

49. Gold und Silber / L'or et l'argent

Gold und Sil - ber Lieb ich sehr, kann's auch gut ge - brau - chen,

p

C a-m

ich doch ein gan - zes Meer, da - rin zu pau - chen.
hätt' 5 C a - m D d⁷
3 2 A a - m C a - m D 5
3 2 G 4 5

Braucht ja nicht ge - prägt zu sein, hab's auch so ganz ger - ne.
G G D 5. E e7 A a-m

sei's des Mon - des Sil - ber - schein, sei's das Gold der Stern - ne.
 f

A musical score for a song, featuring a vocal line and a piano accompaniment. The vocal line is written in treble clef with a key signature of one sharp (F#). The piano accompaniment is written in bass clef. The lyrics are: "Aa-m C a-m D g D d7 D E Fis G ne." The score includes various musical notations such as notes, rests, and fingerings. The piano part features chords and arpeggios. The vocal part includes a melodic line with some grace notes and a final cadence.

13. IV. 52 Lieberland