

FOLK TALES



#1

Visionary

the awakening



KALEJAYE , OBENDE , EZEOGU , BALOGUN

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The Awakening



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MISSIONARY

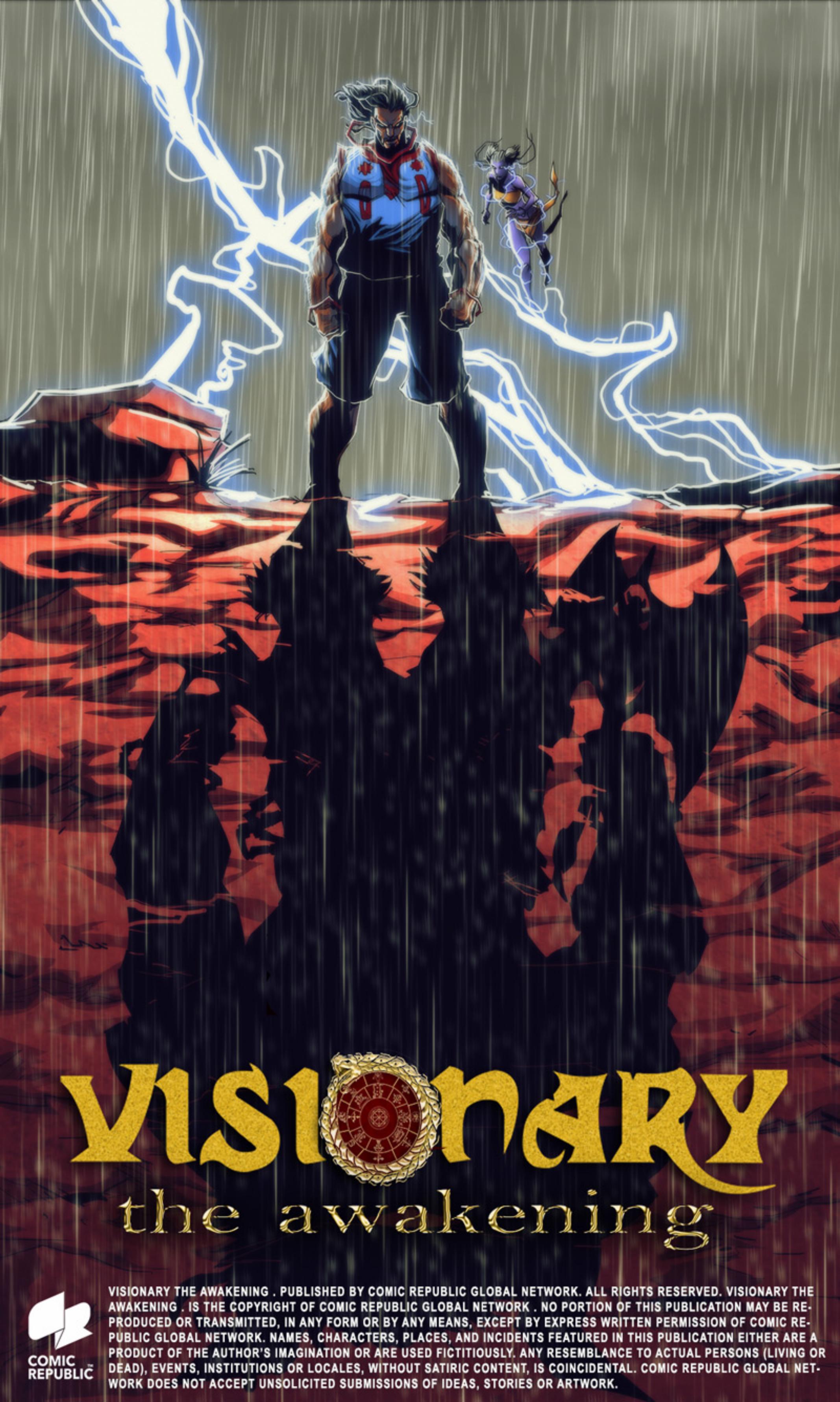
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#1





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Ní Ìgbà naa, Atí àyé ba àyé
Àwọn baba wa sôrò Oba Àrá.

Wòn sôrò Ode aikú,

Ódè Àsoro naa tí ò bá ọrùn fún rara e léri...
Ti ò dẹ borí... sùgbón pēlu ìnira àti íye tí ò ní ònka.

Óba Kosò sò ọnà nü,
Ódè Aikú padá nü ọkàn re,

Ibo ní àwa nlò bàyi?
Ìté Àrá atí Ọnà ódè.

On that day, when myth walked in the day light
The ones of Old tell a Tale of the Royal of Lightening.
A tale is told of the undying hunter,
the Skilled Forest walker that contended with the heavens...
and triumphed... But, at the greatest cost and strife.

The Thunderer lost his way on this day,

The undying hunter lost his heart.

But, does this tale end here?

The Halls of Thunder and the Way of the Hunter)

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HALLS OF THUNDER

KOSÒÒ.
TIME NOT APPLICABLE.

EVEN THE POWERFUL FIND REST...

...BUT REST DOES NOT COME
TO ALL.

>TANI,
O NPE
MII.<

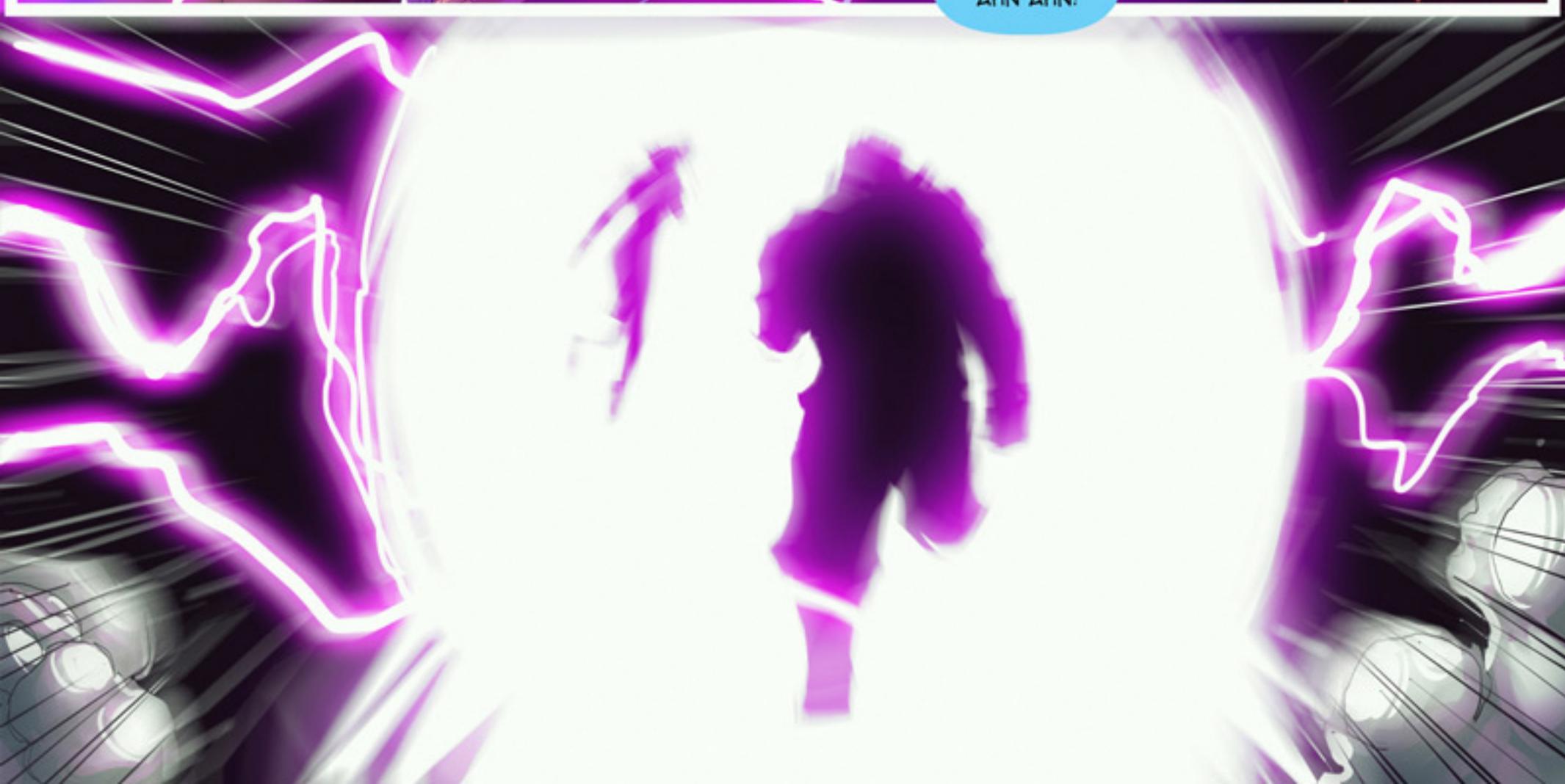
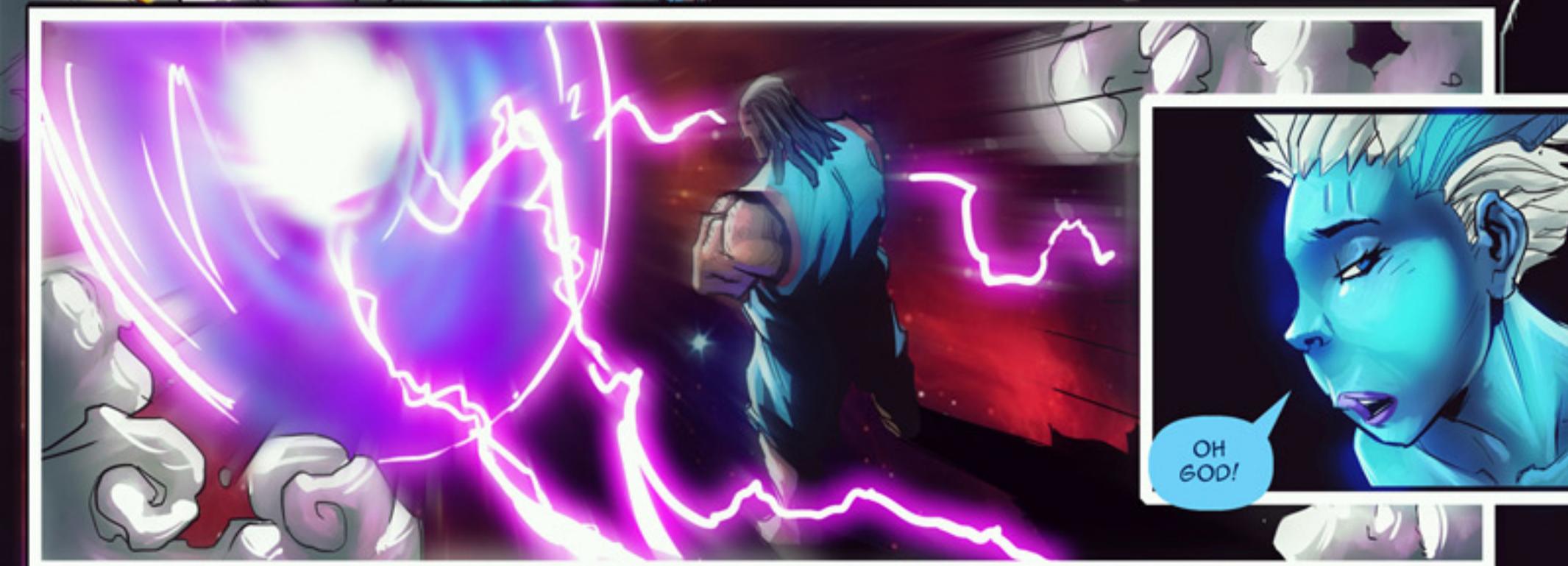
>SOMEONE
CALLS ME.<

>OJQO TII
· PE TI MO GBO
· 'OHUN AWON
OMÓ ÈNIYAN.<

>IT HAS BEEN
A WHILE SINCE
I HEARD THE
VOICE OF
MEN.<

>ARA...<

>LIGHTNING...<

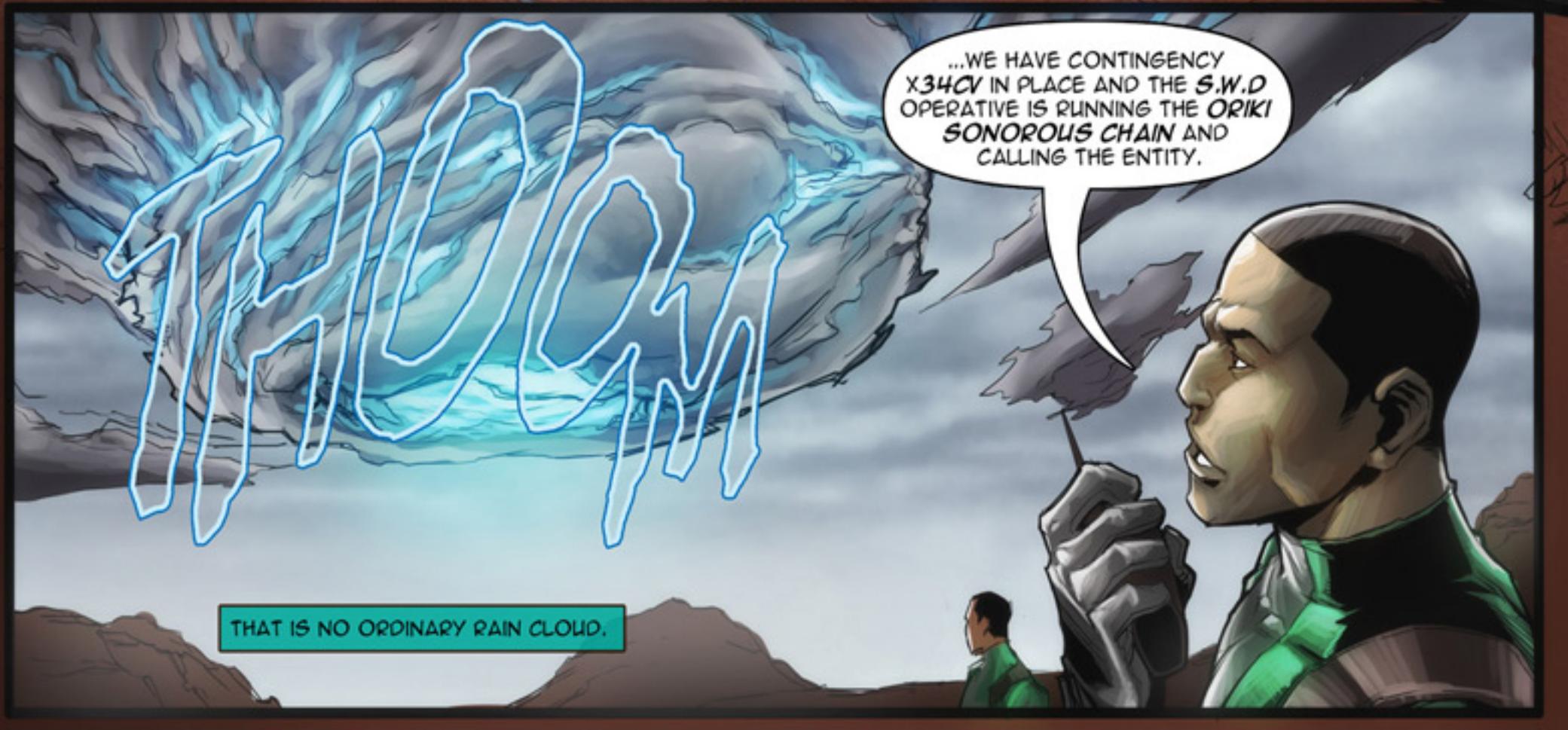


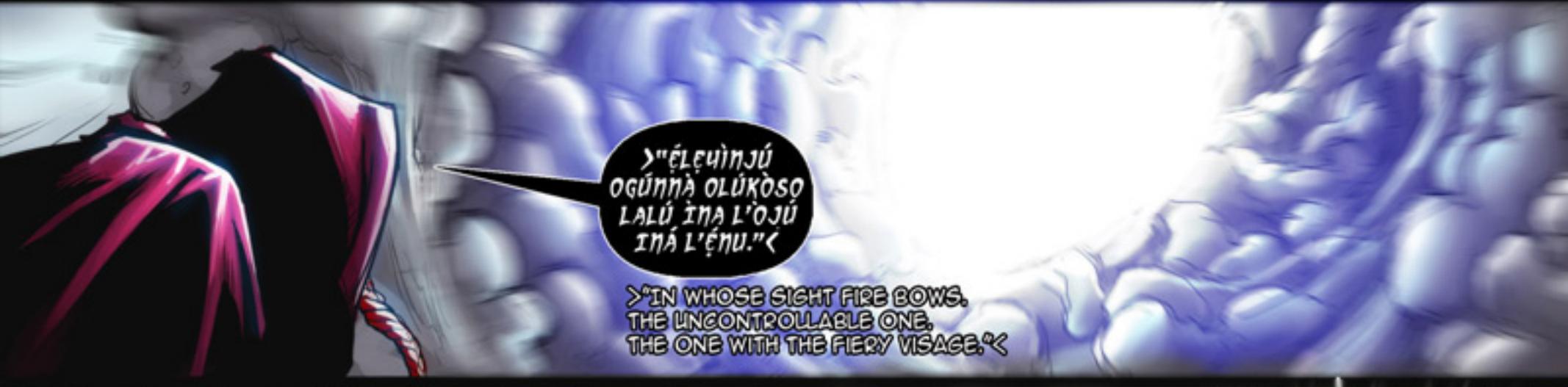


ELSEWHERE,
ENCAMPMENT OF NATIONAL ADVANCED
CENTRAL SECURITY SERVICE (N.A.C.S.S.)
MAGICAL ENTITY TAKEDOWN SQUAD
(M.E.T.S.) DIVISION.



N.A.C.S.S. M.E.T.S.
TEAM IN POSITION TO
TAKE DOWN THE CLASS
ONE MAGICAL ENTITY. THE
OPERATIVE FROM SCIENCE
WITCHCRAFT DIVISION
(S.W.D.) IS
STANDBY...









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Since 1894



M.E.T.S.
VIPERCORDS!

THIS IS NOTHING
WE HAVE NOT
SEEN BEFORE!

BLAM

BLAM

BLAM

BLAM

BLAM

WE
HAVE SEEN A
GOD BLEED
BEFORE.

TODAY,
WE KILL A
SO-CALLED
GOD!

KRAK HOW

EVEN GODS
FALL BEFORE OUR
STRENGTH.

WHAT?/
THAT WAS NOT
EFFECTIVE?

VIPERCORD
ORD. LONGSHOT,
TAKE HIM
DOWN!

>IN THE
NAME OF AGBALA,
MOSQUITO, BITING ANT,
BITING ANT THAT FLIES, WHAT IS
DEAD, IS DEAD, BE SILENT
FOR ETERNITY, JUST BITING,
BITING, BITING.<

>N'AHA AGBALA
BI N'ISWE, ANWU NTA,
IHE NOI OZO NA ATA ATA,
IHE NWURU ANWU ANWUOLA,
MECHIE ONU, INA ATA
MMADU, NA ATA
MMADU.<

FOOOOSH

LONG ORD.
DEITY IMMOLATION
ENGAGED.

THROOOOM

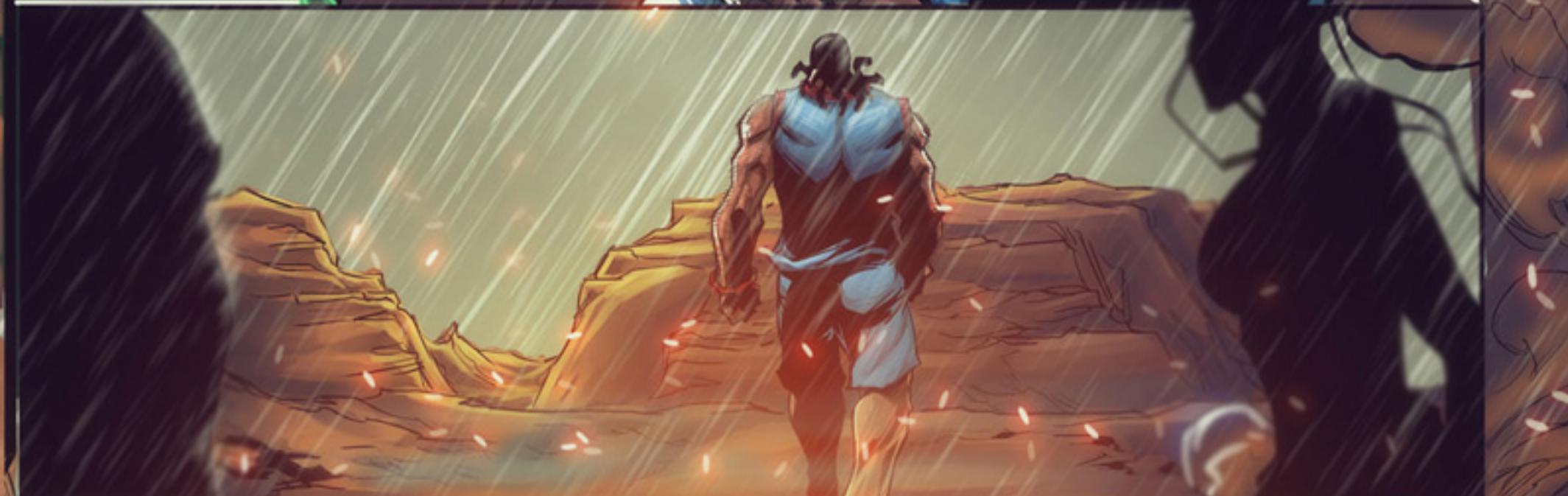


WHAAA?
VIPERCORD ORD.
FAILED, I REPEAT...
VIPERCO..











YOU WILL
TAKE ONLY YOUR
LIVES FROM THIS
FIELD, FOOLS.

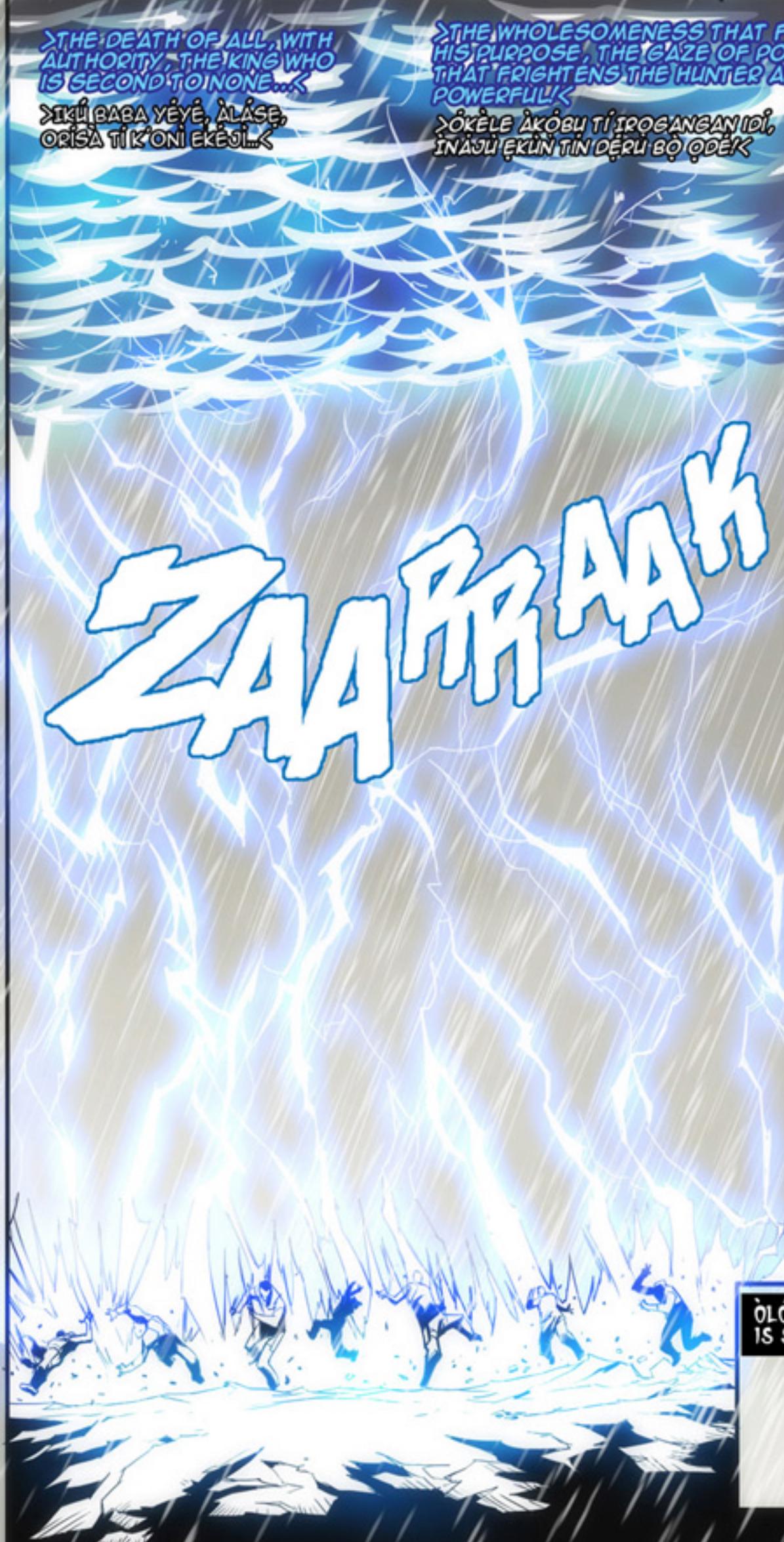


>THE DEATH OF ALL, WITH
AUTHORITY, THE KING WHO
IS SECOND TO NONE...<

>IKÙBABA YÉYÉ, ÀLÀSÈ,
ORÍSA TÍ K'ONI EKEJÌ...<

>THE WHOLESOMENESS THAT FULFILLS
HIS PURPOSE, THE GAZE OF POWER
THAT FRIGHTENS THE HUNTER AND
POWERFUL!<

>ÓKÈLE ÀKÓBU TÍ IROGANGAN IDÍ,
INÁJÚ ÈKUN TÍN DÉRÙ BÒ ODEK<

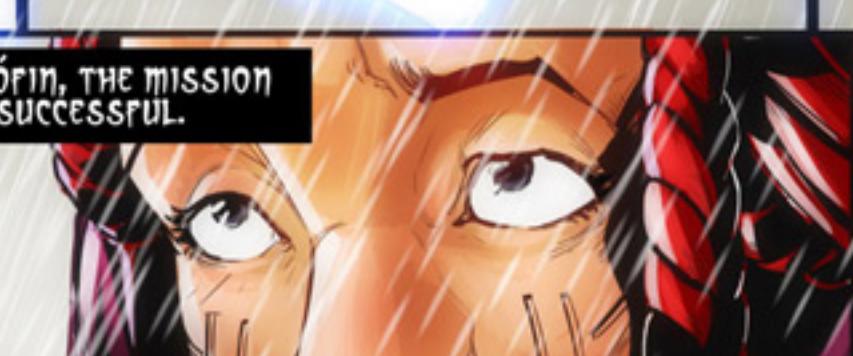


ZAAARRAAK

K
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ÓLÓFIN, THE MISSION
IS SUCCESSFUL.



THE STORM BRINGER WALKS
THE EARTH ONCE AGAIN...

...AND HE HAS GONE LOOKING.

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WAY OF THE HUNTER.



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>"THE SKY AND THE EARTH DO NOT TOUCH,
BUT THE DREAMS OF MANKIND
HAVE NO END ON HEAVEN OR EARTH."<

>YILÈ ÀTÌ ÒRÙN KÌ KÀN RÀN
SÙGBÒN ALLÀ OMO ÈNÌYÀN
KÌ TÀN NI AYE ÀTÌ ÒRÙN<

THIS AGAIN?

WHERE DID
I GO THIS
TIME?

>ARÓLÉ
ÒDÈ...<

>YOUNG
MASTER...<

HIM
AGAIN?

>...IT'S NOT
YET TIME, YOUNG
MASTER.<

>...KÒ
TIYA,
ÀROLEK<

sigh.
THIS
AGAIN?



WARD D3,
OBAFEMI AWOLOWO
UNIVERSITY TEACHING
HOSPITAL,
ILE IFE,
OSUN STATE.

THAT DREAM AGAIN.

IT IS BECOMING
CONSTANT...

...ME HAVING DREAMS
OF WEIRD PLACES.

MOMENTS AFTER...

MR AJANAKU,
SHE IS RESPONDING
TO TREATMENT AND
EVERYTHING SEEMS TO BE
OKAY IN THE AFTERMATH
OF THE INCIDENT. BUT, SHE
IS NOT TALKING OR
ACKNOWLEDGING
ANYONE BUT
YOU.

IMPLYING
MORE OF A
PSYCHOLOGICAL
DAMAGE THAN
PHYSICAL.

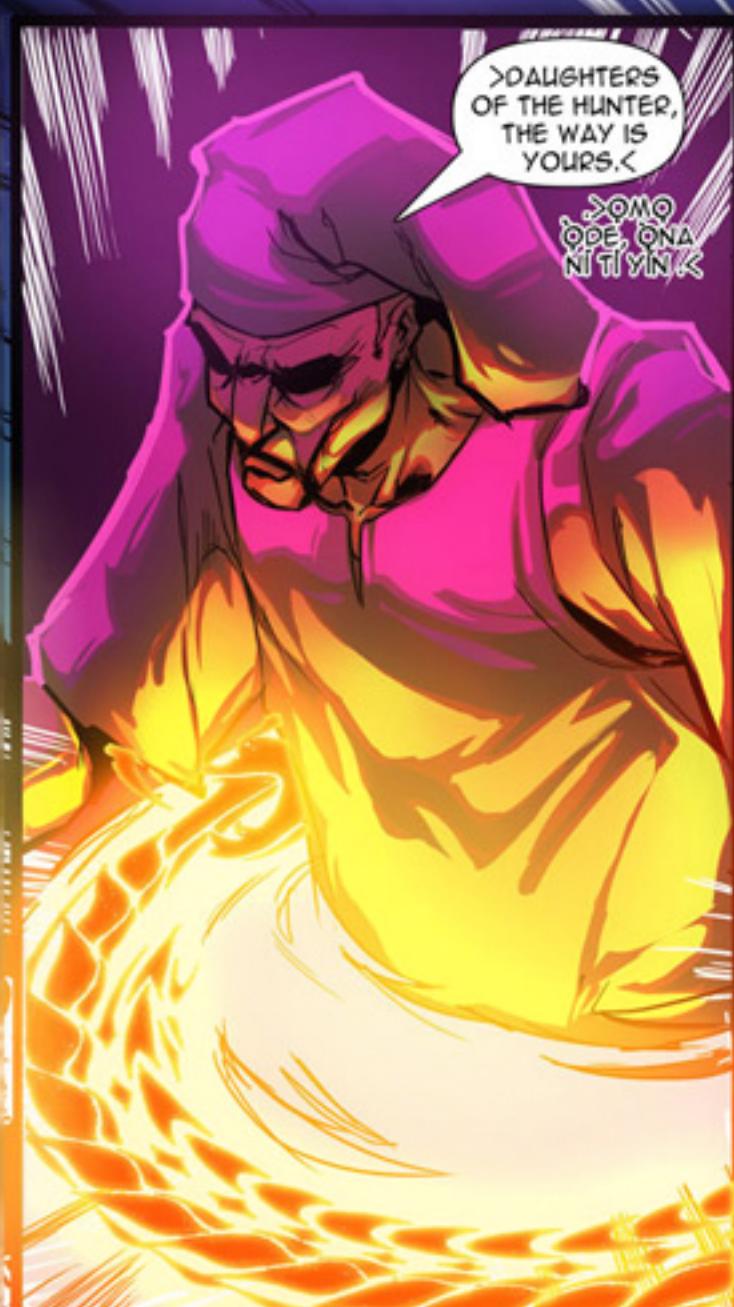
...

WE
RECEIVED A
CALL FROM YOUR
GRANDMOTHER. SHE
IS ALMOST HERE
TO TAKE YOU
HOME.





LATER THAT DAY.



KANLÈ VILLAGE.

MY PARENTS NEVER BROUGHT ME HERE BUT I ALWAYS SUSPECTED IT WAS A PLACE LIKE THIS.

*ARÓLÉ
ODE!
*YOUNG
MASTER!

ILÈ ÀJANAKÚ,
ÀJANAKÚ FAMILY HOUSE,
KANLÈ VILLAGE.

GO INTO THE
HOUSE OF YOUR
FATHERS AND BRING
FUNKO WITH YOU,
WE WILL TALK
TOMORROW.

THIS
PLACE IS
WEIRD, I CAN'T
SEE ANY
SPIRITS.

ALSO, TODAY WAS DREAMLESS
FOR ME. NO PURPLE MAN
RESCUING ME FROM FROM
SOME HELL-LIKE DREAMSCAPE.

>MY MASTER & FATHER TOLD ME
TO PRACTICE EVERY MORNING
BEFORE THE COCK CROWS.<

>BÁBÁ MÌ ÀTÍ AKONI MÌ SÒ
WIPE KÍN GBÁRADI KÍ ÒRUN
TÒ JÁDE.<

THE NEXT MORNING...

>*19TH CREED OF IJÀKÁDÌ:
THE BREATH IS THE
STRENGTH OF IJÀKADI.*<

>*IRÒ IJÀKÁDÌ OKANDÍNLOGÚN:
ÉMI NÍ IKÍRA IJÀKADI.*<

>VISUALIZATION OF
YOUR ENEMY.<

>ÀWÁRÍ ỌÓTÁ<

HE TAUGHT ME THAT "IPÉLÉ ÀKÓKÓ"
WAS FOR MY FIST AND LIMBS TO
PROTECT MY LIFE AND TO ENSURE
THAT MY COURAGE NEVER BURNS OUT.

FIRST FORM

*descent
of the
hammer

"ILÚLE
ÍKANSÓ

BAKAAN!

Yump

*falling
heavens

"ÓKE ÌLÉ
ÓRUN

HE TAUGHT ME THAT 'IPÉLÉ IKÉJÍ'
WAS THE FORM OF THROWING AND
THE DEFENSE OF BODY.

"SECOND FORM"

>"7TH CREED OF IJAKADI:
THE SPIRIT OF THE
WARRIOR IS IN HIS
BREATH."<

>"IRÓ ÌJÀKADÌ ÉJE:
EMÍ KÁNLÈ NI ÈMÍ
JÁSUN JÁSUN."<

SOFTNESS HASTENS
HARDNESS.

VISUALIZATION.

*IKIRÁ
ALÁRÀKA

the
bolstering
of the
slow.





THIS BOY'S
HEART IS FILLED
WITH SADNESS.



>"4TH CREED OF IJAKADI:
THE RHYTHM OF THE FEET
AND DRUMS ARE MY
HEART BEAT."

>"IRÒ ÌJÀKADI ÈKÉRIN:
ÌLÚ BÀTÁ ÀTÍ ÈSÈ NÍ ORÍN
ÌJÀKADI."



IPÉLÉ
KETÁ

airwalk

'IYAKADI
THIRD
FORM

'IYANU
AFÉFÉ

FOOSH

FOOM

FOOM

AAAGH!!

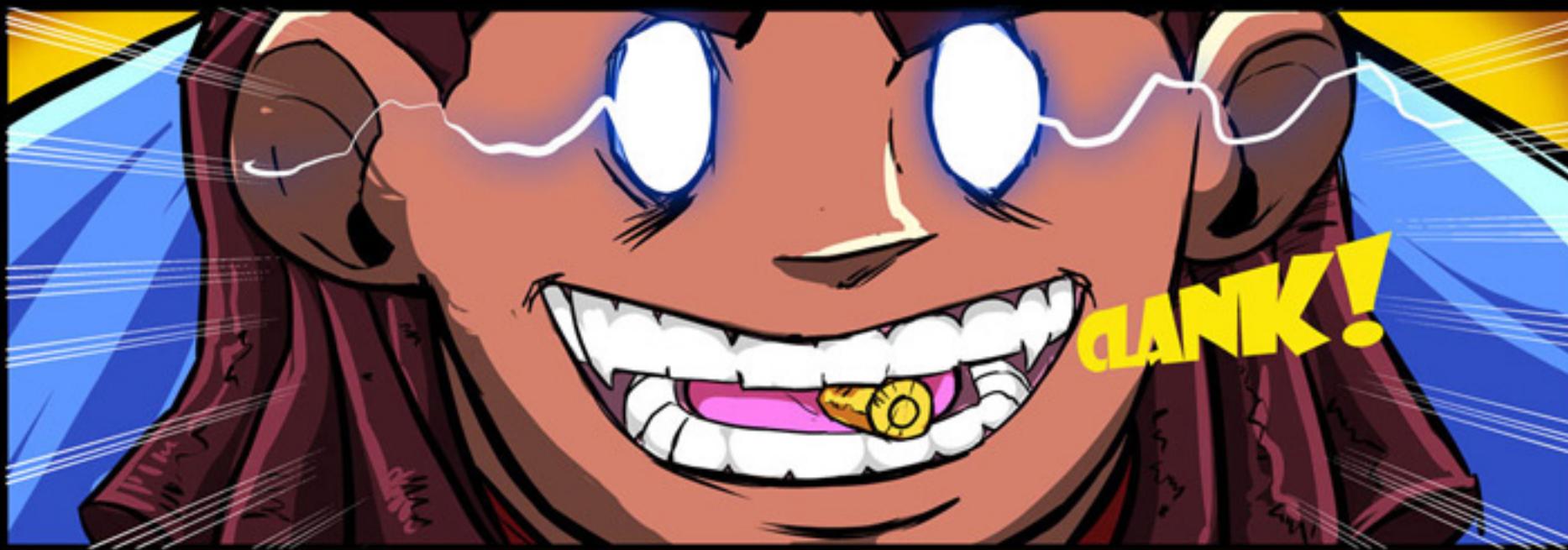
FOOM

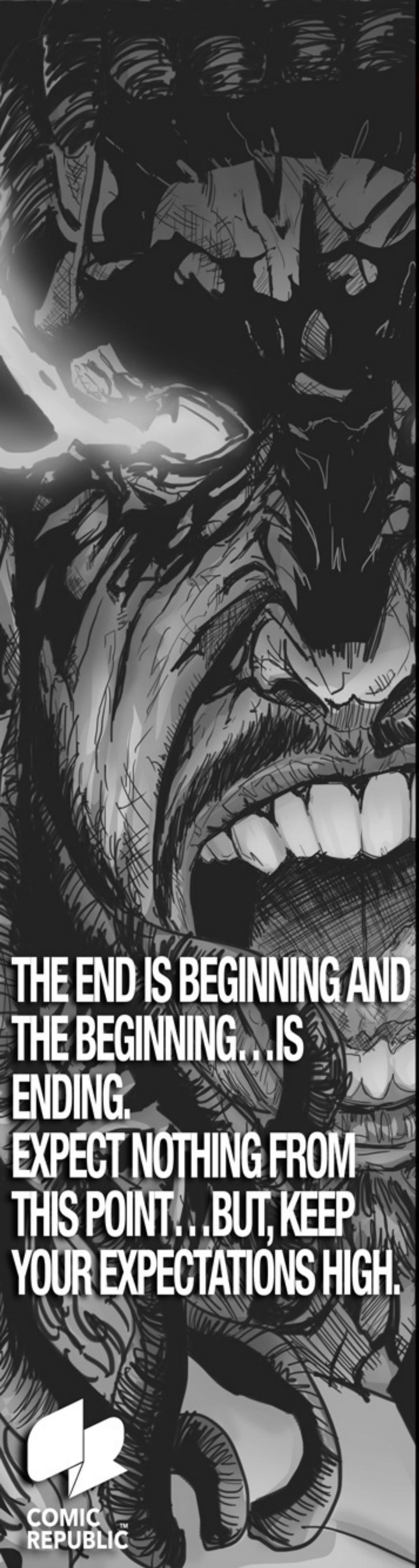
AAAGH!!



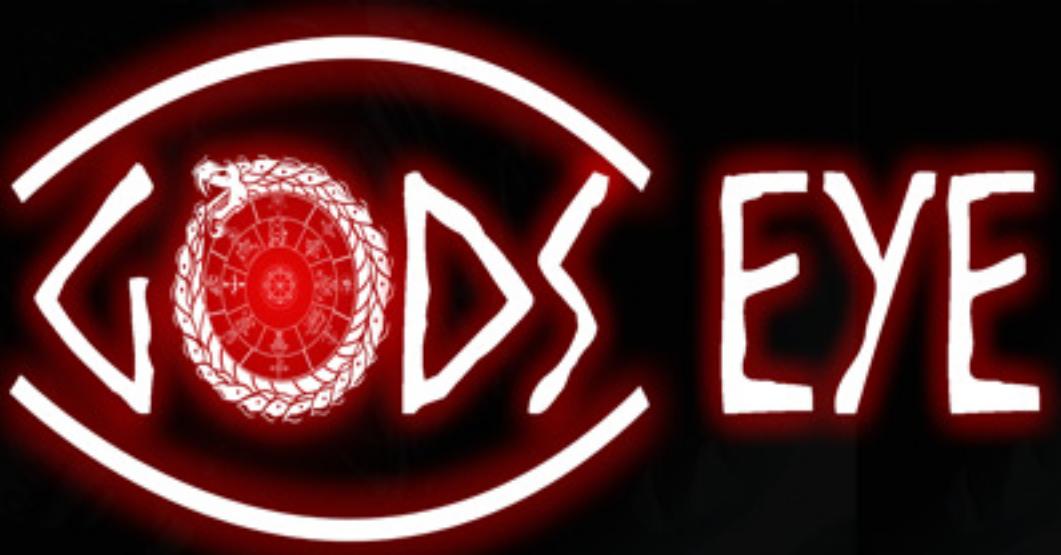
Hero Kekere

featuring





**THE END IS BEGINNING AND
THE BEGINNING...IS
ENDING.
EXPECT NOTHING FROM
THIS POINT...BUT, KEEP
YOUR EXPECTATIONS HIGH.**



HEY, GUYS!

VISIONARY #1: THE AWAKENING, IS NOT THE BEGINNING OF THIS STORY BUT THE END OF A PART OF THE STORY. I KNOW IT'S CRYPTIC BUT BEAR WITH ME.

WHEN VISIONARY #0: ASCENSION, CAME OUT IN 2016, I PROMISED A STORY THAT WOULD BLOW THE READER AWAY. NOW THEN, HERE I AM DELIVERING THE STORY AS PROMISED. TO BE FRANK, THIS PROJECT IS ONE THAT BOTH ASPIRES AND HOPES THAT AFRICAN READERS FIND PRIDE IN IT AND NON-AFRICAN READERS FIND EDUCATION, INTRIGUE AND SUSPENSE IN ITS PAGES.

DANMOLE WAS, IS AND REMAINS A REFLECTION OF MY OWN PERSONAL WORLDVIEW AT A CERTAIN POINT IN MY LIFE. GENUINELY, IT GIVES ME THE GREATEST JOY TO BRING HIS STORY TO THESE PAGES. THE VARIANT OF TRADITIONAL LORE IN THESE PAGES ARE A SYNERGY OF MY AND THE VISIONARY TEAM'S GROUND TO UP CREATIONS, TO BOTH RENEW AND INVIGORATE THE LORE'S THAT ARE AFRICAN AND TRADITIONAL IN NATURE. IF THIS STORY INTENDS TO FOSTER ANY FEELING IN THE READER, IT IS TO FOSTER A RECONNECTION WITH THE AFRICAN TRADITIONAL WORLDVIEW.

BUT, ENOUGH PREACHING... I WONDER IF ANYONE NOTICED THE PRESENCE OF VARIOUS LORE'S IN THE STORY. I WILL KEEP SILENT ON THIS AS MY EDITOR IS SHUSHING ME AS I WRITE THIS *LOL*!

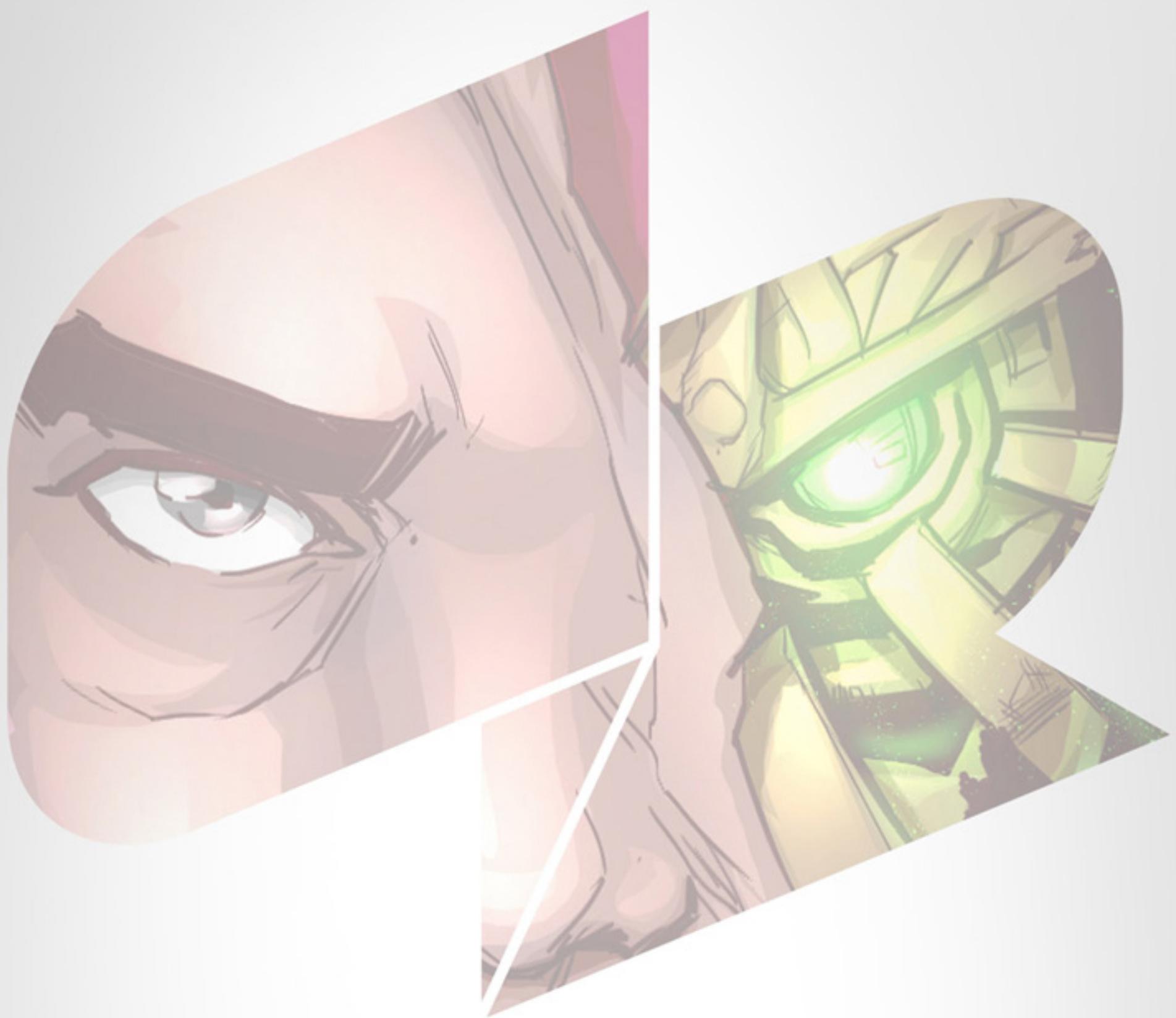
ALSO, THE ENERGY AND RECEPTION WE RECEIVED FROM THE FANS AFTER THE RELEASE OF THE LAST ISSUE REMAINS A GREAT SOURCE OF JOY TO ME. AND, INDEED, I AM GRATEFUL TO EVERYONE FOR READING THIS.

TO THE TEAM THAT WORKED ON THIS; STANLEY, TOBE, BALOX AND MYSELF.... I SAY CONGRATS TO US ALL. WE HAVE FINALLY BEGUN TO TAKE MORE STEPS IN THIS JOURNEY. MY THANKS TO THE COMIC REPUBLIC EXECUTIVES FOR THE NECESSARY SUPPORT TO SEE THIS HAPPEN. ALSO, TO MY UNOFFICIAL WRITING PARTNERS ADANNA & GUBE, LOVE YOU BOTH.

TO THE READER... I SAY WELCOME TO DANMOLE AJANAKU'S WORLD. WHATEVER IT IS YOU THINK YOU KNOW, YOU WILL UNKNOWN VERY SHORTLY IN THE ENSUING ISSUES.

-AKINTOBA KALEJAYE (H.C.C.D)

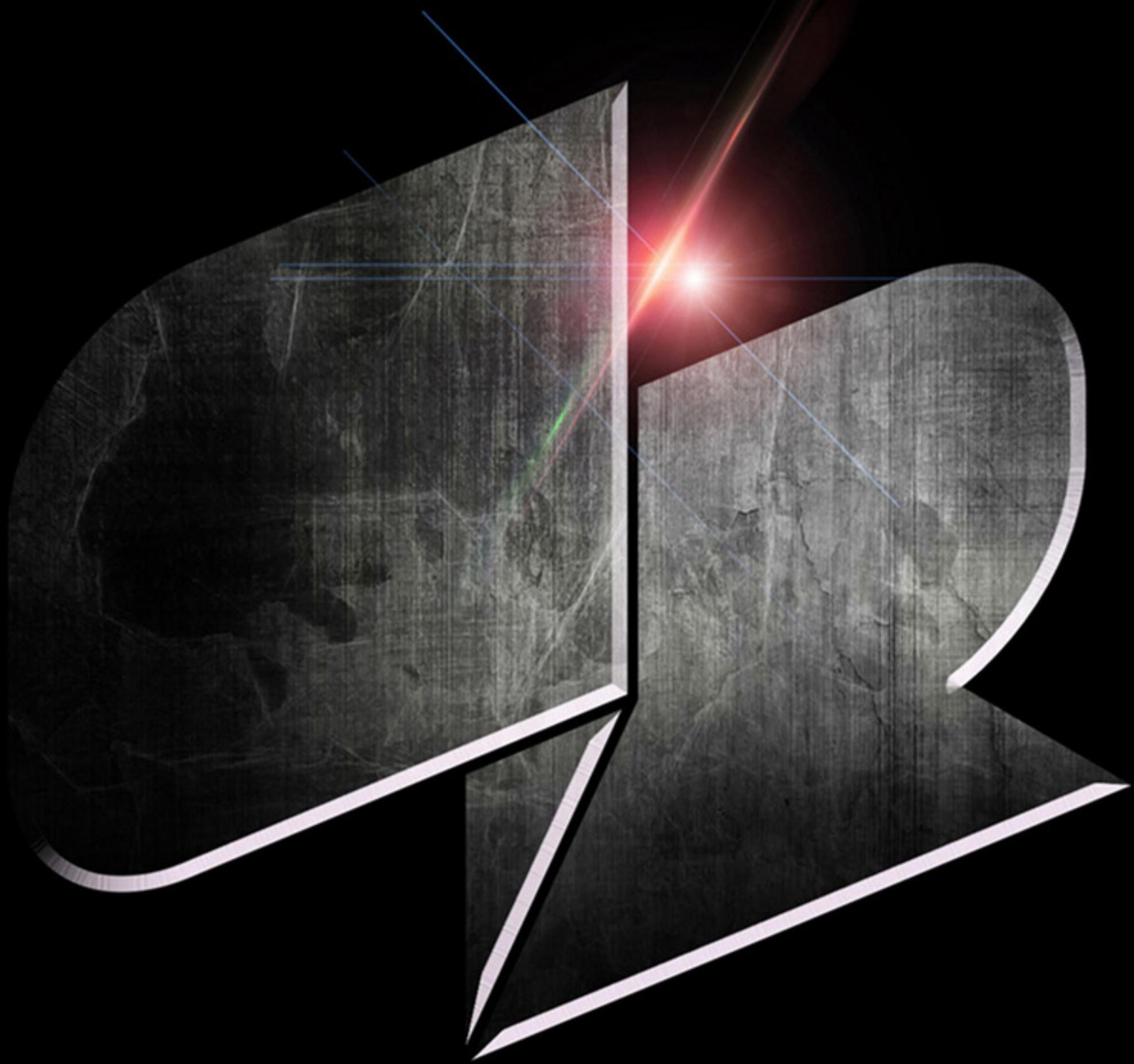
**ELEDUMARE A GBE GBOGBO
WA
(GOD IS WITH US ALL).**



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