

Elfenbein Klaviermusik Spring 2009					Name:				
Please indicate in the schedule below all of the following three:									
1. the ideal, best day(s) and time(s) for your lesson(s) (feel free to prioritize within this category)									
2. possible but not best (we might use this time for an occasional performance class or a make-up lesson, for instance)									
3. the completely impossible									
		Mon	Tue	Wed	Thur	Fri	Sat	Sun	comments:
11	AM								
	:15								
	:30								
	:45								
12	PM								
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	:30								
	:45								
1	PM								
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5	PM								
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6	PM								
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