POST-APOCALYPTIC GUITAR
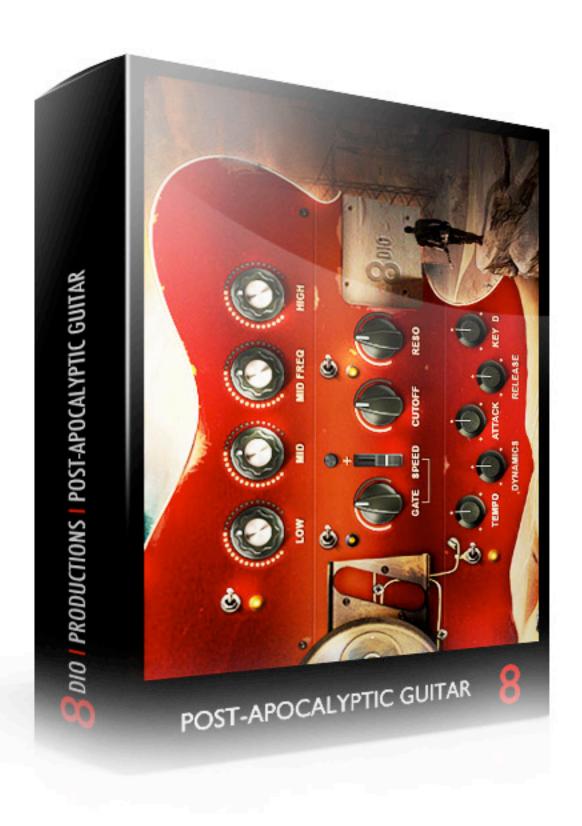

POST-APOCALYPTIC GUITAR

PRODUCED BY TROELS FOLMANN

INTRODUCTION

Post-Apocalyptic Guitar is a sample library dedicated to the rhythmic timbre and textures of post-rock bands like Mogwai, Sigur Ros, Explosions in the Sky, Cul De Sac and others. The library contains two core type of patches divided into a Yin and Yang category. The Yin category is softer, lighter, more airy and heavenly - whereas the Yang category is harder, darker, more distorted and punchy. All the patches are tempo-synced and can be blended in an infinite amount of ways.

Post-Apocalyptic Guitar is programmed in a similar fashion to our Rhythmic Aura, Hybrid Tools, Progressive Metal and others. This means you have a variety of controls straight on your keyboard. You can control the pitch on your lower keys, triggered the layered phrases on the low-mid part of your keyboard, trigger live FX (ex. distortion, flanger, phaser, filters, delays etc) on top part of keyboard and even control the speed of the phrase on keyswitches. In addition you can control filter and bitresolution on modwheel and pitchbender - and everything is 100% tempo-syncronized to your sequencer. The library is a quick way of getting those beautiful, lonely, layered guitarscapes in your compositions or simply create bran new compositions from the scratch.

Please watch our video for a full introduction to the library and its capabilities.

♥ Troels Folmann

INSTALLATION

INSTALLATION OF POST-APOCALYPTIC GUITAR:

1. Download and install our download utility (found in the email you received from us). We offer both PC and MAC versions of the download tool.

2. Enter the ENTIRE serial code (found in the email you received from us)

3. The download utility will automatically download and install your library.

4. The library can be found through the regular browser in Kontakt.

TROUBLESHOOTING DOWNLOADS:

The download utility should generally work for all download purposes, however please use our manual download links if you encounter any issues. The manual download links are generally slower downloads, but allows you to download the compressed library files (.rar compression) through your browser. You can access the manual download links here:

http://8dio.net/manuallink

Please use your purchasing email address and enter ENTIRE serial code.

TROUBLESHOOTING KONTAKT:

This library does NOT use the "add library" function in Kontakt and all files must be access through the regular Kontakt browser (upper left side of Kontakt). Please use the file browser in Kontakt and locate the program (.nki) files in the library to use it.

Please contact us at support@8dio.com - if you encounter any other unforeseen issues.

CORE ARTICULATIONS

Post-Apocalyptic Guitar Vol. contains 15 x 2 patches respectively programmed for Kontakt 4 and Kontakt 5. The four core patches (found in root of instrument directory) contains all the samples in the library. The Yang Master contains all the harder Yang patches, which are triggered on lower-mid keyswitches. The Yin Master contains all the softer Yin patches. However please notice that you can only trigger ONE of the 4-5 layers at the time using the master patch. We recommend using the individual "Yin Song Parts" and "Yang Song Parts" if you wanna go deeper into the layering or load multiple instances of the master patch, since the library is really about layered guitars.

The root folder also contains two smaller multi-sampled instruments, including flagleoet and power-chord layered guitars.

The Yang Song Parts directory contains five different patches with all the harder Yang parts laid out across the keyboard. The Ying Song Parts directory contains six different patches with all the softer Yin parts spread across the keyboard.

Note: Kontakt 5 has a professional time-stretching feature, which gives notably better results then Kontakt 4 when it comes to host-tempo syncronization.

KEYSWITCHES AND EFFECTS

Post-Apocalyptic Guitar is incredibly easy to use, yet incredibly flexible. You can control a massive subset of elements directly from your keyboard, including tonal/pitch control, sample trigger control and all the effects that are associated to the samples. All available right on your keyboard.

PITCH-BENDER: The pitch-bender on your keyboard controls the bit-resolution of the sample. The more you turn it - the more grainy and bit-crashed your sound will become. This is an effective tool for sculpting some edge into your sound.

MODWHEEL: The beloved modwheel controls a low-pass filter. The default is set to no filter, however the second you start adjusting your modwheel you will note the sound becomes softer and more muffled based on the level of filter. This allows you to sculpt the sample to the given "softness" level of your composition and makes the sample fit better in the mix. Works super well with the bit-resolution on the pitchbender btw.

LOW-KEY RANGE: The low keyranges on your keyboard controls type of guitar you are using from electric clean, electric distorted to acoustic. You will note that all keys (C-B) contains basic chords, so you can freely combine the different guitars, since they are playing the same rhythm. You can adjust the volume level of each guitar from the frontpage. Each guitar contains the 12 most fundamental chords used in song writing today. You can generate an end-chord if you press hard on the keyboard. Which allows you to create a more elegant ending to each of your chords.

UPPER MID-KEY RANGE: The upper mid-keys (C4-D4#) allows you to control the four signature rhythms. All chords were played in the four most common rhythms used in song writing.

HIGH-KEY RANGE: The high keyranges on your keyboard provides you real-time control of all the effects, including LOFI, Rotator, Delay, Convolution Reverb (with +40 custom convolutions), Reverb, Distortion, Phaser, Low-pass filter, High-pass filter. You can trigger these effects at any time AND you can trigger them all at the same time. Works super well in combination with pitchbender and modwheel controls.

FX AND CONTROLS

Post-Apocalyptic Guitar contains 9 different effects that can all be controlled directly from your keyboard. Two of the effects are controlled on your pitchbender and modwheel. Seven of the effects are controlled in the upper part of your keyboard. All the effects are marked with yellow keyswitches and the orb emits a yellow color when then are triggered. You can trigger all of them at the same time if that is your thing. You can sculpt insane sounds out by triggering these.

Bit-resolution (pitchbender)

The pitch-bender on your keyboard controls the bit-resolution of the instrument. The more you turn it - the more grainy and bit-crashed your sound will become.

Filter (modwheel)

Modwheel controls a low-pass filter. The default is set to no filter, however the second you start adjusting your modwheel the sound becomes softer and more muffled based on the level of filter.

Lofi

A grainy texture to your sound - similar to bit-resolution on the modwheel. But can really be gritty combined with distortion.

Rotator

The classic hammond organ effect - freshly applied to the samples.

Delay

Delay allows you to sculpt more sophisticated rhythms out of the samples.

Convolution Reverb (see previous page)

Reverb

The classic artificial Kontakt reverb if that is your thing.

Distortion

A powerful tool for sculpting more power and edginess out of your samples. It works insanely cool together with bit-resolution (pitchbender) and filter (modwheel)

Phaser

A classic phaser effect - if you wanna go a little spacey on your sample.

Filters

The very upper range of the FX keyswitches contains 3 filters, low, high and band-pass.

Cabinet & Screamer

Hardcore distortion effect - layers great with distortion.

CONVOLUTION REVERB

Post-Apocalyptic Guitar contains a specific FX menu made of convolution impulses.

This menu allows you to quickly load one of our custom-captured real-world convolution impulses. There are a variety of classic and unique impulses. We've also included a variety of self-evolving special FX impulses to create great ambient effects. Please note that these special mystery impulses require significantly more CPU power than the other impulses, due to their length.

The convolution system always defaults to bypass mode when you first load an instrument. When the convolution chain is bypassed/disabled by choosing "none" from the Impulse Response drop-down menu, this knob is also disabled and only fully dry signal is audible, with no signal attenuation. If you save an instrument while a convolution impulse is loaded, the instrument will remember your settings and automatically reload the sample impulse next time you open the instrument.

Dry Mix: This knob controls the dry signal returning from Kontakt's internal convolution engine. Turning it up past ~36 increases the gain over the original signal level and therefore may increase noise or cause distortion in some cases.

Wet Mix: This knob controls the 'wet' effected signal returning from Kontakt's internal convolution engine. Turning it up without balancing it against the dry level can quickly increase the total combined gain over the original signal level and therefore may increase noise or cause distortion in some cases.

Low Pass: This knob controls the built-in low pass filters in the early and late reflection modules of the convolution engine. The value displayed reflects the frequency cut off point, above which the signal is sharply attenuated.

SCORING TIPS

Post-Apocalyptic Guitar is build around the concept of layered guitar. The post-rock genre is mostly instrumental and the guitar is one of the main textural components in the genre. The library contains several hundred different layers that can be combined in any way you want. The library is fully tempo-synced and you can control the pitch of the given layer by using the lower keyswitches in the library. The core Yin and Yang master patches (located in root directory) are great for getting familiar with the library, however they contain all the 4-5 layers, which are triggered on different keyswitches (right after pitch control) - meaning that you can only control one layer at the time with the master patches. We recommend using the "Yang Song Parts" and "Yin Song Parts" if you wanna get deeper into the library.

The core idea of the library is to have a variety of "song parts" that can freely be mixed together. We highly recommend blending the different song parts together, which is fairly easy since everything is tempo-synced and you can control the pitch of the song parts. But blending different layers and song parts can really give amazing results.

We also created Flagleots and power-chord layers of multi-sampled guitars that are meant to be used together with the phrase-based layers. The flagleots are gorgeous once you add some delayo to them and can really help you sculpt new layers.

But there is no right way of using the library. Its simple of matter of what is right to you ♥ T.

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Thank you so much for purchasing the 8DIO Post-Apocalyptic Guitar

The production of Post-Apocalyptic Guitar is not only a product of my own vision, but also a product of patience from friends and family - and a product of countless discussions with a variety of great composers, producers and so forth.

Special thanks to Alex - your playing is just gorgeous man.

Special thanks to Cam and Ingo for keeping it together and dealing with my mad brain. You guys are - once again - the true puppet masters.

If you have any questions, concerns, love-letters or hate mail feel free to send it to: support@8dio.com

♥ Troels Folmann