

Zachary B. Elliott

Curriculum Vitae

201 Cohen Hall
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Education

University of Pennsylvania, Ph.D. in Classical Studies (in progress, expected May 2024).
Ph.D. Dissertation: Lucian's Mythological Playground: Time, Space, and Myth in Lucian of Samosata
Committee: Ralph Rosen (advisor), James Ker, and Emily Wilson

Brandeis University, M.A. in Ancient Greek and Roman Studies (May 2018)
M.A. Thesis: The Social and Narrative Functions of Telemachus in the *Odyssey*
Advisor: Joel Christensen

The College of New Jersey, B.A. in History and Classical Studies (self-designed) (May 2016)
Honors Thesis: *Ulixem Stoaltum*: Creating Ideologies of Women in Livy and Tacitus

Research Interests

Greek literature and cultural history; comic literature and satire, especially Lucian; ancient and modern receptions of myth; literary constructions of identity; mythological poetry; literary theory.

Teaching Experience

University of Pennsylvania

Instructor, Latin for Reading Knowledge (for graduate students), Summer 2023
Teaching Assistant, Greek and Roman Mythology (2 sections), Spring 2021
Teaching Assistant, Ancient Greece (2 sections), Fall 2020
Instructor, Intensive Intermediate Latin, Summer 2020
Instructor, Latin 102, Spring 2020
Instructor, Latin 101, Fall 2019

Rutgers Preparatory School

Teaching Assistant, Latin IV Honors and AP Latin, Fall 2020–Spring 2021

Brandeis University

Teaching Assistant, Classical Mythology, Spring 2017

Conference Papers and Publications

“Stagnant Temporality on the Isle of the Blessed in Lucian's True Histories (2.5-31)” (November 2023). Bryn Mawr College Graduate Group Symposium, Bryn Mawr, PA.

“Time, Space, and Metaliterary Play in Lucian’s *Icaromenippus*” (January 2023). SCS Annual Meeting, New Orleans.

“Using Oral Histories to Conceptualize the Place of Classics in Marginalized Communities” (January 2018). SCS Annual Meeting, Boston.

“Telemachus and the Construction of (Dis)ability in the *Odyssey*” (April 2018). Brandeis University AGRS Graduate Conference, Waltham, MA.

“The HistoryMakers (Part II): Classics, Social Justice, and Oral Histories” (February 2017). Classics and Social Justice Blog (<https://classicssocialjustice.wordpress.com/2017/02/06/the-historymakers-part-ii-classics-social-justice-and-oral-histories/>).

Digital Humanities Workshops and Projects

Text Analysis, workshop, Penn Dream Lab, June 2022. University of Pennsylvania Price Lab for Digital Humanities, Philadelphia, PA.

@HomerBard [<https://twitter.com/HomerBard>], a Twitter bot posting procedurally generated Homeric invocations, June 2019–January 2023, ~ 900 followers at peak.

Creative Coding, workshop, Penn Dream Lab, June 2019. University of Pennsylvania Price Lab for Digital Humanities, Philadelphia, PA.

Service

VP for Policy, Graduate Student Government, Penn School of Arts & Sciences (2020–2021). School of Arts and Sciences Representative to The Graduate and Professional Student Association (2020).

Departmental Representative, Graduate Student Government, Penn School of Arts & Sciences (2019–2020).

Graduate Department Representative, Classical Studies, Brandeis University (2017–2018).

Fellowships, Awards & Certifications

Dissertation Completion Fellowship, School of Arts and Sciences, University of Pennsylvania (2023–2024).

Certificate in College and University Teaching, Center for Teaching and Learning, University of Pennsylvania (2021).

Paturick Fellow, Classical Studies, University of Pennsylvania (2020–2021).

Fontaine Fellowship, University of Pennsylvania (2018–2023).

Benjamin Franklin Fellowship, University of Pennsylvania (2018–2023).

Diversity, Excellence, and Inclusion Scholarship, Brandeis University (2016–2018).

Phi Beta Kappa, Delta of New Jersey (inducted 2016).

Memberships

Society for Classical Studies

Classical Association of the Middle West and South