

Unravel

Sungha jung

Standard tuning

Moderate ♩ = 124

s. guit.

1 Capo fret 3

Measures 1-6 of the song. Measure 1 has a whole rest. Measure 2 starts with a half note G#4. Measure 3 has a half note A4, a quarter note G#4, and a quarter note F#4. Measure 4 has a half note E4, a quarter note D4, and a quarter note C#4. Measure 5 has a half note B3, a quarter note A3, and a quarter note G3. Measure 6 has a half note F#3, a quarter note E3, and a quarter note D3. The guitar tablature shows fret numbers for each note.

♩ = 130

Measures 7-10. Measure 7 has a half note G#4, a quarter note A4, and a quarter note F#4. Measure 8 has a half note E4, a quarter note D4, and a quarter note C#4. Measure 9 has a half note B3, a quarter note A3, and a quarter note G3. Measure 10 has a half note F#3, a quarter note E3, and a quarter note D3. The guitar tablature shows fret numbers for each note.

Measures 11-15. Measure 11 has a half note G#4, a quarter note A4, and a quarter note F#4. Measure 12 has a half note E4, a quarter note D4, and a quarter note C#4. Measure 13 has a half note B3, a quarter note A3, and a quarter note G3. Measure 14 has a half note F#3, a quarter note E3, and a quarter note D3. Measure 15 has a half note G#4, a quarter note A4, and a quarter note F#4. The guitar tablature shows fret numbers for each note.

♩ = 131

Measures 16-18. Measure 16 has a half note G#4, a quarter note A4, and a quarter note F#4. Measure 17 has a half note E4, a quarter note D4, and a quarter note C#4. Measure 18 has a half note B3, a quarter note A3, and a quarter note G3. The guitar tablature shows fret numbers for each note.

Measures 19-20. Measure 19 has a half note G#4, a quarter note A4, and a quarter note F#4. Measure 20 has a half note E4, a quarter note D4, and a quarter note C#4. The guitar tablature shows fret numbers for each note.

21 *sl.* 22 23 24

TAB 15 12 12 0 0 0 0 3 3 3 7 7 5 5 3

B 15 0 0 0 0 0 0 0 0 0 0 0 0 0

25 26 27 28

TAB 5 3 2 3 0 (0) 2 0 0 3 3 3 3 7 7 5 5 3

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

29 30 31 32

TAB 7 5 5 2 3 0 2 0 0 3 3 0 0 2 0 3 3 0 0 2 0

B 0

33 34 35 36

TH-----4

TAB (0) 0 <12> 0 <12> 0 <12> 7 5 5 5 3 3 2 3 2 7 5 5 5 3 3

B (0) 0 <12> 0 <12> 0 <12> 0 0 0 0 0 0 0 0 0 0 0 0 0 0

(2) 2 <14> 0 <12> 2 <14> 4 2 0 5 0 3 2 3 2 8 7 7 7 5 5

(2) 2 <14> 0 <12> 2 <14> 0 0 0 5 0 3 2 3 2 9 7 7 7 4 4

(0) 0 <12> 0 <12> 0 <12> 0 0 0 3 0 0 0 0 0 0 0 0 0

37 38 39 40

TH

TAB 2 3 10 12 10 7 8 8 0 7 5 7 8 8 8 8 8 <12> 8 8 0

B 2 3 10 12 10 7 8 8 0 7 5 7 8 8 8 8 8 8 8 <20> 8 8 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 <12> 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 <21> 9 9 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 <22> 10 10 X

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 <12> 0 X

[illegible]

73

74 75 76

TAB

5	8	8	8	5	8	8	(8)	15	15	15	15	14	10	3	3	3	3	0	7	7	7	7	7	7	7	7	0
7	7	7	7	7	7	7	7	0	0	0	0	0	0	3	3	3	3	0	8	8	8	8	8	8	8	8	0
0								12	12	12	11	7		2	2	2	2	0	0	0	0	0	0	0	0	0	
														0	0	0	0		X	X	X	X	X	X	X	X	

77

78 79

TAB

7	7	7	7	7	7	7	7	0	7	7	7	7	7	7	7	7	0	8	8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8	0	8	8	8	8	8	8	8	8	0	10	10	10	10	10	10	10	10	8
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	9	9	9	9	9	9	9	9	0
X	X	X	X	X	X	X	X	X	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

80

81 82

TAB

3	0	0	2	0	3	3	0	0	2	0	3	3	2	0	0	0	3
0						0						0					
3	2		X	3	X	X	2	X	X	X	X	0	2	X	X	X	3

83

84 85

TAB

3	0	0	2	0	3	3	0	3	3	0	3	3	0	3	3	0	3
0						0						0			0		
2	2		X	2	X	2	2	X	2	2	X	2	2	X	2	2	X

2.

86

87 88 89

TAB

3	0	3	0	<5>	<5>	0	7	5	7	3	3	3	3	3	3	3	3
2				<5>	<5>	0	0	0	0	0	0	0	0	0	0	0	0
0		2	2	<5>	<5>	5	4	2	7	7	0	3	3	3	3	3	3
X		X	X	<5>	<5>	5	0	0			X	X	3	3	3	3	3

Musical notation for measures 90-93. Measure 90 features a treble staff with a series of eighth notes and a bass staff with a triplet of eighth notes. Measures 91-93 continue the melodic line in the treble staff, with the bass staff providing harmonic support through various fretted notes and rests.

Musical notation for measures 94-97. Measure 94 shows a treble staff with a series of eighth notes and a bass staff with a triplet of eighth notes. Measures 95-97 continue the melodic line in the treble staff, with the bass staff providing harmonic support through various fretted notes and rests.

Musical notation for measures 98-100. Measure 98 features a treble staff with a series of eighth notes and a bass staff with a triplet of eighth notes. Measures 99-100 continue the melodic line in the treble staff, with the bass staff providing harmonic support through various fretted notes and rests.

Musical notation for measures 101-104. Measure 101 shows a treble staff with a series of eighth notes and a bass staff with a triplet of eighth notes. Measures 102-104 continue the melodic line in the treble staff, with the bass staff providing harmonic support through various fretted notes and rests.

Musical notation for measures 105-108. Measure 105 features a treble staff with a series of eighth notes and a bass staff with a triplet of eighth notes. Measures 106-108 continue the melodic line in the treble staff, with the bass staff providing harmonic support through various fretted notes and rests.

