

Broken Life

Rasbitaya Gism

Trad arr. Rachel Hall (Russian Jewish)
waltz

$\text{♩} = 150$

A

Section A of the musical score for 'Broken Life' is written in 3/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 150. The section consists of 16 measures. The first four measures are marked with a box 'A'. The chords for this section are: Cm, G, Cm, G, G, Cm, Cm, G, Cm, Fm, Cm, Fm, Cm, G, Cm, and Cm. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The melody features a mix of eighth and quarter notes, with some rests. The bass line is primarily composed of eighth notes.

B

Section B of the musical score for 'Broken Life' is written in 3/4 time with a key signature of two flats (Bb and Eb). The section consists of 16 measures. The first four measures are marked with a box 'B'. The chords for this section are: G, Cm, G, Cm, FINE, Cm, G, and Cm. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The melody features a mix of eighth and quarter notes, with some rests. The bass line is primarily composed of eighth notes. A double bar line with repeat dots is placed after the fifth measure, and the word 'FINE' is written above the staff. The number '4321' is written in the right margin.

Section C of the musical score for 'Broken Life' is written in 3/4 time with a key signature of two flats (Bb and Eb). The section consists of 16 measures. The first four measures are marked with a box 'C'. The chords for this section are: G, Cm, G, Cm, G, Cm, G, and Cm. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The melody features a mix of eighth and quarter notes, with some rests. The bass line is primarily composed of eighth notes.

Section D of the musical score for 'Broken Life' is written in 3/4 time with a key signature of two flats (Bb and Eb). The section consists of 16 measures. The first four measures are marked with a box 'D'. The chords for this section are: G, Cm, G, Cm, G, Cm, G, and Cm. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The melody features a mix of eighth and quarter notes, with some rests. The bass line is primarily composed of eighth notes.

G G Fm G Cm
 G G Fm Cm G
 Cm D Eb Bb
 Eb Eb Fm
 Eb Bb Cm G D.C.al fine

Brudemarsch #1

Denmark
Sønderhoning (Fanø)

A D E Am Em
 G C Am Em 1 Am 2 Am