

Ave Verum Corpus

KV 618

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by

WOLFGANG AMADEUS MOZART

Lyrics by TRADITIONAL

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Ave Verum Corpus

KV 618

Wolfgang Amadeus Mozart

Adagio

sotto voce

A - ve, a - ve ve - rum cor - pus,

sotto voce

A - ve, a - ve ve - rum cor - pus,

sotto voce

A - ve, a - ve ve - rum cor - pus,

sotto voce

A - ve, a - ve ve - rum cor - pus,

sotto voce

na - tum de Ma - ri - a vir - gi - ne, ve - re pas - sum

na - tum de Ma - ri - a vir - gi - ne, ve - re pas - sum

na - tum de Ma - ri - a vir - gi - ne, ve - re pas - sum

na - tum de Ma - ri - a vir - gi - ne, ve - re pas - sum

im - mo - la - tum in cru - ce pro ho - mi - ne.

im - mo - la - tum in cru - ce pro ho - mi - ne.

8 im - mo - la - tum in cru - ce pro ho - mi - ne.

im - mo - la - tum in cru - ce pro ho - mi - ne.

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four parts: Soprano, Alto, Tenor, and Bass. The piano accompaniment is written for a grand piano. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are "im - mo - la - tum in cru - ce pro ho - mi - ne." The music features a mix of whole, half, and quarter notes, with some melodic lines and some accompanimental figures.

Cu - jus la - tus per - fo -

Cu - jus la - tus per - fo -

8 Cu - jus la - tus per - fo -

Cu - jus la - tus per - fo -

The second system of the musical score continues the hymn. It features the same four vocal parts and piano accompaniment. The lyrics are "Cu - jus la - tus per - fo -". The music continues with similar melodic and harmonic patterns to the first system, maintaining the same key signature and time signature.

ra - tum un - da flu - xit et san - gui - ne,

ra - tum un - da flu - xit et san - gui - ne,

ra - tum un - da flu - xit et san - gui - ne,

ra - tum un - da flu - xit et san - gui - ne,

es - to no - bis __ prae - gus - ta - tum in mor - tis ex -

es - to no - bis __ prae - gus - ta - tum in mor - tis ex -

es - to no - bis __ prae - gus - ta - tum in mor - tis ex -

es - to no - bis __ prae - gus - ta - tum in mor - tis ex -

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in Latin: "a - mi - ne, in mor - tis ex - a - mi - ne." The score is divided into two systems. The first system covers the first four measures, and the second system covers the next four measures. The piano accompaniment features a steady bass line and a more active treble line with chords and moving lines. The lyrics are placed below the corresponding vocal staves.

a - mi - ne, in mor -

a - mi - ne, in mor -

a - mi - ne, in mor -

a - mi - ne, in mor -

- tis ex - a - mi - ne.

- tis ex - a - mi - ne.

- tis ex - a - mi - ne.

- tis ex - a - mi - ne.

tr