What is the title of your presentation?

Whatlist.info

Describe the type of presentation (e.g. keynote, interactive session, experience, ...) and requirements (e.g. wifi, floor space, VR headsets, ethernet cable, props)

Performance - ~~audio & vj set (???karaoke???)~~ Performative presentation. Audio & Video involved, details to be figured out.

Short description of your presentation (max 800 characters)

We are currently in the process of developing an online database of ‘What’ songs, containing every song starting with ‘what’ or with ‘what’ in it’s title which has ever entered a karaoke songbook. With this presentation we would like to share our passion for the existential questions pop music carries in its candy wrapper and we echo in karaoke bars, picking the texts line by line, both in joy and desperation. After processing around 80000 titles, we have narrowed our list down to a selection of about 700 songs, and developed a strict criteria a song needs to fit to become a what song.

~~(—here you can elaborate of the criteria—)~~ I left this out since I think the text stands already great as it is. The elaboration of the criteria is something that can be used for the presentation.

We hope to launch our website and to have it thrive online, with submissions open, but our particular interest for this event is to test how this selection of songs can work as a base for the performance, going from a .csv ~~file~~ sheet to creating a full-on what experience.

Why do you think this project/presentation/experience is interesting for the Interactive Storytelling Meetup?

What we particularly like about the format of the interactive storytelling meetup is that it allows to test ideas and reflect on the work in progress. In our first project as a duo, we are now at the stage where we could use am external deadline to think of the shape of our concept besides its technical implementation. I think our work is interesting to share in a meetup because we share a first version of our product, which is a merge of absurdity of pop song lyrics and the meticulous process of creating a database. We like to use the karaoke experience as a starting point for our own story, and we see a huge value in the combination of programming and humour.

When do you prefer to do this presentation/experience?

Later this year

Your name(s)

Your bio

Designer and researcher, Karina Zavidova owns her surname as a dot-com domain and a gmail account. Passionate about ephemeral web tokens, she uses work email to sound more professional. Trained as a graphic designer she currently operates as a solo investigator and a browser-based fiction writer.

In 2016 she has obtained BA in Graphic Design from KABK, Royal Academy of Art in The Hague. Prior to the graduation, she has held an internship at The Institute of Network Cultures. From 2016 onwards she has been busy with freelance work and autonomous research projects. In 2017 she has been working at Hackers & Designers – an Amsterdam-based collective which promotes critical approach to digital tools and hardware. Fall 2017 she started her study at the Sandberg Institute in Amsterdam, where she is supposed to graduate in summer 2019.

Moritz Geremus, is a jack-of-all trades moving between project organization and creative realization. He obtained a BA in Artscience at the Royal Academy of Art and Royal Conservatory in 2014. Since then he has been moving between event-production and realizing audiovisual installation-like formats for cultural institutions. That all not taking aside his longstanding profession as a performer and musician who expresses himself as a true believer in the corporate world - and as one of it’s failures.