

Liebestraum No. 3 in A \flat Major

S. 541/3

Franz Liszt
(1811–1886)

Poco allegro, con affetto

The image displays the first 12 measures of the piano piece 'Liebestraum No. 3' by Franz Liszt. The score is written for piano in A-flat major (three flats) and 4/4 time. The tempo and mood are indicated as 'Poco allegro, con affetto'. The notation is in grand staff, with a treble and bass clef. The first system (measures 1-2) includes the instruction 'dolce cantando' and features a melodic line in the right hand with eighth-note patterns and a supporting bass line. The second system (measures 3-5) continues the melodic development with slurs and ties. The third system (measures 6-8) includes the instruction 'sempre' and shows a more active bass line. The fourth system (measures 9-11) includes the instruction 'ten.' and features a melodic line in the right hand with slurs and ties. The fifth system (measures 12) concludes the excerpt with a final melodic phrase in the right hand and a supporting bass line. The score is marked with measure numbers 3, 6, 9, and 12 at the beginning of their respective systems.

dolce cantando

sempre

ten.

3 6 9 12

26

più animato con passione

29

32

35

38

58

affrettando

8

59

dim.

8

60

leggero

8

61

Tempo primo

dolce armonioso

62

66

Measures 66-68 of a musical score in B-flat major. The right hand features a continuous eighth-note melody, while the left hand provides harmonic support with chords and single notes. Measure 68 includes a fermata over the final note.

69

Measures 69-71 of the musical score. The tempo marking *poco a poco ritenuto* is placed above measure 70. The right hand continues with eighth-note patterns, and the left hand features more complex chordal textures.

72

Measures 72-74 of the musical score. The right hand maintains the eighth-note melody, and the left hand continues with harmonic accompaniment. Measure 74 ends with a fermata.

75

Measures 75-77 of the musical score. The tempo marking *più smorz. e rit.* is placed below measure 75. The right hand features a descending eighth-note scale in measure 76, and the left hand plays sustained chords. Measure 77 ends with a fermata.

79

Measures 79-83 of the musical score. The right hand plays sustained chords, and the left hand features a descending eighth-note scale in measure 80. The piece concludes with a double bar line and a final fermata in measure 83.