

Nany

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04jan13

53  $\text{Am}$  N.C.  $\boxed{\text{C}}$   $\text{C}$   $\text{A}^-$   $\text{Dm}$   $\text{Dm/A}$

59  $\text{G}^7/\text{D}$   $\text{G}^7$   $\text{C}$   $\text{G}^7$   $\text{C}$   $\text{C/E}$

65  $\text{G}^7/\text{D}$   $\text{G}^7$   $\text{G}^7/\text{B}$   $\text{G}^7$   $\text{C}^\circ$   $\text{C N.C.}$

71  $\text{C}$   $\text{A}^7$   $\text{Dm}$   $\text{Dm/F}$   $\text{G}^7$   $\text{E}^7$   $\text{Am}$

78  $\text{C}^7/\text{G}$   $\text{F}$   $\text{F}^\circ$   $\text{C/G}$   $\text{A}^7$

83  $\text{D}^7$   $\text{G}^7$   $\text{C}$  *Repeat for solos* *Last X* *N.C.* *D.S. al Fine*

The musical score is written for guitar on a single staff in treble clef. It begins with a key signature of one flat (Bb) and a common time signature (C). The piece consists of six lines of music. The first line (measures 53-58) includes a repeat sign and a box around the C chord. The second line (measures 59-64) continues the melody. The third line (measures 65-70) includes a measure rest. The fourth line (measures 71-76) includes a measure rest. The fifth line (measures 78-82) includes a measure rest. The sixth line (measures 83-87) includes a measure rest and a final measure with a triplets marking. The score is annotated with various guitar chords and techniques such as triplets, measure rests, and repeat signs.