Elfenbein Klaviermusik Fall 2008	Name:		
Please indicate in the schedule below all of the following three	2:		
1. the ideal, best day(s) and time(s) for your lesson(s) (feel fre-	e to prioritize within this category)		
2. possible but not best (we might use this time for an occasion	onal performance class or a make-up lesson, for instance)		
3. the completely impossible			