

 $Software\ Design \\ \underline{\text{www.cs.uoi.gr/~zarras/http://www.cs.uoi.gr/~zarras/se.htm}}$ 

Slides material sources:

Software Engineering - Theory & Practice, S. L. Pfleeger

Introduction to Software Engineering, I. Sommerville

SWEBOK v3: IEEE Software Engineering Body of Knowledge R.C. Martin, Agile Software Development, Principles, Patterns, and Practices, 2003

GoF, Design Patterns: Elements of Reusable OO Software, 1995

Design fundamentals

# What is software design?

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In the general sense, **design** can be viewed as a form of a problem solving process.

In the case of software the input of the design process is the requirements.

# What are the basic steps of the design process?

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**Architectural design** (also referred to as high level design and top-level design) describes how software is organized into components.

**Detailed design** describes the desired behavior of these components.

# What is the outcome of the design process?

# What is the outcome of the design process?

The output of these two processes is a set of models and artifacts that record the major decisions that have been taken, along with an explanation of the rationale for each nontrivial decision.

By recording the rationale, long-term maintainability of the software product is enhanced..

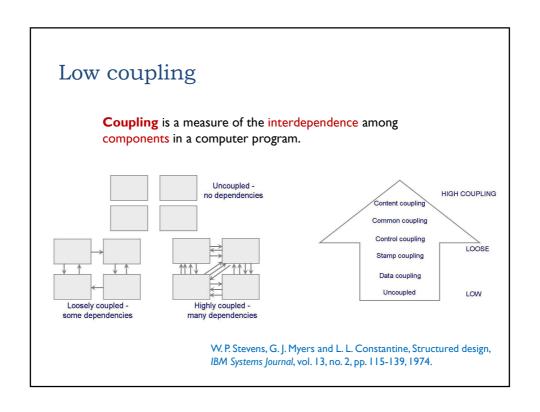
# What makes a good design?

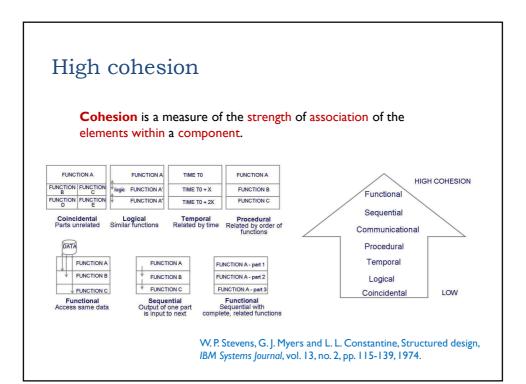
# Modularity & Decomposition

Decomposing and modularizing means that large software is divided into a number of smaller named components having well-defined interfaces that describe component interactions.

Usually the goal is to place different functionalities and responsibilities in different components.

# What makes a good split?





# Abstraction, encapsulation & information hiding

**Abstraction** is generally defined as a view of an object that focuses on the information relevant to a particular purpose and ignores the remainder of the information.

**Encapsulation** and **information hiding** means grouping and packaging the internal details of an abstraction and making those details inaccessible to external entities.

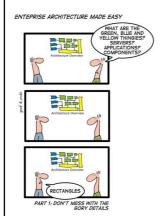


D. L. Parnas, On the Criteria To Be Used in Decomposing Systems into Modules. *Communications of the ACM*. 15 (12): 1053–58, 1972.

Software Structure & Architecture

What do we mean by software architecture?

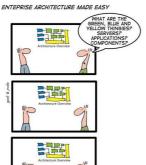
# What do we mean by software architecture?



In its strict sense, a **software architecture** is the set of **structures** needed to reason about the system, which comprise software **elements**, relations among them, and properties of both.

P. Clements et al., Documenting Software Architectures: Views and Beyond, Pearson, 2010

# What do we mean by software architecture?



During the mid-1990s, however, software architecture **emerged** as **a broader discipline** that involved the study of software structures and architectures in a more generic way.

This gave rise to a number of interesting concepts about software design at different levels of abstraction.

Some of these concepts can be useful during the architectural design (architectural styles) as well as during the detailed design (design patterns).

Interestingly, most of these **concepts** can be seen as attempts to **describe**, and thus **reuse**, **design knowledge**.

Architectural Styles

What do we mean by architectural style?

# What do we mean by architectural style?

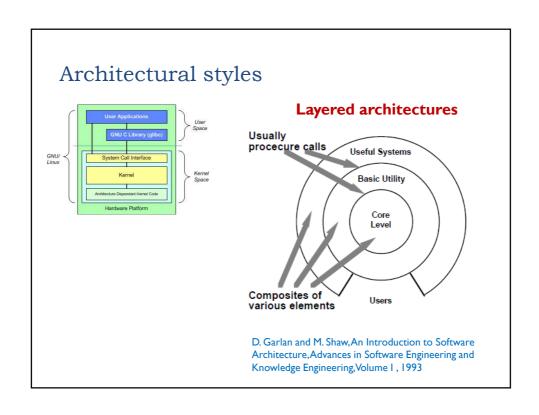


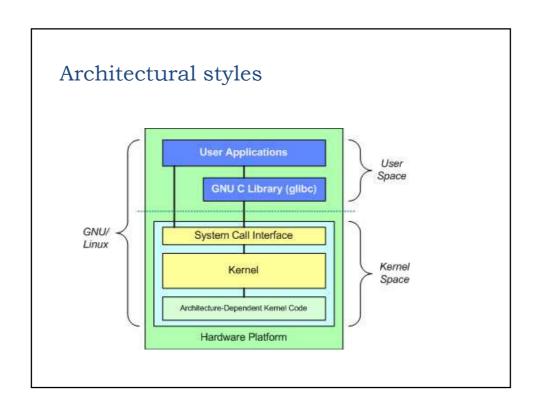
An architectural style determines the vocabulary of components (elements) and connectors (relations) that can be used in instances (architectures) of that style), together with a set of constraints on how they can be combined.

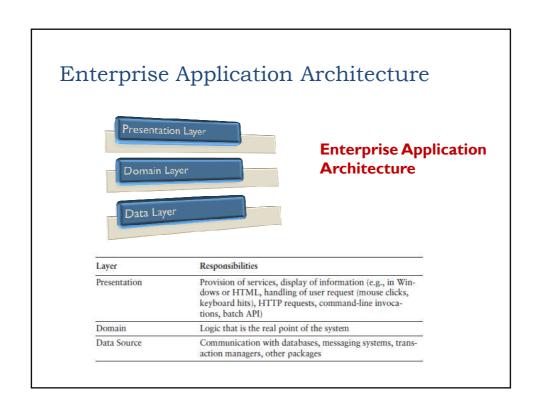


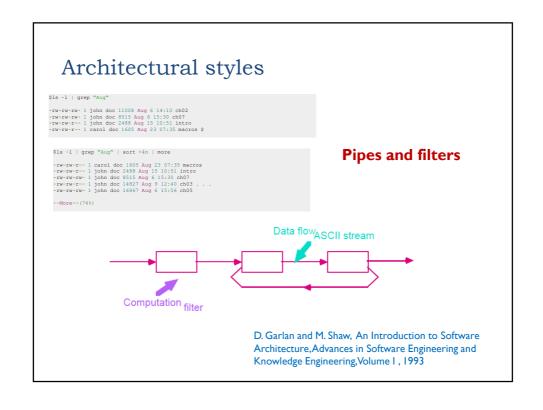
D. Garlan and M. Shaw, An Introduction to Software Architecture, Advances in Software Engineering and Knowledge Engineering, Volume 1, 1993

Which are the major architectural styles?









# Architectural styles

```
$1s -1 | grep "Aug"

-rw-rw-rw-1 john doc 11008 Aug 6 14:10 ch02

-rw-rw-rw-1 john doc 8515 Aug 6 15:30 ch07

-rw-rw-r-- 1 john doc 2488 Aug 15 10:51 intro

-rw-rw-r-- 1 carol doc 1605 Aug 23 07:35 macros $

$1s -1 | grep "Aug" | sort +4n | more

-rw-rw-r-- 1 carol doc 1605 Aug 23 07:35 macros

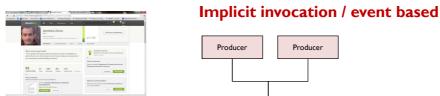
-rw-rw-r-- 1 john doc 2488 Aug 15 10:51 intro

-rw-rw-rw-r 1 john doc 8515 Aug 6 15:30 ch07

-rw-rw-rw-- 1 john doc 14827 Aug 9 12:40 ch03 . . .

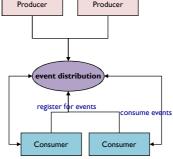
-rw-rw-rw- 1 john doc 16867 Aug 6 15:56 ch05

--More-- (74%)
```





Architectural styles



D. Garlan and M. Shaw, An Introduction to Software Architecture, Advances in Software Engineering and Knowledge Engineering, Volume 1, 1993

# Architectural styles



#### **Social networking sites**

like ResearchGate Linkedin for professionals and researchers to share papers, ask and answer questions, and find collaborators

People create their profile People can follow other people

#### Anyone is an event producer

- > publication updates
- > profile updates
- > questions raised

#### Followers are event consumers

> an update to someone you follow results in notifications sent to the followers

# Architectural styles



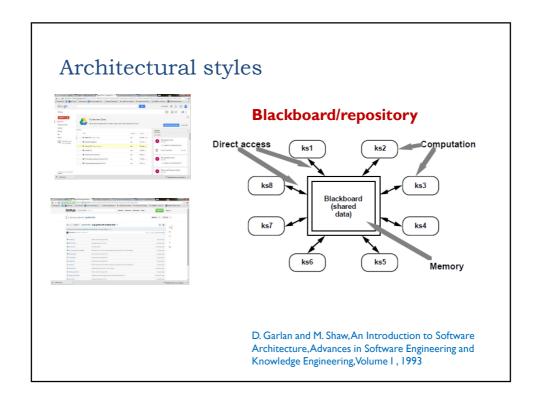
#### **GUI** development toolkits

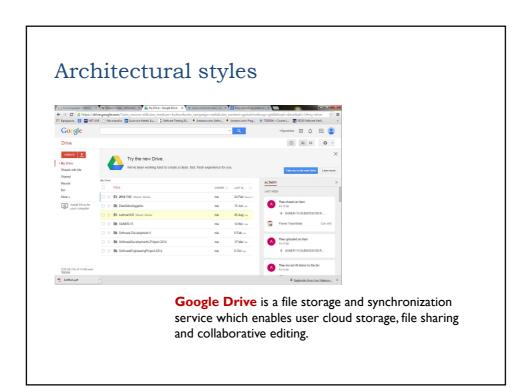
Widgets produce events.

Application objects handle/consume events.

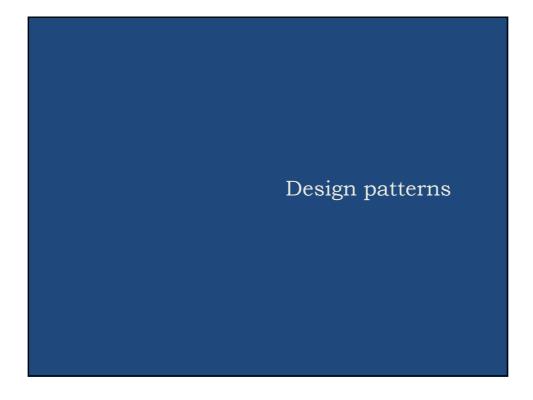
What do these cases have in common ???

# Architectural styles Model - View - Controller (MVC) The model represents some information about the domain. The view represents the display of the model in the UI. The controller takes user input, manipulates the model, and causes the view to update appropriately. In this way UI is a combination of the view and the controller.









What do we mean by pattern?

# What do we mean by design pattern?



Christopher Alexander says,

"Each **pattern** describes a problem which occurs over and over again in our environment, and then describes the core of the solution to that problem, in such a way that you can use this solution a million times over, without ever doing it the same way twice"

Gang of Four (GoF) patterns

### GoF Patterns



#### GoF say:

The design patterns are descriptions of communicating objects and classes that are customized to solve a general design problem in a particular context.

Design Patterns: Elements of Reusable Object Oriented Software," Gamma, Helm, Johnson, Vlissides, Addison-Wesley, 1995

# Classification of GoF patterns

Creational	Structural	Behavioral
Factory Method	Adapter	Interpreter
Abstract Factory	Bridge	Template Method
Builder	Composite	Chain of
Prototype	Decorator	Responsibility
Singleton	Flyweight	Command
	Facade	Iterator
	Proxy	Mediator
	,	Memento
		Observer
		State
		Strategy
		Visitor

Common creational patterns

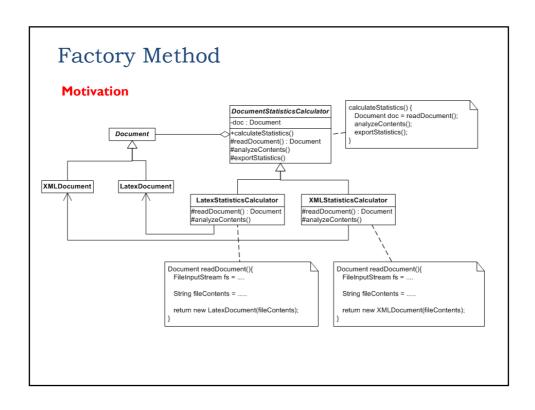


Factory Method (& Parameterized Factory Variant)

# Factory Method

#### Intent

Factory Method lets a class defer instantiation of the objects it needs to its subclasses.



# Factory Method

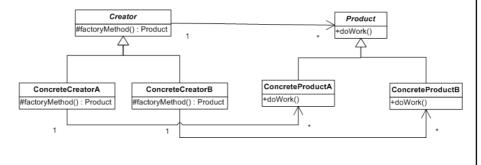
#### **Structure**

**Product (Document)** defines the interface of objects the factory method creates.

ConcreteProduct (LatexDocument) implements the Product interface.

**Creator (DocumentStatisticsCalculator)** declares the factory method, which returns an object of type Product; may call the factory method to create a Product object.

**ConcreteCreator (LatexStatisticsCalculator)** overrides the factory method to return an instance of a ConcreteProduct.



# Factory Method

#### **Benefits**

- We avoid tight coupling between the Creator and the concrete Product objects.
- We keep the Product object creation code in one place.
- We can introduce new types of products into the program without changing Creator code.

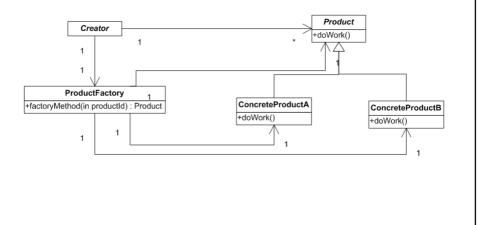
#### Liabilities

We need to add several small subclasses to implement the pattern.

# Parameterized Factory Variant

#### **Structure**

**Parameterized factory**. A variation on the pattern lets the factory method create multiple kinds of products. The factory method takes a parameter that identifies the kind of object to create.



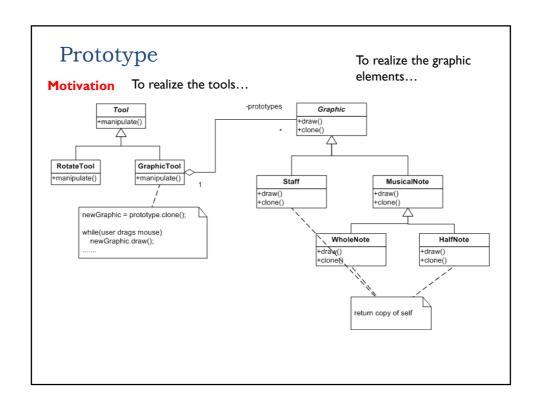


**Prototype** 

# Prototype

#### Intent

**Specify** the kinds of objects to create using a prototypical instance, and create new objects by copying this prototype.



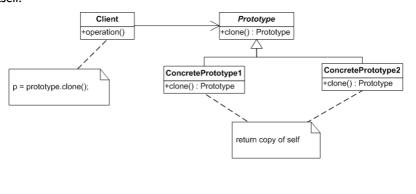
### Prototype

#### **Structure**

Prototype (Graphic) declares an interface for cloning itself.

**ConcretePrototype (Staff, WholeNote, HalfNote)** implements an operation for cloning itself.

**Client (GraphicTool)** creates a new object by asking a prototype to clone itself.



### Prototype

#### **Benefits**

- We can create objects without coupling to their concrete classes. So, we can easily parameterize the creating objects with different classes of prototypical objects.
- We can get rid of repeated initialization code in favor of cloning prebuilt prototypes and produce complex objects more conveniently.

#### **Liabilities**

Cloning complex objects can be tricky. Shallow vs deep copies, circular dependencies, ....



# Singleton

# Singleton

#### Intent

Ensure a class only has **one instance**, and provide a **global point of access** to it.

# Singleton

#### **Motivation**

It's important for some classes to have exactly one instance.

Although there can be many printers in a system, there should be only one printer spooler.

There should be only one file system and one window manager.

An accounting system will be dedicated to serving one company.

How do we ensure that a class has only one instance and that the instance is easily accessible?

A nice solution is to make the class itself responsible for keeping track of its sole instance.

# Singleton

#### **Structure**

```
| Singleton | if(uniqueInstance == null){
| uniqueInstance = new Singleton();
| SingletonOperation() |
| GetSingletonData() | static uniqueInstance | return uniqueInstance;
```

# Singleton

#### Benefits

- Guarantees that a class has only a single object.
- Provides a global access point to that object.

#### Liabilities

- Mixing object management with object behavior in one class.
- A global unique object can make debugging and unit testing difficult; singleton objects cannot be easily mocked.

Common structural patterns

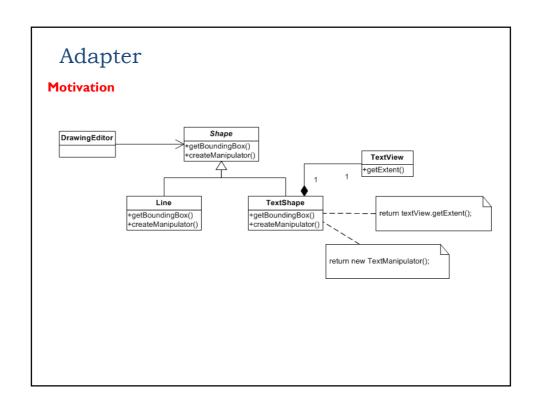


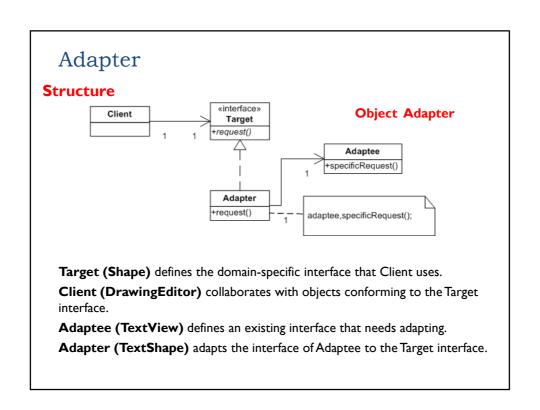
# **Adapter**

# Adapter

#### Intent

Convert the interface of a class into another interface clients expect. Adapter lets classes work together that couldn't otherwise because of incompatible interfaces.

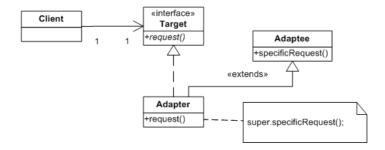




# Adapter

#### **Structure**

#### **Class Adapter**



Target (Shape) defines the domain-specific interface that Client uses.

**Client (DrawingEditor)** collaborates with objects conforming to the Target interface.

Adaptee (TextView) defines an existing interface that needs adapting.

**Adapter (TextShape)** adapts the interface of Adaptee to the Target interface.

# Adapter

#### **Benefits**

Adaptees added/used without changes to existing code.

#### **Liabilities**

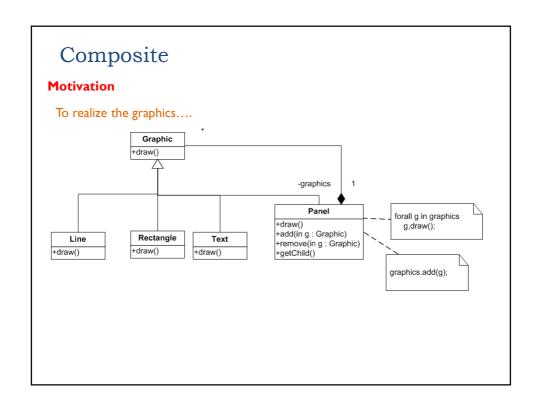
 The overall complexity of the code increases because we add new classes and a level of indirection.

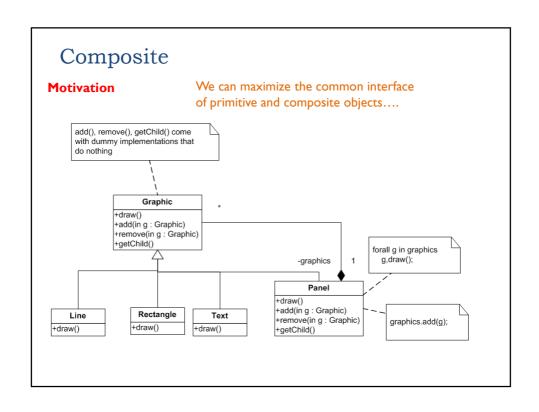


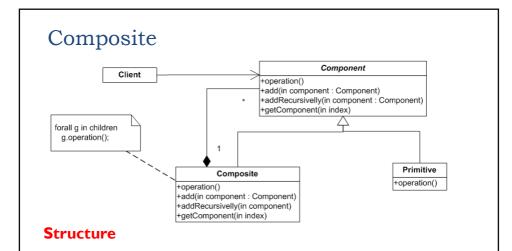
# Composite

#### Intent

Compose objects into structures to represent part-whole hierarchies. Composite lets clients treat individual objects and compositions of objects uniformly.







**Component (Graphic)** declares the interface for objects in the composition; implements default behavior for the interface common to all classes.

**Primitive (Rectangle, Line, Text, etc.)** represents leaf objects in the composition.

Composite (Picture) defines behavior for components having children.

**Client** manipulates objects in the composition through the Component interface.

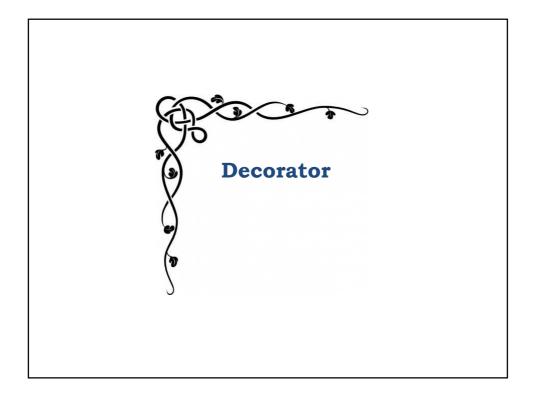
# Composite

#### **Benefits**

- Makes the clients simple. Clients can treat composite structures and individual objects uniformly.
- Makes it easier to add new kinds of components. Newly defined Composite or Leaf subclasses work automatically with existing structures and client code.

#### Liabilities

 Can make your design too general. The disadvantage of making it easy to add new components is that it makes it harder to restrict the components of a composite.

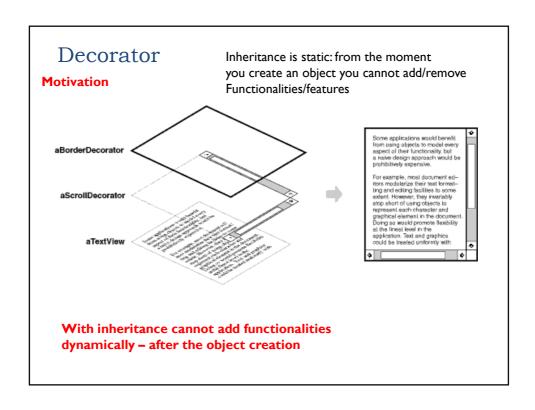


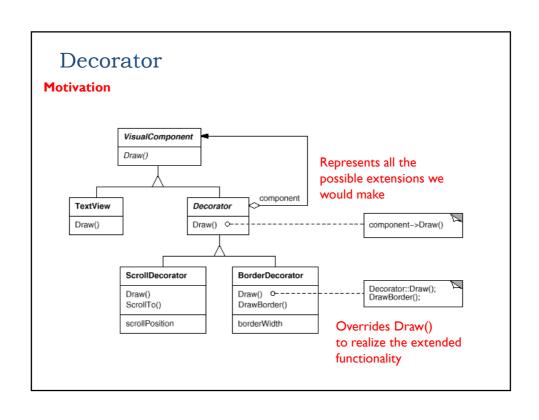
# Decorator

#### Intent

Decorators provide a flexible **alternative to subclassing** for extending functionality.

... lets us attach new behaviors/features to objects by placing these objects inside special wrapper objects that contain the new behaviors/features.





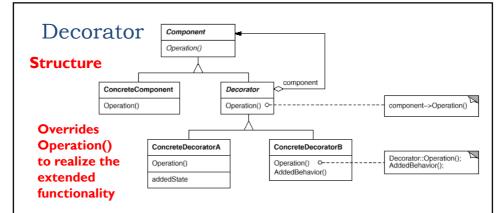
# Decorator

### Intent

Decorators provide a flexible **alternative to subclassing** for extending functionality.

### **Applicability**

- to add responsibilities to individual objects dynamically.
- when extension by subclassing is impractical. Sometimes a large number of independent extensions are possible and would produce an explosion of subclasses to support every combination.
- When a class definition may be hidden or otherwise unavailable for subclassing.



**Component (VisualComponent)** defines the interface for objects that can have responsibilities added to them dynamically.

**ConcreteComponent (TextView)** defines a class of objects to which additional responsibilities can be attached.

**Decorator** maintains a reference to a Component object and defines an interface that conforms to Component's interface.

**ConcreteDecorator (BorderDecorator, ScrollDecorator)** adds responsibilities to the component.

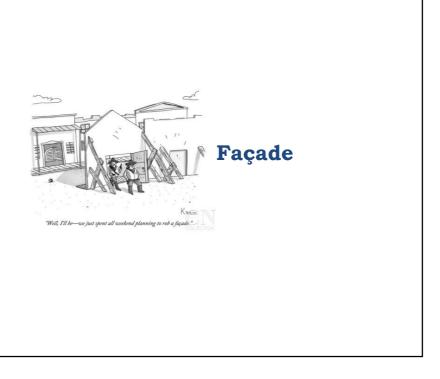
# Decorator

### **Benefits**

- More flexibility than static inheritance. The Decorator pattern provides a
  more flexible way to add responsibilities to objects than can be had with
  static (multiple) inheritance.
  - With decorators, responsibilities can be added and removed at runtime simply by placing objects inside decorators.
  - In contrast, inheritance requires creating a new class for each additional responsibility (and combinations of responsibilities). This gives rise to many classes and increases the complexity of a system.
- Also avoids feature-laden classes high up in the hierarchy.
  - Instead of trying to support all foreseeable features in a complex, customizable class, we can define a simple class and add functionality incrementally with Decorator objects.

### Liabilities

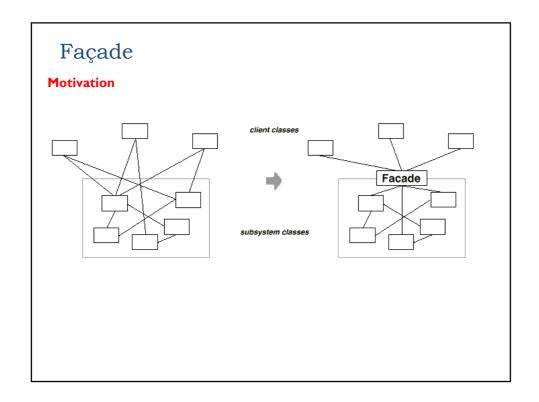
 Lots of small objects. Although these systems are easy to customize by those who understand them, they can be hard to learn and debug.

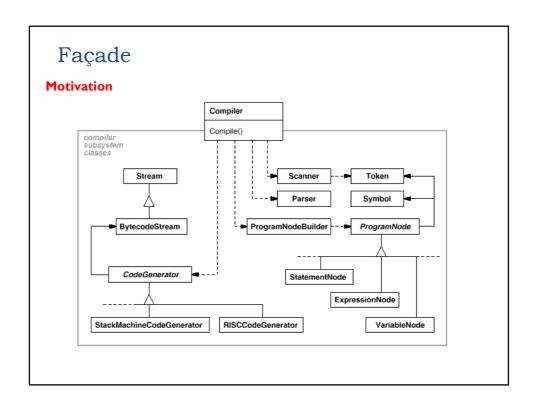


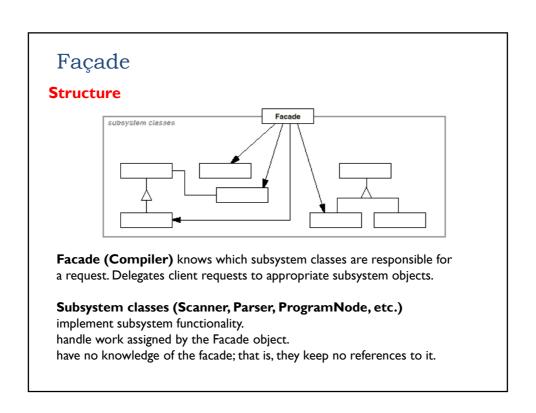
# Façade

# Intent

Provide a unified interface to a set of interfaces in a subsystem. Facade defines a higher-level interface that makes the subsystem easier to use.







# Facade

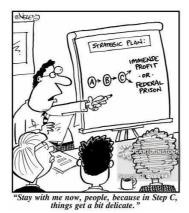
### Benefits

- Façade shields clients from subsystem components, thereby reducing the number of objects that clients deal with and making the subsystem easier to use.
- Façade doesn't prevent applications from using subsystem classes if they need to.

# **Liabilities**

• Façade can be become a God (complex) class.

Common behavioral patterns



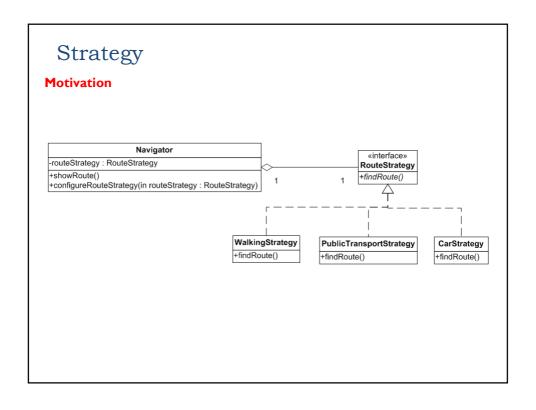
# Strategy

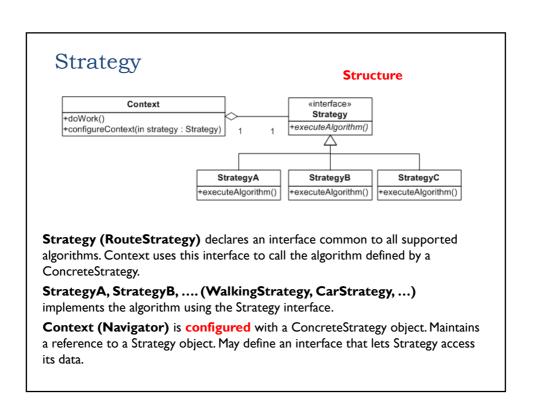
# Strategy

### Intent

Define a family of algorithms, encapsulate each one, and make them interchangeable.

Strategy lets the algorithm vary independently from clients that use it.





# Strategy

### Benefits

- We can isolate Context from the implementation details of an algorithm.
- We can add new strategies without having to change Context.
- We can avoid complex conditionals that realize the alternative algorithms in Context.
- We can swap algorithms used inside a Context object at runtime.

### Liabilities

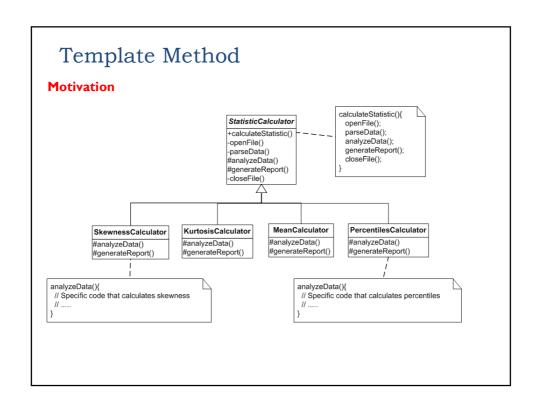
- Specifying a common interface for different algorithms may not be easy.
- Strategies increase the **number of objects** in an application.



# Template Method

### Intent

Define the skeleton of an algorithm in an <u>operation</u>, deferring some steps to <u>subclasses</u>. Template Method lets <u>subclasses</u> redefine certain steps of an algorithm <u>without changing the algorithm's structure</u>.



# Template Method Structure AbstractClass +templateMethod() -primitiveMethod2() -primitiveMethod3() #primitiveMethod4() ConcreteClassA -primitiveMethod2() -primitiveMethod2() -primitiveMethod4() AbstractClass (StatisticCalculator) defines abstract primitive

AbstractClass (StatisticCalculator) defines abstract primitive operations that concrete subclasses define to implement steps of an algorithm. Implements a template method defining the skeleton of an algorithm.

The template method <u>calls primitive operations</u> as well as <u>abstract</u> <u>operations</u> defined in AbstractClass or those of other objects.

**ConcreteClass (KurtosisCalculator, ...)** implements the primitive operations to carry out subclass-specific steps of the algorithm.

# Template Method

### **Benefits**

Template methods are a fundamental technique for code reuse. They
are particularly important in class libraries, because they are the means for
factoring out common behavior and reduce duplication.

### Liabilities

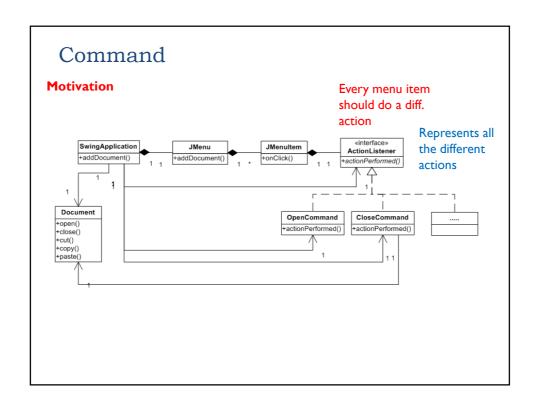
 To reuse an abstract class effectively, subclass writers must understand which operations are designed for overriding and how this should be done.

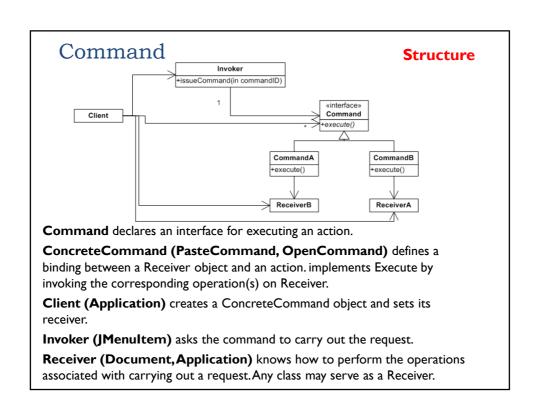


# Command

### Intent

Encapsulate an action as an object, thereby letting you parameterize clients with different actions, queue or log actions, and support undoable/redoable actions.





# Command

### **Benefits**

- Command decouples the object that invokes the operation from the one that knows how to perform it.
- We can assemble commands into a composite command, queue or log commands
- It's easy to add new Commands because you don't have to change existing classes.

### Liabilities

- The code may become more complicated since you're introducing a new layer between invokers and receivers.
- Specifying a common interface for different commands may not be easy.

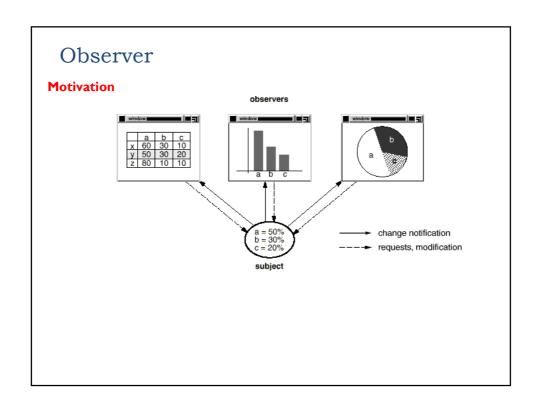


**Observer** 

# Observer

### Intent

Define a **one-to-many association** between objects so that when one object **changes state**, all its **dependents** are **notified** and updated automatically.



### Observer **Structure** notify(){ for all o in obse Subject subject.getStateA(); o.update(); +attach(in o : Observer) Observer +detach(in o : Observer +update() +notify() ConcreteSubjectA ConcreteSubjectB ConcreteObserverA ConcreteObserverB +getStateA() +update() +update() +setStateB()

**Subject** knows its observers. **Any number of Observer objects** may observe a Subject object. Subject Provides an **interface** for **attaching** and **detaching** Observer objects. **Observer** defines an **updating interface** for objects that should be notified of changes in a subject.

**ConcreteSubject** stores state of interest to ConcreteObserver objects. Sends a notification to its observers when its state changes.

**ConcreteObserver** maintains a reference to a ConcreteSubject object. Stores state that should stay consistent with the subject's. Implements the Observer updating interface to keep its state consistent with the subject's.

# Observer

### **Benefits**

- The coupling between subjects and observers is abstract and minimal.
- We can introduce new Observer classes without having to change the Subject class.
- We can establish relations between objects at runtime.

### **Liabilities**

Unexpected/unwanted notifications.

Software design quality

How do we assess the quality of a software design?

# Software design quality



"...And that, in simple terms, is what? wrong with your software design."

Software design **reviews**, informal or formal techniques, to determine the quality of design artifacts.

Software **metrics** to quantify the assessment.

The CK metrics suite is a well known set of metrics for OO software.

# Coupling

# Coupling Between Object classes (CBO) [Chidamber & Kemerer]

CBO(A) = number of classes used by A (inheritance is typically not counted)

# Coupling Factor (COF) [Abreu, Esteves, Goulao]

```
\begin{split} S &= \{c1, c2, ....cN\} \\ &COF(S) = Sum \; (isClient(ci, cj))/ \; (N*(N-1)) \\ &isClient: S*S \rightarrow \{0, 1\} \\ &isClient(ci, cj)) = 1 \; if \; ci \; uses \; cj \; else \; isClient(ci, cj)) = 0 \end{split}
```

```
class Controller {
    private boolean alarm;
    private Bell b;
    private Light l;

    public Controller(Bell ab, Light al) {
        alarm = false;
        b = ab;
        l = al;
    }
    public void alarmSignal() {
        alarm = true;
    }
    public void cancelAlarm() {
        alarm = false;
        System.out.println("False alarm !!");
    }
    .............
}
```

```
class Controller {
   private boolean alarm;
   private Bell b;
   private Light 1;
   public void confirmAlarm () {
    if (alarm == true) {
        if(b != null) b.ring();
        if(l!=null) l.open();
        alarm = false;
    } else
        System.out.println("False alarm !!");
   public void stopAlarm(){
     if(b != null) b.stop();
     if(l!=null) l.close();
                     CBO(Controller) = 2
}
                     COF(Controller, Bell, Light) = (2+0+0)/(3*2) =
                     0.33
```

# Cohesion

# Lack of Cohesion of Methods (LCOM)

LCOM [Chidamber & Kemerer]

Q set contains the pairs of class methods that use common attributes P set contains the pairs of class methods that don't use common attributes

```
LCOM(x) = |P| - |Q| \alpha v |P| > |Q|,
LCOM(x) = 0 \alpha v |P| \le |Q|
```

# Cohesion

```
LCOM2(x) = I - Sum(ma<sub>i</sub>)/(m*a) [Henderson-Sellers, Constantine, Graham]

m = number of methods

a = number of methods that use a<sub>i</sub>, i=1, ..., a

maximum of ma<sub>i</sub> is m

LCOM2 the smaller the better.....

LCOM2 = I ?

LCOM2 = 0 ?
```

```
m = 3, a = 4
ma_x = 2
ma_y = 2
ma_{width} = 3
ma_{height} = 3
LCOM2 = 1 - 10/12 = 1/6 = 0.166
```

# Cohesion

```
LCOM3 = (m - Sum(ma<sub>i</sub>)/a) / (m - I) [Henderson-Sellers, Constantine, Graham]

the smaller the better.....
= 0 perfect
= I bad
> I dead attributes

LCOM3 = 0 ??
why dead attributes if LCOM3 > I ?
```

```
m = 3, a = 4
ma_x = 2
ma_y = 2
ma_{width} = 3
ma_{height} = 3

LCOM3 = (3-10/4)/(3-1) = 0.25
```

# Class complexity

Weighted Methods per Class (WMC) [Chidamber & Kemerer]

```
WMC(A) = Sum(Ci), i=1, ... N methods
```

Ci = method i complexity

→ Ci can be measured in various ways:

Lines of Code (LOC)

McCabe (number of conditions +1)

if, for, while  $\rightarrow$  1 condition

Switch → transform to if conditions first because it depends on how switch is implemented...

```
class Controller {
    private boolean alarm;
    private Bell b;
    private Light 1;

    public Controller(Bell ab, Light al) {
        alarm = false;
        b = ab;
        l = al;
    }
    public void alarmSignal() {
        alarm = true;
    }
    public void cancelAlarm() {
        alarm = false;
        System.out.println("False alarm !!");
    }
    .............
}
```

```
class Controller {
   private boolean alarm;
   private Bell b;
   private Light 1;
   public void confirmAlarm () {
    if (alarm == true) {
        if(b != null) b.ring();
        if(l!=null) l.open();
       alarm = false;
    } else
        System.out.println("False alarm !!");
   public void stopAlarm(){
    if(b != null) b.stop();
    if(l!=null) l.close();
                    McCabe version of WMC(Controller) = 10
}
```

# Class complexity

Request For a Class (RFC) [Chidamber & Kemerer]

```
RFC(A) = M + R
```

M = number of class methods

R = number of methods called by the class methods (with each method counts once if called multiple times

→ Usually we only count methods of the same project – we do not consider standard API calls and so on.

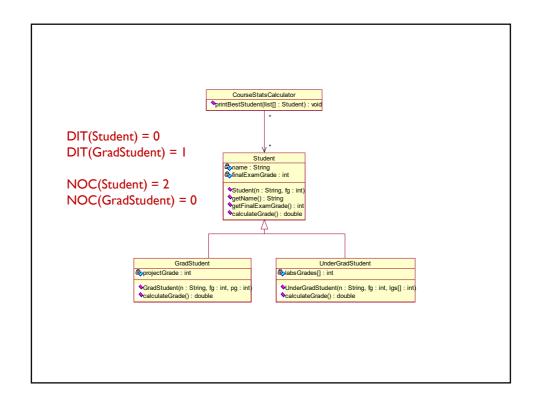
# Reuse vs complexity

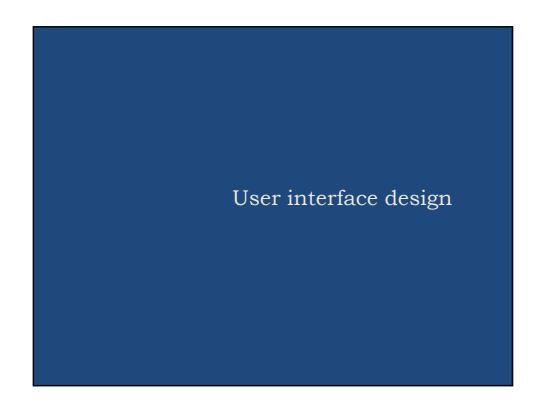
Depth of Inheritance Tree (DIT) [Chidamber & Kemerer]

DIT(A) = depth of A in the tree

Number of Children (NOC) [Chidamber & Kemerer]

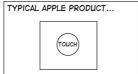
NOC(A) = number of subclasses A has





# What are the fundamental UI design principles?

# UI design principles



# User familiarity.

Learnability.

The interface should use terms and concepts drawn from the experiences of the people who will use the software.

The software should be easy to learn so that the user can rapidly start working with the software.



### Consistency.

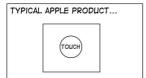
The interface should be consistent so that comparable operations are activated in the same way.



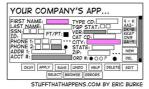
# Minimal surprise.

The behavior of software should not surprise users.

# **UI** modalities







# Recoverability.

The interface should provide mechanisms allowing users to recover from errors.

### User guidance.

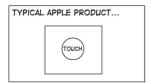
The interface should give meaningful feedback when errors occur and provide context-related help to users.

# User diversity.

The interface should provide appropriate interaction mechanisms for diverse types of users and for users with different capabilities (blind, poor eyesight, deaf, colorblind, etc.).

How should the user interact with the software?

# UI modalities







### Question-answer.

The interaction is essentially restricted to a single question-answer exchange between the user and the software.

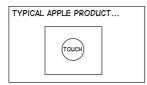
### Direct manipulation.

Users interact with objects on the computer screen. Direct manipulation often includes a pointing device (such as a mouse, trackball, or a finger on touch screens) that manipulates an object and invokes actions that specify what is to be done with that object.

### Menu selection.

The user selects a command from a menu list of commands.

# **UI** modalities







## Form fill-in.

The user fills in the fields of a form. Sometimes fields include menus, in which case the form has action buttons for the user to initiate action.

### Command language.

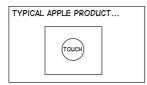
The user issues a command and provides related parameters to direct the software what to do.

### Natural language.

The user issues a command in natural language. That is, the natural language is a front end to a command language and is parsed and translated into software commands.

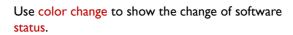
# How should information from the software be presented to the user?

# UI information presentation



Limit the number of colors used.

green and red combinations).





Use color-coding to support the user's task.

Use colors to facilitate access for people with color blindness or color deficiency (e.g., use the change of color saturation and color brightness, try to avoid

Use color-coding in a thoughtful and consistent way.



Don't depend on color alone to convey important information to users with different capabilities.