

# Go, lovely Rose

Words by  
Edmund Waller

Music by  
Robin Holloway

**Poco adagio: rhapsodico**

*mp cantabile e legato*

The first system of the musical score for 'Go, lovely Rose'. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics 'Go, love - ly'. The piano accompaniment starts with a five-measure phrase marked *p* (piano), followed by a seven-measure phrase marked *mp* (mezzo-piano) and *pp* (pianissimo). The tempo and mood are indicated as 'Poco adagio: rhapsodico'. The key signature has one sharp (F#) and the time signature is 3/4.

The second system of the musical score, starting at measure 5. The vocal line continues with the lyrics 'Rose! Tell her that wastes her time and'. The piano accompaniment features a *msf* (mezzo-forte) section followed by a *p* (piano) section marked 'cantabile sempre'. There are crescendo markings (*cresc*) and triplet markings (3) in the piano part. The key signature changes to two sharps (F# and C#) and the time signature remains 3/4.

The third system of the musical score, starting at measure 9. The vocal line continues with the lyrics 'me, That now she knows, When I re - sem - ble her'. The piano accompaniment is marked *mf* (mezzo-forte) and includes several triplet markings (3). The key signature changes to two sharps (F# and C#) and the time signature remains 3/4.

13 *mp* *cresc*

to thee, How

16 *poco f*

sweet and fair she seems to

19

be.

*espr* *f cresc* *ff*

lift

22 *mp*

Tell her that's young And shuns to have

her gra - - ces - - spied. *pp* That had'st thou sprung In de - serts

*poco cresc* *p* *mp* *dim* where no men a - bide, Thou must have un - - com - men - ded died.

*p ma pleno* *cresc* Small is the worth Of

*mf*, *f con forza* beau - - ty from the light re - tired: Bid

45

her come forth, *f* Suf - fer her -

49 *dim* *mp* *p*

- self to be de - sired, and not blush so to

54

be so ad - mired.

*morendo*

*a tempo subito*

59 *f subito* *mf*

Then die: that she The com-mon fate of all things

65

rare \_\_\_\_\_ May read in thee: \_\_\_\_\_ How small a part of

*msf*

69

time they share \_\_\_\_\_ That are so won - - - d'rous \_

*mp* *dim*

73

sweet \_\_\_\_\_

*p* *pp* *p* *mp* *msf*

78

and fair. \_\_\_\_\_

*rit* *loco* *p* *mp* *pp* *msf*

lift . . . . .