

Core' n Grato

INTRO.

MODERATO

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Music by S. Cordillo

The musical score is written for piano and voice. It begins with an introduction marked 'MODERATO'. The piano part features a series of chords: C, F, M, G7, C, Gm, A7, Dm, C, G7, C, and Am. The vocal part is written in a single line with lyrics in Italian. The tempo is marked 'MODERATO' and the dynamics include 'legato' and 'mf'. The score includes various musical notations such as triplets, slurs, and accidentals.

legato
mf

C F M G7 C Gm A7 Dm C G7 C Am

Ca - Ta -
Ca - Ta -
Ri' Ri', per - che me
Tu nom' o

Em F

Di-ce-sti pa-ro-le-a - ma re per- che? - me par-le'o co-re me tur-
Saie ca'n fin-'int A la chie - sa per-lo so' Tras-su to e aggio pri - ato A -

m M

C C Dm C

mien-te Ca-Ta-Ri'? Nun te scur-da Ca trag-gio da-teo
Di-o Ca-Ta-Ri. E Lag-gio dit - to pure a'o con-fes' -

M m

G⁷ Dm/G C Em

co-re Ca-ta-ri' non te scor-dar' Ca-ta-ri', Ca-ta-
so-re Lis-to a suf-fri Pe-Pe! chel-la La Sto a -

7 m M m

B⁷ Em D⁷ G

ri', che ve-nea di-ce-re stu-par-la' ca-me da' spa-se-me?
suf-fri sto-a suf-fri sto-a su-frir tut-ti Li stra-zie

7 m 7 M

Am F Dm

Tu nun-'nce pien-zea stu do-lo-re mi-o Tu - nun-'nce pien-za
E'o con-fes-so-re ch'e per-so-na san-ta M'a - det-to' fig-lia

m M m

C/G Dm/G C G⁷ C
 tu nun te ne cu - sta' re
 mi - o' La - scia - La a
 m M 7 M

C 3 F
 co co re, co - re 'ngra - to
 co re, co - re 'ngra to T'aie pi -
 M M T'aie pi -

G⁷ 3 C Gm A⁷
 glia - to'a vi - ta mi - a
 glia - to'a vi - ta mi - a
 7 M m 7

Dm C Am
 tut t'e pas - sa to'e nun - 'nce
 tut t'e pas - sa to'e nun - 'nce
 m M m

G C 3 Dm/G
 pien ze chiu - rit. m
 pien ze chiu - M m M