



MASTERCLASS

HANS ZIMMER

TEACHES FILM SCORING



ABOUT **HANS ZIMMER**

Hans Zimmer was born in Frankfurt, Germany in 1957. As a child, he disliked the discipline of formal piano lessons and received no formal training in music. He joined a band, and self-taught himself how to compose. A turning point in his career came when director Barry Levinson hired Hans to score the film *Rain Man*, which won the Oscar for Best Picture of the Year and earned Hans his first Academy Award nomination for Best Original Score. In 1994, Walt Disney Animation Studios approached Hans to score *The Lion King*, for which he won an Academy Award for Best Original Score, a Golden Globe and two Grammys. To date, Hans has composed over 150 films.



1. **INTRODUCTION**

CLASS WORKBOOK

Hans's Workbook supplements each lesson with Chapter Reviews, Take It Further opportunities, and Assignments. This printable PDF is filled with places for you to take notes as you go.

THE HUB

Share your works in progress, and ask your peers for help and support if you've hit a roadblock, in [The Hub](#).

OFFICE HOURS

Submit your questions on the MasterClass site and keep your eyes peeled for Hans's personal responses.

HANS'S FILM SCORES

Have Spotify or YouTube handy to listen to the official soundtracks for each of the films Hans discusses.

HOW TO USE HANS'S MASTERCLASS

Welcome to Hans's MasterClass! The exercises in this workbook are designed to teach you the craft of film scoring from the art of creating themes to commanding musicians. Use Hans's workbook to follow along with the video lessons, and share your assignments with the MasterClass online community to put his teachings and experiences into practice.

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