV6OrjEM0A2NCMF | 3WKz5JDH0St3Smips7NIOM |
| 74XFHRwIV6OrjEM0A2NCMF | 3xCsHloPBI211Yi4UEUUcm |
| 74XFHRwIV6OrjEM0A2NCMF | 50zSoW3GT1Ee4hXxQPO08t |
| 74XFHRwIV6OrjEM0A2NCMF | 6RaLExL28RxCMQNUndvUFT |
| 74XFHRwIV6OrjEM0A2NCMF | 6t44iU80A0h8WQ7vc4OoRj |
| 74XFHRwIV6OrjEM0A2NCMF | 6tG8sCK4htJOLjIWwb7gZB |
| 74XFHRwIV6OrjEM0A2NCMF | 74ABBu8osxqmuFOAKcWWpG |
| 74XFHRwIV6OrjEM0A2NCMF | 7BpYWzZwrsIjT1eljb0TqR |
| 74XFHRwIV6OrjEM0A2NCMF | 7MtlyFbHNTk0II9wLB6kU5 |

song

The song table contains:

(song_id, artist, song_title, year, streams, duration, track_number)

An example sample of data may look like:

("0w5Bdu51Ka25Pf3hojsKHH", "74XFHRwIV6OrjEM0A2NCMF", "Hard Times", 2017, 0, 182693, 1)

The given table is populated with a sample dataset of songs and their fields. As more songs are accessed by users, more songs will be recorded into this table. This dataset is adequate and feasible because it accurately stores the parameters of all songs searched and selected by users, given that this table has a lot of columns, it can be queried for many reasons and can fulfill many other relations/functional requirements.

| song_id | artist | song_title | year | streams | duration | track_number |
|------------------------|------------------------|----------------------|------|---------|----------|--------------|
| 02wk5BttM0QL38ERjLPQJB | 6HvZYsbFfjnJFrWF950C9d | Cool With You | 2023 | 0 | 227581 | 4 |
| 0kwrPQkiGVE8KTHalH1uMo | 6HvZYsbFfjnJFrWF950C9d | Super Shy | 2023 | 0 | 154185 | 2 |
| 0Nt9OgNZ856RjKIPIdNRf9 | 74XFHRwIV6OrjEM0A2NCMF | Tell Me How | 2017 | 0 | 260213 | 12 |
| 0w5Bdu51Ka25Pf3hojsKHH | 74XFHRwIV6OrjEM0A2NCMF | Hard Times | 2017 | 0 | 182693 | 1 |
| 1wUnuiXMMvhudmzvcCtiZP | 6HvZYsbFfjnJFrWF950C9d | Get Up | 2023 | 0 | 36686 | 5 |
| 27zJBz0YnuZO69U69z96vd | 74XFHRwIV6OrjEM0A2NCMF | Caught in the Middle | 2017 | 0 | 214160 | 9 |
| 2RJfK2pOvGpnxC255YOy5k | 74XFHRwIV6OrjEM0A2NCMF | Rose-Colored Boy | 2017 | 0 | 212853 | 2 |
| 3WKz5JDH0St3Smips7NIOM | 74XFHRwIV6OrjEM0A2NCMF | Grudges | 2017 | 0 | 187466 | 8 |
| 3xCsHloPBI211Yi4UEUUcm | 74XFHRwIV6OrjEM0A2NCMF | Pool | 2017 | 0 | 232786 | 7 |
| 50zSoW3GT1Ee4hXxQPO08t | 74XFHRwIV6OrjEM0A2NCMF | Idle Worship | 2017 | 0 | 198413 | 10 |
| 56v8WEnGzLByGsDAXDiv4d | 6HvZYsbFfjnJFrWF950C9d | ETA | 2023 | 0 | 231851 | 3 |
| 5fpyAakgFOM4YTXkgfPzvV | 6HvZYsbFfjnJFrWF950C9d | ASAP | 2023 | 0 | 2148794 | 6 |
| 6RaLExL28RxcmQNUndvUFT | 74XFHRwIV6OrjEM0A2NCMF | No Friend | 2017 | 0 | 203773 | 11 |
| 6t44iU80A0h8WQ7vc4OoRj | 74XFHRwIV6OrjEM0A2NCMF | Fake Happy | 2017 | 0 | 235706 | 5 |
| 74ABBu8osxqmuFOAKcWWpG | 74XFHRwIV6OrjEM0A2NCMF | Forgiveness | 2017 | 0 | 219760 | 4 |
| 7BpYWzZwrsIjT1eljb0TqR | 74XFHRwIV6OrjEM0A2NCMF | Told You So | 2017 | 0 | 188946 | 3 |
| 7MtlyFbHNTk0Il9wLB6kU5 | 74XFHRwIV6OrjEM0A2NCMF | 26 | 2017 | 0 | 221720 | 6 |
| 7woEDtme8YkFiWeyiinIjy | 6HvZYsbFfjnJFrWF950C9d | New Jeans | 2023 | 0 | 108142 | 1 |

user

The user table contains:

(username, name, password, date_joined, streams, background_color, font_color)

An example sample of data may look like:

("testuser", "Test User", "password123", "2023-10-26", 0, "FFFFFF", "000000")

This table is populated with a sample dataset with 3 rows with 3 distinct users. It shows the formatting of user information when a new one is created. When a new user is created, this table will be given another row. This dataset is feasible and accurate because it represents a scenario where the first 3 users have

created an account with our application. It shows the accuracy and the scalability of this table as the data is easily understandable and can be increased as more users are created.

| username | name | password | date_joined | streams | background_color | font_color |
|-------------|-----------------|---------------|-------------|---------|------------------|------------|
| coolSongz21 | Music Man | Songs000 | 2020-01-01 | 0 | FFFFFF | FFFFFF |
| testuser | Test User | password123 | 2023-10-26 | 0 | FFFFFF | 000000 |
| topuser | Spotify Fanatic | iloveSpotify1 | 2019-01-01 | 0 | FFFFFF | FFFFFF |

4. SQL Commands

In order to collaborate on a central database, we had one of our group members grant all privileges of their user, <computingid>, to <computingid_a>, <computingid_b>, and <computingid_c> with the following commands:

```
GRANT ALL ON <computingid>.* TO '<computingid_a>'@'%';
```

```
GRANT ALL PRIVILEGES ON <computingid>.* TO '<computingid_a>'@'%';
```

As mentioned in section 2, the SQL commands for table creation were saved to a SQL file and run against the database. The SQL file is [accessible on GitHub](#) for further reference.

Additionally, a collection of SQL commands that we foresaw being used for certain operations when running the application were developed. Such operations included login, adding/removing songs and albums, creating/deleting playlists, following/unfollowing artists, etc. These were all written with placeholder variable names in the WHERE clause of the query and saved to a file which was then [pushed to our code repository](#). Placeholder names were used for parameterization purposes and for ease of implementation when we start developing application code.

Similarly, advanced SQL queries were also developed, which make use of constraints and triggers. Such commands ensure consistency of data formatting as new rows are added to tables. These were saved to a different file and [also pushed to GitHub](#).

5. SQL File

In addition to the data insertions made via SQL, as well as the SQL commands documented in the previous section, a `.sql` file was exported from phpMyAdmin detailing all of the commands run against the database. This file is included with this report in our submission.

Honor Pledge

On our honor as students, we have neither given nor received unauthorized aid on this assignment.

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27. October, 2023