

Por una Cabeza

只差一步

手风琴二重奏 初中级版

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Handwritten musical score for two accordions (手风琴 1 and 手风琴 2) in G major, 2/4 time. The score is divided into two systems, each with five measures. The first system is marked with a piano (*p*) dynamic. The second system is marked with a first ending bracket (1) and a second ending bracket (2). The melody is primarily in the right hand, with a supporting bass line in the left hand.



12

Musical score for measures 12-17. The system consists of two grand staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains six measures of music, primarily featuring eighth-note patterns and some sixteenth-note runs. The lower staff is in bass clef with the same key signature and time signature, containing six measures of music with a mix of eighth and sixteenth notes. The system concludes with a double bar line and a key signature change to two flats (Bb, Eb).

17

Musical score for measures 17-22. The system consists of two grand staves. The upper staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It contains six measures of music, starting with a forte (*f*) dynamic marking. The lower staff is in bass clef with the same key signature and time signature, also starting with a forte (*f*) dynamic marking. The music in both staves consists of eighth-note patterns.

17

Musical score for measures 17-22. The system consists of two grand staves. The upper staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It contains six measures of music, starting with a forte (*f*) dynamic marking. The lower staff is in bass clef with the same key signature and time signature, also starting with a forte (*f*) dynamic marking. The music in both staves consists of eighth-note patterns.

Hand 1

Hand 2

Hand 1: Treble and Bass clefs. Measure 24: Treble has a chord of F#4, A4, C5; Bass has a chord of F#2, A2, C3. Measure 25: Treble has a chord of F#4, A4, C5; Bass has a chord of F#2, A2, C3. Measure 26: Treble has a chord of F#4, A4, C5; Bass has a chord of F#2, A2, C3. Measure 27: Treble has a chord of F#4, A4, C5; Bass has a chord of F#2, A2, C3.

Hand 2: Treble and Bass clefs. Measure 24: Treble has a chord of F#4, A4, C5; Bass has a chord of F#2, A2, C3. Measure 25: Treble has a chord of F#4, A4, C5; Bass has a chord of F#2, A2, C3. Measure 26: Treble has a chord of F#4, A4, C5; Bass has a chord of F#2, A2, C3. Measure 27: Treble has a chord of F#4, A4, C5; Bass has a chord of F#2, A2, C3.

Hand 1

Hand 2

Hand 1: Treble and Bass clefs. Measure 28: Treble has a chord of F#4, A4, C5; Bass has a chord of F#2, A2, C3. Measure 29: Treble has a chord of F#4, A4, C5; Bass has a chord of F#2, A2, C3. Measure 30: Treble has a chord of F#4, A4, C5; Bass has a chord of F#2, A2, C3. Measure 31: Treble has a chord of F#4, A4, C5; Bass has a chord of F#2, A2, C3. The system ends with a 'Fine' marking.

Hand 2: Treble and Bass clefs. Measure 28: Treble has a chord of F#4, A4, C5; Bass has a chord of F#2, A2, C3. Measure 29: Treble has a chord of F#4, A4, C5; Bass has a chord of F#2, A2, C3. Measure 30: Treble has a chord of F#4, A4, C5; Bass has a chord of F#2, A2, C3. Measure 31: Treble has a chord of F#4, A4, C5; Bass has a chord of F#2, A2, C3. The system ends with a 'Fine' marking.