

Sibylle Kuder  
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## EDUCATION

Winnender Jugendmusikschule Stuttgart, Germany  
*Frau Professor Barbara Fry* 1973 - 1981

Instruction in piano performance, music theory and history, and pedagogy; collaborations with composers, chamber musicians, and Thomas Ungar, professor of conducting at the Stuttgarter Staatliche Musikhochschule. Frau Professor Fry recently retired from the Heidelberg Staatliche Musikhochschule where she was professor of piano and pedagogy.

Anthroposophisches Seminar Kongen, Germany  
*Rüdiger Fischer-Dorp* 1982 - 1983

Education in Anthroposophy (Rudolf Steiner), Eurythmy, Philosophy, Geometry, and other subjects.

Trossingen Staatliche Musikhochschule Trossingen, Germany  
*Piano Performance and Pedagogy* 1984 - 1989

Master Classes Switzerland, Germany, Italy  
Bruno Seidlhofer, Vienna (Interpretation master class), Elza Kolodin (Chopin master class), Edith Picht-Axenfeld (Bach master class), Freiburg/Breisgau, and others.

Kansas State University Manhattan, KS  
*Graduate program* 1992 - 1996  
Studied piano performance with Robert Edwards, piano pedagogy with Virginia Houser. Winner of Concerto Competition (1996). Attended numerous master classes, workshops, conferences and conventions.

Musikgarten Curriculum Chicago, IL  
*Jill Citro Hannagan* 1995, 1997  
Certified to teach "Family Music" and "The Cycle of Seasons," both of which are early childhood music and movement education programs of the Musikgarten Curriculum.

Continuing Education  
Master classes, workshops, conferences and conventions. Most recently:  
Boris Berman: Grand Piano Festival at Park University (March 2008). Dr. Jessica Johnson:  
"Exploring New Sounds: Contemporary Performance Techniques for the Pre-college Pianist" (March 2007). Dr. Richard Fuller, Fortepiano (November 2006).

## TEACHING EXPERIENCE

Private Piano Studio Germany, USA  
Stuttgart, Germany; Mountain Grove, MO; Herington, KS. 1986 - 1993

Preparatory Program of the Music Department Manhattan, KS  
*Kansas State University* 1993 - 1996

Under the guidance and supervision of Virginia Houser, provided piano instruction to pre-college students. Recipient of Outstanding Teacher Certificate of Recognition (1995).

Sibylle Kuder Piano Studio

Owner

Manhattan, KS

Jan 1995–Present

Thorough and carefully guided instruction in piano literature, technique, ear training (audiation), memorization, and theory. Particular attention is given to a natural and injury-free technique. The curriculum prepares students for the KMTA Music Progressions. Students ultimately gain a thorough mastery of all studied materials. Performance and competition opportunities, such as District Fall Auditions, State Honors Auditions, Concerto Competition, Music Fair, and Music Progressions; as well as seasonal activities such as Holiday Music in the Mall.

Summer programs in the past have included sessions on The Magic Flute, Peter and the Wolf, Carnival of the Animals, Tchaikovsky Discovers America, The Song of the Unicorn, and others for younger students; Film Music, The Piano Music of Frederic Chopin, The Piano Music of Johann Sebastian Bach, Counterpoint, Wolfgang Amadeus Mozart, Piano Concertos, Phantom of the Opera, and others for older, more advanced students.

I have over the past 20 years taught all ages and levels, including pre-piano classes for which I designed the materials myself, and non-major piano classes in the music department at KSU. From August 1995 until May 2007, I owned a private piano studio in Manhattan with about 20 - 30 students between the ages of 4 and 25. By the end of May 2007, half of the students had been with me since they first started lessons, some for over nine years.

I have consistently been able to provide dedicated students with the preparation necessary to compete successfully at local and state competitions and auditions.

#### PROFESSIONAL MEMBERSHIPS

Music Teachers National Association (MTNA)

Kansas Music Teacher Association (KMTA)

Kansas City Music Teacher Association (KCMTA)

Manhattan Area Music Teacher Association (MAMTA).

Actively involved in the MAMTA-sponsored Music Fair, Concerto Competition (chairperson) and KMTA-sponsored Music Progressions (chairperson and/or adjudicator), as well as the KMTA District and State Honors Audition. In the Fall of 2007, I designed the website for the Manhattan Area Music Teachers Association.

#### REFERENCES

Linda Featherston (Former President, KMTA, Kansas City)

Virginia Houser, Robert Edwards, Slawomir Dobrzanski (Kansas State University, Manhattan)

Daniel Masterson (Bethany College, Lindsborg)

Martin Cuellar (Emporia State University, Emporia)

Sheila Schmitt (Tabor College, Hillsboro).

Student and parent testimonials and references are available upon request.